

A Moment in EVOLUTION

1994

University of Massachusetts at Amherst

Index

The INDEX

Yearbook of the University of Massachusetts
Vol. CXXV
1993-94 Academic Year

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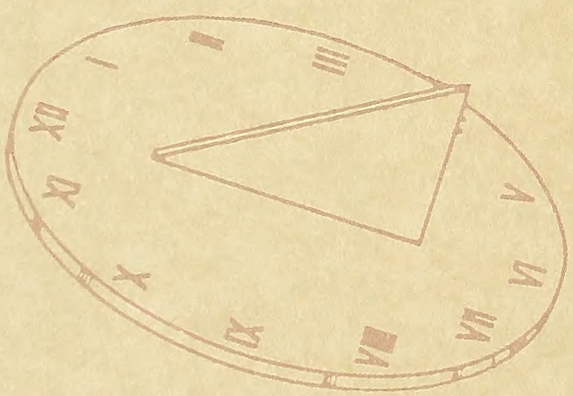
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E-V-O

2 ♦ OPENING



GREEKS ♦ 52

210 ♦ SENIORS

Mud and Trucks and Lots of Snow ♦ 150
From bulldozers to patches of ice, the condition of the walkways on campus this year were less than ideal.

Another Credit ♦ 152
Credit cards offer short-term gratification and long-term debt for students who use them.

Mullins Madness ♦ 154
Aerosmith, Mariah Carey, Elton John, and Lenny Kravitz were just some of the big stars that performed at the big arena.

Dancing to a Different Tune ♦ 156
The UMass Dance Department gains national recognition and an invitation to perform at Washington D.C.'s Kennedy Center.

Fun in the Sun ♦ 158
This year's Malcolm X Cultural Center Picnic was a smashing success.

FRESHMAN MINIMAG ♦ 160
First Impressions: A fresh perspective of the University.
Summer Orientation: A friendly introduction or a nuisance?
Making the Transition: Students adjust to the UMass lifestyle.

A Class Act ♦ 166
Professor Virginia Scott of the Theater Department reflects on the evolution of the University.

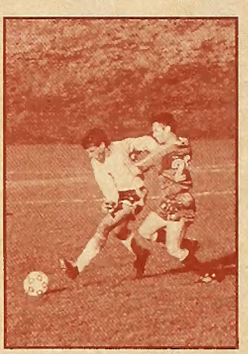
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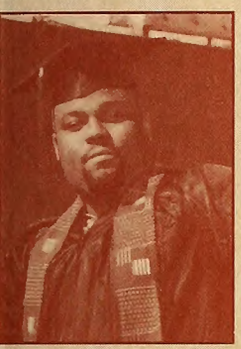




ORGANIZATIONS ♦ 17

82 ♦ ATHLETICS







CLOSING ♦ 289

ADVERTISEMENTS ♦ 262
INDEX ♦ 281
STAFF PAGES ♦ 305

STUDENT LIFE MAGAZINE

The Evolution of Student Life ♦ 168
A view of campus life, from the early days of Massachusetts Agricultural College to the present.

An Uphill Climb ♦ 170
Chancellor David K. Scott faced a year of trials and tribulations, from mascot-mania to Admissions occupation.

We the Students ♦ 172
The Student Government Association promises no taxation without representation, and fights for the right to an education.

SOPHOMORE MINIMAG ♦ 174
Making Your Niche: Clubs and Greeks help students acclimate.
Sophomore Slump: Being a sophomore ain't all it's made out to be.
Cutting the Ties: Free at last, free at last . . . or not?

To Smoke, or Not to Smoke . . . ♦ 180
After much debate, the smoking ban is on at UMass. But was it worth all the hassle?

Fighting for a Zero ♦ 182
The Student Government Association invaded the University Admissions Center to stand up for a 0% increase in tuition and fees.

A Break from Reality ♦ 184
The timeless tradition of Spring Break leads our illustrious Copy Editor to a bit of northern exposure in Montreal.

Community Service is Our Middle Name ♦ 186
From Las Vegas Night to helping out VIBES, APO rewrites the book on community service.

JUNIOR MINIMAG ♦ 188
Home Alone: Under-age juniors miss out on their friends' 21st.
Valuable Experience: Interns break the no-experience-no-job cycle.
Shaping Our World: Many juniors choose to become RAs.

Munch, Munch, Munch ♦ 194
The variety of foods available at the Senior Picnic, the Food Fest, and Bowl Day prove that students just want to have lunch.

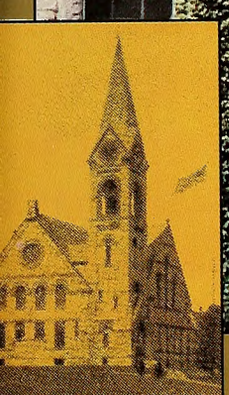
Surprise Talent ♦ 196
This year's Haigis Hoopla proved who's who on the basketball court.

Catch a Wave ♦ 198
The musical mudfest of the year, UPC's Spring Concert, had people surfing above the campus lawn.

INDEX NEWS ♦ 202
The big headliners reviewed: Mandela and de Klerk, Nancy and Tonya, Jordan and the Sox, Yasser and Yitzhak, Beavis and Butt-head, Bill and Hillary, Leno and Letterman, John and Lorena, and final tributes to some influential people.

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Inset: The Stone Chapel, c. 1894
Sketch from the Massachusetts Agricultural College Index, vol. 24, p. xii

photo by Joe Minkus

EVOLUTION

The University of Massachusetts

at Amherst

enrollment: 17,200

Volume 125
Amherst, MA
01003

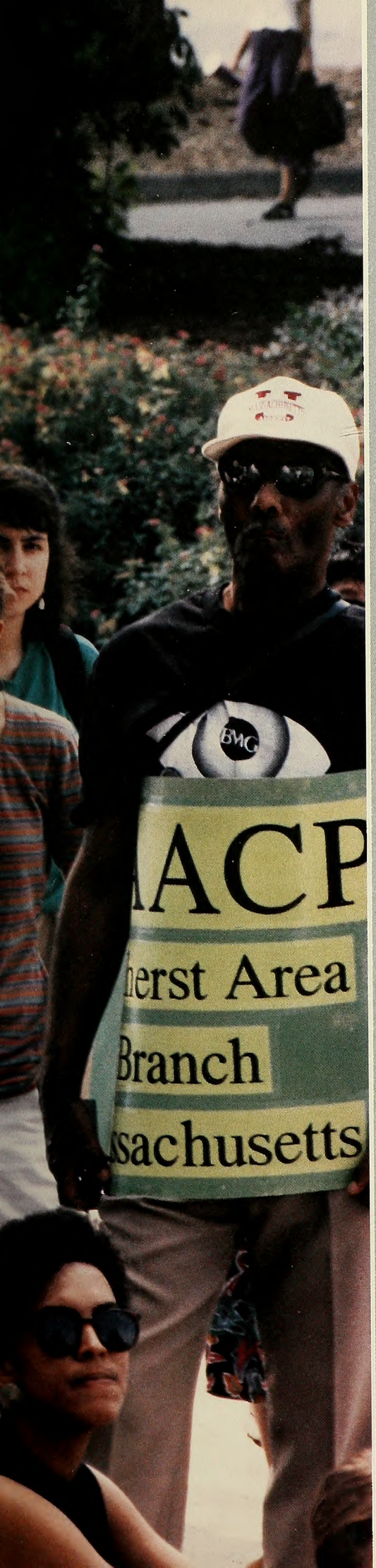
Changing Times

Ev•o•lu•tion, *n.*

1. any process of formation or growth; development. **2.** a product of such development. **3.** the continuous adaptation to the changing environment. **4.** a motion incomplete in itself, but combining with coordinated motions to produce a single action.

CHANGING IS A PART OF LIFE. It is this constant evolution that allows us to grow into the future, and growing is definitely a part of a college education. First-year students grow and expand, experiencing an evolution which leads them to the roads we all must choose in life.

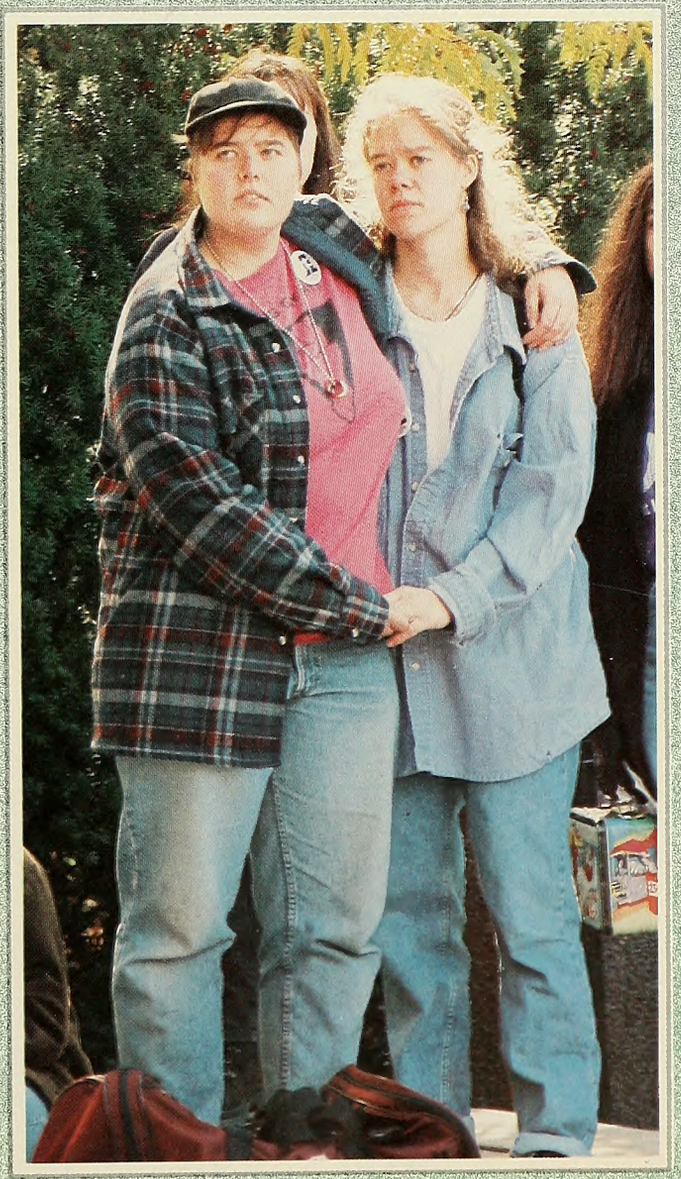




Left: Professor Reynolds Winslow joins in student activism at the Rally Against Social Injustice. Students and professors alike frequently work together to combat social injustices, helping to bring communities together.

-photo by Matt Kahn





Above: The diversity on this campus leads to social change through the rallies frequently held on the Student Union steps.

-photo by Matt Kahn

Left: Kelly Hayes, a senior Women's Studies major and Crystal Cartwright, an undeclared freshman, show their support for the LGBA Coming Out Day.

-photo by Matt Kahn

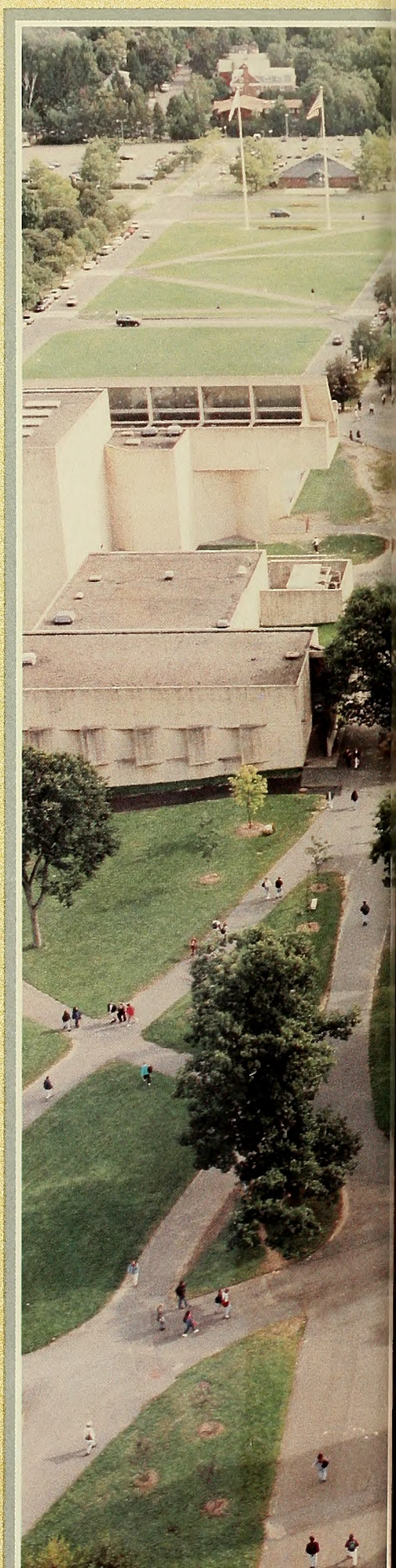


Below: The Sylvio O. Conte Polymer Research Center, set to open in the spring of 1994, is the newest addition to the University campus.
-photo by Joe Minkos

Above: The Sylvan Residential Area, built in the late '60s, is the only area on campus to offer suite-style living.
-photo by Joe Minkos



Below: Height makes right—come see the world while studying on the 21st floor of the Library.
-photo by Joe Minko



Small Steps



As the world around us is constantly changing, the University constantly changes the academic system to allow us, its students, the opportunity to be more attractive to the future employers.

Evolution isn't all leaps and bounds into the future; the past is just as important. The Old Chapel reminds us of our roots, while the Lederle Graduate Research Tower and its new neighbor, the Polymer Research Center, foreshadow our future. As students, changing into the thinkers and dreamers of the future, we must remember from where we came. So even though the future forces the University to expand, part of its heritage still remains.

THE UNIVERSITY OF MASSACHUSETTS AT AMHERST evolves to welcome the future with open arms. Each year, the University expands its academic departments, grounds, and services to provide its students with as many resources as possible. Essentially, the University is the womb of the future, constantly forming many pieces of the future.

This year marks the 125th anniversary of the *Index* and to celebrate this momentous occasion, we want to look at where we came from and look at where we are going. It is very important to move forward, but at the same time it is important to remember our past.



Below: Charlie Brice, a sophomore Legal Studies major, sits down to chat with junior Sociology major Brian Allen.

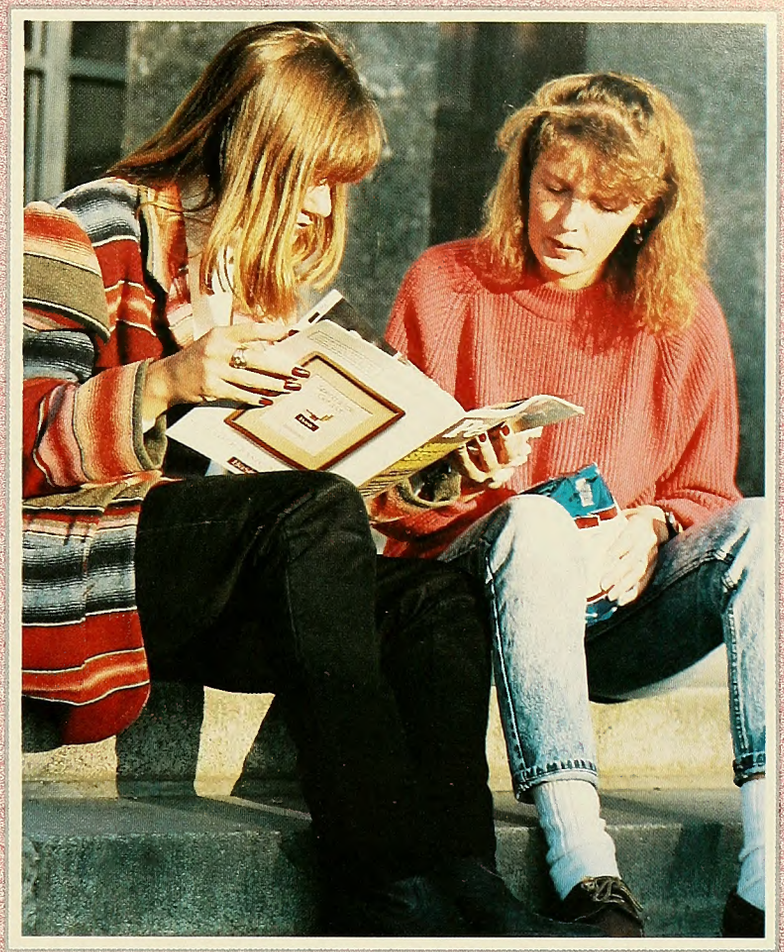
-photo by Christopher Evans



TOWARD THE FUTURE

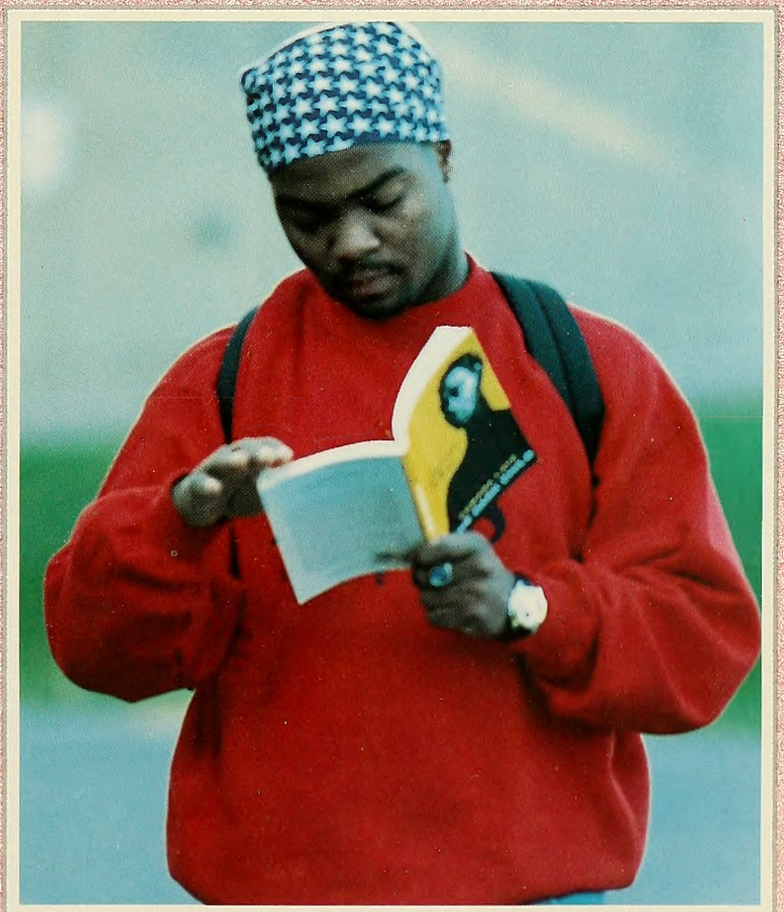


Above: Debra Leven-Gleckman takes time out to enjoy the last golden rays of the Indian Summer.
-photo by Christopher Evans



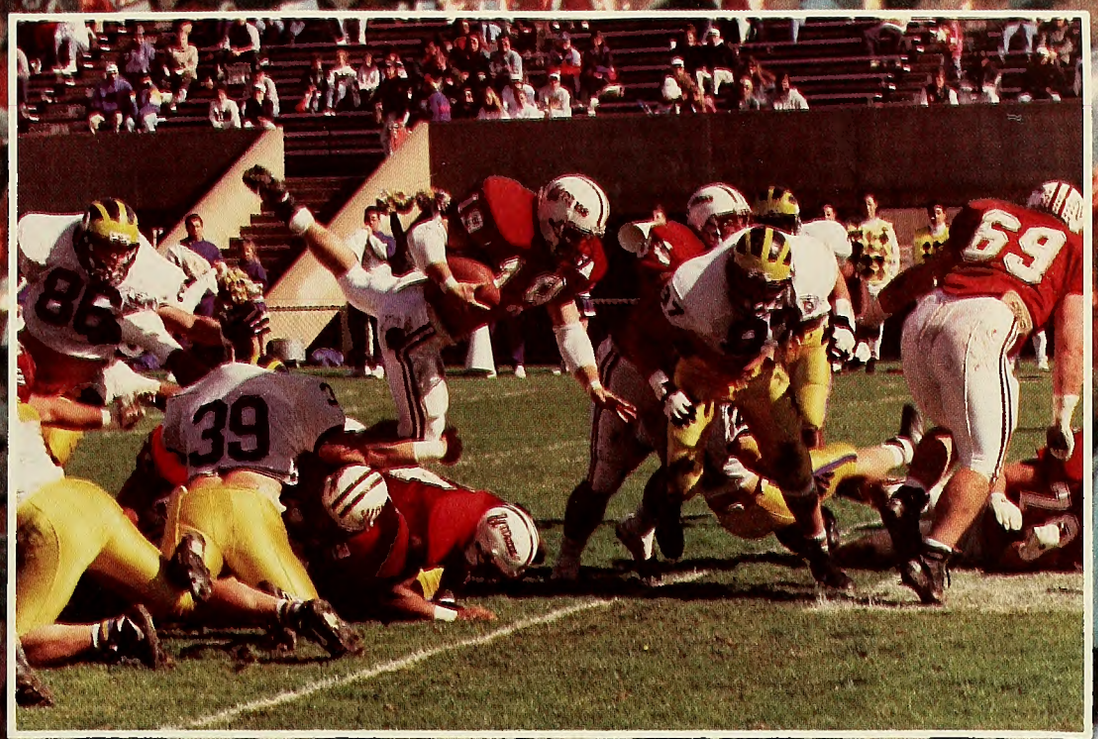
Above: Senior Communications majors Amy Hudon and Meg Adam catch up on the latest happenings around campus.
-photo by Wendy Su

Below: Zain Habboo, a sophomore Political Science major, strolls along deep in thought.
-photo by Joe Minkos





-photo by Christopher Evans



-photo by Jeff Holland

-background photo by Aram Comjean



Below: Forward Danielle Borges, a junior Psychology major, lines up for, hopefully, a goal-sinking shot against Dartmouth.

-photo by Joe Minkos



Above: University of Massachusetts cross-country men, among a sea of bodies, head for the finish line and eventually the Atlantic-10 championships.

-photo by Wendy Su

THIS SCHOOL HAS EVOLVED from a small farming college to a large diverse metropolis. Our athletic program evolved from the freshman and sophomore classes over the campus trait in the campus center, to today. Our basketball, football, softball, swimming, and surpassed. This year marks team in its new home, the believe that this award-win to tug ropes across the

DOWNT

tug-of-war between the pond, as seen in the portrait of the division one teams of ball, field hockey, soccer, water polo teams are unthe rebirth of the hockey Mullins Center. It's hard to ning sports metropolis used muddy campus pond.

THE LAST SECOND

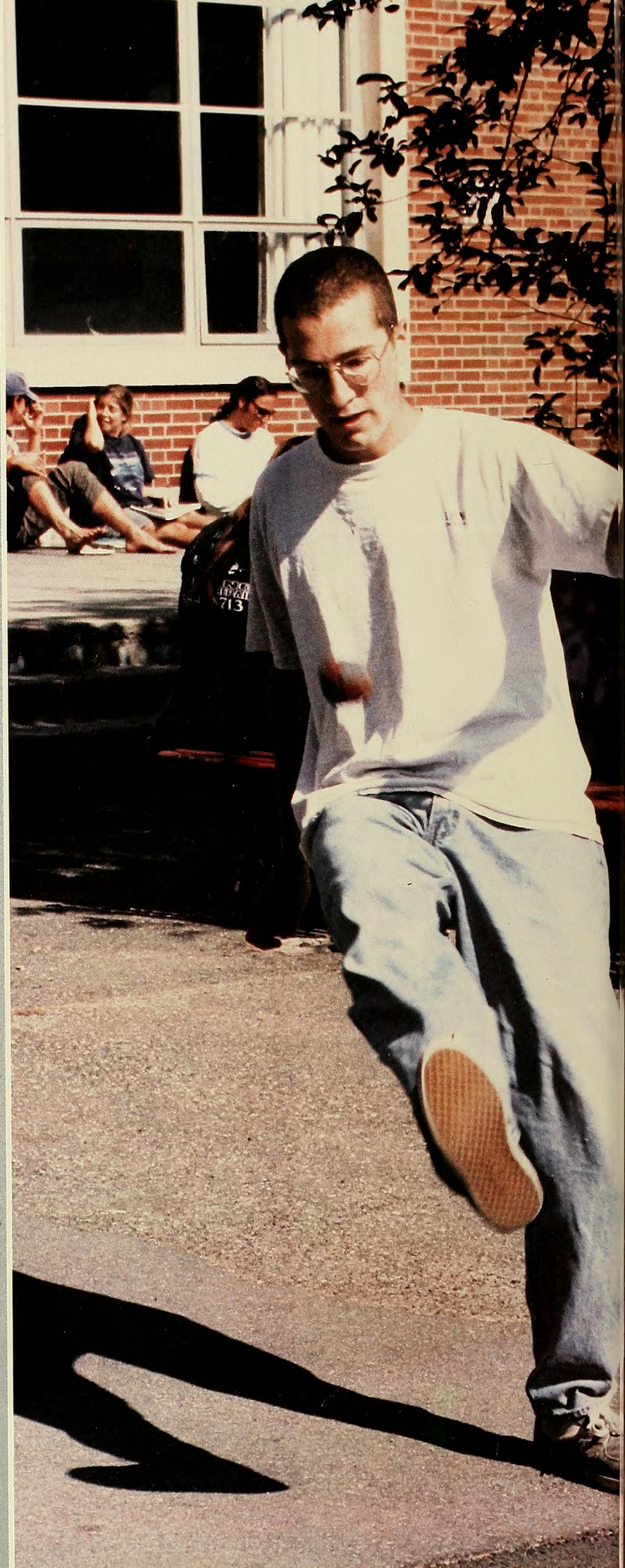


Above: Receiver Eric Thimas, a senior Exercise Science major, returns the ball after a punt by the Holy Cross Crusaders.

-photo by Emily Kozodoy

College Life

A MAJOR PART of the college experience is what happens outside the classroom. Whether it be sitting in the Bluewall sipping gourmet coffee, sleeping on the concourse, or hanging out eating a slice of pizza from the Antonio's or Uptown, it is all part of the college experience that leads to the evolution of the individual. It is the sights and sounds of the valley that help shape what we all become, plus it makes this place a lot more fun. The University always has some program going on, and if someone is bored, then they aren't experiencing the University of Massachusetts.



Right: Jethro Heiko, a junior philosophy major, shows his style "hacking" outside the Student Union.

-photo by Joe Minkos

Below: People's Market, established in the '70s, has remained one of the more popular spots on campus to grab a quick bite to eat.

-photo by Neil Weidman





Above: Gypsy Rogers, a sophomore, enjoys the relaxing atmosphere provided by the music of sophomore Christine Filliman.

-photo by Christopher Evans

The Evolution



CONTINUES...



Above: Vinny Paci, a senior Sports Management major, absorbs sunlight and the news of the nation as senior Women's Studies major Jeff Lyon looks on.

-photo by Wendy Su

Below: Sophomore Nutrition major Julia Majeski and graduate student Ken Majeski share a quiet lunch near the library.

-photo by Joe Minkos



ft: Anjali Fernandes, a senior Communications sorders major, enjoys a brisk September after- on with Jennifer Burton, a junior Education/ ychology major.

-photo by Wendy Su

AS THE SENIORS GRADUATE, the dusk of one part of life comes to an end. Yet on the horizon, a new dawn begins. There comes a time when we all must say goodbye to the University. In our constant evolution, we reach a point where the University cannot nurture us any further; to continue to grow and change, there is only one last frontier to conquer—the outside life, the real world. The future for all is endless. The future holds many new things that will change our lives in unimaginable ways.

-by Marc V. Mombourquette



Over one hundred years of evolution have n
silenced the serenity of the campus pond.
-photo by Joe Mink

ORGANIZATIONS



Above: The orchestra in 1894 consisted of just seven members. Today, the music department is one of the largest departments on the Umass campus.

-the Massachusetts Agricultural College Index, vol. 25

Below: In 1970, the Theater Guild produced "Company". This musical was also performed by this year's Theater Guild.

-the University of Massachusetts Index, vol. 101



-background photo by Joe Minkos

CRAFT CENTER

the CREATIVE SIDE of LIFE



Above: Pottery-making is only one of the many activities that the Student Union Craft Center has to offer students. Workshops are also offered to train students in various art techniques.
-photo by Joe Minkos

You're walking, you're talking, heading down the staircase towards the Hatch for study group when you see it (gasp) . . . the Student Union Craft Center. What do you do? Well about 4,000-6,000 of us stop in every year and that is just students! The craft center is open to EVERYONE interested—but as UMass students, we get free membership. It is a fun, creative place to hang out, and a portion of our student activity fee goes towards keeping it open. So why not use it!? Even those of us who happen to be "artistically impaired" can get something out of the center because there is no pressure, excellent instruction, and the students who run it are just cool!

> "FOR A TEENY TINY FEE, you can get into a small class and end up with a masterpiece. Just do it!"

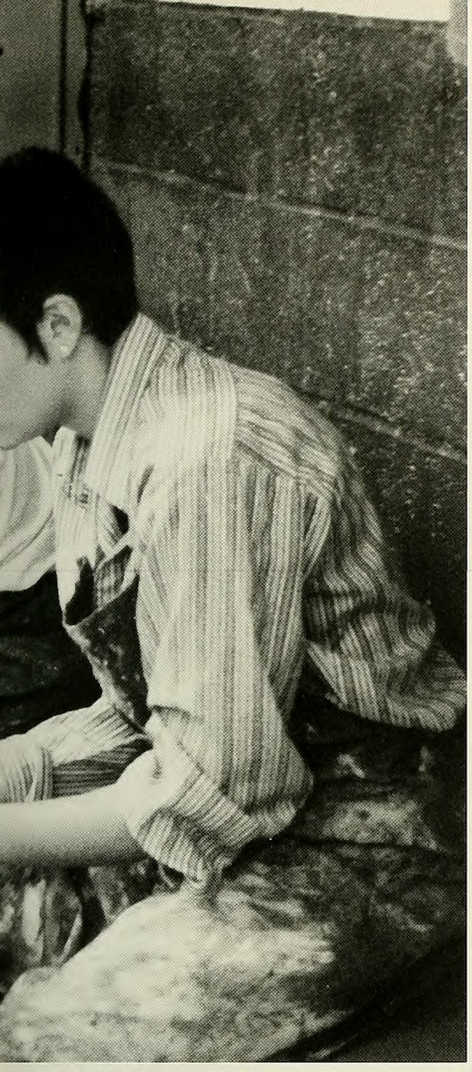
The UMass Student Union Craft Center is open 40 hours a week and is one of the largest and best equipped college craft centers in the country. They offer everything! From jewelry making and silk-screening to sewing and ceramics. The craft center even offers some "off-the-wall" artsy things like sandal making. And the great thing is, all these activities are very, very affordable. It has already been said that membership is free for UMass students, but get this, so are any tools you need and all levels of instruction (Yes, FREE!). You only pay for the materials, which are really inexpensive since the Craft Center is non-profit. They even allow you to use your own materials, and they will still help you!

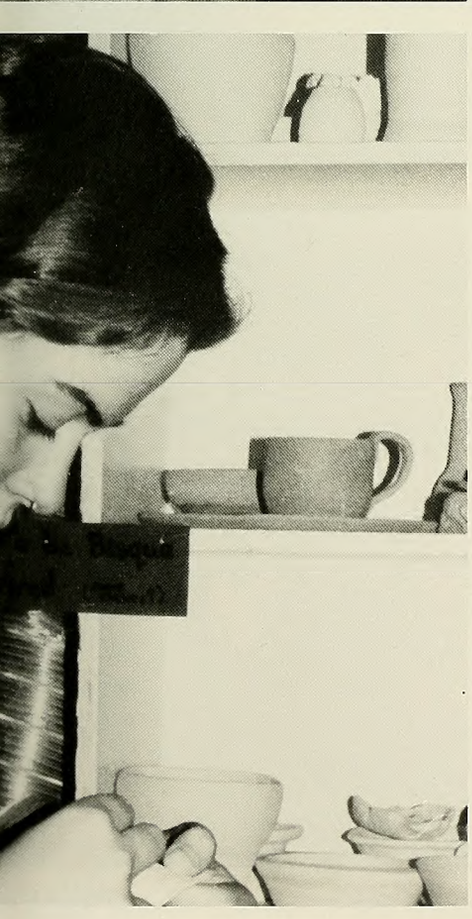
Our Craft Center not only offers walk-in creative fun, but you can also sign up for monthly workshops. Picture this, a teeny tiny materials fee, you get into a small class, and end up with a masterpiece that you could re-create because the Craft Center taught you how to.

All and all, the Student Union Craft Center is a GREAT educational and extracurricular resource for UMass and the Amherst area as a whole. There is definitely no better place to go to relieve that pent up creativity in all of us - without the stress of being graded on it!

-by Sarah Kerdok







ove: This student carefully examines her fin-
ed piece of pottery and adds the final touches
t.

-photo by Andy Spencer

Below: Ellie Woolf, a graduate Soil Science major, gets her cranks off at the Bike Co-Op.
-photo by Andy Spencer



BICYCLE CO-OP

The UMass Bicycle Co-op is a non-profit organization that is located on campus on the third floor of the Student Union. Since its start in 1970, the Co-op has been student run and there to service the student body's bicycle repair needs. The four person steering committee takes care of such tasks as accounting, publicity and basic operation of the Co-op. There are eight other students who staff the Co-op, manning the shop throughout the week and assisting students with their problems.

The Co-op is a place where anyone can fix their bike. The Co-op provides students with a cheap alternative to the prices of shops in town while giving them an education in bicycle repair. The Bicycle Co-op charges $3 an hour and provides a workshop, completely furnished with all the various tools needed for repairing a bike. There are always at least two staff members on hand to advise and assist students in repairing their bikes. There is also a sales room that sells components at competitive prices.

In the past few years, the Co-op's popularity has greatly increased. "Before, only road-riders used to come in, but now a lot more regular patrons come in with mountain bikes," says senior Resource Economics major Chris Carrara. Because of the demand for the Co-op's services, the Co-op is hoping to expand. Nathan Webber sums up the Co-op, "Basically what the Co-op is, is a non-profit organization where students can fix their bikes cheap, while learning how to do it."

-by Irfan Khan

LENDING A Helping Hand

HILLEL

Below: Staff meetings are an important part of managing the Hillel student organization.

-photo by Matt Kahn



As a Jewish woman, I spent a long time searching for a place where I really felt comfortable. For a while, I expected such a place to find me, but that didn't happen. I realize now that I had to go out and look for it. I found it at Hillel House, located at 388 North Pleasant Street, one block from campus.

Hillel House, the largest student organization at UMass, provides activities, classes, and programs to allow the Jewish population at UMass to have a sense of community and family. This includes a residential area located on the top floor of the Hillel House comprising of twenty-six students of different religious faiths. According to Diana Cohen, the residential assistant at Hillel House, Hillel is "an umbrella organization" that encompasses Israeli affairs, Black Jew and Women's Issues, and religious, social, and political activities. Some of these activities include a trip to the Holocaust Museum in Washington D.C., Israeli Cafe Night, and a visit from Jerry Seinfeld.

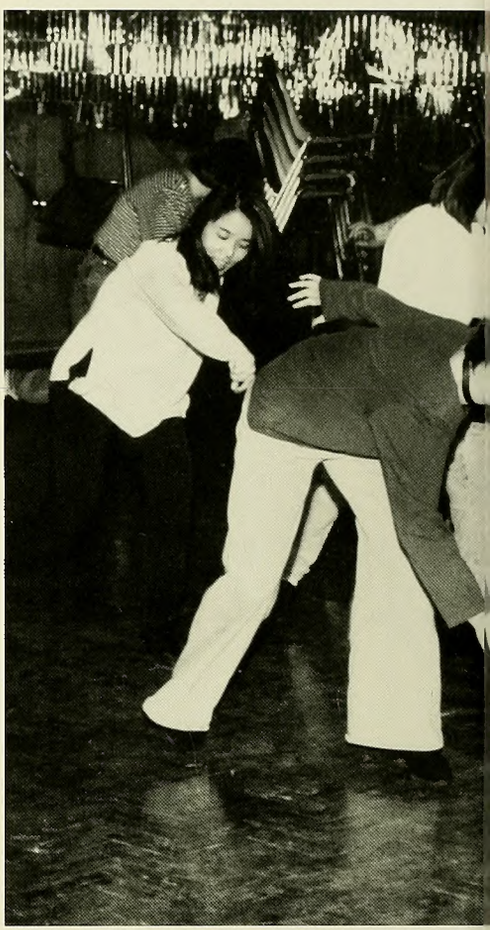
> "I ALWAYS walk out of Hillel feeling like I made a difference in somebody's life."

Hillel is an organization that cares about the Jewish people. There have been relief efforts to help the Jews of war torn countries such as Yugoslavia, Somalia, and Bosnia. There are classes offered at Hillel that encourage students to be proud of their heritages and to work together so that all Jewish students can have that same chance. One member of Hillel says, "Knowing I'm helping my fellow Jews makes me a better person. I always walk out of Hillel feeling like I made a difference in somebody's life. Everyone should have the right to be proud of where they came from. Hillel is really into that."

-by Anita Kestin

Below: The International Student Associati grooves to the "Electric Slide."

-photo by Joe Mink





Above: The International Students Associati dances the night away at the Bluewall.

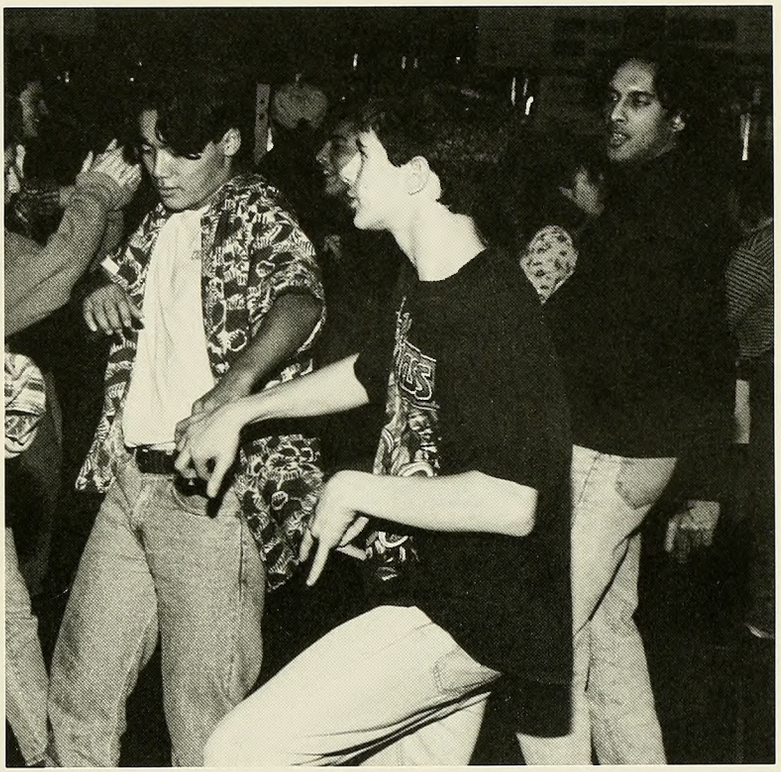
-photo by Joe Min

UNITED TOGETHER



Below: The International Students Association's social events attract a large group of partying people.

-photo by Joe Minkos



Thirty years ago, when the campus was dergoing the turmoil and changes brought out with the various sixties movements, e enrollment of foreign students at UMass gan to increase tremendously. With the roduction of more students with diverse ltural characters and tastes me the need for an organi- tion that addressed the sh needs and interests of e steadily increasing for- gn population. Thus olved the International udent Association (ISA), eated to unify the many international stu- nts on campus into a diverse yet cohesive mmunity.

The ISA is an apolitical organization ose goal is to increase relations between ernational students by holding meetings d functions that spark interaction and enlightenment through its widely diverse members. The club sponsors student wide events such as Multi-Cultural Night, the International Fair and various dances and parties. The club offers students a wide range of experiences that are not only fun ways to meet new people and socialize, but also provide a new way of looking at life, through the eyes of another culture. Chaza Credi, a new member of ISA states, "It's amazing to see how many people from different cultures there are around you on campus and how much you can learn from backgrounds different than your own."

> "IT'S AMAZING to see how many people from different cultures there are around you on campus, and how much you can learn from backgrounds different than your own."

The club has seen excellent turn outs to all its functions this year and sees itself expanding a lot in the next few months as students become more involved in its different activities and offer input that will make the club an exciting and enriching opportunity. The various members of the organization are very excited with the future events sponsored by the ISA and feel their involvement has broadened their knowledge of other cultures. Member Rachel Matthai says, "The International Students Association allows me to diversify by coming in contact with over 30 different nationalities." She, like other members feel the ISA is an experience all students should be part of it.

-by Catherine Finneran

BLACK AND WHITE

and Read

The Collegian is why Darienne Hosley, Managing Editor of the paper, is at UMass. As a Journalism major, she's been with the paper since her freshman year, having started at the editorial desk.

"I have stayed at UMass," she said, "because of *The Collegian*. There's no other way to put it. This is the greatest playground for journalists. You get a chance to play everything. In the real world, you may not be an editor, you may not work with advertisers, or sit behind a desk and make ethical decisions."

Michael Morrissey, currently the editor-in-chief of the paper, said, "I wouldn't trade in my jobs at the paper for anything in the world. The people I've met are my best friends. We also have the satisfaction of putting out one of the best college dailies in the country. It's the best single decision I've made in college."

As a result, Hosley said, "We have made and continue to make an incredible number of contacts. From Connie Chung to the Boston Globe to *48 Hours*, people call on us to provide news about UMass."

Talking about time commitment, Mike Carvalho admitted, "I've been here four and a half years now. I would have graduated on time if it weren't for this. But that's the way *The Collegian* works at UMass."

Vanessa Adelman writes news for *The Collegian*. She publishes three articles a week and covers the police beat, reporting the police log. One of four News Associate Editors at *The Collegian*, she is a journalism major with a history minor.

"It's a lot of fun, a great time. It sometimes gets overwhelming to put out three stories a week," Adelman explained. "You write so much that you have to improve, and you gather so many news clips that you ca use to apply for jobs and to graduate schools

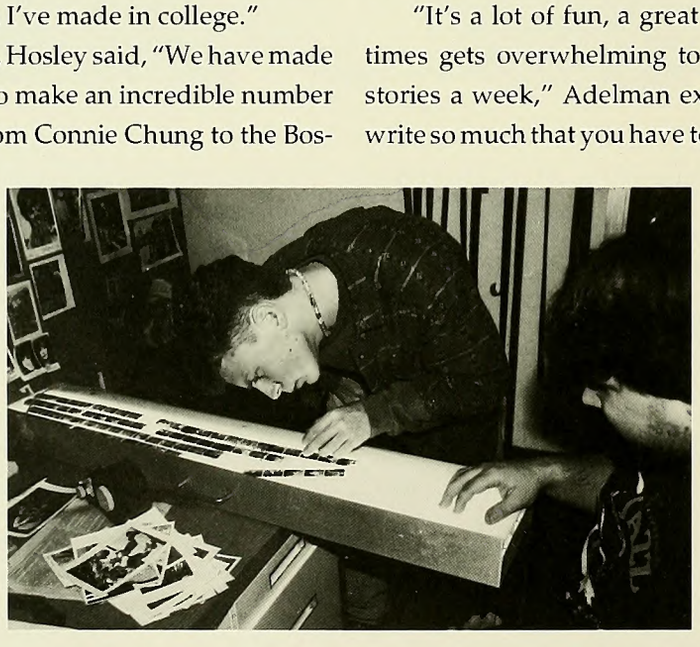
Adelman continues, "I love workin here, and I love print journalism. Everyo on *The Collegian* is involved. You can on hold a position for a semester, so roles chan often, and everyone tries o different positions."

What's "hot news" th semester?

According to Adelma "So far, the Mullins Cent professor-student relatio ships, UMass sports, and t Minuteman [mascot] have made front page news. While national new is important, on a campus this size, camp issues are a natural focus, especially wh they themselves ARE national news."

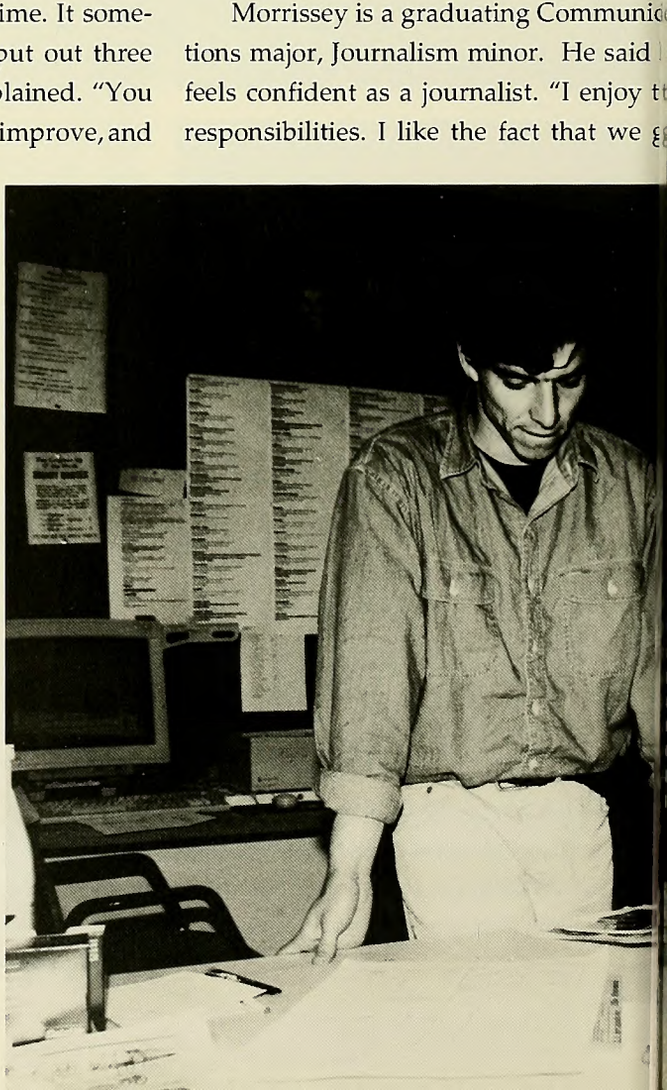
Morrissey is a graduating Communic tions major, Journalism minor. He said feels confident as a journalist. "I enjoy t responsibilities. I like the fact that we g

> "IF YOU COVER UMASS BASKETBALL for *The Collegian*, there ain't much better you can do. There are twenty thousand people who will read your story. If there's anything better, it's playing for the team."



Above: Adam Goulston and Matt Kahn, among others, spend hours carefully selecting the photos that appear in *The Collegian*.

-photo by Aram Comjean



Right: Juan Jose Chacon Quiros and Michelle Bikis work with *The Collegian*'s Graphics Department.

-photo by Aram Comjean

All Over

lls from the Associated Press (AP) asking to write articles that circulate on the AP re across the world."

He said one of the problems working for e *Collegian* is that, "People don't under- and how much time we put in. Some of us t in a 40 hour work week. And we still ve classes and homework."

But the rewards, according to Morrissey, e worth it. "If you cover UMass Basketball r *The Collegian*, there ain't much better you n do. There are twenty thousand people no will read your story. If there's anything tter, it's playing for the team."

Christina Rothwell is a former night edi- r at *The Collegian*. A senior Journalism ma- with a political science minor, she has en with the paper for two years.

According to Rothwell, "While you don't t credit, working down here helps a lot in urnalism classes. In a class professors can ly teach you so much."

-by Greg Zenon



Below: Jeff Crofts and Jason Nash, of the WMUA sports staff, spread the news about the lastest sporting events to the UMass community.
-photo by Aram Comjean



WMUA

SOMETHING 2 Listen to

It's 10:15 p.m. and as I sit down to study, I realize I need some background music. I turn on my radio and search for a good station when suddenly a catchy tune grabs my attention: It's *WMUA*, our own UMass radio station found on the dial at 91.1 FM. Having never been a big fan of college radio, I was pleasantly surprised to find that *WMUA* offered a wide variety of music and entertainment that addresses even my unique tastes.

Part of *WMUA*'s appeal is its emphasis on modern music and multi-culturalism. Through such programs as Dave Farley's "Pork Roll and Cheese," *WMUA* addresses a very diverse range of tastes. Local and up-and-coming bands are just some of the music that floods the airwaves of *WMUA* due to a great demand for new music. With focuses on such things as Women's Issues, Third World and ALANA Affairs, *WMUA* makes their mark in an increasingly competitive field of college radio.

WMUA's unique internal character helps make it such an effective organization. Broadcasts run 24 hours a day all year round and allow the student volunteers the freedom to express their own individual tastes and creativity. According to Promotions Director Meredith Makowski, *WMUA* is based on "dedication, representation and a sense of newness."

> "WMUA BREAKS AWAY from the mold. It is by far the best station around!"

Students all over campus tune in to *WMUA* for the latest in news, sports, music and entertainment. Marc Mombourquette says "*WMUA* breaks away from the mold. It is by far the best station around!" However, the only way to discover the magic of *WMUA* is to tune in for yourself.

-by Anita Kestin

Taking People into the Woods

and Doing Things with Them

OUTING CLUB



Above: Ellen Bolduc, Brad Gelling, Jed Jarkowski, Molly Lucier, and Tom Davidson hike the Presidential Range near the Outing Club Cabin in Bethlehem, New Hampshire. The Outing Club sponsors various trips like this one throughout the year.

-photo by Tom Davidson

The Outing Club took an exceptionally large number of people out into the woods and did things with them this year. A large number of trips took place with record numbers attending. The number of trips that went out every weekend was astonishing. Our membership reached a high it hadn't reached in years.

We introduced many beginners to the world of the great outdoors, from white water canoeing to local day hikes. Adventuresome and not-so-adventuresome students tested their skills at rock climbing with Frank, Ian, or Jason (if it wasn't raining), and Friday night kayak rolling with Mike. Many students saw the world beneath the ground on a Clarksville caving trip with Eli or Mark. Who could forget an invigorating white water canoeing or rafting trip down the Deerfield River with Al?

> "THANKS TO THE STUDENTS who work to plan the trips, the Outing Club continues to be a huge success."

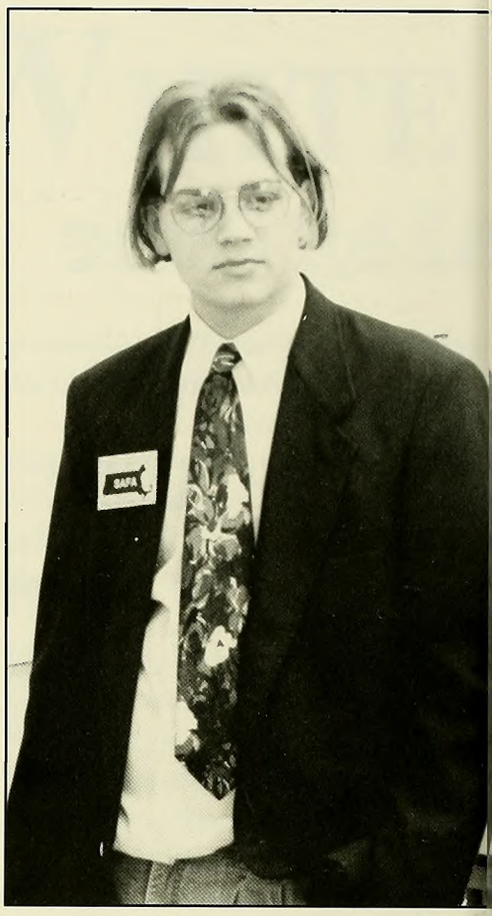
A weekend in the Outing Club Cabin in Bethlehem, NH was a great break from campus. Hiking on the Presidential Range with Jed and Molly, or maybe a scenic trip up Mt. Willard with Bill. Just watch out for the Choate Bears!

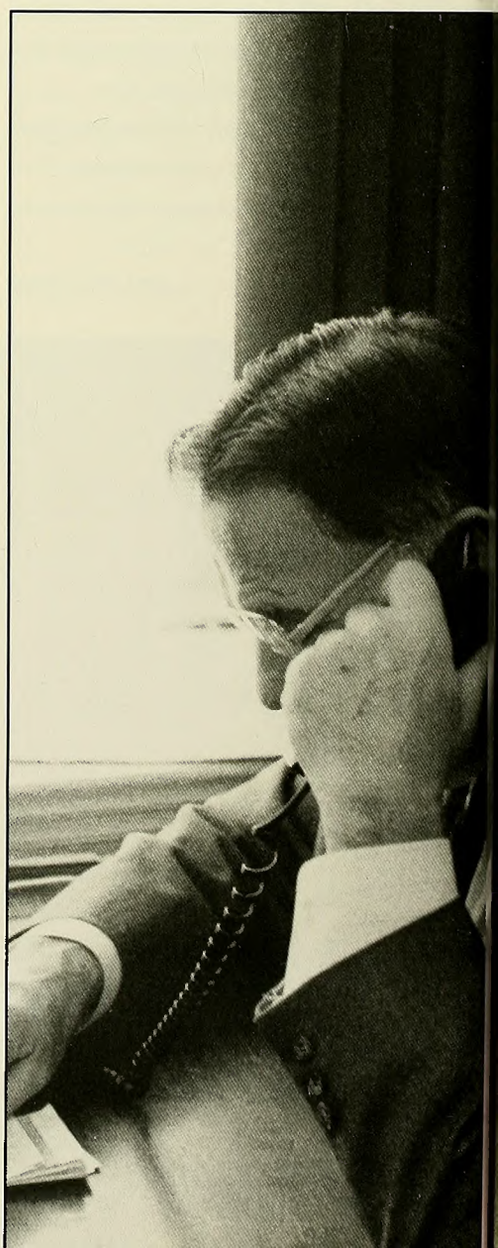
The ever popular Monday night meetings were better attended this year, as were the traditional New England Contra-Dances held in the Grinnel Arena.

There were the annual spring break trips to West Virginia and North Carolina for caving and canoeing. Fun in the southern sun (or snow if you were lucky like last year!) was had by all. These longer trips give everyone a chance to get to know their peers a little better and make many close friends.

The Outing Club isn't just about going out and playing in the woods. It is about making friends. It is about doing things that are fun with people you don't normally have the opportunity to meet. It is about going out and having fun. The year was an especially successful one, and this is because of the students who worked together to plan and attend these trips. Thank you everyone.

-by Tom Davidson





THE RIGHT TO AN EDUCATION

The Students Advocating Financial Aid (SAFA) is an organization that fights for the rights of students by lobbying state and federal legislator for more student financial aid. The organization was founded after now retired professor Jerry Grady received a suggestion during one of his lectures 15 years ago. The student suggested that their Political Science class go and lobby in Washington D.C. for more financial aid. Grady thought the idea was nothing more than just a fruitless suggestion. The following class, the class had accumulated $4,000, and all Grady said was "We're going to Washington D.C.!" That was just the beginning.

"People can take away a job. People can take away a car. People can take away your house but they can't take away an education" said president Anne Marie Cervini. An education should be a right and not a privilege. This group takes financial aid personally. In fact, the elected Secretary of SAFA is not able to serve this year. Now you are probably asking why can't he serve this year? His financial aid was drastically cut and was unable to afford to return to school...very ironic but very true. The fact of the matter is that the price of higher education is sky-rocketing out of control.

> "PEOPLE CAN TAKE AWAY a job. People can take away a car. People can take away your house. But they can't take away an education."

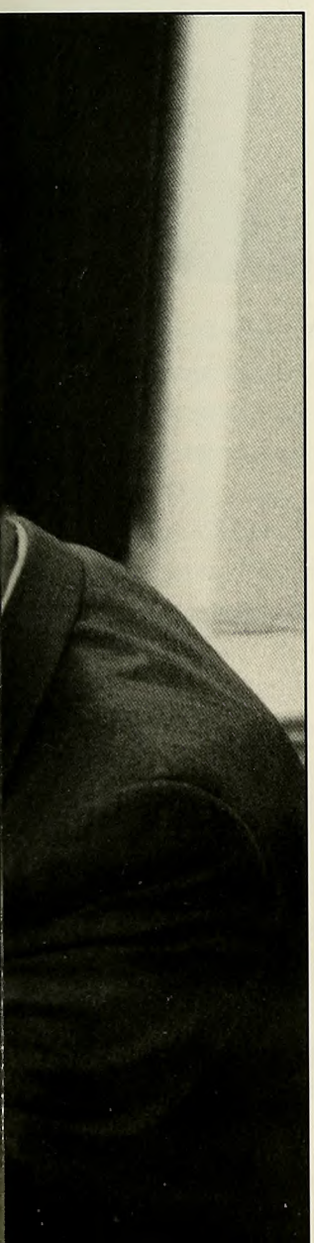
Each year, the group goes to Boston and Washington D.C. to meet with legislature and law makers to express the need for financial aid for the student body. The University of Massachusetts is the only school in the *entire* **nation** to have a student lobbying group for financial aid. This fact gives the group a well deserved reputation among Senators, Representatives, law makers, and other high officials.

This group fights for every student who can't afford the growing tuition. This group fights for education, for the future.

-by Marc V. Mombourquette

Left: While in Washington, D.C., members of SAFA lobby for financial aid at the Capitol Building.

-photo by Marc V. Mombourquette





STUDENTS ADVOCATING FINANCIAL AID

Left: Jerry Grady, the founder and advisor of SAFA, sets up an interview with Congressmen to discuss financial issues.

-photo by Marc V. Mombourquette

Above: SAFA makes yearly trips to Washington D.C. and Boston to meet with legislators in order to increase the availability of financial aid for students.

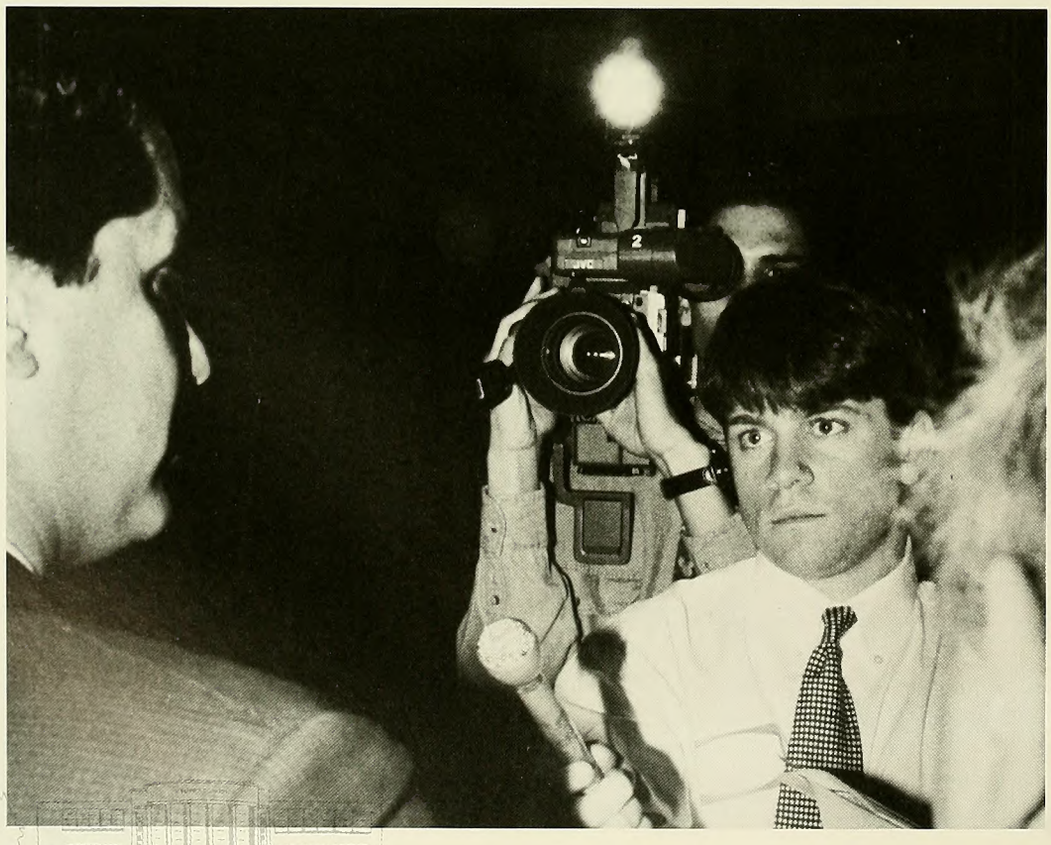
-photo by Marc V. Mombourquette

THROUGH THE CAMERA'S EYE



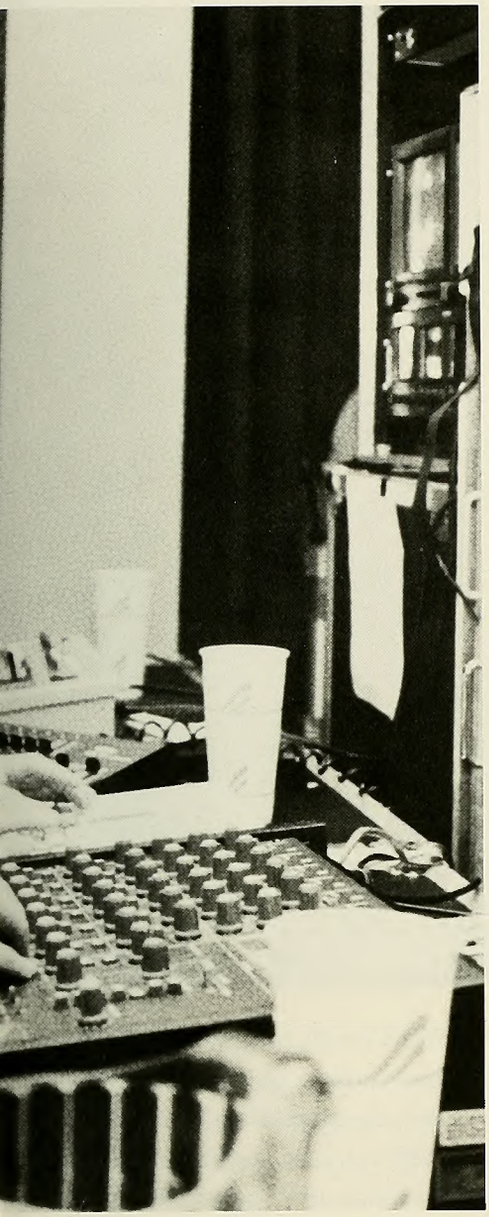
Right: These students are learning the ins- and-outs of video production.
-photo by Aram Comjean

Below: UVC gets a chance to interview Coach Calipari for their faithful UMass viewers.
-photo by Aram Comjean



For all the future Ted Turners and Rupe Murdochs, there is a unique opportunity f students at the university. In a far corner the Student Union, just next to the Hatch, li the Union Video Center (UVC), the campu own cable station and TV studio run by a for students. Not only does the UVC ser cable television to approximately 22,000 hu gry eyes on campus, it also gives membe access to video and lighting equipment, n to mention a fully functional editing roo

Founded in 1974 by David Skillico now with Channel 5 of Boston, the Cent was originally designed to train intereste undergraduates in video production. T UVC now has some 200 members, about ha of whom are fully trained in the ways producing, filming, and editing video. addition to being trained, students can pa ticipate in productions run by other studen



uch as a talk show which brings in some mous campus faces including Lou Roe and hn Calipari, or participate in the new weekly ews program *Week in Review*. If being be- ind production isn't a shoe that fits well, a udent can start his/her own production nd bring in other members to fill positions uch as lighting, editing, camera operator, nd star.

For a future in video, there is no better lace on campus to start than at the Union ideo Center. The UVC gives students the pportunity to run or participate in projects n UMass sports, theater, campus politics nd rallies, experimental video, computer nimation, concerts, and more. For students eading for the networks, cable or even pub- c access, being a member of something so nique will look terrific on a resume.

-by Levanto Schachter

Below: The Spectrum staff knows how to have fun while enduring the stress of publishing their yearly magazine.
-photo by Aram Comjean



SPECTRUM

Spectrum Magazine was first introduced to the University of Massachusetts in 1967 as a general interest publication whose contributors consisted primarily of professors. The premier issue of *Spectrum* was composed of essay, fiction, poetry, and photography bound between two black covers and highlighted with a piece of psychedelic art composed of primary colors. At that time, the magazine was a biannual affair and during the Seventies *Spectrum* became a student-run publication which accepted submissions from undergraduate and graduate artists from the Five College community. *Spectrum* is a registered undergraduate student organization whose funding stems from the undergraduate Student Senate, the UMass Arts Council, and the Student Affairs Cultural Enrichment Fund. Each year, *Spectrum* seeks undergraduate and graduate students to join its staff and review submissions in art, photography, poetry, and prose. People are also encouraged to join *Spectrum*'s publicity and production staffs to help promote and publish the annual magazine.

In recent years, *Spectrum* has hosted several poetry and prose readings in Memorial Hall and the Amherst Black Sheep Deli & Bakery. Other *Spectrum*-sponsored events have included the giving away of chalk to draw murals in the reflecting pools at the Fine Arts Center and holding a reception for the release of the annual magazine where the originals of the works that have been accepted for the publication are displayed. This year, *Spectrum* plans to help sponsor art majors display their senior thesis projects as an effort to assist persons unable to acquire space at local galleries to have a showing of their works. *Spectrum* encourages new members to join its organization as well as to submit their works to be reviewed for publication. *Spectrum* seeks creative and dedicated people who might be interested in learning about how a student organization works. Curiosity-seekers, the disenfranchised, former Perot supporters, stranded Romulans, the morbid, impulse shoppers, C-SPAN junkies, chocoholics, Hair Club for Men members, anarchists, fascists, liberals, conservatives, moderates, and Friends of Barton Fink are all welcome. *Spectrum* does not seek any one particular theme or style when selecting works on a blind-submissions basis.

> "Curiosity seekers, stranded Romulans, C-SPAN junkies, and friends of Barton Fink are all welcome."

-by Bob Lee

DISTINGUISHED VISITORS PROGRAM

JUST VISITING

Below: NASA's first female African-American astronaut, Dr. Mae Jemison, speaks about education and its importance in America and the world.
-photo by Rebecca Peterson



The Distinguished Visitors Program (DVP) at the University of Massachusetts Amherst is a student run organization. DVP's purpose is to bring diverse and prominent speakers to the campus community.

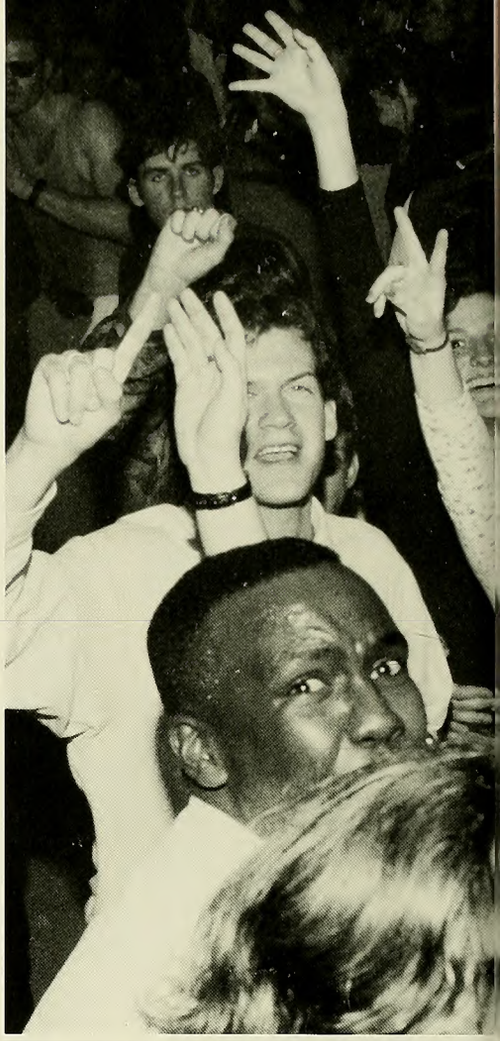
DVP has brought several lecturers this year. The first was Dr. Mae Jemison, the first African-American woman to go into space, who spoke on the importance of education on September 27, 1993. Dr. Sergei Khrushchev, son of former Soviet Premier Nikita Khrushchev, spoke about struggle and change in the former Soviet Union on October 12, 1993. Steve Ditlea spoke on Virtual Reality, "Where Fantasy and Reality Meet," on October 26, 1993. On November 22, 1993, Pulitzer Prize winning author and journalist Neil Sheehan spoke on American foreign policy with the lecture, "Has Anything Been Learned From Vietnam?". Art Spiegelman, a Pulitzer Prize winning author, spoke about his experiences on April 4, 1994. DVP also granted the Black Student Union a sum of money to bring Cornel West to the campus community in February.

> "THE PURPOSE of the DVP is to bring diverse and prominent speakers to the campus community."

DVP is divided into three committees. They are the Press Committee, Publicity Committee, and Lecture Committee. The officers are Tom Fuller, Tara Greaves, Chris Juliana, Virginia Li, Paul Spatarella, and advisor Jose Tolson. The membership includes Jeff Coker, Joanne Flom, Joan Giovanni, Emily Gold, Susan Martinson, Jeffery Wellikoff, Greta Williams, Ben Zeman, and Adam Chace.

DVP is always looking for new and potential members. Joining DVP is a great opportunity to meet fascinating people and build long lasting friendships.

-by Jeffrey A. Coker



It can hardly be said that the University of Massachusetts lacks multicultural outlets for the large student body that inhabits the Amherst campus. The Five College European Club is one such outlet. Initiated in 1991, the club provides students with the opportunity to learn, examine, and enjoy many cultural and educational aspects of various European countries.

The club attracts membership of what founder and President Dimos Silvestriadis described as "an impressively diverse group of people." Silvestriadis also asserted that the organization fulfills the needs of many students of European background, as well as other students who are interested in both historical and current economic, political and social issues of the greater European region. The senior Economics Management major founded the club with the idea that "all Five-College Area students should be able to know what is going on in Europe."

The event which gained the Five-College European Club the most recognition is its popular Eurohouse party, which was traditionally held up to three times a semester

European Club



Left: Vice-President Dieter Xiao, President Dimos Silvestriadis, and Vice-President Tom Hofmeister show our camera that they definitely know how to have fun.

-photo by Joe Minkos



Above: A big smile from the 950 people dancing at EuroHouse VII which was held in The Student Union Ballroom.

-photo by Joe Minkos

ne dance party targeted fans of house, chno, and trance music in search of a club- ke atmosphere reminiscent of European sco-techs, and offered them "a different ay of entertainment," according to lvestriadis.

"People dance until they melt," said lvestriadis. "It is amazing how we get a ore and more diverse crowd each time. We et more people than all the bars in town gether - we have created history." Fueled 5,000 watts of the vibrating tunes of party aster D.J. Tasos, a cash bar and electrifying ghting, the last Eurohouse drew more than 000 students. "It is pure adrenaline rush," dded Thomas Hofmeister, Vice President the club.

Another benefit of the organization is its uropean database Center. "With three com- uters and a fax machine we maintain communication with offices in Brussels and New York," said Silvestriadis, who was also the database director. "We can hook up in any database and assist people in every topic, including tourism."

The club also sponsors a range of lectures by prominent business figures, politicians and professors which present pertinent European issues from views of expertise. In the fall of 1993 approximately 200 people attended "French Positions on the Uruguay Round and the Future of International Trade." The well-received lecture was given by Odile Roussel, and students were able to meet Ms. Roussel personally at a reception following the presentation.

In addition, Jacqueline M. Nonon spoke on "Being a Woman in Europe" in the spring for an audience of hundreds of women from Smith and Mount Holyoke Colleges.

> "IT IS AMAZING how we get a more and more diverse crowd each time [a Euro-house Party is thrown]. We get more people than all the bars in town!"

All of the European Club activities are carefully recorded and stored in the University archives. Tapes from the Eurohouse parties, pictures and poster were all stored in a time capsule and planted under a tree between the Student Union and the Library in the spring.

As the main vein of the Five College consortium of European organizations, the UMass branch is an integral presence on campus and in the Valley. All students are encouraged to join, and, judging from the variety of both educational and entertaining achievements of the club, will undoubtedly learn from the experience and enjoy themselves in the process. "We have done the impossible. Despite all the UMass bureaucracy, we brought the most prominent European VIPs and organized the most successful parties!" concluded Hofmeister.

-by Emily Marino





Below: Strong friendships, like what these women share, are some of the many positive outcomes of being a member of the Black Student Union.
-photo by Sandra Dunny

BLACK STUDENT UNION

CAUSING A COMMOTION

The Black Student Union, established in September 1992, serves the needs and interests of Black students at the University by providing social and educational events that promote unity in the minority community. Membership to the Black Student Union is open to all students enrolled at the University.

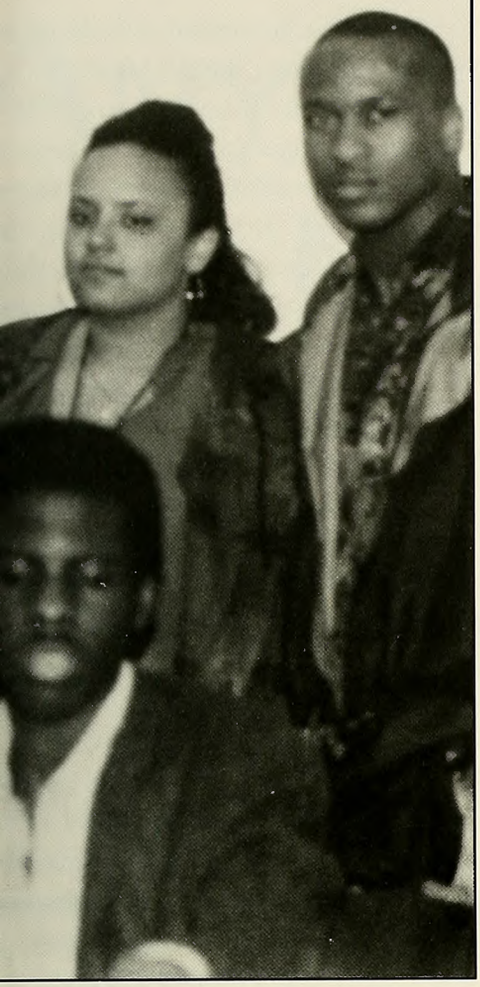
Today, through many trials and tribulations, the BSU maintains its commitments to strengthen the minority community. The BSU focuses on unifying all minority organizations at UMass to form a cross campus alliance. Earlier this spring, the BSU presented its annual Black Student Union Awards Banquet, aimed at promoting quality programming, dedicated services, and academic achievement in the Black community. This year, the BSU, in conjunction with other minority organizations, have sponsored inspirational lectures and presentations, such as the Rev. Al Sharpton, Professor Cornel West, and the Minister Louis Farrakhan.

> "MINISTER FARRAKHAN was an inspiring, provocative, strong, knowledgeable, proud Black man. I didn't agree with all he had to say, but it was my choice to attend the speech and support his right to speak...The campus will never have another lecturer as articulate, eloquent, and mesmerizing as Minister Louis Farrakhan."

The appearance of Farrakhan has raised a lot of controversy on campus. "In bringing the Honorable Ministe Farrakhan, we believed that these effort only helped to expand our topics of inte lectual debate," says Showm Shamapande, BSU Pres dent, "and allow us as community to question ac cepted ways of thought an scholarship and guide us t pioneer a new direction fc our people and for the na tion."

"Minister Farrakhan wa an inspiring, provocativ strong, knowledgeabl proud Black man," say Mary Custard, Academi Advisor for the CCEBMS Program. didn't agree with all that he had to say, bu it was my choice to attend the speech an to support his right to speak."

"Minister Farrakhan was truthful an



ove: Minister Farrakhan, one of the most ought-provoking speakers to visit UMass this nester was partially sponsored by the Black ident Union.

-photo by Sandra Dunny

ve hope to the Black community on cam-s," says Malcus Gomes, a senior commu-cation major. "Personally, I'm glad that I d the opportunity to see him, instead of tening to what people said about him."

Natasha Springer, sophomore and mem-r of BSU, agrees. "I had my doubts, but am w glad that I went to see him. This campus ll never have a lecturer as articulate, elo-ent and mesmerizing as Minister Louis rrakhan."

The presence of Farrakhan meant a lot of fferent things to a lot of different people. t when he came and spoke, everyone lis-ned and took out what they felt was worth-hile.

"From the time that he stepped onstage the time he left, Farrakhan captured his dience with a spellbinding oratory pre-ntation," says Olivis Alexis, junior com-unication major. "He laid out the truth for to grasp."

-by Kristen Rountree and Sandra Dunny

UMASS GOSPEL CHOIR

I Will Sing Hallelujah

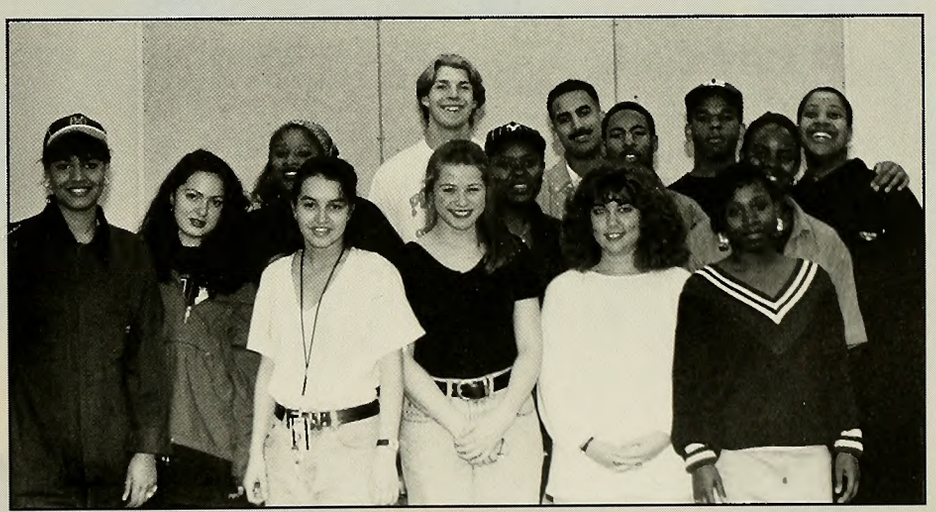
The University of Massachusetts Gospel Choir was founded in the fall of 1992 and revitalized in March 1993 by members of the Black Student Union. The organization was originally formed to encourage an outlet for Black students on campus, and has since expanded its ranks to a more ethnically diverse mix of personalities. The music that this non-traditional college choir performs represents the energy and soul deeply rooted in the African-American tradition.

> "THERE ISN'T ANY GREATER sensation than the joy you feel when you're singing the glory of the Lord."

The goals of the choir evolved as the organization began to bring in students and non-students of all faiths and diverse backgrounds. It now serves to create a diverse environment by bringing people from all backgrounds together. The choir's primary goal is to unite the UMass community through songs and praises to the Almighty Lord.

The UMass Gospel Choir has played a large part of this university's history over the last year and a half. The choir performed at the ALANA Honors/ Martin Luther King, Jr. celebration in April, and co-hosted the UMass Gospel Explosion '94. It has given services unselfishly and enjoyed being a representative of the UMass community. The choir will continue to support the University by performing its best, spreading the Good News, and praising the Name of the Lord in song.

-by Sandra Dunny and Scott T. Kindig



Above: The UMass Gospel Choir, though a relatively new organization, had many active members this year.

-photo by Sandra Dunny

AMERICAN SOCIETY OF CIVIL ENGINEERS

Clearing the Fog

For several years, the American Society of Civil Engineers at the University of Massachusetts has provided a connection for civil engineering students between the classes they take, their professors, and real world engineering practice. As with any professional society, ASCE has been committed to helping reinforce lessons learned in the classroom as well as build friendships that will last a lifetime.

The 1993-1994 officers of ASCE have spent this year reviving old traditions with the chapter as well as working to increase its participation in local, regional, and national activities and competition. In the past, the ASCE student chapter has always tried to commit its resources to a local community service project, and this year was no exception. Scott Galbraith, the president of the student chapter, organized a volunteer team of UMass Civil Engineering students to help the town of Ware build a community playground. For this year, ASCE is planning another great project in Groff Park in South Amherst. With the help of the Amherst Conservation Commission, the ASCE chapter is looking into constructing three small foot bridges, approximately 25 feet in length, to carry hikers over the many small streams that criss-cross the area.

> "When I first heard about the Concrete Canoe project, I thought it was crazy!"

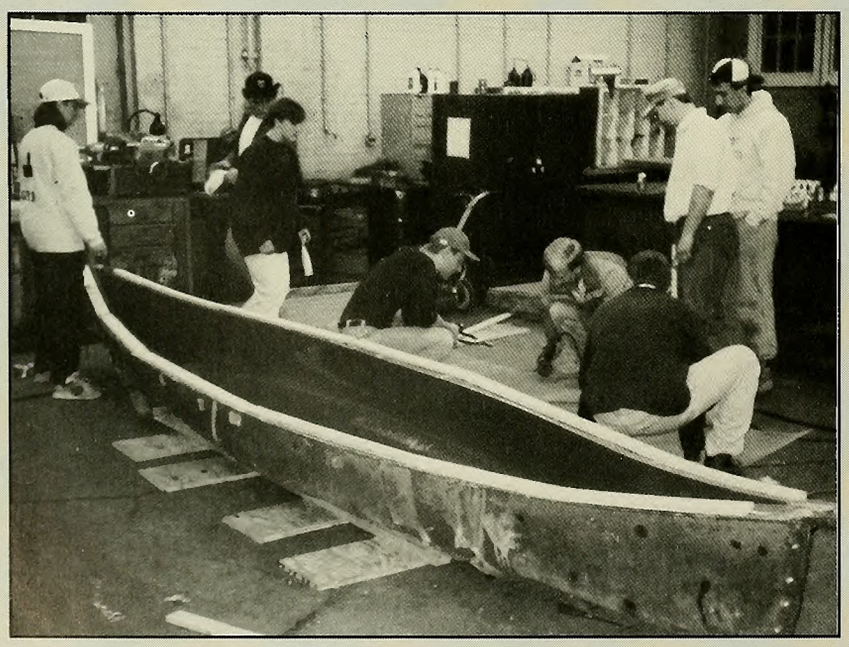
The largest and most gratifying project of this year's ASCE chapter was the construction, presentation and racing of the *FOGGY BOTTOM*, a 385 lb. prize-winning concrete canoe. This project taught members lessons that never would have been learned in any classroom. Crew management, concrete working, transporting large, heavy things 500 miles and concrete canoe racing techniques were all part of the curriculum. Shawn P. Kelley, the project manager, didn't rest from the day the mix design was prepared until the day Anatoly Darov and Travis Mitchell crossed the finish line in first place in the 200 meter sprint. The long road to the competition at the University of Maine at Orono was worth every mile as the UMass chapter of ASCE did extremely well, despite their lack of experience.

Along with providing its members with the opportunity to become a productive part of their community, ASCE's main goal is to help develop leadership skills that civil engineers will need in the years to come.

-by Anatoly Darov

Below: Luckily, when previous UMass concrete canoe teams built their projects, they **didn't** break the mold!

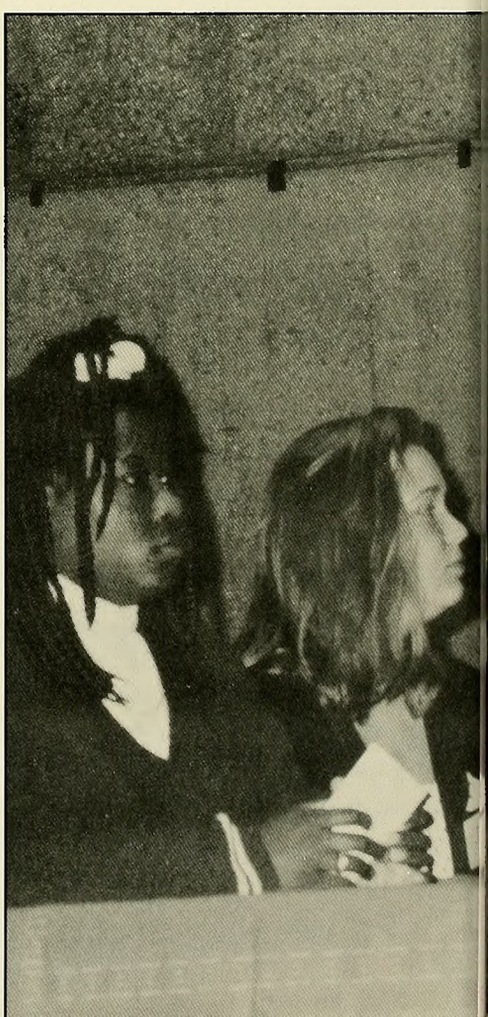
-photo by Anatoly Darov



In the male dominated field of engine ing here at UMass, there is often little su port for the 17.5% that women make up t steadily growing department. The Society Women Engineers (SWE) addresses this pro lem and unites women, and recently me together in an environment that works t wards improving professional and perso strengths that will benefit students later the workplace.

SWE is a student chapter of a natio society geared toward supporting women the engineering field. The chapter began this campus in 1977 when there were fe women studying in the field, and has be going strong for the two decades since the It is committed to the recruitment and pr fessional development of women studyi to become engineers.

The society is student run and is head by an executive board consisting of a Pre dent, Vice President, Secretary and Tre surer. Underneath them are the various su committees in charge of such things as t activities of the group, fundraising, membe ship recruitment and the Big Sister progra which assists new students just entering t field. They are all included in the 75 me bers that make SWE effective.



Anything a Man Can Do...

Members of SWE pay a $15 fee which ows them to receive various magazines d materials that are geared towards their erests. While the group meets monthly, sub-committees meet on a more frequent is to plan activities and social events to et the interests of its members. One of se events is the upcoming Career Day nference in February. The conference will for half a day and allows students the portunity to get a good idea of how it will to work in the field later on.

Undergraduate Dean of Students Nancy B. Hellman feels that though the society is not for all, those who do participate gain a lot of experience and strength. She feels that SWE "fosters a climate that allows women to be who they are in a traditionally male profession." According to her, members develop strong leadership skills through organizing activities and meetings and are more sought after by businesses after they graduate.

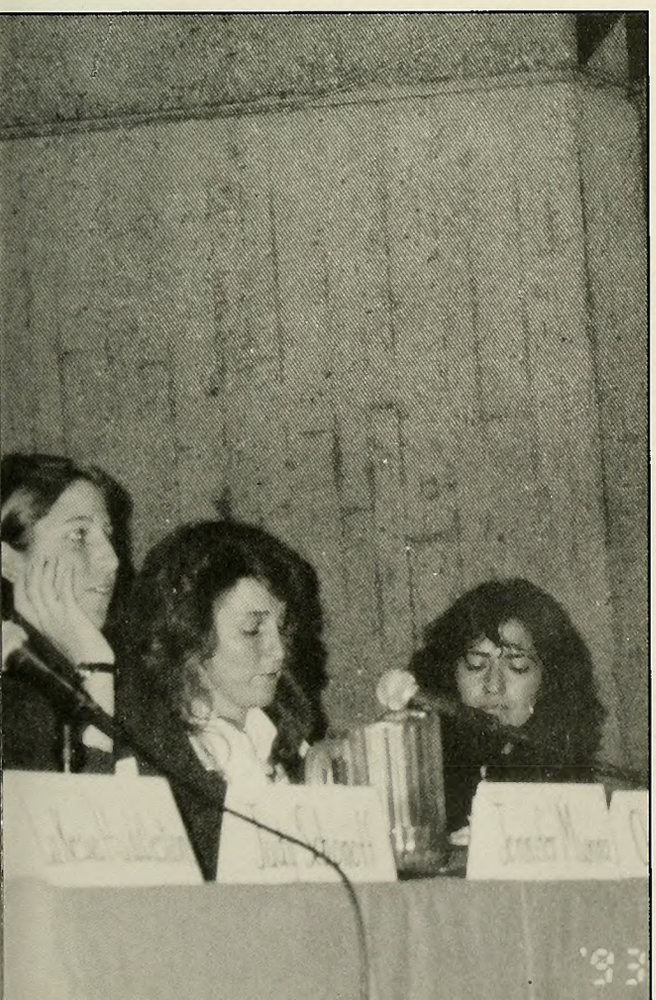
> SWE FOSTERS A CLIMATE that allows women to be who they are in a traditionally male profession. Members become more aware of problems that may arise for them in a field where there aren't many women."

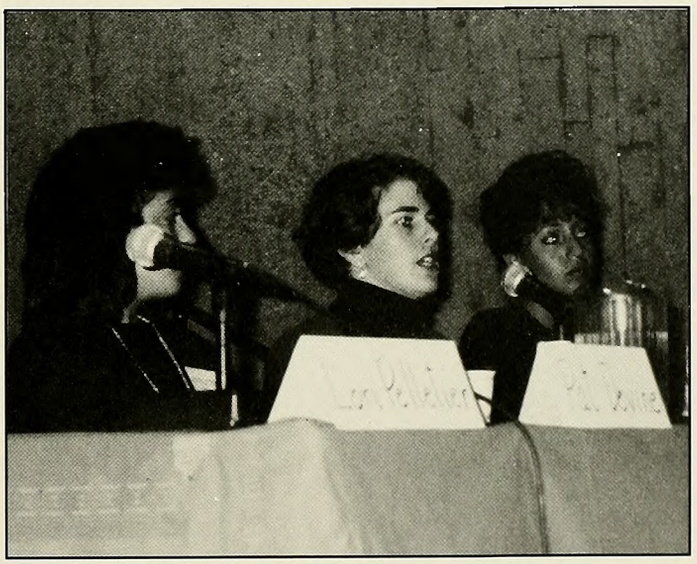
Each year the heads of the Society familiarize themselves with different members and find out what suits the needs of that particular group. They try to include a bit of everything to suit all interests and make membership a worthwhile experience. And while the group is focused mainly on the needs of women, men have become increasingly more interested in SWE in order to be able to support work effectively with their female associates in the future.

Henry Arundale, a new member of the group, became interested through his friends who were members and was curious to find out what the group was all about. He feels that by becoming a member he would "be able to better understand women and their problems in a field where there aren't many."

Members of the group continue to try to attract new members to the invaluable experience membership in SWE has to offer.

-by Catherine Finneran





Above: Professional woman engineers were the guest speakers at this year's Women in Engineering conference.

-courtesy of Nancy Hellman

Left: SWE members are often called upon to take part in conferences like this one that encouraged young women to go into the field of engineering.

-courtesy of Nancy Hellman

SOCIETY OF WOMEN ENGINEERS

ON THE WINGS OF TOMORROW

HANGGLIDING CLUB

Just about everyone has wanted to fly away at one time, to soar away from terra firma and their troubles like a bird on the wing. Daedalus and his son Icarus, from Greek mythology, constructed wings to sail to another land (and would have made it if the sun wasn't so hot). The Wright brothers, as well, chased their crazy dreams to the sky at Kitty Hawk. There were many who shared the love of flight, and even today in advertising we see the aspect of taking off and skyrocketing away. You can see everything in a different way from the top.

The University's hang gliding club offers the experience of height to all those who want to experience it. From those who want to achieve their dream of ascension to those overcome by weak knees, the hang gliding club helps all overcome their apprehension by guiding them step by step higher and higher.

"It's fun—a strange feeling" says James White, treasurer for the club which has its office beside the post office in the Student Union. "Have you ever dreamt of flying? This is the way to make it happen."

The club on campus has about 25 current members, according to White, and does most of its instruction at Morningside Flight Park in Claremont, NH. Every semester, the group brings 15 to 20 interested people into the park for a two day weekend where professional instructors monitor their progress.

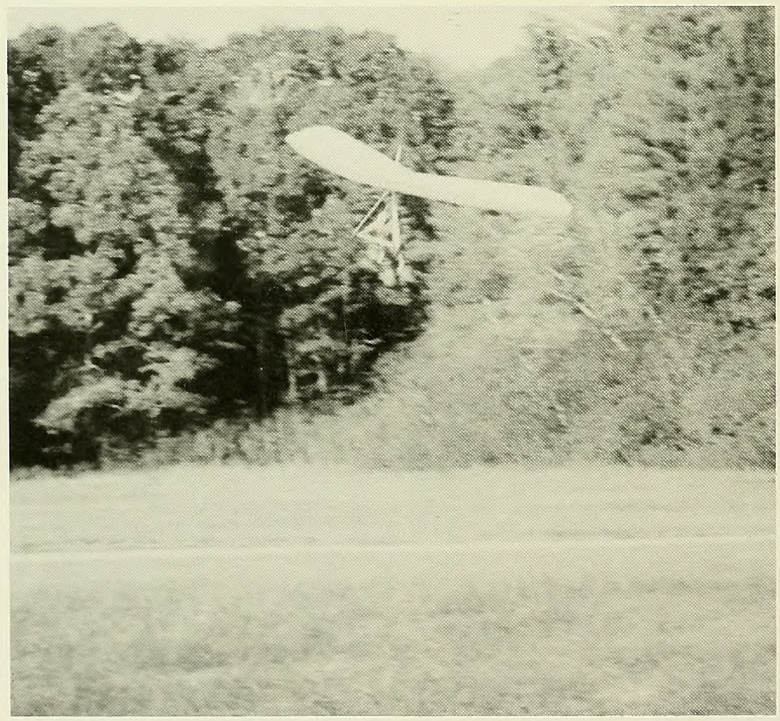
"We have lots of rugged equipment, including about 12 gliders, so it's easier to get more experience," says Peter Corey, the club's president. "Its easier to overcome the fear of heights by taking it on gradual and the thrill would possibly di tract you from the height."

"They don't send anyone who not ready, it's a very gradual thing Corey said. "Of course, anyone wh doesn't recognize his or her limi runs the risk of getting hurt. But you're careful about it, it can be safe, incredibly fun experience e ery flight."

Corey and White both stress that hang gliding is not to be confused wi sky-diving, because in more advanced stag of their sport, it's possible to gain altitu whereas with parachuting it's just a matter falling.

"I think people's misconception is th it's dangerous and a quick movement," Whi said, "It's a hobby and when you're up the it can last a long time—it's a eupho feeling."

> "HAVE YOU EVER DREAMT of flying? This is a way to make it happen...when you're up there it can last a long time—it's a euphoric feeling."





Above: James White, a member of the HangGliding Club, makes a landing at Morningside Flight Park in Claremont, New Hampshire.

-photo by J. Hooper Snowe

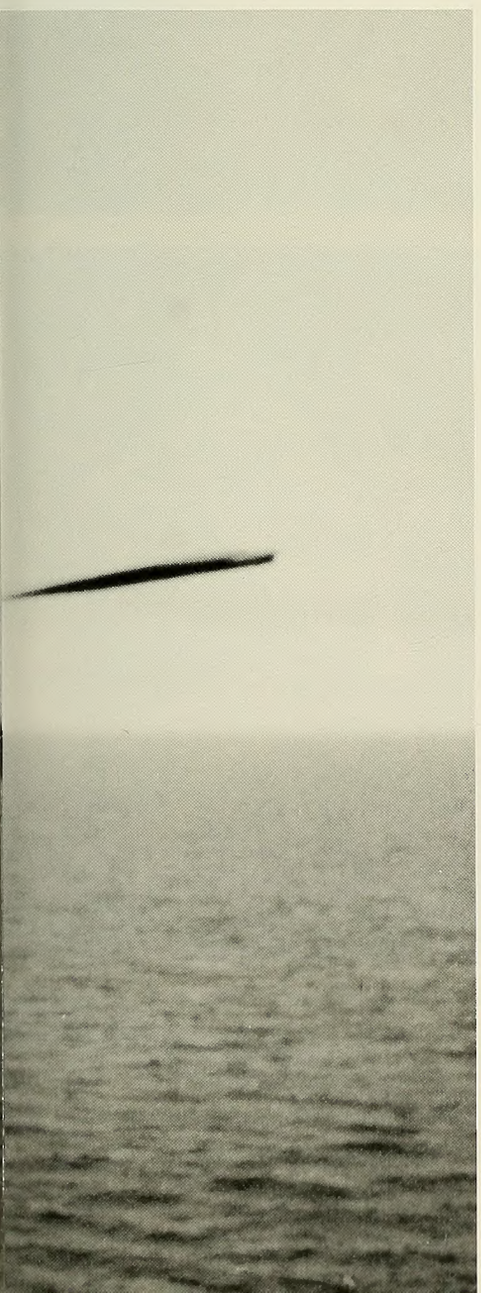
There are competitions, varying from ndbag drops, target landing, and cross-untry flights, where cameras are used to e shots of different locations as proof. The rrent record for time aloft is 32 hours (and jet lag!) and the longest distance on the oks is 287 miles, a good sized tour indeed.

So if you're wondering what it would be e to fly and you envy the birds as they nply lift off from the ground to warmer ys this winter, just ask Corey what hang ding can do for you: "Hang gliding be-mes many things to many people. Fulfill-nt of a dream; a daring, one-time stunt; or en a way of life. We are fortunate to be able offer people the chance to step off the rld, into the wind, and see how far it will e them."

-by Troy L. Merrick

ow: J. Hooper Snowe soars swiftly into the rizon at Plymouth, Massachusetts.

-photo by James White



Over the Rainbow

Parachute Club



Above: A UMass parachuter lands amidst activity on campus.

-photo by Aram Comjean

Most people, at one time or another during their lives, have fantasized about what it would be like to fly—or, at least, the thought has crossed their minds. Obviously, it can't be done naturally, but those brave enough to want to do it may opt for the closest alternative: skydiving. And many of them decide to try it for the first time at UMass. After all, college is a time to try new things and have new experiences, right? Still, fear of heights or falling may hold many wanna-be skydivers back.

"It's a natural fear," says Jeff Agard of the UMass Parachute Club. "But I wanted to do it badly, so I ignored the fear." Indeed he did, as he's made about 65 jumps since trying it for the first time last May.

> "The college years are a time for new experiences, and skydiving is one of the most exhilarating."

Established here in 1957, the Parachute Club now has a membership of over 60. The club is open to anyone, although the majority are UMass students, since they are offered discounts on jumps.

In order to jump, one must first complete a class, offered Thursday nights, and then finish the training at the airport the following Sunday morning. After that first jump, subsequent jumps may be made on Fridays, Saturdays, and Sundays throughout the year, although only the more experienced jumpers are allowed during the winter.

In the Fall of 1993, about 20 people jumped. "But the club is usually more active in the Spring—the weather is nicer, plus you have all summer to practice if you're a beginner," says hard-core jumper Agard.

-by Kristen Rountree

IN-STEP ... with the Dance Club

"And a one, two, three; one, two, three..." If you've ever taken any kind of dance class, these words probably were probably ingrained into your head as you stepped, spun and leapt around the dance floor. Now, for the first time, the UMass Dance Club took their one-two-threes onto the stage and in front of a team of judges.

The idea for the Dance Club was born not too long ago when a group of ballroom dance students decided to bring their Waltzing and Tango talent into competition as well as to the local dances in the Five College area. The dancers formed the group in the fall of 1993 and named it "In-Step," open to all Social Dance students or anyone else in the Five College area with an interest in competing.

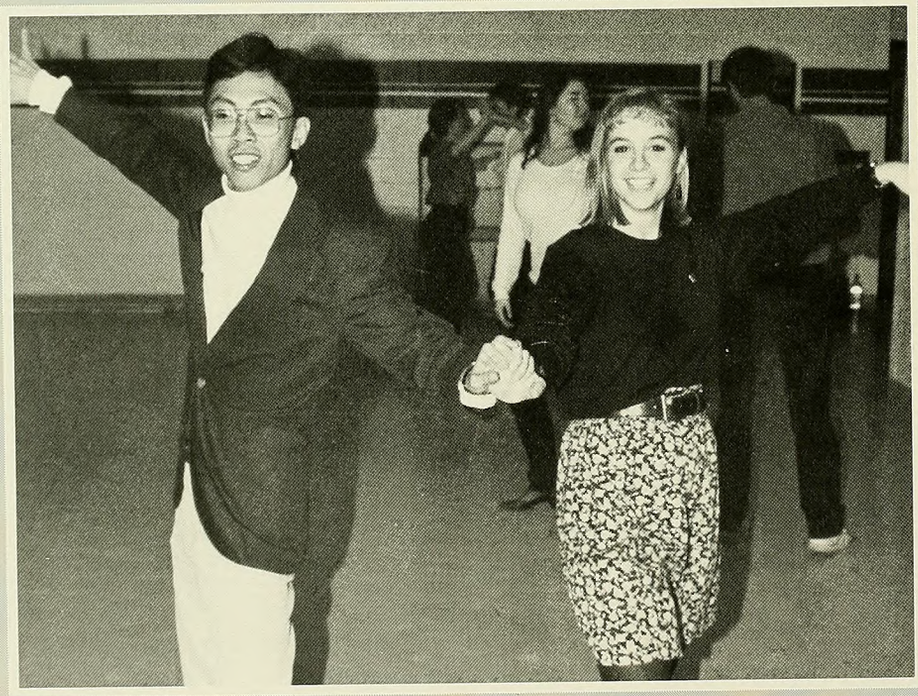
Although it is not very large now, the club is hoping to grow as more become aware of the exciting opportunities it offers. General meetings are held on Sunday afternoons and competition meetings are held on Wednesday nights. The club also holds regular dance workshops open to anyone interested. In the past these have included a five hour workshop the club co-sponsored last September with the U.S. Amateur Ballroom Dance Association taught by renowned instructors Randy Deats and Kathy St. Jean of the Youth College Network.

> "IN-STEP OFFERS many exciting opportunities to students interested in competitive dancing."

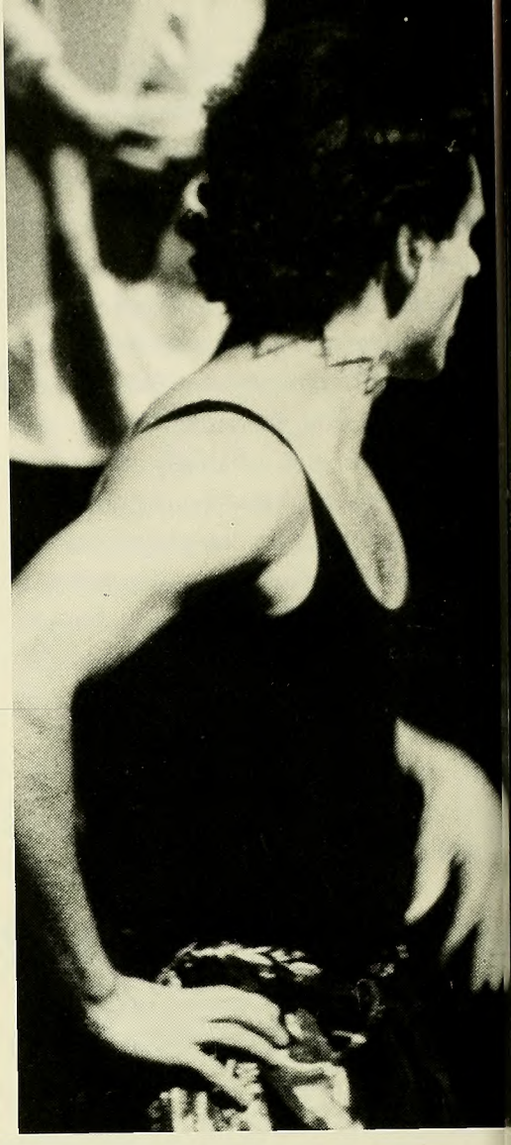
"In-Step" enters competitions with other colleges and high schools from all over New England and has competed with schools as far away as Harvard and Yale. In January, the club traveled to Clearwater, FL for the International Dance Festival. The festival was attended by universities, high schools, middle schools and adult dance teams from all over the country.

Still less than a year old, "In-Step" will hopefully keep growing as membership increases and enthusiasm over dancing continues to grow. So if you're ever in the mood for a good time and for some good spirited competition, grab a partner and get ready to Cha-Cha your way around New England.

-by Kristen M. Rountree



Above: Two talented members of the Dance Club show off their moves for the camera.
-photo by Aram Comjean





Above: Pat Brennan as "King Charlemagne" s
on his regal throne, accompanied by Jen Eastma
and Lorette McWilliams.
-photo by Joe Mink

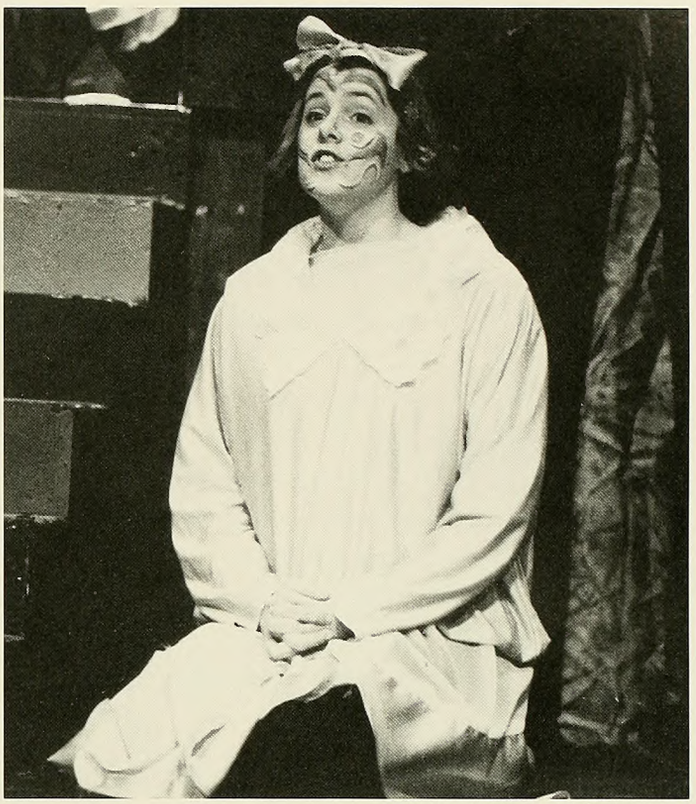


Left: Adam Goldman as "Pippin" sings to leading player Ken Ward of his dreams for a new life away from his father.

-photo by Joe Minkos

Below: *Pippin*'s "Bonheur" is emotionally portrayed by Heather Amsler, an undeclared freshman.

-photo by Joe Minkos



All the World's a Stage

Theatre Guild

The UMass Theatre Guild is one of the
estregistered student organizations on
npus. The Guild took its present form
1991 when the University Players and
UMass Music Theatre Guild merged.
th over one hundred members, the
ild is the only fully stu-
nt-run theatre group on
npus. Each semester,
Guild produces one
y and one musical. In
1993-1994 season, The
ild produced Pippin,
ck Comedy, Company and The Two
ntlemen of Verona. According to
ndy Gordon, this year's chairperson,
ne Guild is here for the students. Our
l is to provide any student interested
the theatre with a learning environment, and we encourage everyone to get involved and try new things."

This year, the Guild has taken on a new endeavor: producing the spring play outside in the Rhododendron Garden. With this exciting venture came many challenges: audience seating, set and lighting logistics, not to mention New England's unpredictable weather. These challenges always kept the Artistic and Technical Teams on their toes. Hillary Chazenoff, director of The Two Gentlemen of Verona, said, "With every day, there were new obstacles to overcome, but the cast and crew were eager to tackle those difficulties. We've all learned something from this experience."

> "Any student interested in the theatre is encouraged to get involved and try new things...we've all learned something from this experience."

Although the Guild's main focus is the shows which they produce and perform, the group is more than that. The Guild means something different to everyone involved. Recent graduate and former chairperson Adam Goldman said, "I think that some people come to UMass and get lost in the shuffle. The Guild changed that for me. It made UMass more personal. The Guild made me part of something very special."

-courtesy of UMass Theatre Guild

AIMING HIGH

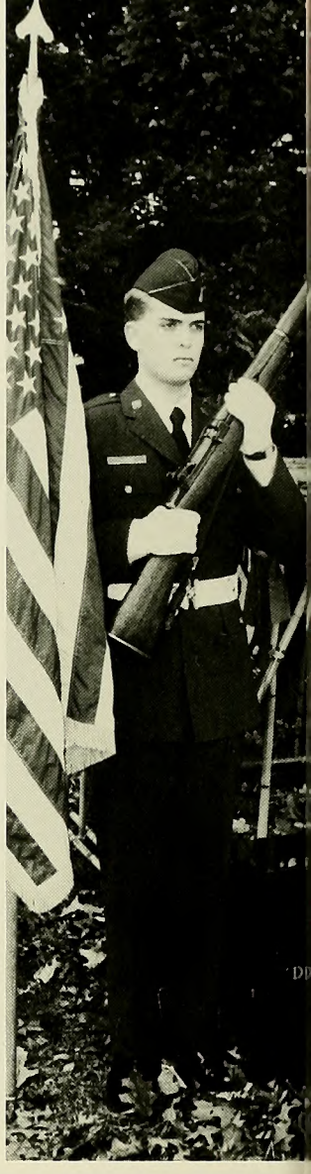
Air Force Reserve Officers' Training Corps

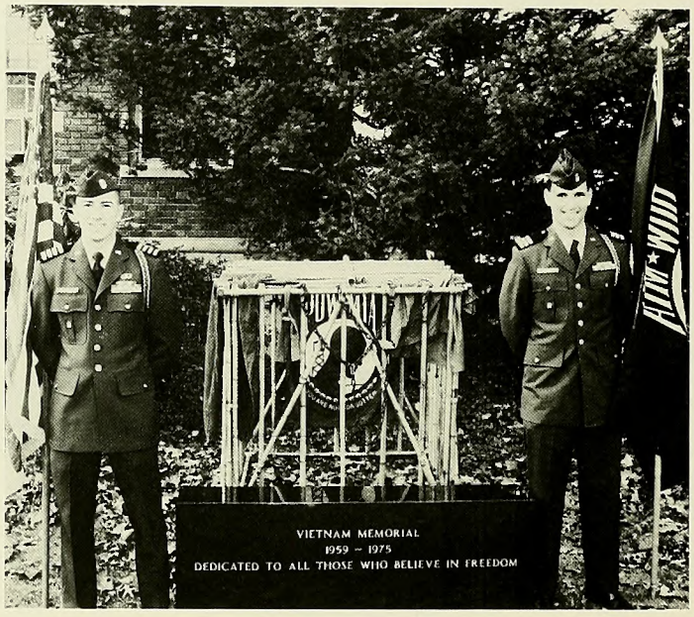
Right: Freshman Cadet 4th Class Eric Lucas, a Mechanical Engineering student, and Cadet 3rd Class Brian O'Connell, a sophomore HRTA major, participate in the POW-MIA vigil on Veteran's Day.

-photo by Joe Minkos

Below: Graduating Cadets Col. Joseph Marak (Political Science) and Lt. Col. Glen Roberts (Journalism/Political Science) stand guard at the Veteran's Day vigil.

-photo by Joe Minkos





The spring of 1993 was a trying time for the Air Force ROTC. Only 25 people out of 18,000 were aiming high last spring which motivated an investigation by the Academic Affairs committee into the contributions that the Air Force ROTC made to the campus. The Air Force ROTC, also known as the department of Aerospace Studies, is unique at the University in that it is the only program which upon graduation a student can become an officer. It offers courses in Aerospace Studies for its cadets and the general campus community, and gives those involved in its honor society the opportunity to participate in a variety of community services.

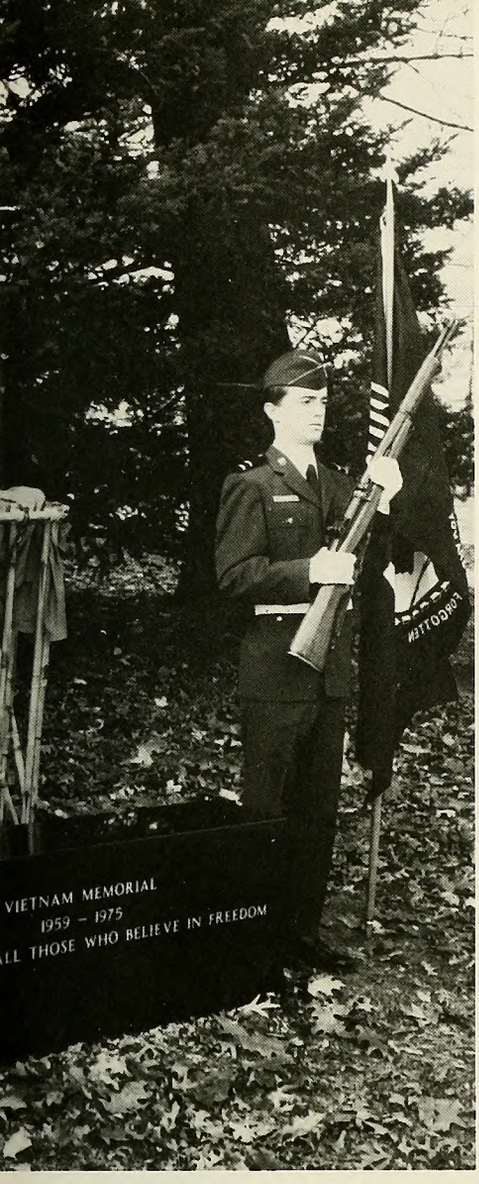
This fall, enrollment in the Air Force ROTC increased by 30% to 33 while other members continue in their duties on and off campus. The program "gives students opportunities to get additional leadership experience," said Major Koren, an assistant professor of Aerospace Studies. On campus, the officers in training are the color guard at basketball games and cooperate with the Army ROTC in displaying the school's colors at football games. Graduations, at least for the time being, will not be devoid of the four ship (four planes in formation) flying overhead, also done by the Air Force ROTC in conjunction with The Barnes Air National Guard. On Veterans Day they hold the annual vigil to commemorate those still missing in action.

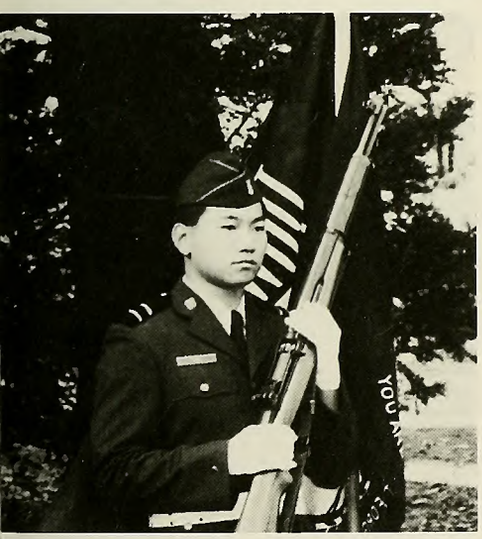
The 24-hour vigil was held by the Air Force ROTC with assistance from the Army ROTC. The ceremony held as is customary in the front of Memorial Hall. They had on display a bamboo cage to remember those still missing in action. A former prisoner of war came to talk to those participating in the vigil, as well as those passing by. The ceremony was also brought to those in the surrounding towns on Channel 22 News.



Off campus, the Arnold Air Society, the Air Force ROTC's honor society, put hours in towards the community, including helping out in the duties of cooking and serving at food kitchens in the area. The society also made regular visits to the Old Soldier's Home for retired veterans, as well as to Bright Side, a home for troubled children. But, as it stood last spring, these programs were on the brink of elimination.

The verdict: The program received a three year grace period in which the program will try to continue to grow, at the en of which the situation will be evaluated aga As it stands, the Air Force ROTC has a mi mum of five years left in Dickinson Ha After a three year grace period, if the verd is thumbs down, the program will have tw more years to graduate those who were ready enrolled. Major Koren believes th with the rate of growth experienced this fa





ove: Cadets 3rd Class Sean Horgan, a freshman ysics major, and Chi Tam, a sophomore Math ajor, serve their country with pride and honor.

e program will be here to stay. "We are eased that the University has shown confi- nce in us and we plan to just continue to ow."

-by Levanto Schachter

The Band-Aid People

FIRE & FIRST AID UNIT



Above: A fun group with a serious job: The Fire and First Aid Unit gathers for a meeting and poses for a group photo.
-photo by Wendy Su

The Fire and First Aid Unit has been around for many years. After a membership push last year, there are now 40 members that attend weekly meetings and support campus activities. All members are University students and Emergency Medical Technicians (EMTs). Certified EMTs must complete a rigorous 120 hour training program in life saving skills. EMTs must also be certified in CPR and be re-tested every year. EMT certification is renewed every two years and 28 continuing education credits must be fulfilled.

> "CPR is one of the most important skills a person can have, and you can learn it from the Fire and First Aid Unit."

The members of the Unit work details on campus at the Mullins Center, Bowker Auditorium, Fine Arts Center, and the Student Union Ballroom, making sure all in attendance are medical problem free. The Spring Concert is equipped with the ever popular medical tent, fully stocked for most types of concert injuries. The members also work as fire inspectors during all campus fire drills that occur in the beginning of each semester.

The Unit also recommends that all people learn CPR. Many members of the Unit are certified American Red Cross CPR Instructors, and courses are offered on a regular basis to students of the University.

-by Melissa Redmond

HAITIAN-AMERICAN STUDENT ASSOCIATION

TAKING IT BACK

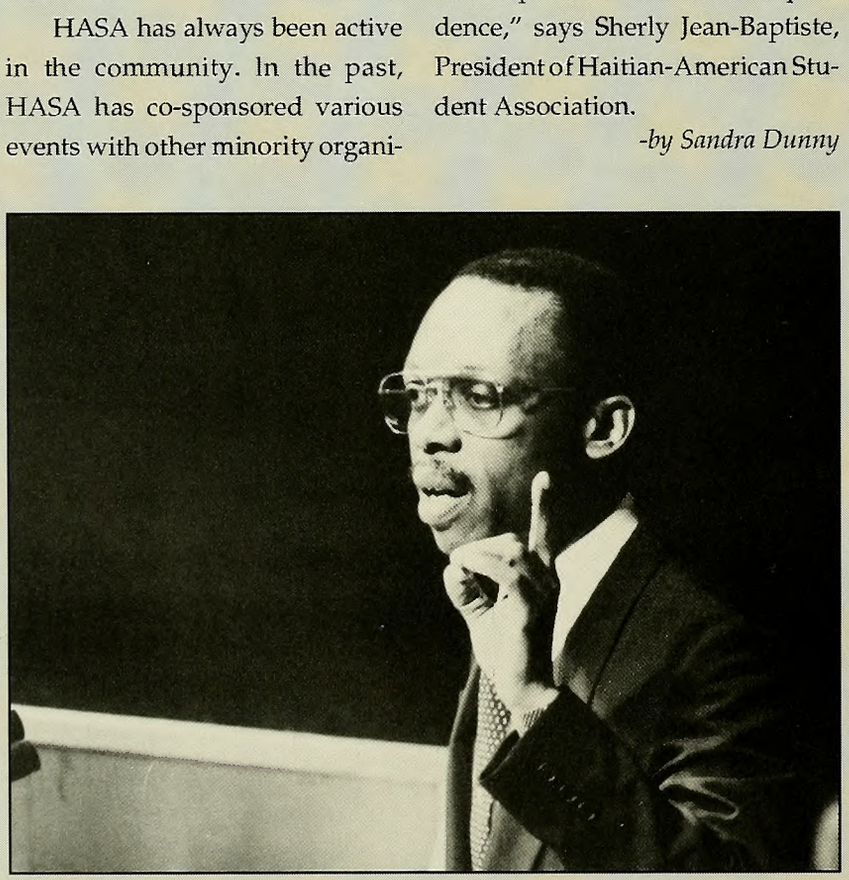
The Haitian-American Student Associations (HASA) was founded in 1985 by a group of Haitian students who felt that their culture was not represented in the UMass experience. HASA's goal is to build a strong Haitian community on campus, by providing the Haitian students with social and academic support services. Annually, HASA recruits alumni to speak to the younger Haitian students on campus about their experience and current issues facing Haitians around the world.

HASA has always been active in the community. In the past, HASA has co-sponsored various events with other minority organizations. For example, HASA, along with Anacoana Cultural Center and the African Student Association, helps a benefit dance raise money for refugees in Somalia. HASA also donated money to the Haitian Club at UMass-Boston for a Haitian Conference.

> "I AM HOPEFUL THAT President Aristide will take back his rightful position and help Haiti reclaim her independence."

This year, in response to the problems in Haiti, HASA held a rally concerning ways to uplift the Haitian community in Boston and Amherst, and was active in raising support for the ousted President Jean-Bertrand Aristide. "I am thoughtful and hopeful that President Aristide will take back his rightful position and help Haiti reclaim her independence," says Sherly Jean-Baptiste, President of Haitian-American Student Association.

-by Sandra Dunny



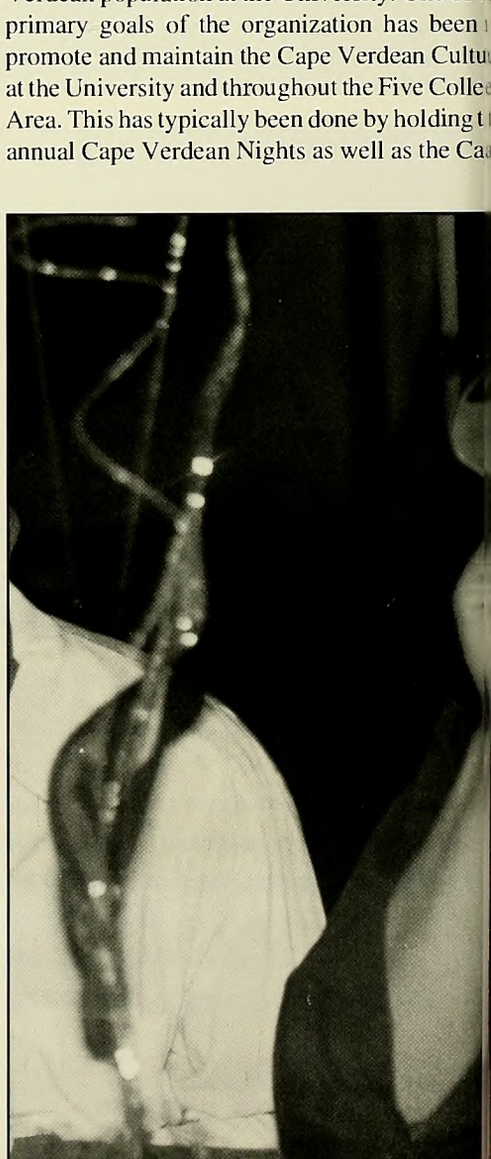
Above: Jean-Betrand Aristide was a controversial figure in Haitian politics this year.
-RM Photo

MAKE

The Cape Verdean Islands are an archipela of ten islands, located 360 kilometers fro Senegal, Dakar in West Africa. The islands we uninhabited upon discovery by the Portugues and other Europeans later settled in the islan Soon after, slaves were brought to the island fro Guinea-Bissau. The transfusion of these two rac created the Cape Verdean Crioulo Culture.

The Cape Verdean Islands became indepe dent on July 5, 1975. Because of famine a drought, as well as the many jobs that becan available aboard whaling ships that stopped in t islands and the fact that jobs opened up in t Cape Cod cranberry bogs and the factories New Bedford, many Cape Verdeans emigrated the United States beginning in the 1860's. Toda there are over 350,000 Cape Verdeans, imm grants and descendants, in the United States.

Here at UMass, there are over sixty Ca Verdean students. One of the vital support mech nisms for Cape Verdean Students has been t Cape Verdean Student Alliance. The Allian was created in 1982 by a group of Cape Verde Students and staff in order to support the Ca Verdean population at the University. One of t primary goals of the organization has been promote and maintain the Cape Verdean Cultu at the University and throughout the Five Colle Area. This has typically been done by holding t annual Cape Verdean Nights as well as the Ca



YOURSELF AT HOME

rdean Awareness Week, which concludes with Cape Verdean Awareness day. Through these ents, the Alliance has spon- red guest speakers, dancers, isicians artists and others who ve presented the campus with fferent aspects of the Cape rdean culture. The Alliance t only supports its members cially, but also academically, rough book scholarship fund- sers and through recruiting pe Verdeans from high school attend UMass.

The Cape Verdean Student liance has been a way for Cape rdeans born in the Cape Verdean Islands, the United States, Portugal, Angola, and through the Diaspora to maintain and learn more about our roots. It has also been a place for others to learn and experience the culture. "I was happy to be a member because everyone was so friendly," Senior Anne Marie de Barros says. "I found the Alliance helpful because I was not born in Cape Verde and through the Alliance I was able to learn many things about my culture and history that I didn't know."

For many, the Cape Verdean Student Alliance has been a home away from home. "The Cape Verdean Student Alliance makes me feel at home," Senior Ana Lisa Santos Silva says. "I have met some of my closest friends through the Alliance. I can be myself in the Cape Verdean Student Alliance, speak my language and practice my culture." CCEBMA adviser and UMass alumnus, Sidonio Ferreira, says, "the Cape Verdean Student Alliance has been an integral part of the lives of many Cape Verdean Students. It keeps many grounded in their culture, but also strives to support it's members academically and socially." Senior Manuel Alves says, "When I arrived as a freshman I remember the Cape Verdean Student Alliance being like a family."

> "I CAN BE MYSELF IN the Cape Verdean Student Alliance, speak my language and practice my culture."

One thing about this family Manuel refers to that is memorable is the unity that has been demonstrated by the Cape Verdean Students on campus. The Cape Verdeans on campus have always shown what we call in Crioulo "morabeza," which means kindness, warmth, caring, etc. One member states, "I will also remember the strong bonds that have been formed among its members. Hopefully, the organization will grow even stronger in the future and will be able to continue sharing our culture among us and with others."

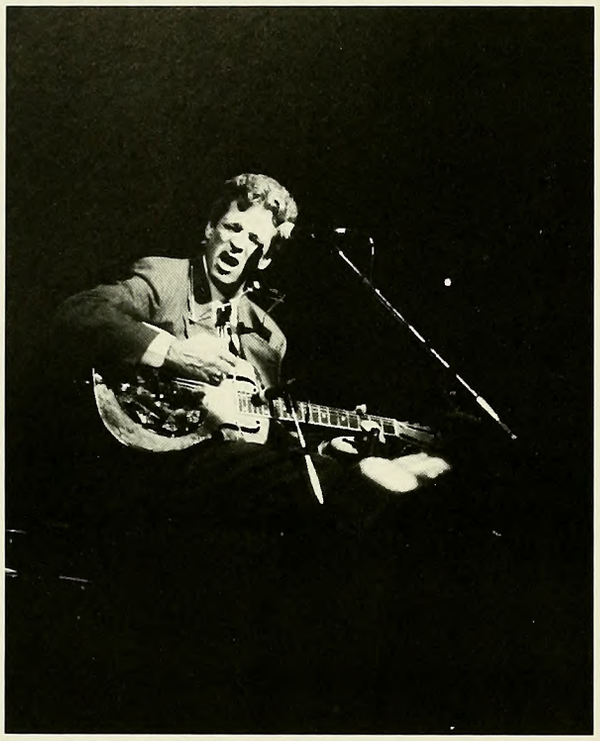
-by Malkes Gomes

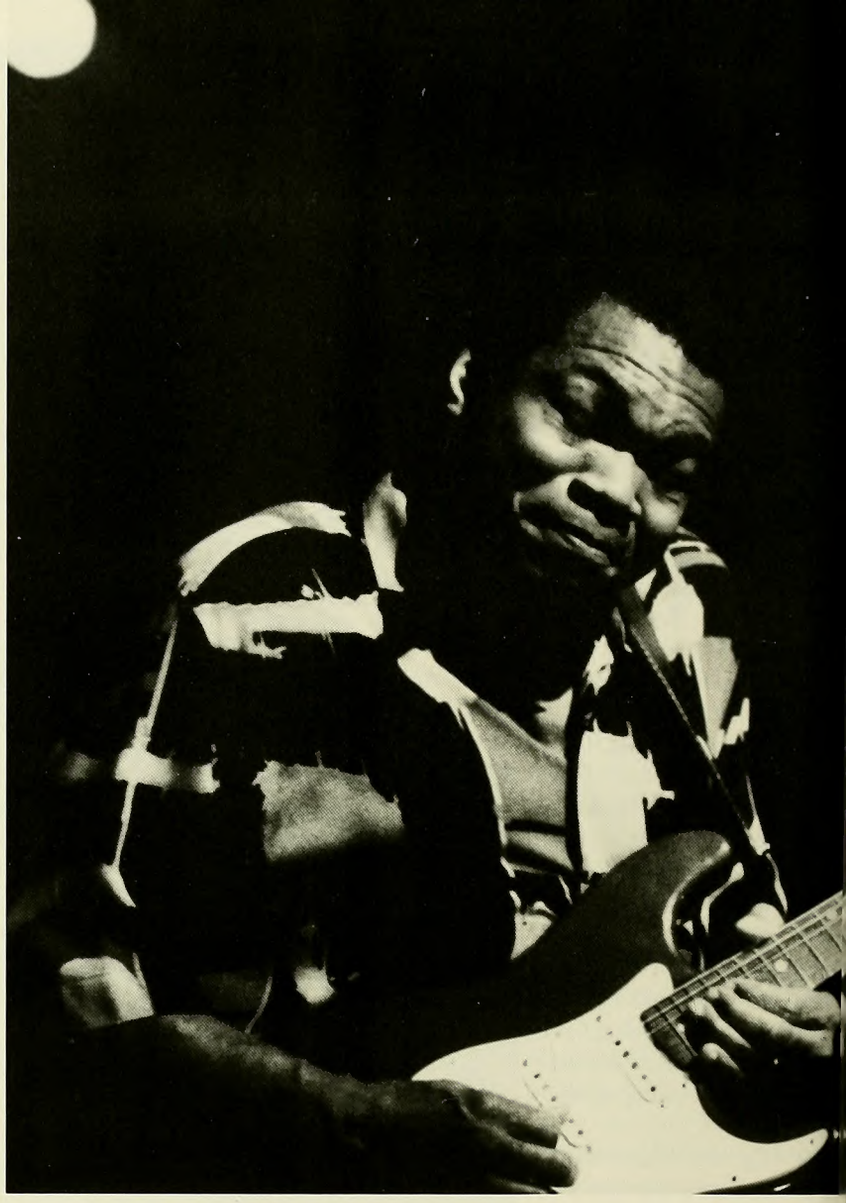


Below: Sid Ferreira, a full-time academic advisor for CCEBMS, clowns around for the camera.
-photo by Sandra Dunny

Right: Robert Cray shows the reason why he is known today as an R&B guru. Cray is only one of the many big talents that was sponsored by UPC.
-photo by Andy Spencer

Below: John Hammond, a blues guitarist, puts heart and soul into his performance.
-photo by Andy Spencer





From Belly to Black Uhuru

With hard work and careful planning, the members of University Productions and Concerts (UPC) brought the student body another set of great concerts in the 1993-94 year. UPC started off with Radiohead and Belly, who played an astounding show. Then the UPC and UMass took a bullet in the head with the sounds of Rage Against the Machine and Quicksand. Robert Cray followed with a blues evening at the Fine Arts Center. Three more concerts included Murphy's Law with the Toasters, the African percussionist Babatunde Olatunji, and then the funk of George Clinton. UPC's finale was the annual Spring Concert.

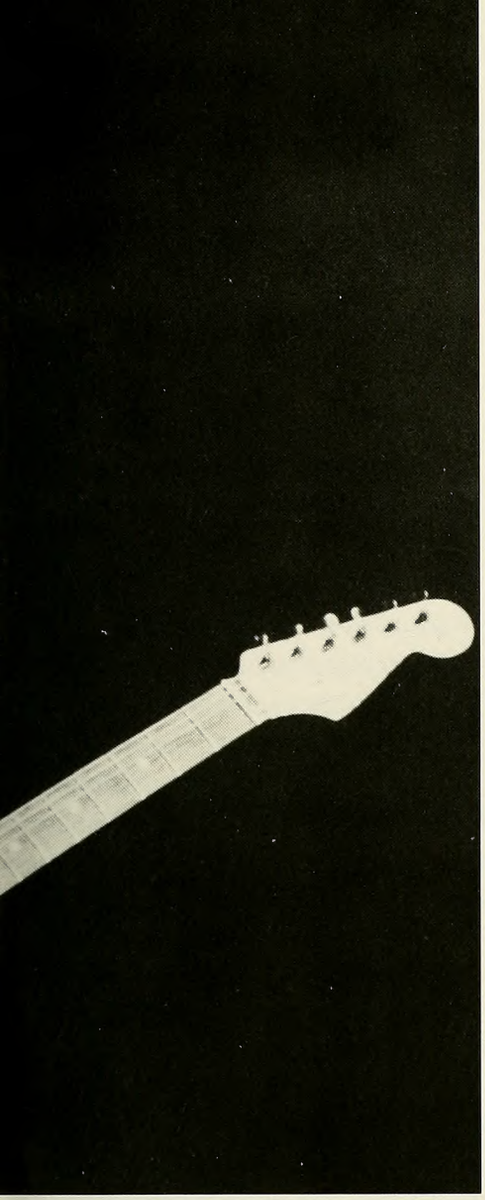
> "UPC IS AN EXAMPLE of the cultural diversity present on campus. They feel that it is part of its obligation to bring contrasting artists to the UMass community."

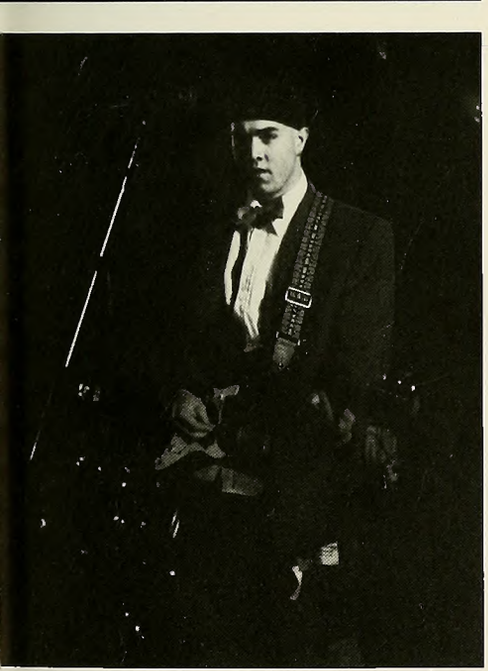
However, there is more to UPC than just the great concerts. UPC is a student run, student funded organization. Most UPC members are volunteers, giving their time and energy to put on concerts for the student body. For each concert, the students of UPC put up all sound, stage, and lighting equipment. The members also work security for all shows. UPC makes sure the musicians are made comfortable as well as publicized. UPC also has to go out and get the bands through individual agents and record companies. Getting a show for the student body is not an easy task.

UPC is an example of the cultural diversity present campus. Artists like Babatunde, Robert Cray, in the past, Vic C and Al di Meola introduced our campus to a wide range of cultural music. UPC feels that it is part of its obligation to this campus to bring UMass cultural diversity.

University Productions and Concerts has been a student organization at UMass for more than 20 years. Throughout its existence, UPC has brought and will continue to bring music for the University to appreciate, dance to, and become enlightened by.

-by Daniel Ful





bove: A member of Murphy's Law gives his all a recent concert in the Student Union Ballroom.
-photo by Amy Wegrzyn

Christian Life

Intervarsity Christian Fellowship's purpose is to build a fellowship where all students can learn more about true Christianity. Christian students from all church backgrounds can grow in their faith and students who are interested in investigating Christianity for any reason can gain better understanding.

Intervarsity Christian Fellowship has been an RSO at UMass since the 1950's. The UMass chapter is affiliated with the national Intervarsity Christian Fellowship organization, which has chapters on college campuses across the United States.

This year, the chapter's three goals were to become involved with the diversity of ethnicity represented on campus, to help promote a true understanding of Christianity in the community, and to pray consistently for the world and individuals.

The group held meetings Friday nights in the Campus Center. These highlighted a speaker and a time of singing as well as games and skits. One Friday night each semester, they got together with the other Christian groups on campus for a "joint worship celebration."

They also sponsor "Bible studies" in each residential area one night a week. This year's topic was the Gospel of Mark. The groups spent time analyzing passages for themselves, rather than relying on others' interpretations.

These activities allowed students to get to know other students, become familiar with the Bible, and feel like part of the community.

"For me, Intervarsity has been a place to grow in my faith and build lasting friendships," said Elisa Figueiras, a senior Political Science major.

In late December, twenty UMass students drove to Illinois to participate in Urbana, a global missions conference at the University of Illinois at Urbana-Champaign. The conference is held every three years and is attended by 20,000 students from throughout the world.

"I'm really looking forward to Urbana because I will probably go into missions work after graduation and that's what the conference is all about," said senior Botany major Kristen Timothy. "It will also be a lot of fun to take a road trip with twenty of my friends."

Each semester, the fellowship took a weekend retreat to a place in New England where they could escape from campus and become more familiar with one another, as well as God. In the fall, they went to Cape Cod, where they studied some Bible passages and spent time on the beach listening to the ocean and singing.

The group planned to bring a former Broadway actor to campus in the spring to perform a one-man interpretation of the Gospel of Luke. They also hoped to sponsor an activity which would promote cultural and racial harmony.

-by Angel Grant

INTERVARSITY CHRISTIAN FELLOWSHIP



Above: Members of IVCF take time out to pose for a group photo.

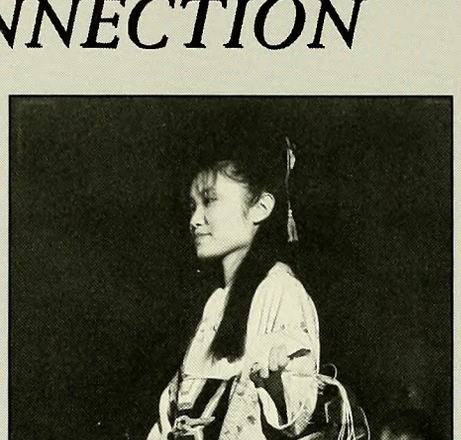
-photo by Joe Minkos

ASIAN AMERICAN STUDENTS ASSOCIATION

MAKING A CULTURAL CONNECTION

The Asian American Student Association (AASA) was founded 26 years ago to promote the needs of Asian and Asian American students. Our purpose is to create a supportive atmosphere for all Asian and Asian American students. The Asian/Asian American population has sky-rocketed in the past few years and now is the largest minority on campus. AASA now has 120 students active in their organization and is in close contact with AHORA and the Black Student Union. To this very day, AASA has consistently put on quality programming, be it social, political, or educational programs.

In 1994, AASA put on the eleventh annual Asian Night program. In 1993, the Asian Night brought in 1,500-2,000 people for one night of performances which delighted the audience with sights of skits, comedians, a Chinese Lion dance, a drummer troupe, a Hawaiian Hula Dance, and a traditional and contemporary fashion show; tastes which included many different ethnic creations; and sounds, both traditional and contemporary. The joyous festival ended with a dance to close the seven hour festival.



Above: This woman displays her cultural heritage to the audience at the Asian American Student Association's "Asian Night" in the Student Union Ballroom.

-photo by Aram Comjean

> "SEEING AASA in action at the Asian Night led me to become very interested in the group."

Last year, AASA became politically involved with the negotiations with the reopening of the new United Learning Resource Center and the United Asia Cultural Center. The United Learning Resource Center, located in Knowlton, is part of the Division of Academic Support Services. This center is devoted to academic tutorial and counseling. The United Asia Cultural Center, also located in Knowlton, strives to provide events for the wide diverse population of UMass. These two centers are true foundations to all Asian, Asian American Students and the greater UMass community.

This group is "a way for Asian and Asian American students to voice an opinion on campus," said President John Wong. "My sister was an officer several years ago and I attended the Asian Night. Seeing what she did led me to become very interested."

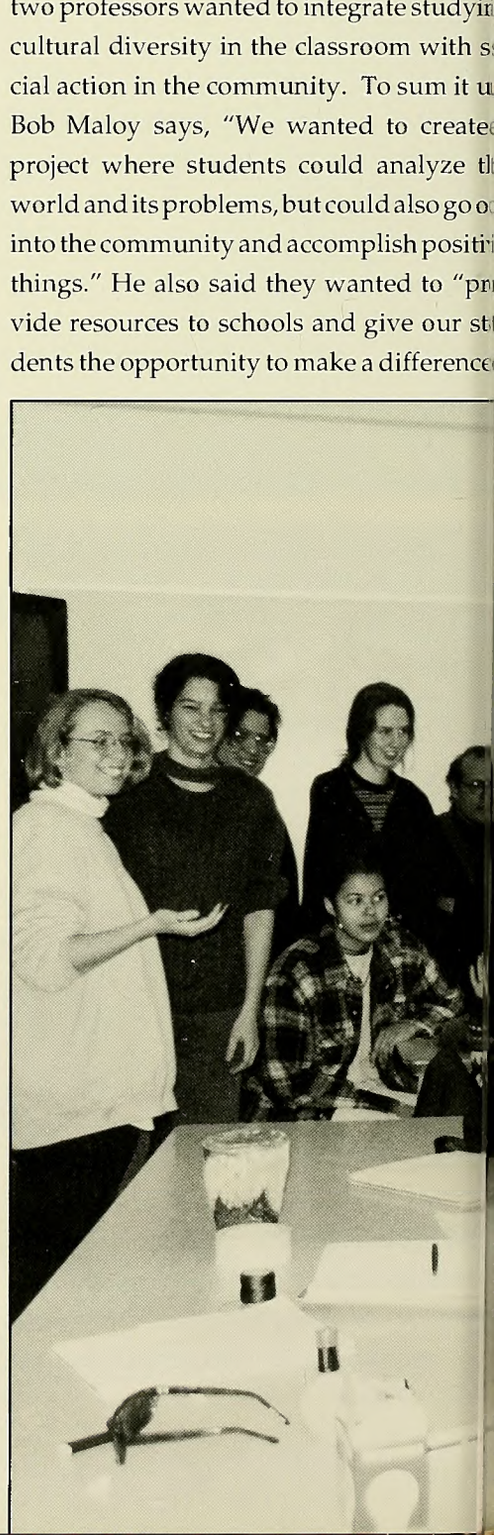
Mona Soohoo, an HRTA major, says "I got involved with Asian Night and made a lot of friends. It gives me a sense of community."

AASA is very grateful to the administration for working with AASA in addressing the needs of Asian and Asian American Students.

-by John Wong and Marc V. Mombourquette

"Community Service" is the buzzwo
of the 90's as President Clinton signed th
National Service Bill into a law. On the UMa
campus, a program operating since the mi
1980's continued it's mission to serve th
educational community surroundir
Amherst. This program is called TEAMS ar
it's not about sports. It stands for Tutorir
Enrichment Assistance Models with School
translated, this means that students fro
UMass go to area schools and tutor cultu
ally and linguistically diverse students.

Adjunct Associate Professor of the Scho
of Education Robert W. Maloy and Profess
of Education Byrd L. Jones co-direct th
project that began in the spring of 1984. The
two professors wanted to integrate studyir
cultural diversity in the classroom with s
cial action in the community. To sum it u
Bob Maloy says, "We wanted to create
project where students could analyze th
world and its problems, but could also go o
into the community and accomplish positi
things." He also said they wanted to "pr
vide resources to schools and give our st
dents the opportunity to make a difference



Make a Better World

Tutoring Enrichment Assistance Models with Schools

When the TEAMS project started, they d only 10 students from UMass tutoring utheast Asian Students from Amherst High hool. Now, more than 700 University stunts have offered over 42,000 hours of acamic assistance to several thousand Asian, tino, African American and Russian stunts as well as individuals from many more verse groups. The class started out as an dependent study. It then evolved into Edution 497, "Tutoring in Schools", a three edit class offered through the School of lucation. The sites of tutoring also grew to clude schools from Holyoke, Greenld, Northampton, orence, Sunderand, Easthampton, nicopee, on-campus ograms and Alterative Education Proams.

College students have many leadership roles in the program including being a tutor, a site coordinator, or a facilitator of the class seminars. When a tutor goes through the program and becomes a site coordinator, they attend the Education 597 "Leadership Class" which focuses on studying multicultural education in-depth.

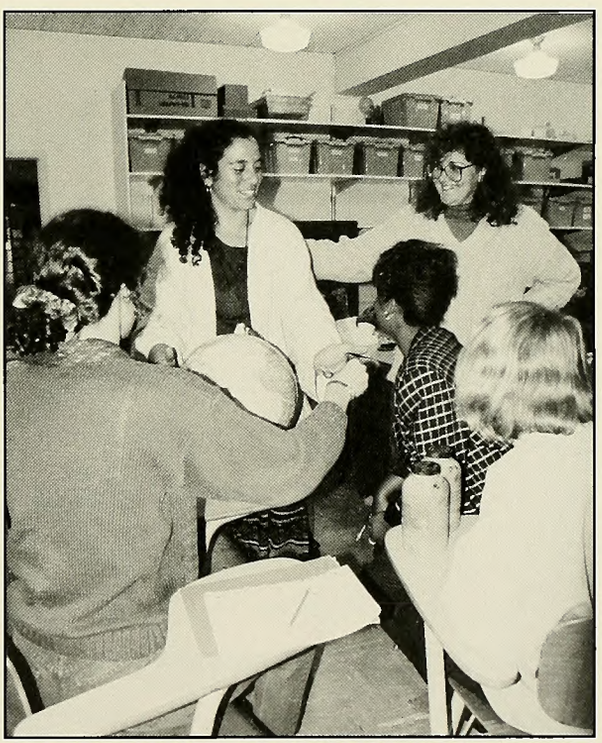
Every semester, TEAMS recruits new tutors and it hopes to expand the program throughout the Five-College area.

TEAMS tutors benefit not only from knowing that they are helping others, but also from the exhilaration of new challenges every time they tutor. Sean Warner, site coordinator and tutor at the Westover Job Corps Center felt that "When you are a TEAMS tutor, you act as a supportive mechanism for individuals and it creates a more conducive environment for them to learn." Another student commented that "There definitely is a tutor to student exhange as I am learning more from my students than they are learning from me."

-by Heather Cumming

> "The TEAMS program allows students to gain some practical experience in tutoring and teaching, while also providing a valuable service for the community. Helping other students just makes you feel good."





Above: The TEAMS tutors meet to discuss various techniques of teaching.

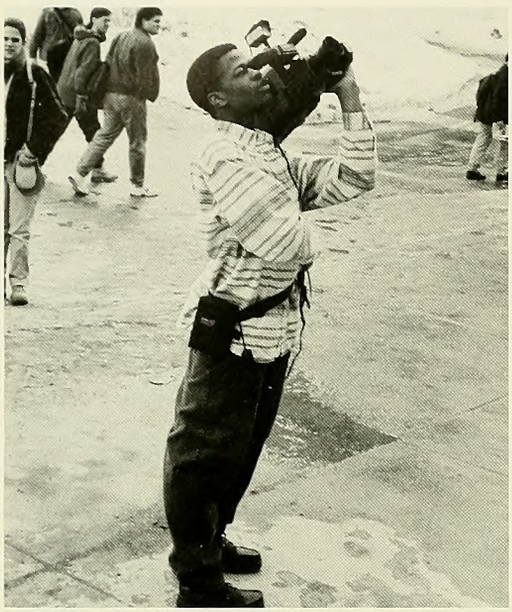
-photo by Wendy Su

Left: The TEAMS tutors always know how to have a "headstanding" time at whatever they do, especially when they pose for a group photo.

-photo by Wendy Su

Right: Seniors Lakeisha Criswell, a Journalism/ African-American Studies major, and Dacia Campell, a Political Science major, take time out from this year's BMCP's conference for a photo.
-photo by Foluke Robles

Below: Yuseef Lateef, BMCP's own video consultant, is caught filming outside the Student Union.
-photo by Aram Comjean





What Is The BMCP?

Black Mass Communications Project

Founded in 1969, the Black Mass Communications Project has provided the Asian, Latin, African, and Native American Community in and around the Five-College area with a variety of radio, video, and public service programming. BMCP also hosts social and educational events such as cultural plays, guest lectures, and the annual BMCP "FUNK-O-THON" dance party in the spring, and the annual "JEANS & T-SHIRT" party in the fall.

> "The BMCP continues to foster educational and cultural growth in the ALANA community."

Keeping in mind the ever-changing interests of the ALANA Community, the Black Mass Communication Project assists in collaboration with a diversity of student groups on campus, such as the New World Theater, Hillel, The Black Student Union, University Productions & Concerts, and the Office of Third World Affairs.

As a registered student organization, BMCP encourages students on and around the campus to become involved with one of the premier organizations in the Five-College area. The management board of BMCP, past and present, has consisted of students at the University whose majors range from Law to Communications and Film.

This year, the Black Mass Communications Project is celebrating its 25th anniversary as a student run organization on the campus of the University of Massachusetts at Amherst. This anniversary will be very special for the returning Alumni and present members who have been involved with BMCP over the years.

Established to serve the ALANA community in areas such as radio and video production, the Black Mass Communications Project will continue to foster educational and cultural growth within the community.

-by Denise S. Henry







ove: Copping a couple of smiles.
-photo by Foluke Robles

Your One-Stop Design & Copy Shop

CAMPUS DESIGN & COPY



Above: Everybody has time for an *Index* photo!
-photo by Wendy Su

Campus Design & Copy is your one stop shop for photocopying, graphic design, posters, flyers, resumes, and academic packets. A non-profit business initiated and managed by 15 students, we maintain the lowest prices for copies on campus at five cents per exposure. With larger bulk orders, a person can take advantage of our lower overnight prices. We stock one of the widest selections of colors and card stocks on campus and most work can be handled *while you wait.*

> "CD&C makes it convenient to get all of your copying done right on campus."

Our design department is also the premier places on campus to get a resume produced. Our price of $15 includes the design and production of ten copies of a resume on the student's choice of paper with matching envelopes. In addition, resumes are stored on computer disk for one year to accommodate any required changes. If someone needs assistance in choosing a resume format or is having trouble getting started, we have a number of samples on hand for ideas.

CD&C is a useful organization because it is a completely student managed business. One employee says, "Whether you're a registered student organization in need of creating awareness for an upcoming event, an association or department in need of a poster, flyer, or banner, or a student looking to spruce up a term paper, we can help." However, things at CD&C aren't all serious. Instances of humor occur at times and often they are unexpected. One employee, Brian, related: "I knew I was color blind but evidently no one else did. It was a Three Stooges clip for the rest of the day as I fumbled around in the colored paper. Ever since then we have had signs under all our paper saying what the color is. What can I say? I'm a trend-setter."

If a resume, course anthology, or photocopy is what is needed, CD&C is the place to go as it provides the convenience of low prices, superior quality, and reliability without the hassle of leaving campus.

-courtesy of Campus Design & Copy

UMASS STUDENT FEDERAL CREDIT UNION

For the Love of Money

Need some emergency cash? The bank not open? Then come down to the UMass Student Federal Credit Union (UMSFCU), conveniently located on the main floor of the Student Union.

Founded by a group of students, and approved by the National Credit Union Association, the UMSFCU has been here since 1975. Any student may join, as well as immediate family members and alumni, for a mere $5 membership fee. The UMSFCU is open on weekends and run by a team of student volunteers.

> "IN ADDITION TO weekend hours and a low membership fee, it offers students a chance to obtain practical business experience that can't be taught in any class."

The UMSFCU boasts many advantages to all students who wish to belong. In addition to weekend hours and a low membership fee, it offers students a chance to obtain practical business experience that can't be taught in any class.

Among the services provided by the UMSFCU are passbook savings accounts, checking accounts, money orders, bank checks, traveler's checks, and wire transfers. For those students who depend on loans to get through college or pay for a car, the UMSFCU is where they can get them, at interest rates below 20 percent!

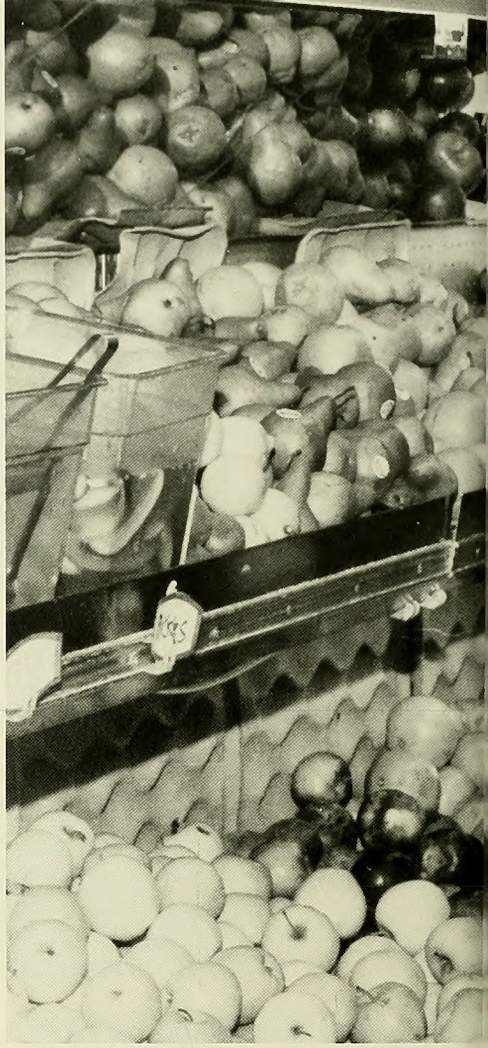
So, if you need a loan, or just a means of getting some quick cash when you need it, stop by the main floor of the Student Union and fill out a membership card.

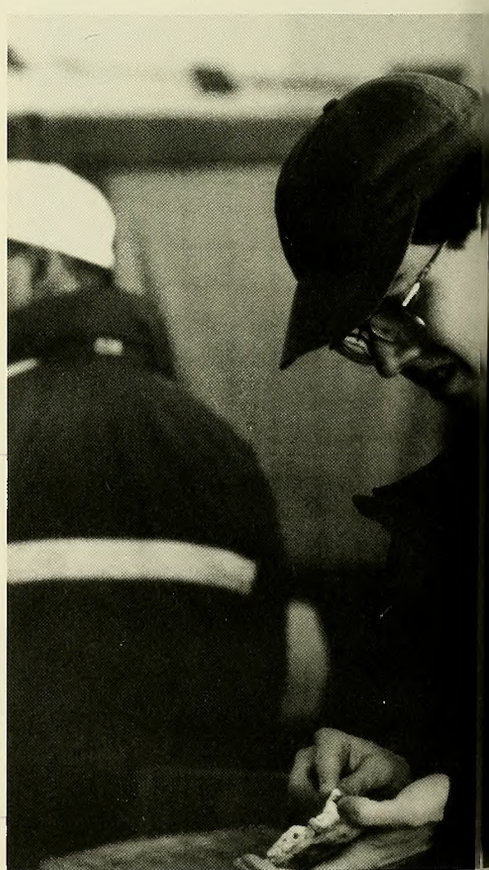
-by Kristen Rountree



Above: Susan Heavern, a junior Marketing major, gets a feel for the real world while working at the UMass Student Federal Credit Union.

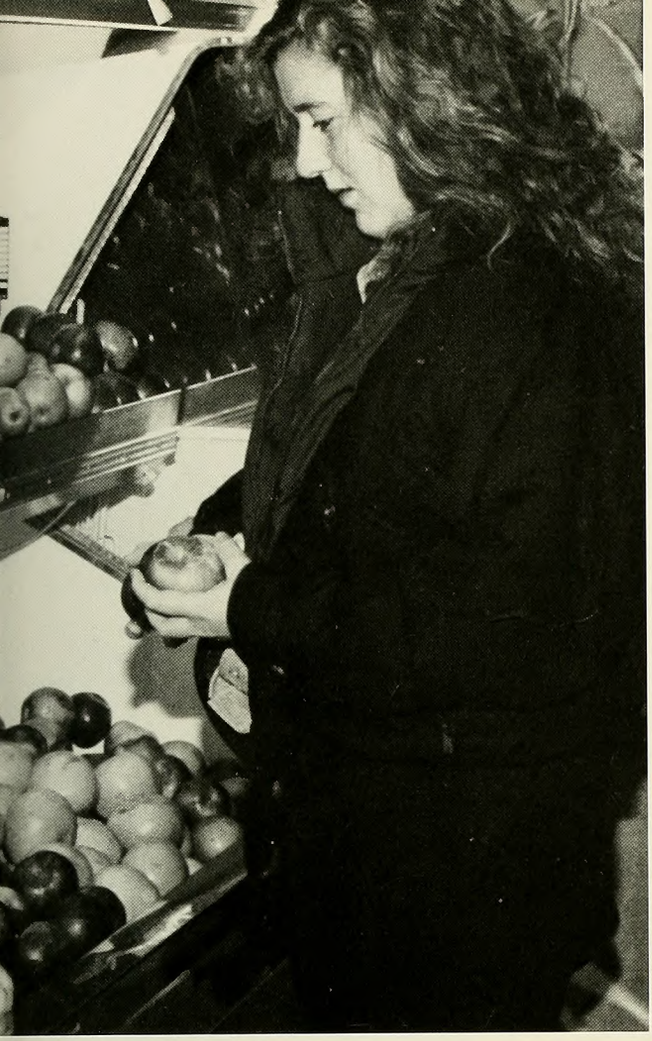
-photo by Joe Minkos





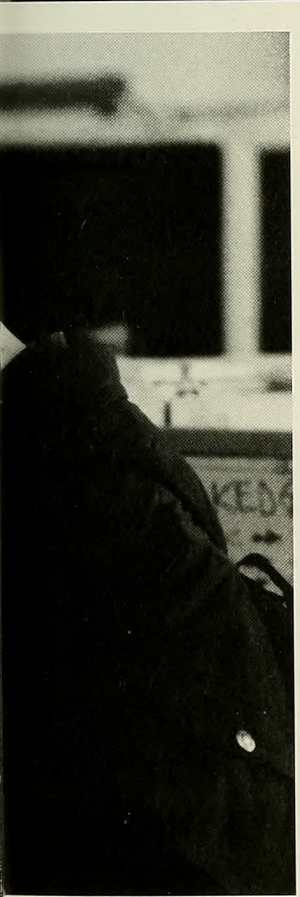
Above: Something that you can always rely on being at People's Market—the bagel.

-photo by Joe Min



Left: Caroline Wagstaff, a history exchange student from England, seems perplexed by the many fruit selections that People's Market offers.
-photo by Joe Minkos

WORKING FOR PEOPLE • PEOPLE'S MARKET



Q: Where can you get blueberry donuts, tempeh sandwiches, and curry rolls all in the same place on campus?

A: The People's Market, conveniently located in the Student Union!

The People's Market is a non-profit, collectively managed organization that is primarily concerned with the environment. They sell organic, healthy snacks and natural beauty products such as tofu salad sandwiches and papaya shampoo.

The People's Market is a firm believer in recycling. They push the "REDUCE, REUSE, RECYCLE!" campaign and offer five cent returns on all their glass and plastic bottles.

Also, their motto is People Working For People. The People's Market is run by 26 undergraduates and is the "oldest run student business" at UMass.

> "WITH ALL THE OTHER stores and restaurants around here, it is easy to get brainwashed into eating something that is bad for you. The People's Market is cool! It gives you a choice and still lets you eat healthy."

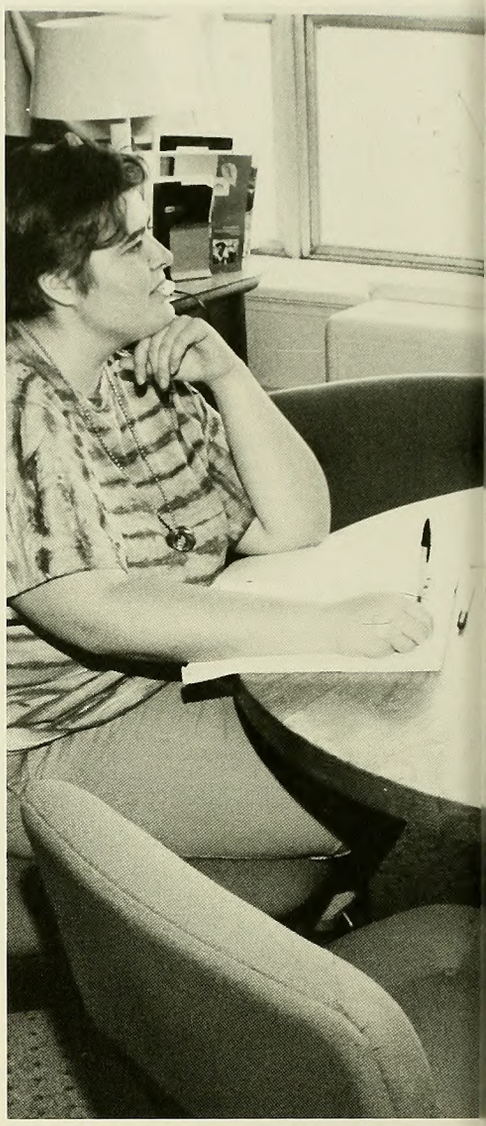
And students only have good things to say about the People's Market. For example, Matt Gletkin, a junior Economics major says that the People's Market is "a good alternative to the unhealthy, disgusting foods that television and the media push on college students."

Sophomore Amber Goldson says that "with all the other stores and restaurants around here, it is easy to get brainwashed into eating something that is bad for you. The People's Market is cool! It gives you a choice and still lets you eat healthy."

So next time you have a craving for a healthy treat that is also delicious, go down to the People's Market and see what a difference natural makes.

-by Anita Kestin

get Organized



You walk in the entrance of the office and suddenly you're in a new world, a world of busy people, ringing telephones and open, interested faces: you have entered the Student Activities Office on the fourth floor of the Student Union, the heart of student organizations on campus. Its friendly staff helps both officers and staff of the many student groups on campus make their organizations as successful and interesting as possible.

The Student Activities Office's main goal is to work with registered student organizations to reach their goals. One way it does this is through organizational advisors who help officers plan effective programs and take care of issues such as internal conflicts, sponsoring fund-raisers and recruiting new members. The business staff of the SAO offers financial support to groups by managing accounting and other monetary issues. The SAO also hosts new and interesting programs such as the Leadership Conference for the heads of organizations, the RSO Fair for students interested in getting involved, and the end of the semester Study Break, offering coffee and bagels to students studying for finals.

Phee Paradise has worked behind the scenes of SAO for over six years and finds that each year there is emphasis on different activities and interests on campus. She said, "Students go through cycles; some years more are in political activities and some years there are more in social activities. Some are very active one year and not the next." An example of this are the environmental rights groups and underground newspapers that were once very active but have since faded out.

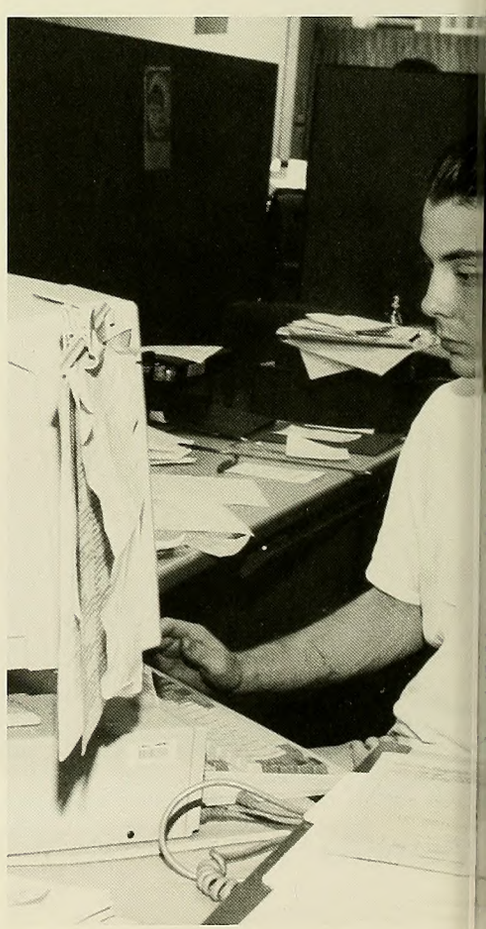
The current registered groups on campus cover a broad spectrum of interests including religious, political and social issues. Though their expression is diverse, they all desire to unify members on campus and create an effective organization and use the SAO's many resources.

The SAO has also changed a lot over the years. Initially, the main focus of the SAO was simply to create programs and make them happen, what Paradise deems "Burger King advising," in essence a fast-food approach to management of organizations. Over the years SAO has changed its philosophy to work with groups, focusing more on people than on events. They now stand behind the idea that a successful RSO is a result of a strong organization and commitment from the group that backs it. In such events as the Leadership Conference and the RSO fair, all the work pays off when students come together and make things happen.

Maureen Cichaski, who has worked in Accounts Payable for over a year, pays the bills and works with students on financial matters. She enjoys interacting with the many students who come in and out of the office everyday, finding them very friendly. She feels that the best part of the job is "getting to see how much [the students] learn and grow with the responsibility and leadership that comes with participation in student activities."

-by Catherine Finneran

> "WE GET SUCH A WIDE RANGE of organizations in need of our services. From small groups to organizations as large and well known as *The Collegian*, they all operate through our office."

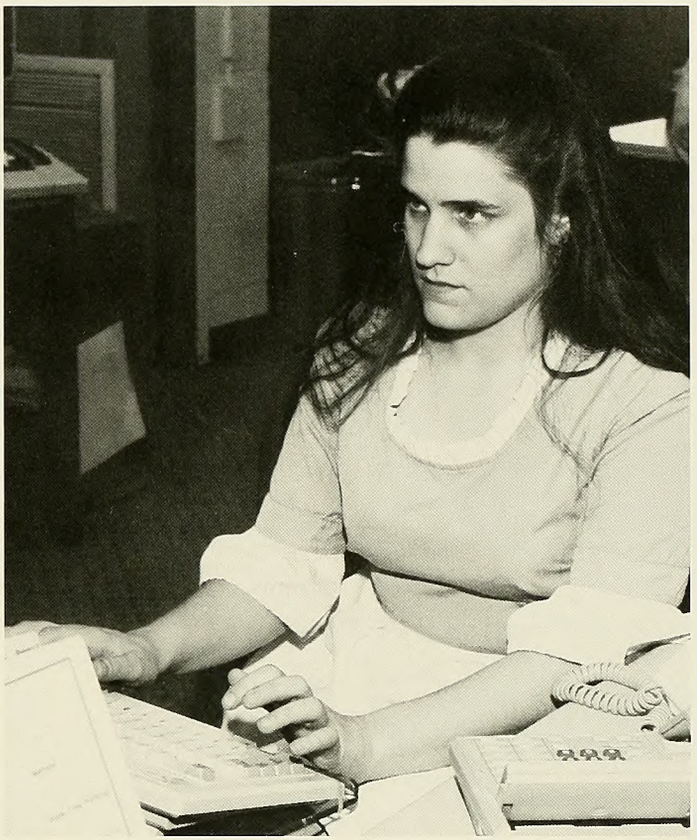


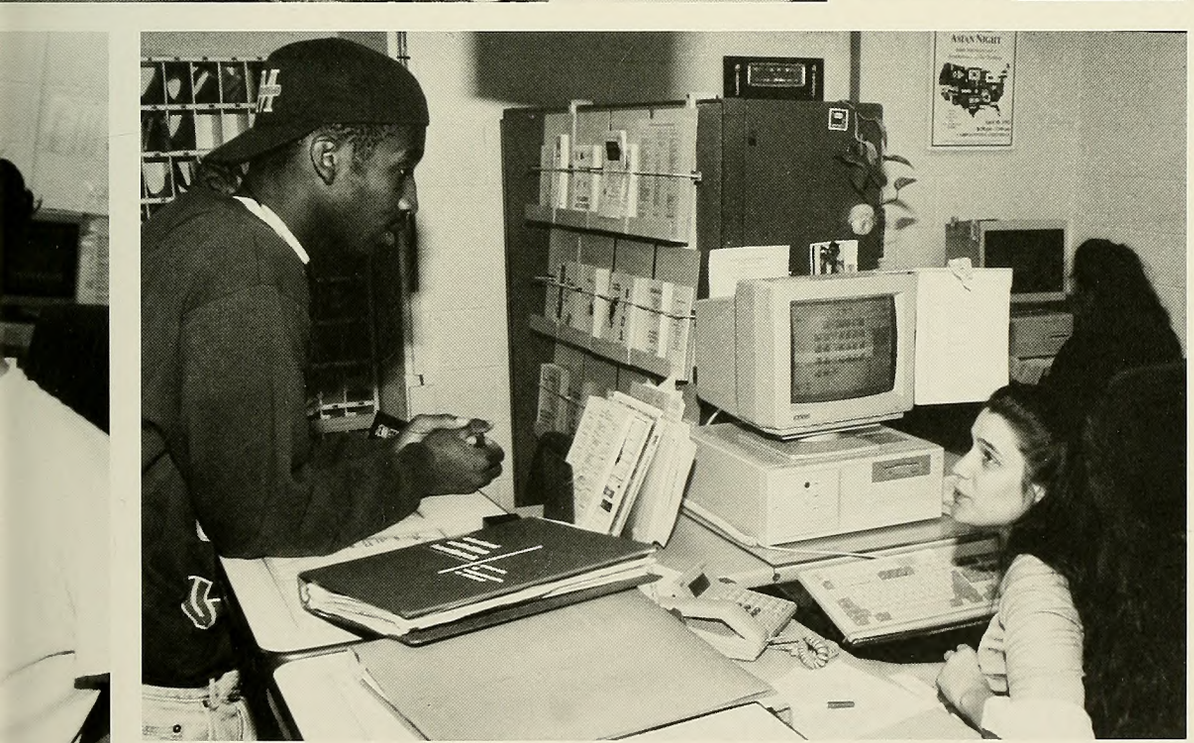
Student Activities Office



Left: Graduating Women's Studies major Kelly Hayes discusses with Margaret Arsenault and Gloria Santa-Ana the future plans of the LBGA.
-photo by Joe Minkos

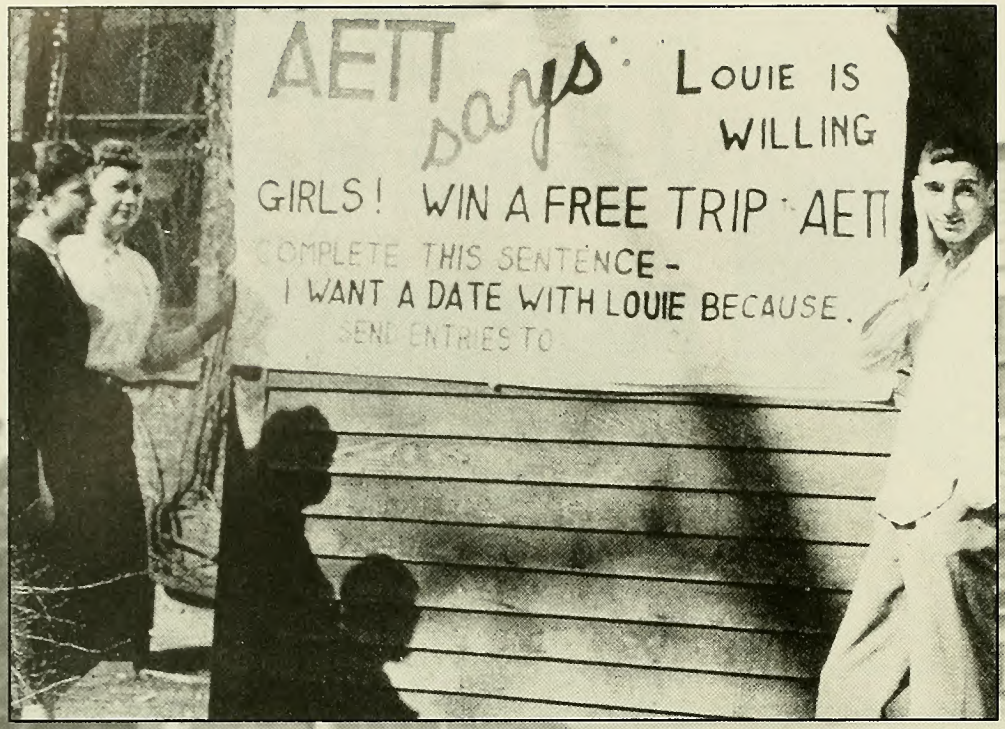
Below: Dressing for success, junior history major Jennifer Eastman confirms one of the hundreds of daily appointments that SAO receives.
-photo by Joe Minkos





Left: Nathan O'Leary, a senior Journalism/Sociology double-major, takes care of business.
-photo by Joe Minkos

Above: Justin Harris, a junior Industrial Engineering major and a member of Phi Beta Sigma takes advantage of the services offered by SAO.
-photo by Joe Minkos



Above: Alpha Epsilon Pi has been a prominent fraternity on campus for over 50 years.
-the University of Massachusetts Index, vol. 76

Below: The Homecoming Court often consisted of Greeks, like this one in 1964.
-the University of Massachusetts Index, vol. 95



GREEKS



Above: Iota Gamma Upsilon was founded at UMass in 1962 and remains the only local sorority without any national affiliation.
-photo by Joe Minkos

-background photo by Joe Minkos

Truly Faithful

Many women come to college in search of eternal friendships, a place to fit in and a place where they can feel at home. For 55 women this place is Alpha Chi Omega, a sorority located at 38 Nutting Avenue two blocks from the UMass campus.

Alpha Chi Omega is about women sharing a common bond of sisterhood and friendship. Since the majority of the sisters live in the house, the sorority is closer and more involved than many others on campus. One sister says that Alpha Chi Omega "is about togetherness. Even though we all come from different backgrounds, we all come together to help the community and each other."

Dedication is essential to the sisters. "Women have to want to be here. A positive attitude is best for the community and the house and UMass in general." In many instances this loyalty takes priority over everything else. Says one sister, "being in a sorority is very time consuming; sometimes it requires spending every night at the house and putting off everything else." Her roommate agreed, "it's good to know there is always someone around I can count on."

Alumni relations are strong at Alpha Chi Omega. There are always alumni around the house and most of the sisters see this as a positive and helpful aspect of sorority life. "Alumni presence shows that the foundation of leadership and self-esteem built through the sorority is essential for survival in and out of college," says one 1988 alumni.

With a combination of leadership, faithfulness and friendship; Alpha Chi Omega brings a sense of pride to all of its members. Since 1961, Alpha Chi has been a strong organization and with the positive reinforcement they receive from the Greek area, Alpha Chi will be around to serve women and the community for many more years.

-by Anita L. Kestin





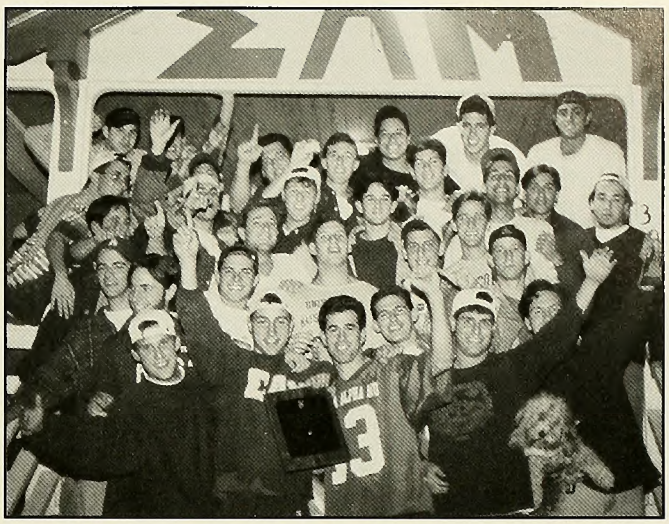
Top Right: Sisterhood means sharing in all the good and bad times. Alpha Chi Omega sisters know what this means.

-photo by Julie Nack

Right: Halloween is a fun time of year for Alpha Chi Omega sorority.

-photo by Julie Nack





Sigma Alpha Mu

Above: Sigma Alpha Mu brothers pose with trophy and dog in hand on the porch of their house.

-photo by Eric Bachenheimer

The fraternity, whose national chapter was formed at City College in Manhattan, NY in 1909, has approximately 50 brothers and SADD is just one of many examples of responsibility and character they exhibit year to year.

The fraternity takes drinking and driving very personally. Several years ago, a brother was tragically involved in a fatal car accident. This chapter does not want to see anymore tragedies and is willing fight to prevent more.

-by Troy Merrick

Alpha Epsilon Phi is a nationally sponsored sorority that was founded here at UMass in 1991. Alpha Epsilon Phi is both a community service and social sorority. During the past year, Alpha Epsilon Phi sponsored a dance to benefit the Pediatric Aids Foundation. They also organized blood drives and had raffles for their National Philantropy Annual.

Alpha Epsilon Phi is also a social sorority. They have 65 active sisters as well as 18 pledges.

-by Dan Fulton

Alpha Epsilon Phi

Below: The sisters of Alpha Epsilon Phi enjoy each others' company in a group hug.

-photo by Erika Ungar





Above: Taking time away from a busy academic schedule, Alpha Chi Omega sisters relax together.

-photo by Julie Nack

Alpha Chi Omega

Making



Above: Sigma Kappa sisters unite to show their school spirit for our basketball team at Midnight Madness.

-photo by Wendy Su

Sigma Kappa

Fueled by the recent purchase of their house, the brothers of Delta Chi are reaching out to the community. The brothers are especially proud of the projects they have worked on at UMass and also in the neighboring communities around Amherst. Some of the activities the brothers have immersed themselves in, include cleaning the Amherst Town Common and forming an all-Greek tennis team, through the United States Tennis Foundation, which benefits children in the Amherst-Hadley area.

-by Marjorie J. Dalbec

Being a sister of Sigma Kappa makes the University a smaller place, filled with many familiar faces and new friendships forming everyday. Our house participates in various activities and social events. Activities such as Homecoming, Greek Week, and our constant strive for academic excellence are integral parts of being a sister of Sigma Kappa. Various fund-raisers, such as the sale of lollipops to help "lick" Alzheimers, have helped bring us together as we work towards a common cause.

-Courtesy of Sigma Kappa

Below: At the spring formal, Alex Ulloa, George DeGregorio, Bill Cook, and Tony Gilardi take time out to share a precious moment together.

-courtesy of Delta Chi

Delta Chi





Delta Upsilon

On North Pleasant St., behind t
reaches of the Lederle Graduate Resear
Center, lies a fraternity which stands o
from the rest in civic responsibility, pric
and scholarship. This fraternity, Delta Up
lon, has grown intensively while sponsori
various philanthropies throughout t
Amherst area.

Delta Upsilon's pledge educator, Do
glas Tracey, is more than proud of the char
his fraternity has been able to raise in the l
five years. After all, gathering eight to t
thousand dollars a year says a lot for wh
Tracey calls "a bunch of college kids."

The 33 "college kids" that make up D
raise money mainly through a philanthro
for the Jimmy Fund each year, where bro
ers walk with police escort, along Route

a Difference



Above: DU Brothers proudly stand in front of their house on North Pleasant Street.
-photo by Joe Minkos

Boston to Amherst, approaching cars, in hand, asking for donations.

They also helped out the Amherst Sur- l Center by having a party where no one d enter without canned goods, and by orming a clothing drive, asking residents mherst and Hadley for any spare articles othing they could donate to the cause. "Adopt-a-Highway" program that cleans arbage accumulation along Route 116 is her one of their successful projects.

The brothers are also quick to point out their house-wide cumulative grade-point age is 2.7, including freshman. "In the rnity, I got to meet a lot of guys I wouldn't e been able to meet in the dorms," said in Richardson, Assistant Treasurer. "I with 30 guys every day, rather than one roommate." A brother sums up the spirit of Delta Upsilon perfectly, "Everyone acts themselves; we don't try to be a fraternity, we just try to be who we are."

-by Troy Merrick

Good Neighbors

Alpha Epsilon Pi has participated in many philanthropies and done many acts of community service in their years here at UMass, yet none other have taken on such deep personal meaning as their annual benefit party which funds Leukemia Society. In 1986, a member's mother had been afflicted with the disease, and every year since then a canister has been placed at the front door and is filled with money by party guests. Last year, AEP raised $250 for the cause. This is just one of the many contributions the group has made to others.

"Our philanthropies have come a long way in helping the community," Larry Selikoff, the fraternity's secretary said. "As far as the brotherhood, we're smaller and more tightly-knit . . . like a family. It's really good to know that people care for you." This close community unifies them and allows them to better help others.

The fraternity has a long list of accomplishments behind them. For instance, at the end of September the brothers hired a band from San Francisco called the "Lost Pilgrims" to raise funds for the Midwest Flood Relief Fund. They also participate in the "Meals on Wheels" program through the Bangs Community Center, for which they take food from Berkshire Dining Commons and distribute it to the elderly at the Lane Elder House. The brothers of Alpha Epsilon Pi also volunteer with the Red Cross in blood drives in the Campus Center, set up boxes in the dorms for canned goods for the Bosnians and conduct a bowl-a-thon at Alley Oops in Northampton to benefit the environmental group Clean Water Action.

Selikoff feels the "Hands to Help the Homeless" benefit was perhaps their most successful philanthropy. The event attracted TV crews as well as the local reggae band "New Horizons" who played on the front lawn. The contributions collected as well as money collected from sales of T-shirts and food, went to help to keep a homeless shelter in Amherst. Companies like IBM, Coca-Cola, Domino's Pizza, and many local businesses helped sponsor the event.



Above: On a beautiful spring day, a cookout is sponsored by Alpha Epsilon Pi.
-photo by Neal Goldenberg

Another project currently underway in the fraternity is the Boltwood Project, a community service designed to aid homeless and disabled people in the area. AEP raised money with a party at which a band called "Mocha Java" played. Individual brothers also earn credit for taking kids from the project on Boltwood Street twice a week for bowling in addition to other projects.

"I think being Greek gives you more of an identity; there's more faces you can pick out and recognize," Selikoff says. "It gets you out of the dorms and there's always someone around to hang out with. If you go to another campus that has a chapter, they usually be pretty cool and let you in to p ties."

Center (Right): On a weekend night, two broth of Alpha Epsilon Pi, Greg Stock and Tom Wre take time out from hectic college life.
-photo by Neal Goldenb

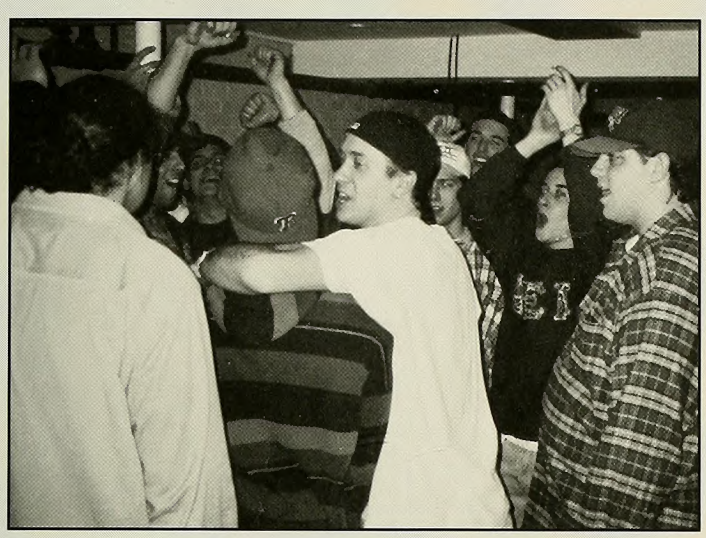
Right: Quality time is never overlooked by brothers of Alpha Epsilon Pi.
-photo by Joe Mi

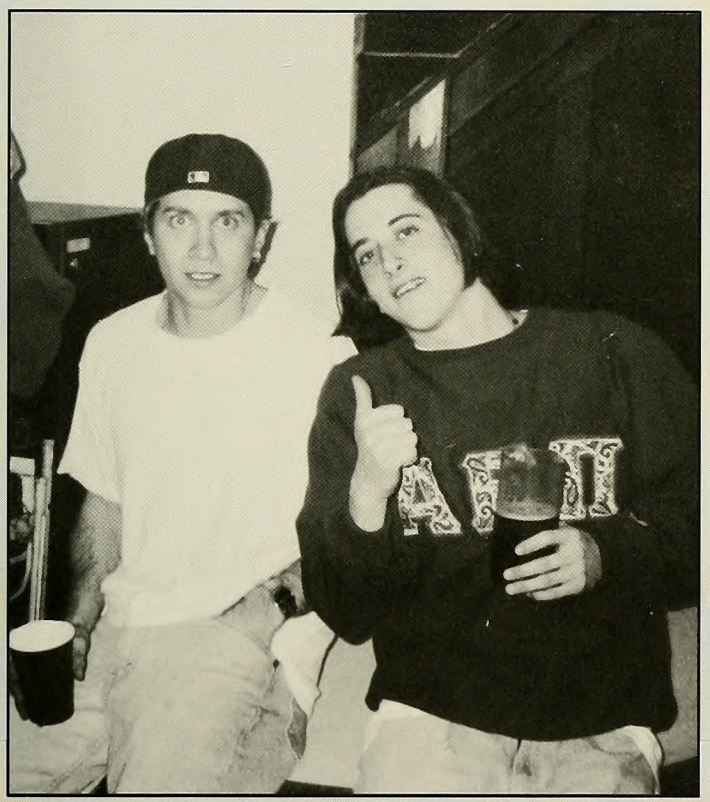
Selikoff concludes, "We have a g reputation on campus. I can't recall any pr lems we've run across with another frat anything else, We're neutral and pretty mu try to keep the peace."

-by Troy Mer

Alpha Epsilon Pi

Above: All of Alpha Epsilon Pi welcomes new members in a roaring round of applause.
-photo by Neal Goldenberg







Delta Zeta

Below: The sisters of Delta Zeta are a unique sorority boasting the highest GPAs of any Greek organization at UMass.
-photo by Emily Kozodoy



The Xi chapter of Delta Zeta sorority was founded at UMass in 1981. Located at 11 Phillips Street, it has 69 sisters and the highest G.P.A. among the Greek Area. The sorority is involved in actvities that help the community as well as the Univeristy.

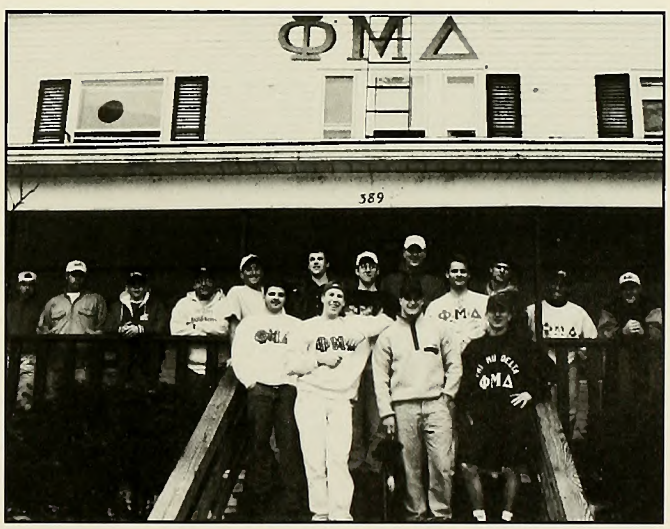
Their national philantrophy is Gallaudet University for the hearing impaired, for which they hold an annual see-saw-a-thon. The sisters of Delta Zeta are proud to be helping others through their efforts.

-courtesy of Delta Zeta

Some of the most noteworthy philanthropies the brothers of ΦMΔ have delved into include a systic fibrosis bike-a-thon, a phone-a-thon to help the Newman Center, street-cleaning on Amherst Community Service Day, and a Boston Marathon walk to benefit the Jimmy Fund.

For the Jimmy Fund, the father of one of the brothers walked the Boston Marathon route while Phi Mu Delta "dorm-stormed" the residence halls to collect money to be sent to the fund's Boston chapter.

-by Troy Merrick



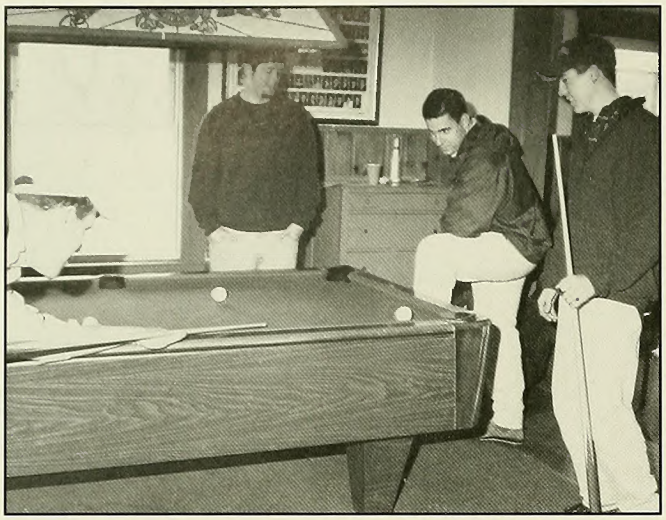
Phi Mu Delta

Above: With their black lab, Phi Mu Delta brothers greet passers-by with welcoming smiles.
-photo by Joe Minkos

Below: Playing a game of pool lets the Lambda Chi Alpha brothers bond.

-photo by Joe Minkos

Lambda Chi Alpha



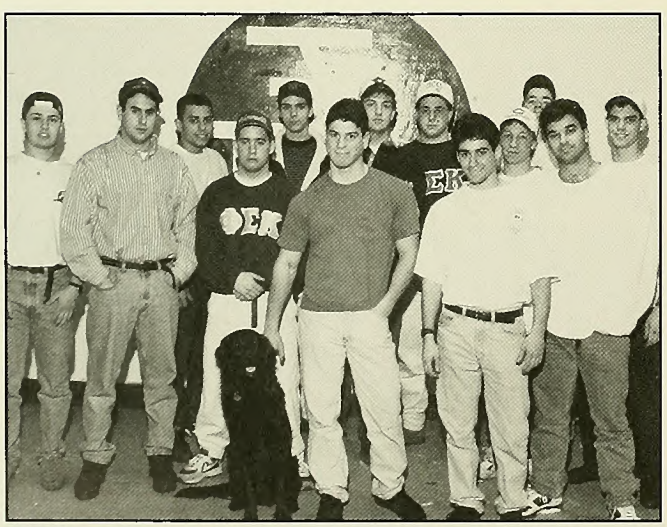
The brotherhood of Lambda Chi Alpha prides itself in their policy of giving back to the community through different programs. Such programs include the Muscular Distrophy Association, D.A.R.E., the soup kitchen in Amherst, and a food collection during the annual "Pantry Raid" at Thanksgiving.

These brothers are devoted to helping others through the bond of brotherhood.

-courtesy of Lambda Chi Alpha

Phi Sigma Kappa was the first of 110 Phi Sig chapters in the nation and has served as an example for other Alpha chapters in the country. The brotherhood is devoted to strong academics, incredible sports teams, and an active social life which included last year's first annual Greek Area barbecue and concert. The brothers of Phi Sigma Kappa are an asset to the UMass community as well as a fine example of what UMass is all about.

-courtesy of Phi Sigma Kappa



Above: Phi Sigma Kappa members gather to show their brotherhood.

-photo by Joe Minkos

Phi Sigma Kappa

Making Their Mark

The sorority of Iota Gamma Upsilon has dedicated their sisterhood to the promotion of diversity, scholarship, and the growth of strong friendships that they will carry with them in years to come. Iota Gamma Upsilon was founded at UMass in 1962 and remains the only local sorority without any national affiliation.

Through the past few years the sisters have formed a close-knit community within the larger environment of the University. The sisters have been given greater control over the decision making that occurs in their house. This self government has allowed them to be more flexible and open minded with their house rules. Yet this independence has also brought them greater responsibility. The sisters of Iota Gamma Upsilon have learned to run their house like a small business, interviewing and hiring much of the staff that come in to help maintain the house. These decisions have helped bring them together and have strengthened the tight friendships they have formed within their sorority.

The sisters of Iota Gamma Upsilon participate throughout the year in various service activities. Such activities include Arty's



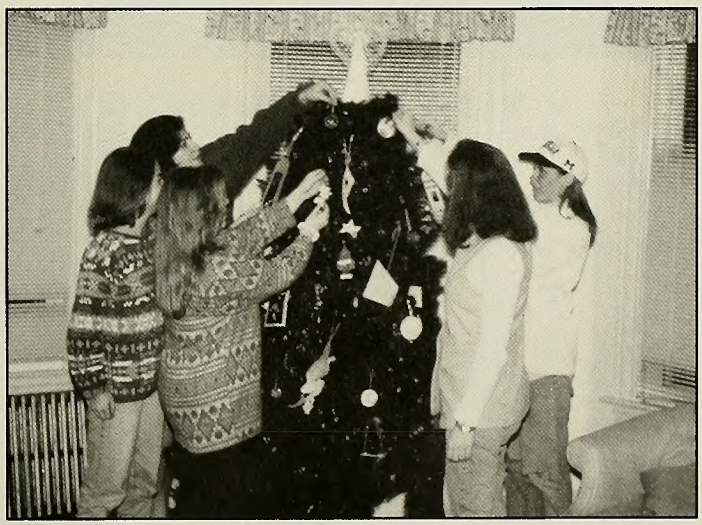
Members of IGU: Kathleen Irish, Tara Wolfson, Danielle Woodysheki, Erica Colatino, Jennifer Dulka, Maura McLaughlin, Jessica Jarzembowski, Robin LaMonda, Jennifer Cossaboom, Kristen Poyton, Hillary Karyanis, Susan Priestly, Shawn O'Grady, Krista Murphy.

-photo by Amy Wegrzyn



Above: Following their creative sides, Iota Gamma Upsilon sisters design their own pillows.
-photo by Amy Wegrzyn





Iota Gamma Upsilon

Above: Christmas time brings the sisters together to decorate the house Christmas tree.
-photo by Amy Wegrzyn

Army, which helps promote alcohol and drug awareness. They have also helped raise funds for the Newman Center in its annual fall Telethon and participated in date parties, formals and hay rides. Despite the sisters' active social calendar, they are still able to keep their GPA's at a respectable standing.

The sisters of Iota Gamma Upsilon have worked hard in the past few years to bring back many of the old traditions and combine the old ideology of the sorority with the new ideas and spirit. The sisterhood of Iota Gamma Upsilon is slowly evolving into a family of friends and sisters that are making their mark not only in the Greek area but in the larger community as well.

-by Marjorie J. Dalbec

Firmly Planted

"We've evolved into one of the more respected fraternities on campus," said Louis Bettencourt, Vice-President of Alpha Tau Gamma, which sums up what the fraternity, which only accepts Stockbridge students, has achieved since being founded in 1918. That's even though "most people don't even know us; they think we're a bunch of farmers."

Some of ATG's philanthropies include working at Boston soup kitchens and helping at the Pine Street Inn, a center for battered women, also in Boston. This year, they plan, through a national program called "A Better Chance (ABC)", to take about six disadvantaged high-school kids from New York City to Amherst to be clothed, fed, schooled, and given a place to stay—in effect, a better chance at life. The fraternity donates all returnable cans they can collect to the organization, and the money goes directly to the children.

Steve Ziolkowski, brother and Inter-Fraternal Council President, said that although they have a relatively smaller core of men, Alpha Tau Gamma has indeed done a lot for themselves and the community around them.

"Work is assumed as a responsibility rather than a requirement," he said. "Joe in a fraternity or sorority is different than John in a dorm. In a fraternity, Joe will say he'll be a leader and will excel as a person. Not to overshadow John in a dorm; it's just that he doesn't say he'll do all these things. Being a brother, it's expected and will happen."

A big event that Ziolkowski notes is the fact that they own all the houses on their side of the road, and have expanded to two physical structures that bear their logo. He says that in effect, they are a realty company, as ATG alumni own the houses and would continue to do so if the chapter ceased to exist.

Other activities they engage in are the Newman Center Phone-a-Thon, which raises money for the center, intramural competition of various sports, and the well-known Greek Week. Social events are also big at ATG, and include formals, which are almost like a high-school prom, an annual Halloween party, fraternity-sorority date parties, and a Thanksgiving dinner for Stockbridge faculty.

"Give your best to dear old Stockbridge—body, heart, and soul," Ziolkowski said.

-by Troy L. Merrick



Right: The brothers of Alpha Tau Gamma enjoy relaxing with thier Rolling Rocks.
-courtesy of Alpha Tau Gamma

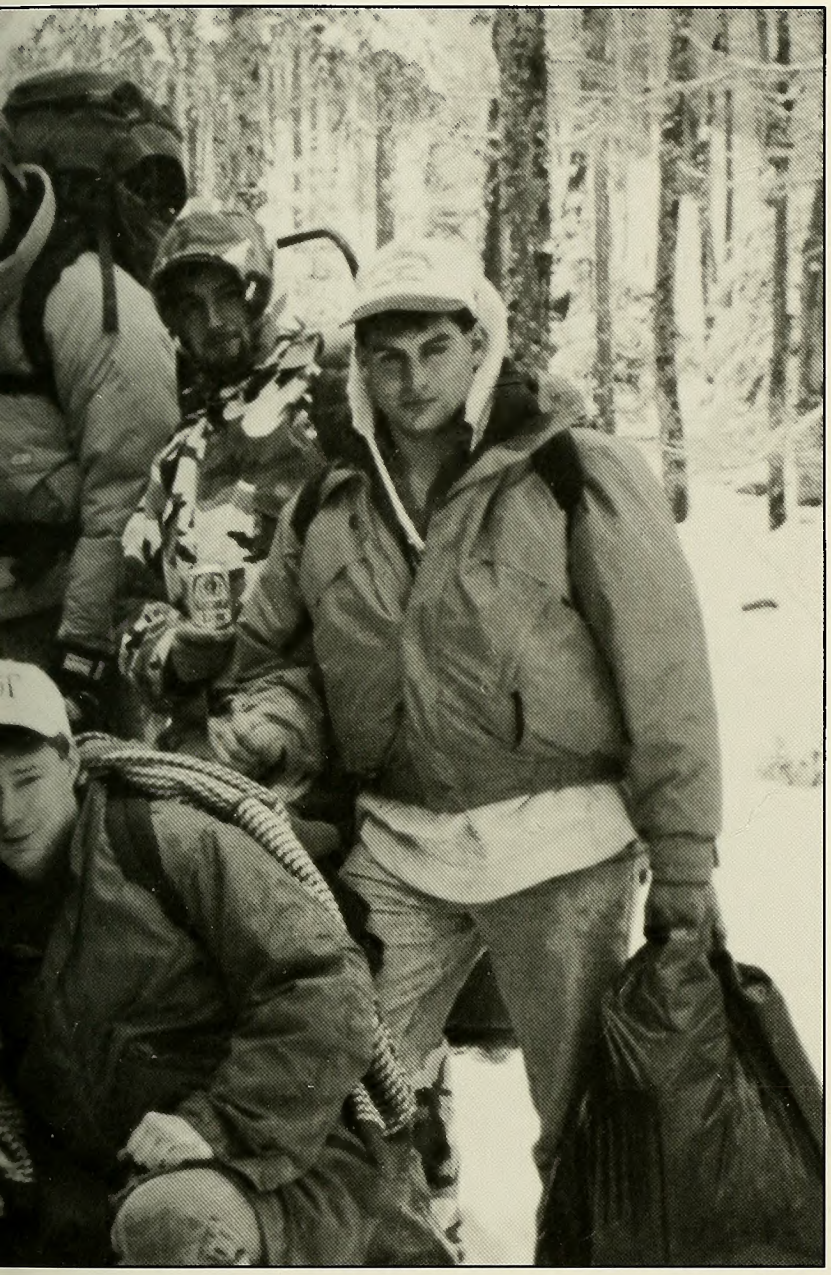


Bottom Center: Alpha Tau Gamma brothers unite to show their brotherhood.
-photo by Andy Spencer

Alpha Tau Gamma

Below: On a winter outing, Alpha Tau Gamma brothers take time out for a group photo in the frigid weather.

-courtesy of Alpha Tau Gamma









Above: Pi Kappa Alpha brothers pause in their yardwork for a photo.

-courtesy of Pi Kappa Alpha

Pi Kappa Alpha

We at Chi Omega stress scholarship and diversity. The sisters of Chi Omega are involved in a plethora of activities around campus including memberships in the UMass Business Club, CMAA, Amherst Boys and Girls Club, Golden Key National Honor Society, The Boltwood Project, The Funk Dance Team, Intramurals, The Rugby Team, as well as others. Our diverse and close knit family enables us to be the best we can be.

-courtesy of Chi Omega

The brotherhood of Pi Kappa Alpha (Pike) is a diverse community. This diversity enables Pike to pursue many projects throughout the community. They sponsor the Annual Run for Runaways, which is a five-mile road race to benefit homeless children, and the Newman Center Telethon which raises thousands of dollars. The brothers of Pike are the leaders of tomorrow, and that is why they are devoted to the problems of today.

-courtesy of Pi Kappa Alpha

Below: The house of Chi Omega, located in fraternity/sorority park, is one of the most attractive Greek homes on campus.

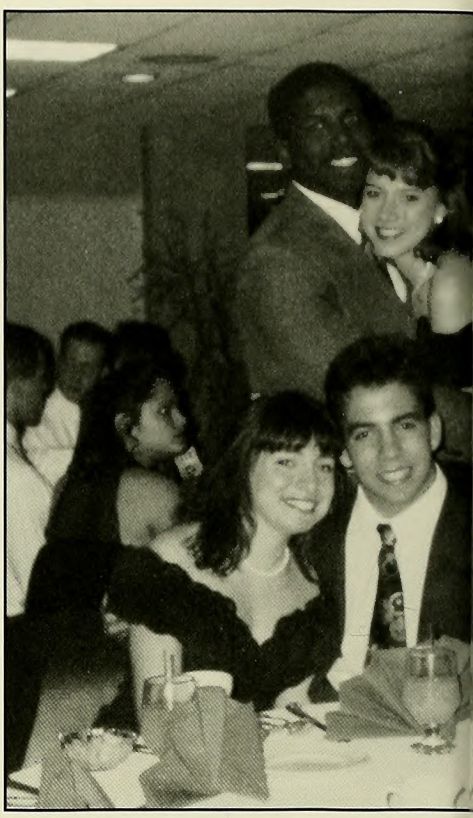
-photo by Emily Kozodoy

Chi Omega



YEARBOOK

In a RUSH to Become a Greek



At the beginning of every semester, in the midst of Add/Drop and deciding which activities are right for you, another option opens: whether or not to "Go Greek." As you walk around campus, it's hard to miss flyers from various fraternities, all beckoning University men to join. Or, if you are a woman, you' ve probably seen the Concourse table in the Campus Center, urging you to pre-register for Rush.

Rush occurs at the start of semester and is defined as the period in which sororities and fraternities open their houses to undergraduate men and women. Lasting a week and a half to two weeks, it gives rushees a chance to "sample" and become familiar with different houses. The sisters and brothers, in turn, have the chance to get to know the people interested in their house.

There are two different Rush processes that are followed at UMass: Formal and Open. Open Rush is the method followed by the fraternities. It allows University men to visit one house, or several houses, or, if they choose, all of the houses. Often, someone with an interest in a particular fraternity will go only to that one, but more often, men aren't sure which one they want to join, and go to several.

Generally, when visiting several houses, men like all of them, but feel a special bond with one of them right away. "I went to three houses," says Paul McGourty, a sophomore from Phi Sigma Kappa, "but as soon as I came here, I knew that I was going to stay."

Sometimes, men have friends in fraternities, who influence their decision. "I knew some guys in Alpha Chi Rho, and I thought it would be good to join a fraternity where I already had friends," says Jon Blumenthal, a sophomore.

Sororities also conduct Open Rush, in the fall semester. Women are more likely to go to different houses, to get a taste of what sorority life is like. "I visited all nine sororities," says Sigma Delta Tau sister Marla Edoin, "and there were four or five that I really liked. I had a hard time deciding in the end."

In the spring, the sororities conduct Formal Rush. During Formal Rush, University women who have registered are divided into groups. Each group visits each house for a short period of time the first night. The next day, each rushee receives up to nine invitations but goes back to only seven houses of her choice. After that, it is narrowed down to five, then three.

At the end of the Rush period is Bid Day, when each rushee finds out which of the remaining three houses she has been "selected" to join. The selection process is completed by a representative, often a chapter advisor or an alumnus, from each house.

After the sororities have gone through Formal Rush, some conduct an Open Rush the following week in order to increase their membership. SDT, for example, started out with about 15 pledges through Formal Rush, says Marla, and ended up with 22 after Open Rush.

Whether Formal or Open, many rushees say that they were glad to have had the opportunity to visit the houses. "It was interesting—I didn't know anything about sororities," says Tara Hazen, a sophomore from Sigma Sigma Sigma, "and I was glad to have the chance to compare different houses before making my decision."

-by Kristen Rountree



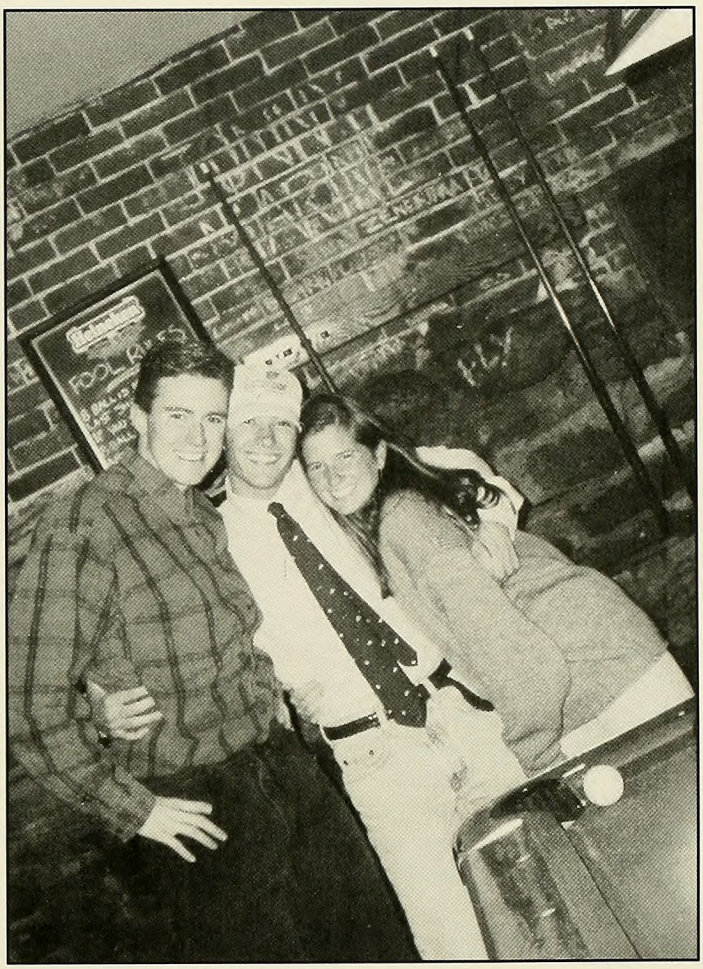


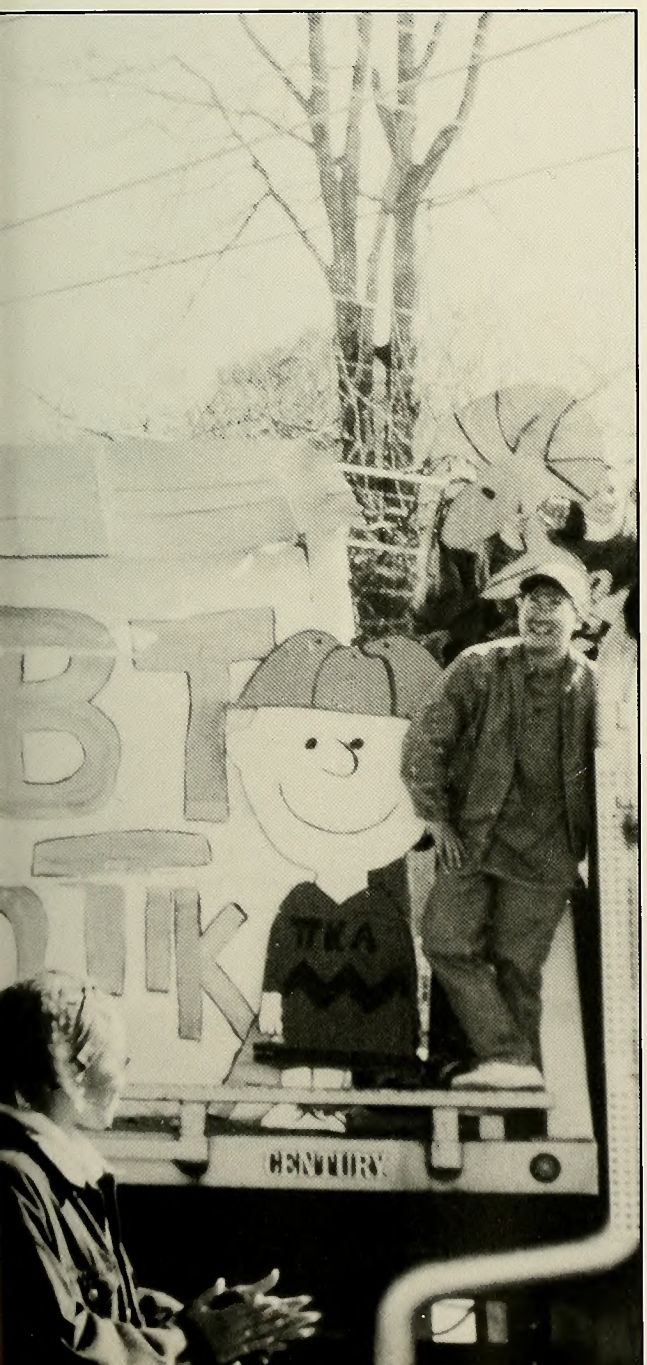
Left: The brothers of Alpha Delta Phi "put on the Ritz" for their formal.

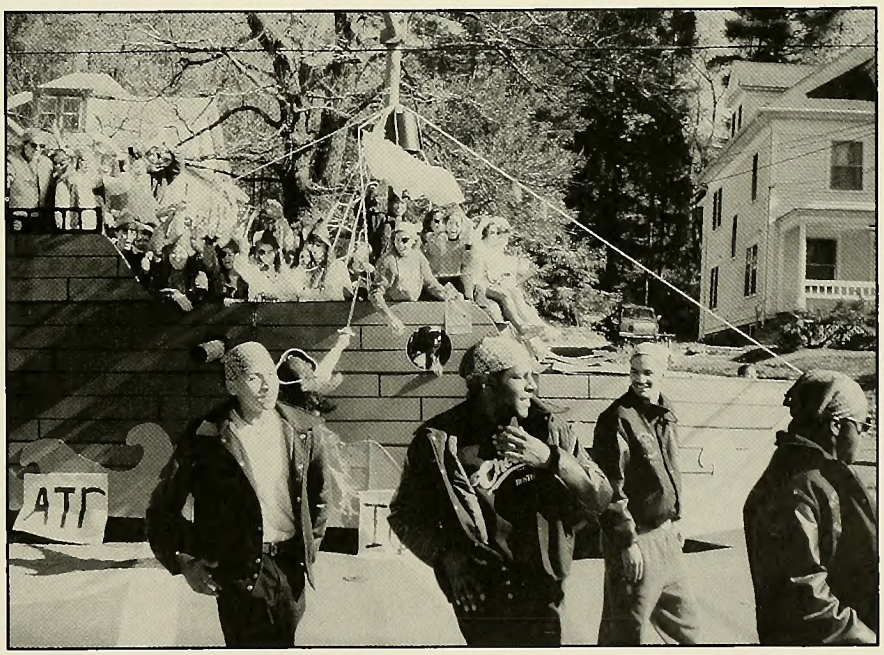
-courtesy of Alpha Delta Phi

Below: Between games of pool, these Greeks share in a group hug.

-courtesy of Alpha Delta Phi







Above: Members of ATG sail into the sunset on their pirate ship.

-courtesy of Alpha Tau Gamma

Left: Zeta Beta Tau, Pi Kappa Alpha, and Chi Omega share a float at the homecoming parade.

-photo by Joe Minkos

"Tri"-ing New Ideas

What kind of sorority has no pledges, no paddles decorated with sisters' names, and no pins that must be worn day and night by the pledges?

Tri-Sigma does now, according to sisters at the Gamma Iota chapter at UMass. "These changes and others have been slowly coming about in the past few years," says Tri-Sigma vice-president Kristen Danker, and officially came into effect in 1993.

For one thing, there are no more "pledges" anticipating the day they become sisters. These women, in wait of their sisterhood, are now referred to as "new members." Why? "It's more friendly, more integrating (it integrates them into the sorority right way), and it eliminates hazing completely," says sister Tara Hazen. "I think the way we treat the new members is nicer—we should treat new members with respect, because they will soon be sisters."

Another thing of the past is the paddle that the pledge used to make for her "Big Sister." Now, their inscriptions are painted upon sailboats, the national Tri-Sigma symbol, "because paddles have bad, degrading connotations, and we wanted to get away from that," says Tara. "That's not what we are all about." It is not known whether paddles were actually ever used for anything bad, but the connotations were still there.

Other Tri-Sigmas around the country have followed in the UMass chapter's footsteps and dismissed the use of paddles. Not all necessarily use sailboats, but many have switched from the paddles to something else, says the sisters.

Most sororities also require their pledges to wear a "pledge pin" wherever they go during the semester before they become full-fledged sisters. Not Tri-Sigma, however, who this year got rid of the mandatory pledge pins. Now, the new members are only required to wear them on "pin days," when the sisters also are required to wear their sister badges. These pin days are held about once a week, when everyone dresses up, "because we respect our sorority," says Tara. "They wear their pins with pride," adds Karolyn McNeil, another sister.

In addition, the sorority now holds weekly workshops, presided over by the chapter's education chairman and attended by all sisters and new members during chapter meetings. Some of the issues dealt with include self-esteem, time management, and alcohol education. The sorority hopes to hold one for the entire Greek area sometime in the near future.

When asked what they thought of the new system, all of the sisters agreed that it is "definitely a positive change." With this new system, "New members learn what it is like to be a sister right away," says Kristen. The sisters and new members do more activities together now and spend more time on community projects. "We ask of our new members what we ask ourselves," says Kristen.

The sisters are all pleased with the changes and expect to progress further in the future. "This is just the first step," says president Stephanie Johnson. "It's important to be open to change."

And what do the new members think? "What they're doing is good," says new member Jennifer Roy. "One reason I picked this sorority was because the sisters were really friendly— there was no 'we're sisters and you're pledges' attitude here."

"There's no superiority here," says Karolyn. "This is definitely a positive change. We've come a long way."

-by Kristen Rountree

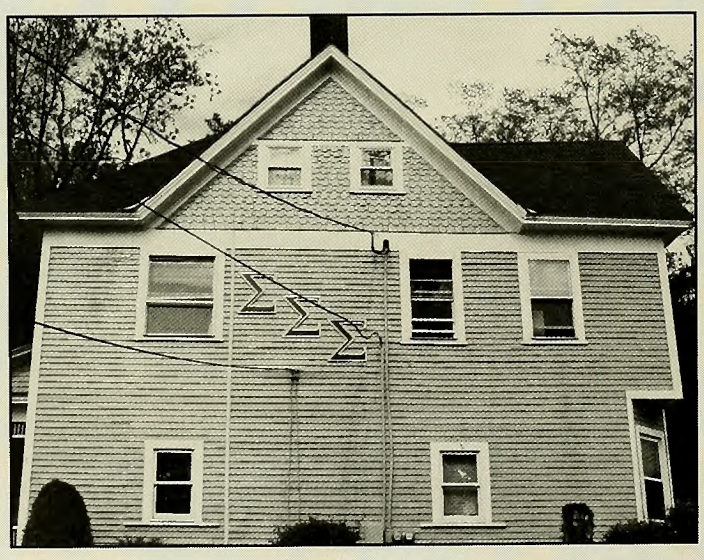
Right: A houseguest of Tri-Sig and the person taking care of her.

-photo by Emily Kozodoy

Below: Tri Sigma's house is located at 387 North Pleasant St.

-photo by Emily Kozodoy

Sigma Sigma Sigma



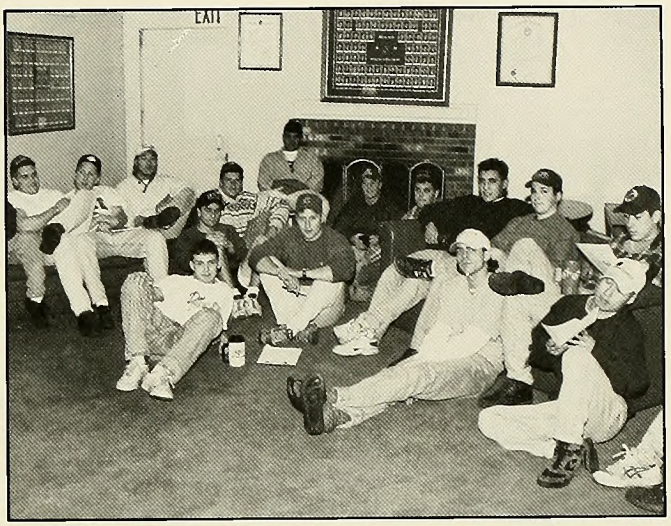




Below: Members of Theta Chi relax in their living room.

-photo by Andy Spencer

Theta Chi



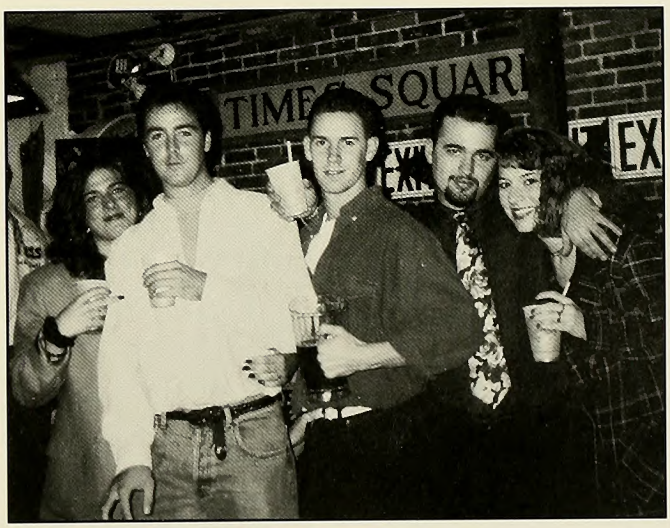
The brotherhood of Theta Chi strives for academic excellence through the competitiveness in their house. Theta Chi has a structured study and scholarship program to aid its members through the rough roads of UMass. The members of Theta Chi believe that involvement in university life is not only beneficial, but necessary.

Theta Chi maintains a significant commitment to brotherhood, the Greek system, and the family of UMass. Theta Chi is truly a fraternity like no other.

-courtesy of Theta Chi

Alpha Delta Phi, the oldest national and most prestigious fraternity on campus, was founded here in 1978. Alpha Delta Phi stresses both the academic and social side of college within its brotherhood here at UMass. Its motto is "many hands, one heart" which expresses the fraternity's tradition of diversity and mutuality. In the future Alpha Delta Phi will keep up with its long-standing history of community of the UMass Amherst campus.

-courtesy of Alpha Delta Phi



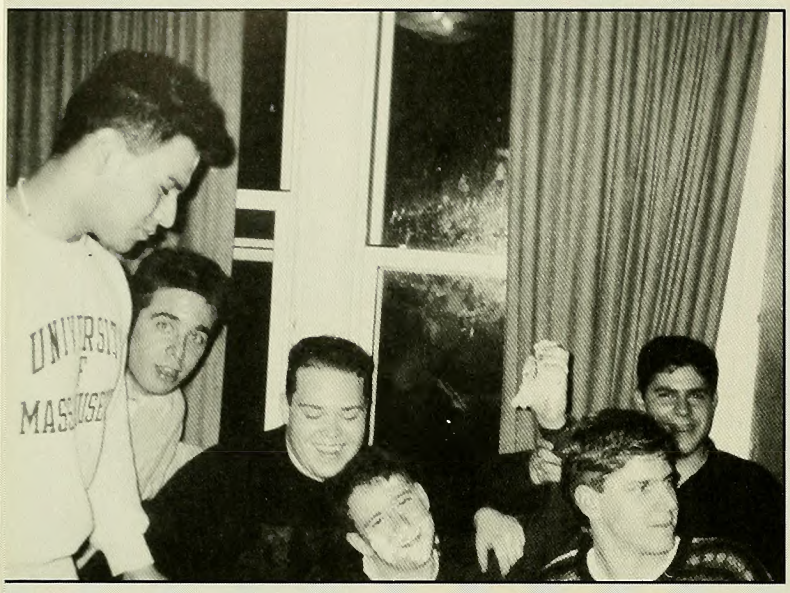
Above: The brothers of Alpha Delta Phi never let life pass them by.

-courtesy of Alpha Delta Phi

Alpha Delta Phi

Below: Doesn't anybody know how to have some good, clean fun?

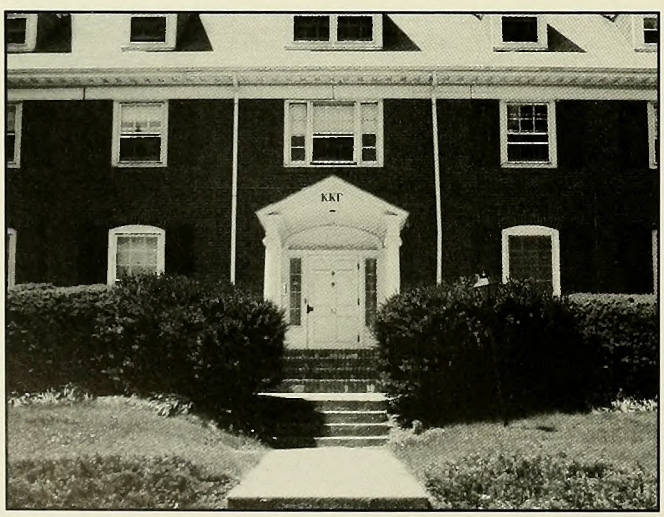
-courtesy of Alpha Chi Rho





This year, Kappa Kappa Gamma's 70 sisters have concentrated on service, throwing Christmas parties for the children of the community and participating in the "Run for Runaways" walk-a-thon to benefit Amherst's ABC homeless shelter. In addition, the sorority hosts all of the big Greek Council events and meetings. KKG also sponsors a "Dessert Exchange" once a semester, where about 200 people from other fraternities and sororities attend Kappa Kappa Gamma's house for a non-alcoholic Greek event.

-by Marjorie J. Dalbec

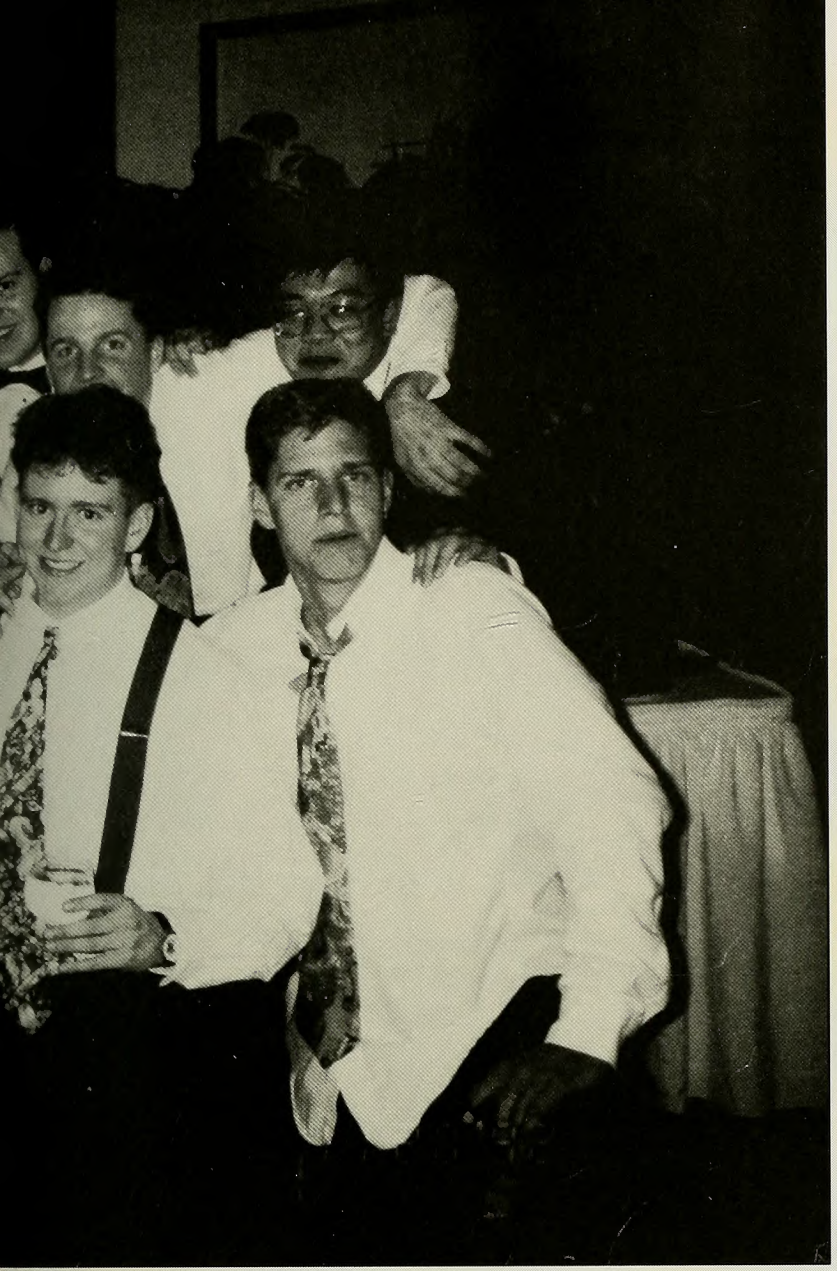




Kappa Kappa Gamma

Above: This year Kappa Kappa Gamma participated in an exceptional number of community service activities.

-photo by Wendy Su

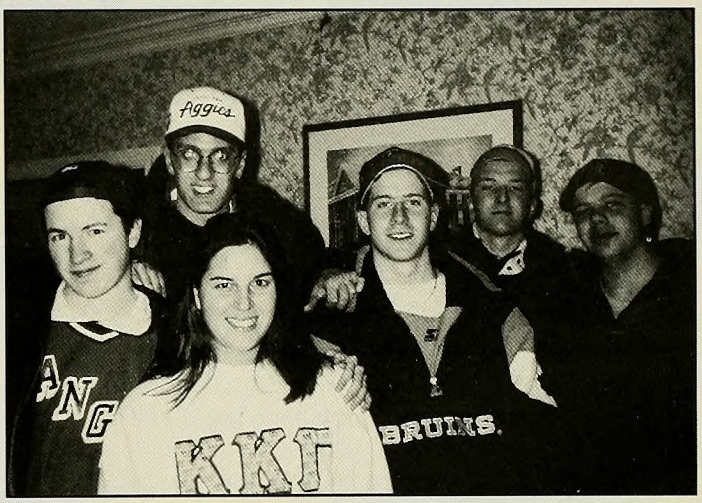


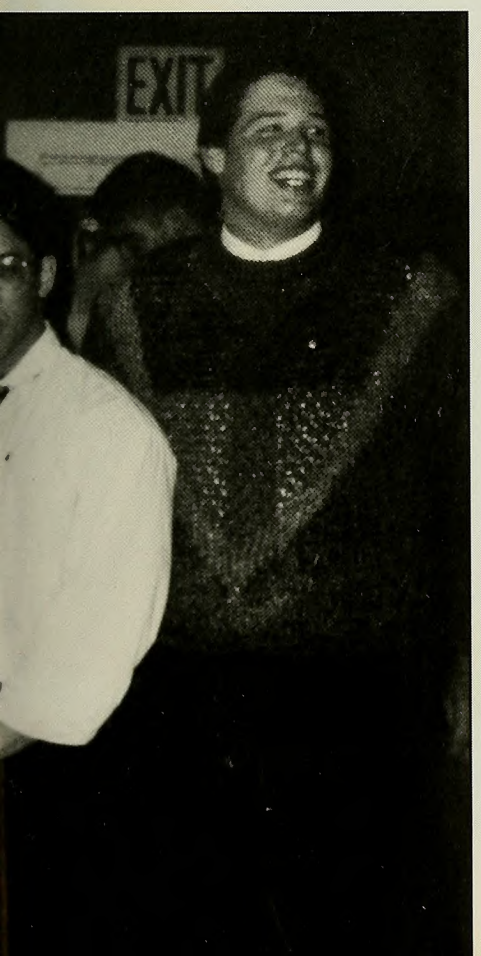
Bottom Left: Pride in their house is a big part of life for the brothers of Alpha Chi Rho.
-courtesy of Alpha Chi Rho

Left: Members of Alpha Chi Rho live it up at one of their formals.
-courtesy of Alpha Chi Rho

Below: A member of Kappa Kappa Gamma enjoys the friendliness of the guys from Alpha Chi Rho.
-courtesy of Alpha Chi Rho

Alpha Chi Rho





Enduring a Hardship

You may have noticed this past year as you walked along North Pleasant Street, that the Alpha Chi Rho house no longer exists. Or, rather, that it is now being occupied by Alpha Tau Gamma who owns most of the houses on North Pleasant Street. Members of Alpha Chi Rho were forced to give up their house due to "unlivable conditions," but hope to get a new one soon.

One might think that without their own house, a fraternity would have a hard time getting all of the brothers together on a regular basis, but this doesn't hold true for Alpha Chi Rho. "Most of the brothers live on campus, so we meet regularly in dorm rooms, or the Dining Commons, or the Campus Center", says brother Dave Garappolo. The small size of the fraternity (about 25 brothers) also makes it easy for everyone to get together.

Of course there are disadvantages to not having a common house. "Living in the house was an awesome experience—I have a lot of great memories from that year," says brother Antonio Endriga. "The pledge classes from this year don't have the chance to experience that; it's not the same thing."

The good things about not having a house, says Antonio, are not having to clean it, not having to worry about filling it up every semester, and not having to pay high dues to be in the fraternity.

Good things and bad things aside, Alpha Chi Rho will probably get a new house in the Fall 1994 semester, "hopefully our old house on Sunset Avenue", according to Dave. But for the time being, says Antonio, "we're still the same brotherhood. The most important thing is the people."

-by Kristen Rountree

The More, The Merrier!

The big brown house on North Pleasant Street situated right next to the UMass campus is home to the Sigma Delta Tau sorority. The Psi chapter was founded here in December of 1945 by a small group of women; one of these, Doris Newman, now serves as house director.

With 47 active sisters and 22 pledges in the spring, there are bound to be many different kinds of people making up its membership. "There are girls with different majors, jobs, activities, goals and interests, from different parts of the country," says sister Marla Edoin. "Ours is probably one of the most diverse sororities on campus."

With 22 new members in the spring, there is also a great variety of interests and goals within the pledge class. "We're all different," says pledge Amy Sher, a freshman, "but we all get along."

Why such a large class? The sisters attribute it to a very successful rush turnout.. Many women were interested in the house, and there was a lot of room for new sisters, since a lot of the current sisters would be graduating in 1994 and 1995.

But they didn't take in 22 pledges simply for the sake of getting larger, emphasizes Marla. "Quality is more important than quantity."

No matter what its size, Sigma Delta Tau is a close knit sorority with much to offer its members including exchanges with other sororities and fraternities, philanthropies and friendships to last forever. "I love it here," Amy beams. "I look forward to coming to this house every night."

-by Kristen Rountree



Top Left: The beautiful house of Sigma Delta Tau makes for a great home for such a tightly knit group.

-photo by Joe Minkos



Right: Sisters of Sigma Delta Tau get some fresh air on their balcony.

-photo by Joe Minkos

Sigma Delta Tau



Right: Sigma Delta Tau sisters relax in their living room.

-photo by Joe Minkos





Zeta Beta Tau

Below: The brothers of Zeta Beta Tau take their camaraderie everywhere they go.

-courtesy of Zeta Beta Tau



The Zeta Beta Tau fraternity is involved in many philanthropic efforts which include raising money for such noteworthy organizations as "The Make a Wish Foundation," "The Amherst Survival Center", "The Arthritis Foundation" and the "Pediatric Aids Foundation." The brothers are concerned with helping their community and giving something back to UMass and Amherst. The brothers are devoted to helping others and are a true asset to the community

-courtesy of Zeta Beta Tau

Sigma Phi Epsilon can be seen each year in front of the library being couch potatoes. They sponsor the annual drive to fund the library by holding the "Couch Potato Marathon" where they drive the affects of their living room to the campus and do as they would in the comfort of their own house. The drive brings in a great deal of funding for the library as well as gives the University the opportunity to see the brotherhood and their devotion to UMass.

-courtesy of Sigma Phi Epsilon

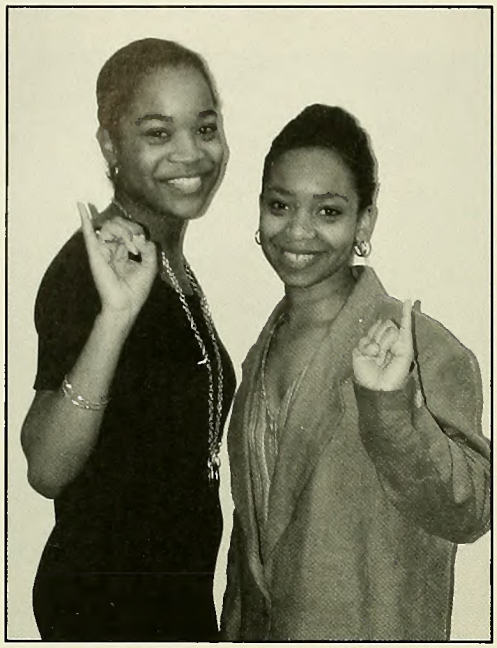


Sigma Phi Epsilon

Below: The energy of the Sigma Phi Epsilon brothers is used for partying as well as community service.

-courtesy of Sigma Phi Epsilon

Below: Rhonda and Althea of Alpha Kappa Alpha always have smiles on their faces.
-photo by Foluke Robles



Alpha Kappa Alpha

Alpha Kappa Alpha is proud to have established the IVY AKAdemy, a learning center focused on health issues such as AIDS, substance abuse, and violence. Other programs include a week-long promotion of business, and a teen-parent support group. Alpha Kappa Alpha is a forward-looking chapter, made up of women who are concerned with the future, while remembering the past, and working toward personal fulfillment.

-courtesy of Alpha Kappa Alpha

Alpha Phi Alpha

Alpha Phi Alpha Education Foundation, Inc. encourages scholastic achievement by awarding scholarships to fraternity members on the basis of merit and need. The brothers also sponsor Project Alpha, a program designed to help young men learn about their role in preventing unwanted pregnancies, and the Million Dollar Fund Drive, which benefits the United Negro College Fund, the National Urban League, and the NAACP.

-courtesy of Alpha Phi Alpha

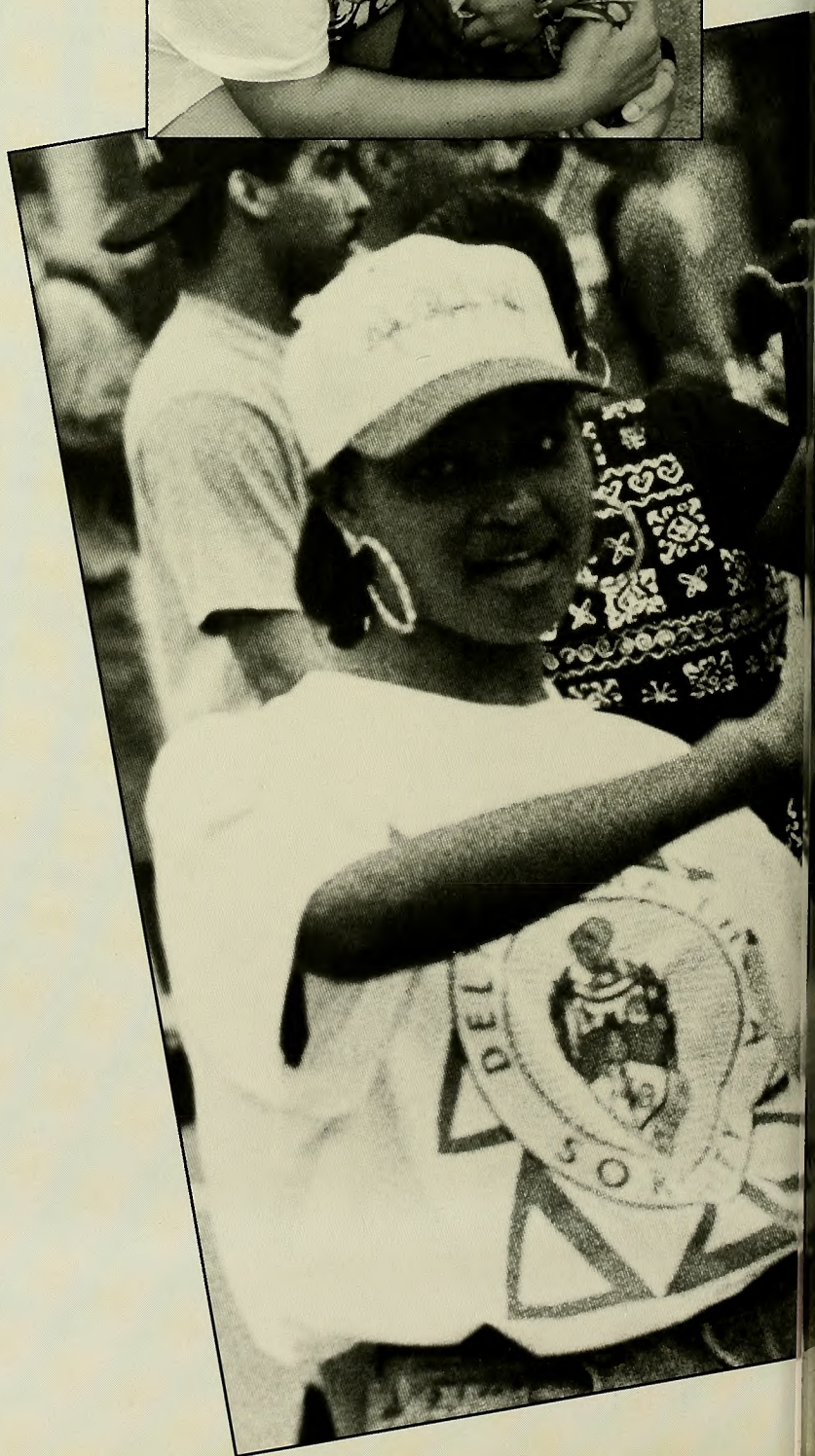


Alpha Phi Alpha

Above: Enjoying each other's company, Alpha Phi Alpha brothers take in some sunny weather.
-photo by Foluke Robles



Delt Sigm Thet



Modern Women

Delta Sigma Theta Sorority, Inc. is a terhood of college-educated women comtted to public service. A Delta is therefore, e who affirms, contributes and works acely to achieve the organizational purpose public service. Deltas are committed to ing sisters. Deltas must enlighten, encoure, comfort and "bear one another's burns." Current national programs include e "Summit III: Preparing our Sons for Manhood," which is a program that emphasizes the importance of the female figure in the young Black male's life. The objective of this program is to develop and implement programs which focus on education, housing, employment, and personal development for boys ranging from 10 to 16 years old.

The "Delta Alcohol Drug Abuse and AIDS Community Educational Project (ADACE)" is a program has been designed to enable the sorority to assume a leadership role in alcohol and drug abuse and AIDS awareness, treatment, and prevention. The target population for the project are Black females between the ages of 12 and 19. The sorority became alarmed when the statistics of Black women who were HIV positive was compiled and revealed a surprisingly high figure.

The "School America" program is taking the lead, helping families to read by conducting a nation-wide initiative. Illiteracy is a very real threat to the nation's economic future and the American way of life.

Delta Sigma Theta salutes America's Black colleges, biennially, with a series of weekend convocations at 18 colleges, 14, of which are traditionally Black institutions. The convocation theme is "America's Black Colleges: Roots, Rewards, Renewal." During this two-day meeting the sorority renews its allegiance to the historically Black colleges by collectively seeking solutions to programs that negatively infringe upon the survival of the Black people through education, economics, and the political process.

Life Development Centers are established by local chapters as available means of mobilizing a chapter's programs and to maximize community access to the public and private agencies. The centers are also designed to help eliminate fragmented services in areas where the need is most evident, and provide a central and accessible location for the agencies and clients to be served. The programs at the centers include tutorial services, counseling services for families, teenage pregnancy prevention, health screening, health education and career counseling, and referral and information services.

-courtesy of Delta Sigma Theta

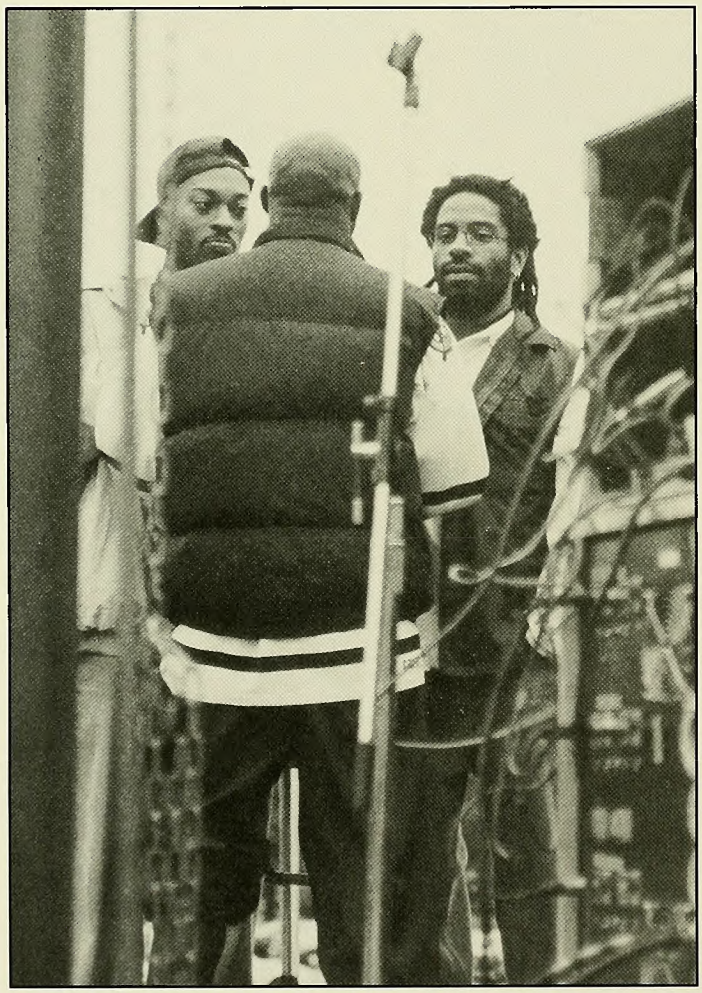
ft: Rachel Splaine, a sister of Delta Sigma Theta, uses at the Malcolm X picnic to hug a friend.
-photo by Foluke Robles



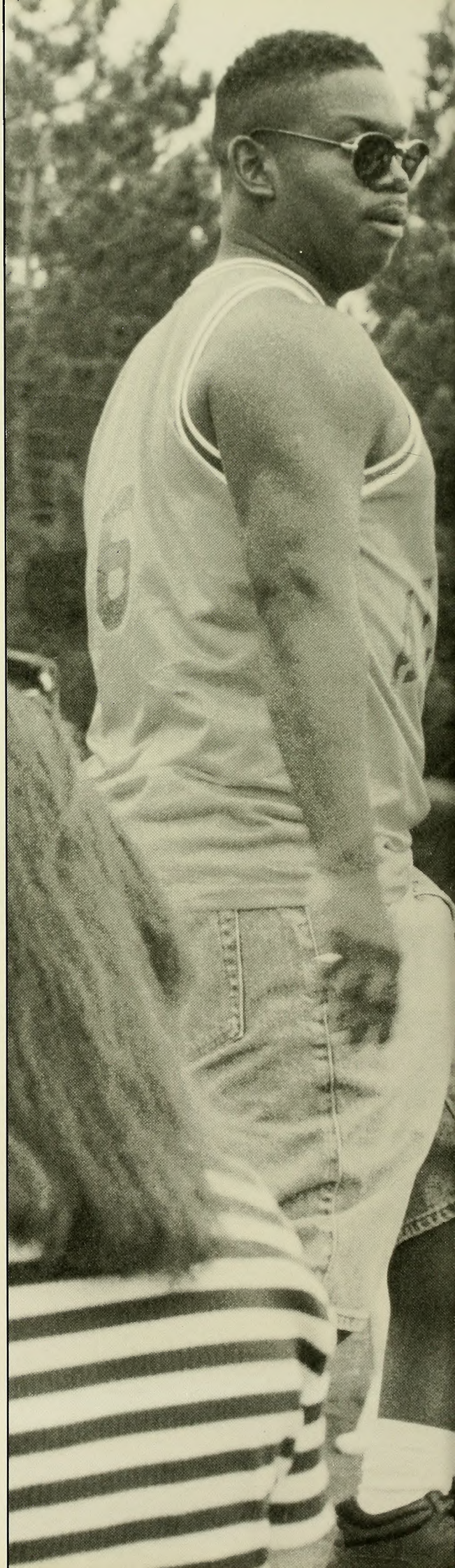
Above: Socializing among their friends, these Deltas take time out to smile for the camera.
-photo by Foluke Robles

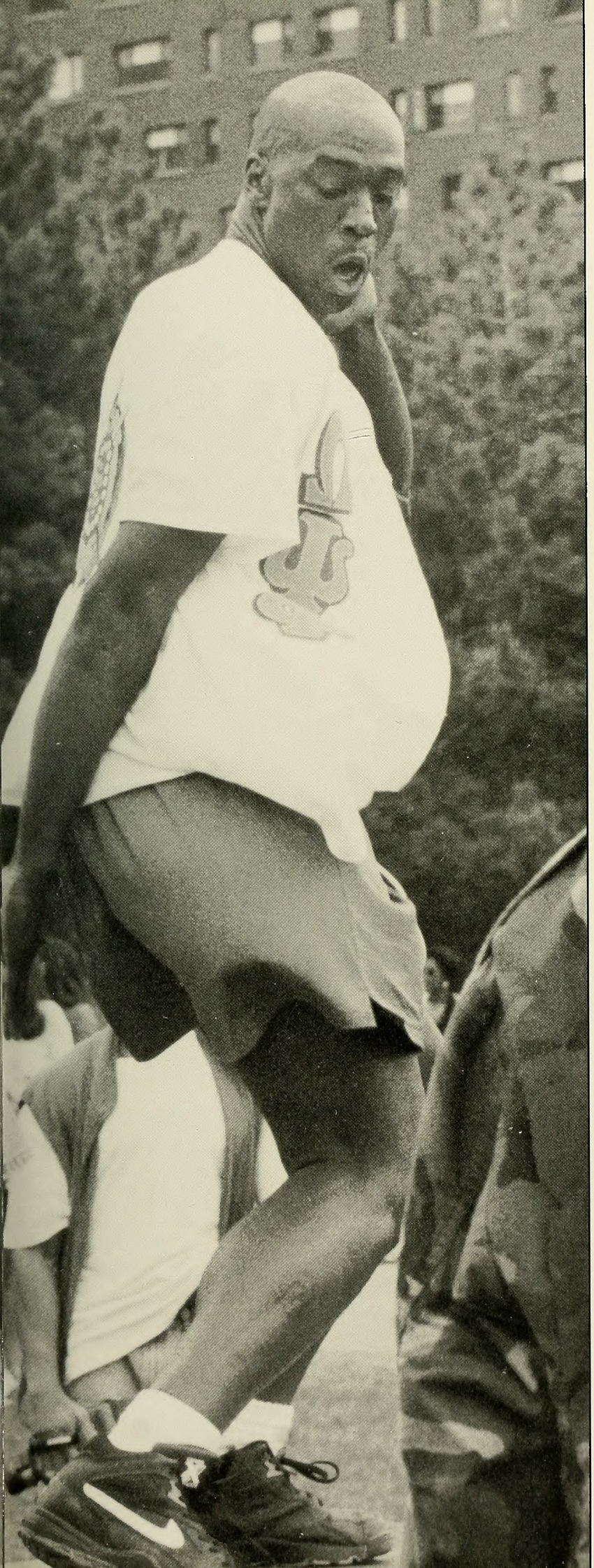
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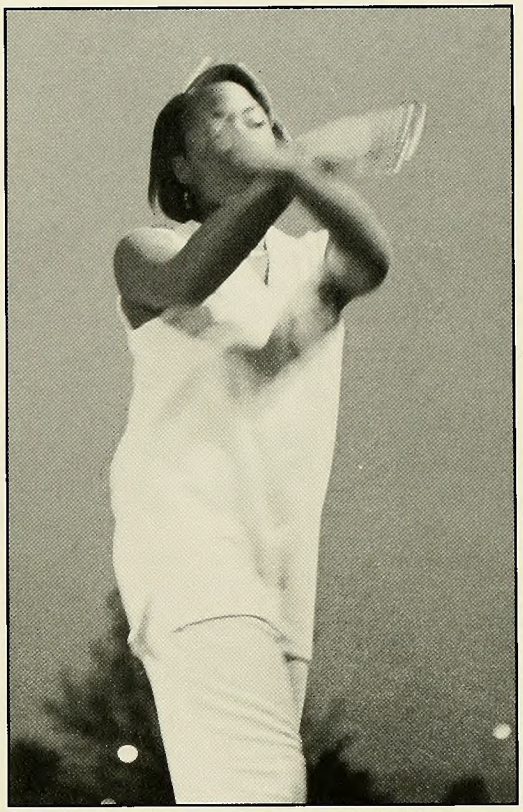
Step Right Up



Above: DJs help to set up for the step show.
-photo by Emily Kozodoy







Above: A sister of Zeta Phi Beta performs at the Malcolm X picnic step show.

-photo by Emily Kozodoy

Left: Brothers of Omega Psi Phi practice stepping on a table while waiting for the step show to begin.

-photo by Emily Kozodoy

After a delay, the Step Show consisted of two Greek performances and an interesting interlude. The sisters of the Zeta Phi Beta started off the Step Show with all the class and finesse of formal waltz. They were followed by a spontaneous Butterfly Contest which allowed the audience to judge three men and three women. The audience chose their two favorites, watched their moves, and decided it was a tie—both contestants received gift certificates for their agility and lack of inhibitions. As a closing number, the brothers of Phi Beta Sigma stepped to "The Passage," a representation of the story of the African men who were brought to America and escaped their captors. Their performance was both moving and impressive, combining grace and musical rhythm with sheer athleticism. It was the perfect ending for the Malcolm X picnic.

-by Emily Kozodoy

Kappa Alpha Psi

Bottom: The spirited brothers of Kappa Alpha Psi are caught during a candid moment.

-photo by Foluke Robles



Founded at Indiana University, Kappa Alpha Psi has been serving communities since 1911.

Black Achievement is the driving-force for the brothers of Kappa Alpha Psi. Heritage, cultural ties, patriotism, and honor bind these men together. They are involved with the chapter housing program, the scholarship and grants program, a revolving loan fund, and job placement service. They contribute generously to Africare and other organizations for the homeless in America.

-courtesy Kappa Alpha Psi

The women of Zeta Phi Beta are concerned with the education of America's youth. They assist local high school students in the search for scholarships, tutor Roxbury students and adults, and sponsor an oratory competition within the Boston high school system.

Zeta Phi Beta is a sorority dedicated to community service. Within the community, the women particpate in the "Annual ABC Walk" and volunteer at the Amherst Survival Center, Amherst Nursing Home, and various soup kitchens.

-courtesy of Zeta Phi Beta



Zeta Phi Beta

Above: The ladies of Zeta Phi Beta display the Greek symbols representing their sorority.

-photo by Foluke Robles

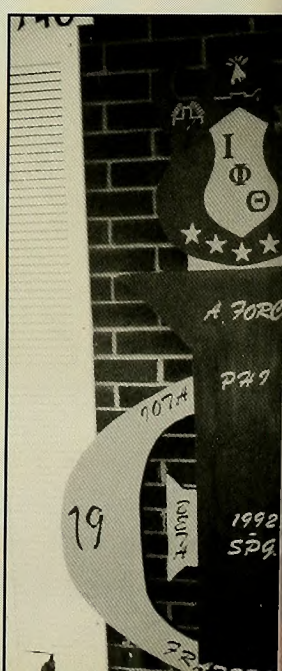


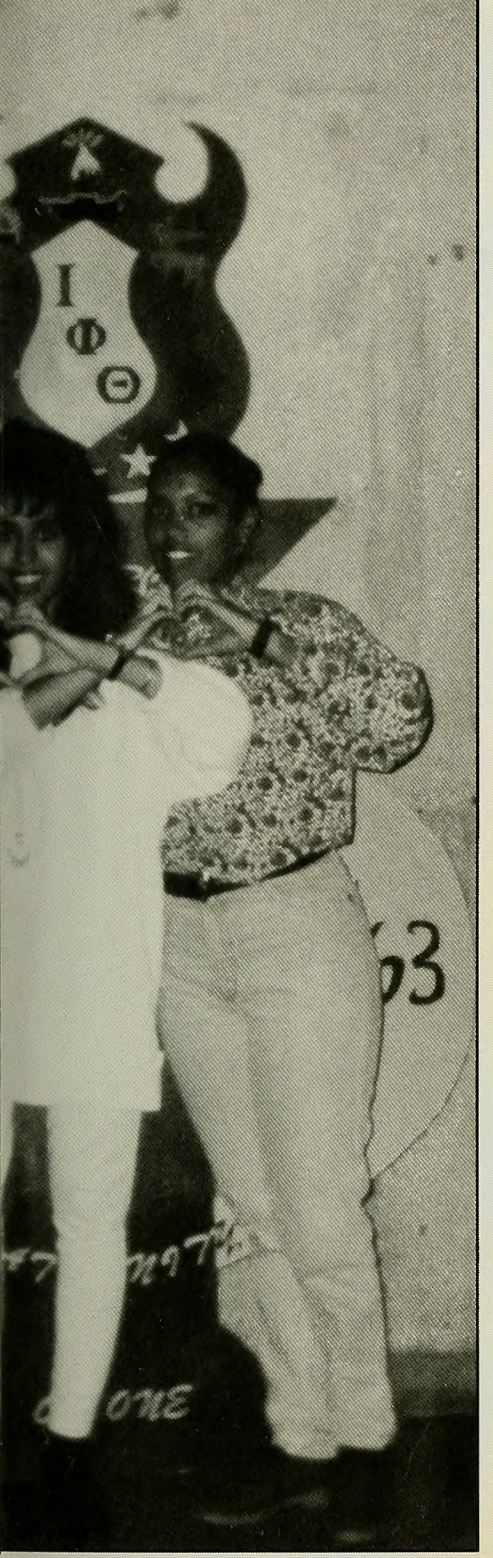
Right: Iota Phi Theta was founded in 1963 and has been going strong ever since.

-courtesy of Iota Phi Theta

Far Right: Three brothers of Iota Phi Theta chill out with a few beers.

-photo by Foluke Robles





"None of Us Are Free, Until All of Us Are Free"

Iota Phi Theta Fraternity, Incorporated was founded in Baltimore, Maryland at Morgan State University on September 19, 1963 by 12 African-American men at Hurtz Gymnasium. The fraternity became incorporated on October 31, 1968. The official colors of the organization are charcoal brown and gilded gold. Iota 's national affiliation and governing body is with the National Intra-Fraternity Conference (NIC). Iota today has over 10,000 members and is the fasted growing predominately African-American fraternity today. The fraternity's slogans are *"Building a Tradition, Not Resting Upon One"* and *"It Takes A Man."*

Beta Beta Chapter of Iota Phi Theta was first chartered in 1983 by brothers at American International College on April 19, 1983. The chapter was founded the following year on April 19, 1984. Beta Beta is a member of the Great Northeast Region and has colonies at Fitchburg State College and University of Massachusetts at Darmouth. Beta Beta's University affiliation and governing body is the Inter-Fraternity Council (IFC) and the total membership at the chapter is 47 brethren. The pledge lines of Beta Beta Chapter are as follows: Umoja - 1983; Blood, Sweat & Tears - 1984; Nuance - 1985; Onyx - 1986; Renaissance & Perseverance - 1987; Essence - 1988; Spectrum -1989; Guitairo - 1990; A Force Of One - 1991; Fade II Black - 1992; A New Breed Of Guru - 1993.

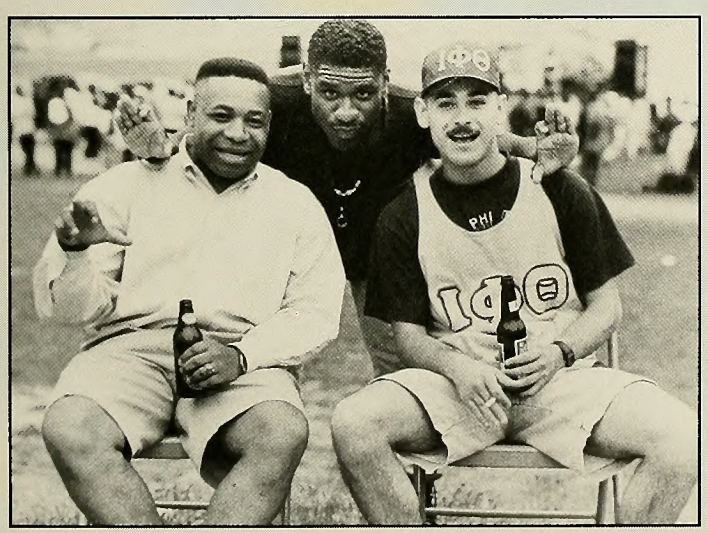
Iota Phi Theta has been serving the University community, Five College Area and the Pioneer Valley for the the past 11 years through community outreach and programming. This year was no different. Though the fraternity was established for the betterment and uplifting of African-American men, Beta Beta Chapter carries the distinction of having one of the most diverse memberships at the University of Massachusetts at Amherst. Membership in this chapter includes Africans, African-Americans, Asians, Latinos, Native-Americans and West Indians from various capacities such as undergraduates, graduates, staff and faculty.

Highlights for this academic year were placing first in the float competition during Homecoming and also coming in first place in the Greek Sing during Greek Week. The chapter held two successful blood drives in the fall and spring semesters respectively, co-sponsored Cape Verdean Student Alliance Week and sponsored the Umoja Spring Talent Show and more. As an encore to fiscal year 1993-94, Iota Phi Theta will further demonstrate its commitment to the universal multicultural agenda by acknowledging and supporting the liberation of South Africa and holding true to the Pan-African Congress theme which is *"None of us are free, until all of us are free."*

-courtesy of Iota Phi Theta

Left: The pride of Iota Phi Theta is shown by their "Sweethearts".

-courtesy of Iota Phi Theta



Iota Phi Theta

In Leaps and Bounds

Phi Beta Sigma Fraternity, Inc. is a black fraternity, founded at Howard University on January 9, 1914 by three bold and visionary young black men. They envisioned creating an organization that would embody all African-American men who looked for creating a concept of brotherhood, scholarship and service within themselves and communities.

Phi Beta Sigma currently has approximately 100,000 members from the United States, Europe, Asia, Africa, and the Caribbean. It's mission has always been to raise and uplift the black race. The brothers of Phi Beta Sigma do this through their many wonderful national and local programs. There are three national programs of Phi Beta Sigma. They are Social Action, Education, and Bigger and Better Business. Together, these programs have improved the quality of life of blacks in this country.

The local chapter of Phi Beta Sigma, chapter Lambda Nu, was founded in 1985 at the University of Massachusetts. Since its inception, the local brothers of Phi Beta Sigma have always tried to elevate and culture the minds of their people and audiences. They have been the direct catalysts for bringing speakers like Dr. Leonard Jefferies, the Reverend Al Sharpton, and the National Representative of the Islamic State, Minister Louis Farrakhan. In addition, they have been the sponsors of scholarships, study-o-thons, and cultural programs. Phi Beta Sigma Fraternity Inc. has always been comprised of men who are in "the business of taking care of business."

-courtesy of Phi Beta Sigma



Above: After fun and food, Omega Psi Phi brothers James Waire, Corey Rinehart, Douglas Greer, Justin Harris, and James Callahan relax and pose for the camera.

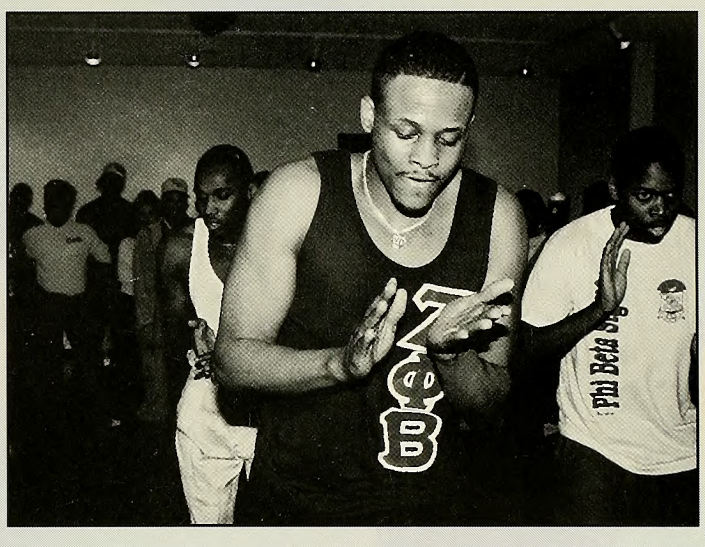
-courtesy of Phi Beta Sigma



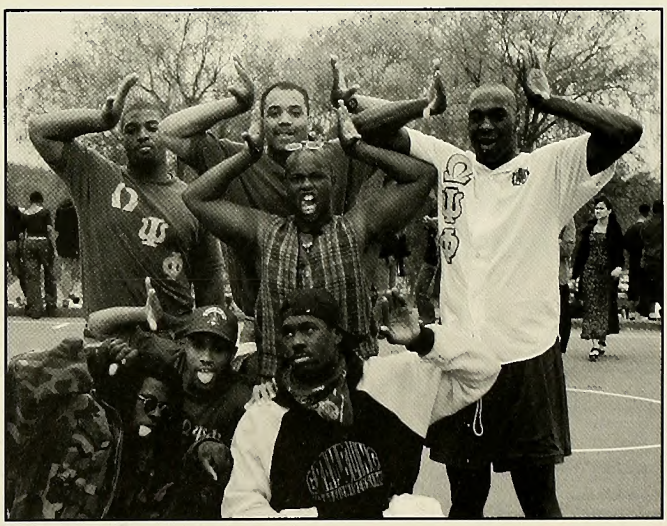
Right: Phi Beta Sigma brother Corey Rinehart enjoys himself at the Malcolm X picnic.
-photo by Foluke Robles

Below: Brothers of Phi Beta Sigma put on a step show in the Malcolm X Center. From left to right: Douglas Greer, James Callahann, James Waire.
-courtesy of Phi Beta Sigma

Phi Beta Sigma



Since 1985, the Omega Psi Phi chapter at UMass has been part of the Pan Hellenic Greek community. With national projects in conjunction with the NAACP, and the United Negro College Fund, Omega Psi Phi is truly a brotherhood involved in important national issues. Omega Psi Phi has an undergraduate chapter, Gamma Delta Delta, and a graduate chapter, Delta Chi, on campus. These chapters are devoted to the improvement of mankind, community, and heritage. They are unique in their devotions and are one of the many prides of the UMass community.
-courtesy of Omega Psi Phi



Above: Brothers of Omega Psi Phi take a break from the fun at the Malcolm X picnic in Southwest.
-photo by Foluke Robles

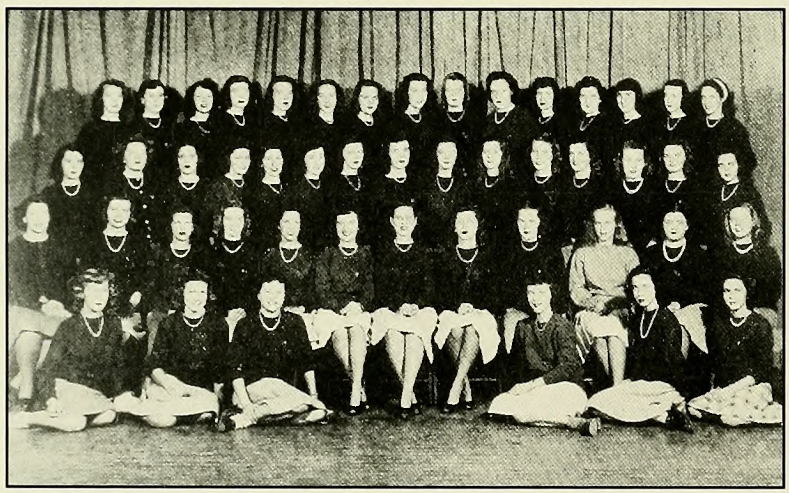
Omega Psi Phi

The Evolution

Below: Co-ed recreational activities were a rare treat back in 1955.
-the University of Massachusetts Index, vol. 85







Above and Right: Greek Life has certainly changed over the years, as evidenced by these group photos from 1947 and 1988.
-Above: the Massachusetts State College Index, vol. 78
-Right: the University of Massachusetts Index, vol. 119



ıf Greek Life...



Left: Fraternity members show off their trendy new fashion at the "Zoo Parade" in 1960.
-the University of Massachusetts Index, vol. 91

Below: The Greek Area held its own version of the Olympics in 1988. This "chariot" competed in one of the many events.
-the University of Massachusetts Index, vol. 119





Left: Piling people into phone booths has been a common prank for decades.
-the University of Massachusetts Index, vol. 91



Above: In 1936, the Hockey Team's home ice was at Amherst College. Today the Hockey Team plays at the recently constructed William D. Mullins Center sports arena.
-the Massachusetts State College Index, vol. 78

Below: The baseball team experienced a "not-too-commendable" season with a record of 4-7 in 1947. However, the 1994 team played in great quantity and with exceptional quality, finishing off the season with 31 wins and seventeen losses.
-the Massachusetts State College Index, vol. 67



ATHLETICS



Above. With more than 25 men's and women's teams, the UMass athletic department of today is quite active and respected throughout the country.

-photo by Joe Minkos

-background photo by Joe Minkos

THE POWER OF THE EAST

"It all seemed to come together," senior goalie Sherry Keenan said, describing how the members of this year's UMass Women's Soccer team finished off the season with 17 wins, won their regional tournament, made it to the Final Four for the first time in their four-year careers, and boasted the second most successful record in the country, next to number one North Carolina.

The team went undefeated this year until they played Santa Clara in California and lost 1-0. By the end of the regular season,their record included 16 wins, and only one more loss, to William and Mary, as well as an eight game winning streak. In the playoffs, UMass came up against old rival North Carolina, national champions for ten of the last eleven seasons. During the first half of the game UMass gave up three goals and scored none. In the second half, though, the team rallied back, scoring one and allowing a single goal, finishing off the season 17-3-3.

Talented players and good coaching drove this season, and senior Briana Scurry did nothing but bat away the competition. Recruited from Minnesota, Scurry played four years in high school and was All American before she decided to head East. Scurry started out splitting time with goalie Skye Eddy her first year, tended all sophomore year because Eddy was hurt, split time last year, and this year goal tended every single game.

Scurry picked UMass largely because of Coach Jim Rudy, who, since 1988, has helped to hone her skills so finely that she has been named the number one player on the National Team, the US Professional Women's Soccer Team.

According to Keenan, "Scurry has been watched by every coach in the country. She is the best goalkeeper in the country. I've worked with exceptional talent and she is the best of the best."

"Goaltending is a separate position, an individual role within a team sport," said Scurry. "Goaltending in the end can decide winning and losing. I see it as a job I'm trying to perfect. Going into the Final Four, we allowed fewer goals to get by us than any other team in the country. There's strength in our defense. We don't give up goals. But I'll be the first to say I had a lot of help."

Much of that help came from the pair of Heidi Kocher and Paula Wilkins. Kocher mixed her defensive speed with her skill at tracking the ball. Wilkins played with deadly accuracy, watching and seeing the plays on the field and directing the action. The two combined their talents and played consistently strong defense all year.

Offensively, Rachel Leduc and Nicole Roberts were part of the team that scored more goals in the first half of the season than they had scored in other entire years. Leduc played a strong physical game all year long, always charging, sometimes appearing out of nowhere to take control of the ball, fighting hard in scrambles. Roberts relied on nimble footwork, fast-paced dribbling, and tricky maneuvering to move past defenders and score. The two played uniquely and worked together well.

Freshman talent was a surprise addition to the team's power. "There were great freshmen coming in, talent we didn't even realize or count on having," said Scurry. They adapted to the new level incredibly well and as a result several started games.

"There was a difference in the air this year," Keenan said. "It all seemed to come together. There weren't any doubts as to what we could do and we believed we could beat every team we played."

Women's Soccer has always been strong at UMass. From 1983-1988 the team made it to the Final Fours every year.

"But when I got here," explained Scurry, "UConn was the top team in the region. We were still close to the top. Now," she declared, "We are the power of the East."

-by Greg Zenon and Sherry Keenan

"It all seemed to come together. There weren't any doubts as to what we could do and we believed we could beat every team we played."



WOMEN'S SOCCER

Below: Sophomore Nicole Roberts, a forward, dribbles down the field to edge out George Washington University.

-photo by Aram Comjean





Above: Midfielder Courtney Smith, a sophomore, shows her skill as she dodges her opponent.

-photo by Matt Kahn

Left: Senior Paula Wilkins displays her defensive prowess as she sends the ball toward the goal.

-photo by Matt Kahn

On Good Footing...

Fans at the Richard F. Garber Field begin screaming and cheering as the Men's Soccer team rushes onto the field. Coach Sam Koch blows the whistle and the game begins. Right from the onset the players wreak havoc on their opponents. Senior forward Randy Jacobs scores the first goal that prepares the Minutemen for victory once again.

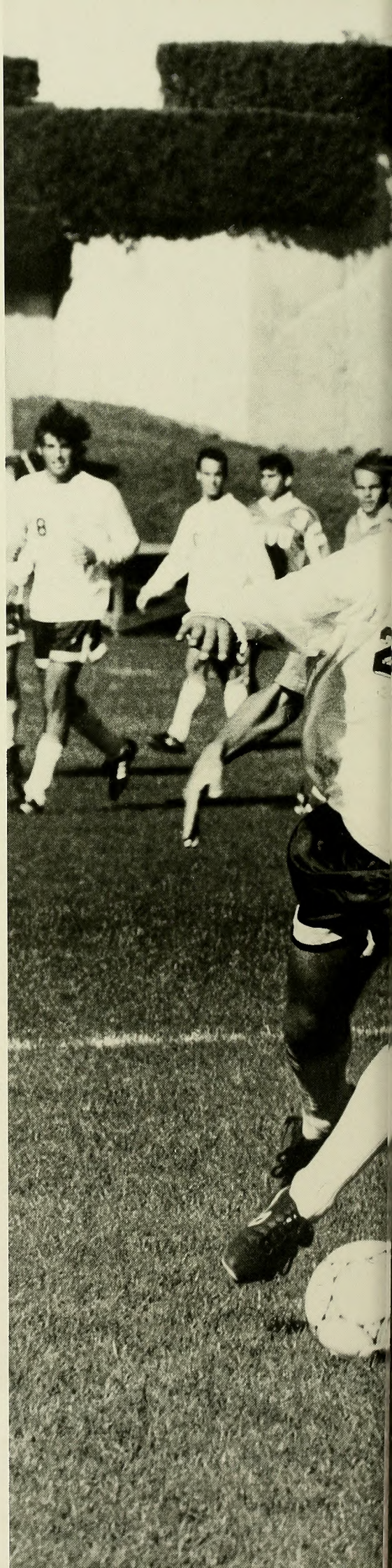
Jacobs, an Atlantic-10 player of the week in October, was this year's Men's Soccer team's leading scorer and in 1992, he scored 17 goals, the most ever by a Minuteman in one season. Koch calls Jacobs the "most prolific goal scorer in school history." Assisstant Coach Rob Donnenwirth says "Jacobs can be counted on in crunch time. The team can depend on him to come through for them." As for Jacobs himself, he looks forward to each time and tries his hardest to live up to the team's expectations.

Freshman goalie Brackie Reyes "deserves credit for keeping shot totals low and controlling defenders in front of him," says Donnenwirth. Another freshman, Forward Dave Siljanovski, was honored in September as an Atlantic 10 Rookie of the Week.

The team still surfaced with a 9-10 record for 1993 despite injuries of two key players, Brad Miller and Justin Edelman. Koch says that Miller and Edelman's absences in several games made it a little tougher for the team but cooperation and motivation helped them to explode into another victory for the Minutemen and for UMass.

Next year's team promises to be the one to watch. This year gave the newcomers the essential experience and toughened them up for the up-and-coming fight for the A-10 Championships. UMass is no longer the team that lags behind, it is the one of the top contenders for the finals.

-by Anita Kestin



Below: Senior forward Randy Jacobs keeps the ball away from his opponent.

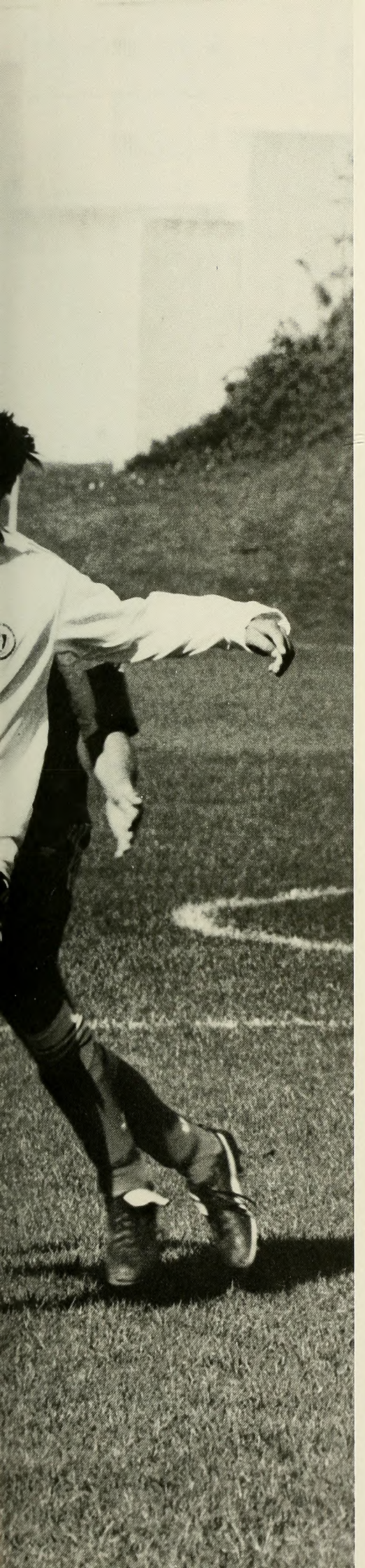
-photo by Wendy Su



Left: Kevin Martin, a freshman, battles for the ball with a member of the George Washington University squad.

-photo by Joe Minkos

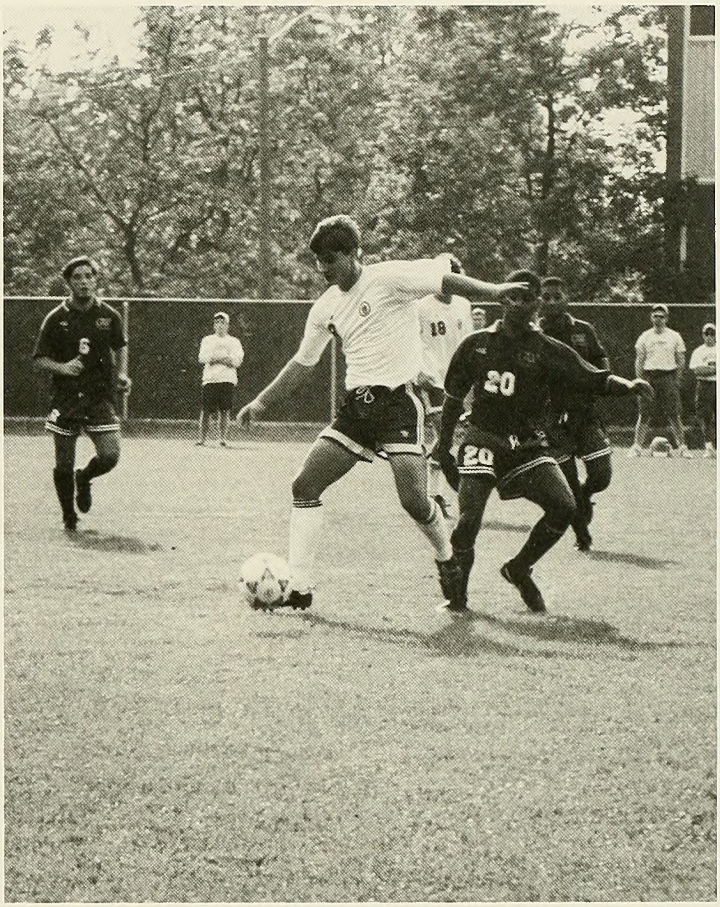
Men's Soccer

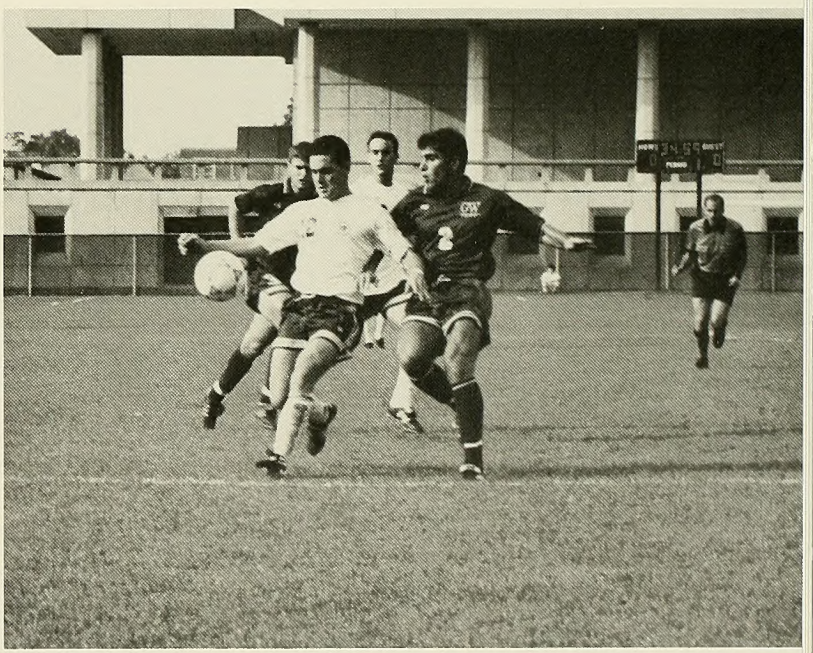


"This year gave the newcomers the essential experience and toughened them up for the up-and-coming fight for the A-10 Championships."

Below: Senior Matt Edgerly, a midfielder, drives the ball through the Colonials toward a goal for UMass.

-photo by Wendy Su





Above: Senior midfielder Ted Priestly is shown here doing what he does best: playing for the Minutemen.

-photo by Wendy Su

TOUCHING THE FUTURE

Eric Thimas is from West Haven, CT, and is utilized as a split end and punt returner for the UMass football team. As a freshman, he received the Gold Helmet Award from the New England Football Writers and Coca-Cola, among many other honors.

Index: *What's it like to watch this year's freshmen develop?*

Eric Thimas: It makes me feel old (smile) — definitely makes me feel old.

Index: *You're one of the last classes to play under head coach Reid and head coach Hodges; what's it like to play with players who haven't had that experience?*

ET: Since I've been through both eras of coaches, it's easy for me to tell [the other players] how things have developed in the program.

Index: *What were your goals as a first-year student? Do you think you've achieved them?*

ET: To finish my education and get a college degree—and to enjoy my football career in college. I think I've achieved them because I've enjoyed my football career and I'm on my way to my college degree. As a matter of fact, I'll be only the second male in my family to get a college degree.

Index: *Who are the most influential people in your life and why?*

ET: I'd have to say that the most influential people in my life were my parents. My dad always pushed me to be the best I could be, and my mother was a strong influential person because she kept me on the straight and narrow. She always told me I could do anything I put my mind to, but she was always against me playing football because I'm so small (5'5"; 155 lbs.). She always wanted me to play baseball for some odd reason. Both my parents raised me to be a man of my word and to always keep education and God very prevalent in my life. They told me that knowledge is something that no one can take away from me. Once I have that piece of paper [the illustrious diploma], no one can take that away no matter what happens. They also told me to always trust in God. God has never given me a dream without also giving me the ability to make it come true .

Index: *What are your plans for the future? Why?*

ET: To go on to graduate school and to become a physical therapist and maybe to open up my own practice one day. I like to heal people.

Index: *How have you evolved form being part of the UMass football team?*

ET: I evolved from being a scared 18 year old freshman who knew nothing about the game to a 22 year old player who learned a great deal and started to pass on what I knew to the new freshmen- which makes me a veteran who's giving advice (BIG GRIN).

Index: *Speaking of being a veteran, what's it like to be a receiver for a freshman quarterback?*

ET: At first, it made me a bit skeptical, but after he threw me the ball a couple of times, he wasn't a freshman. He was just a quarterback who was capable of getting the job done.

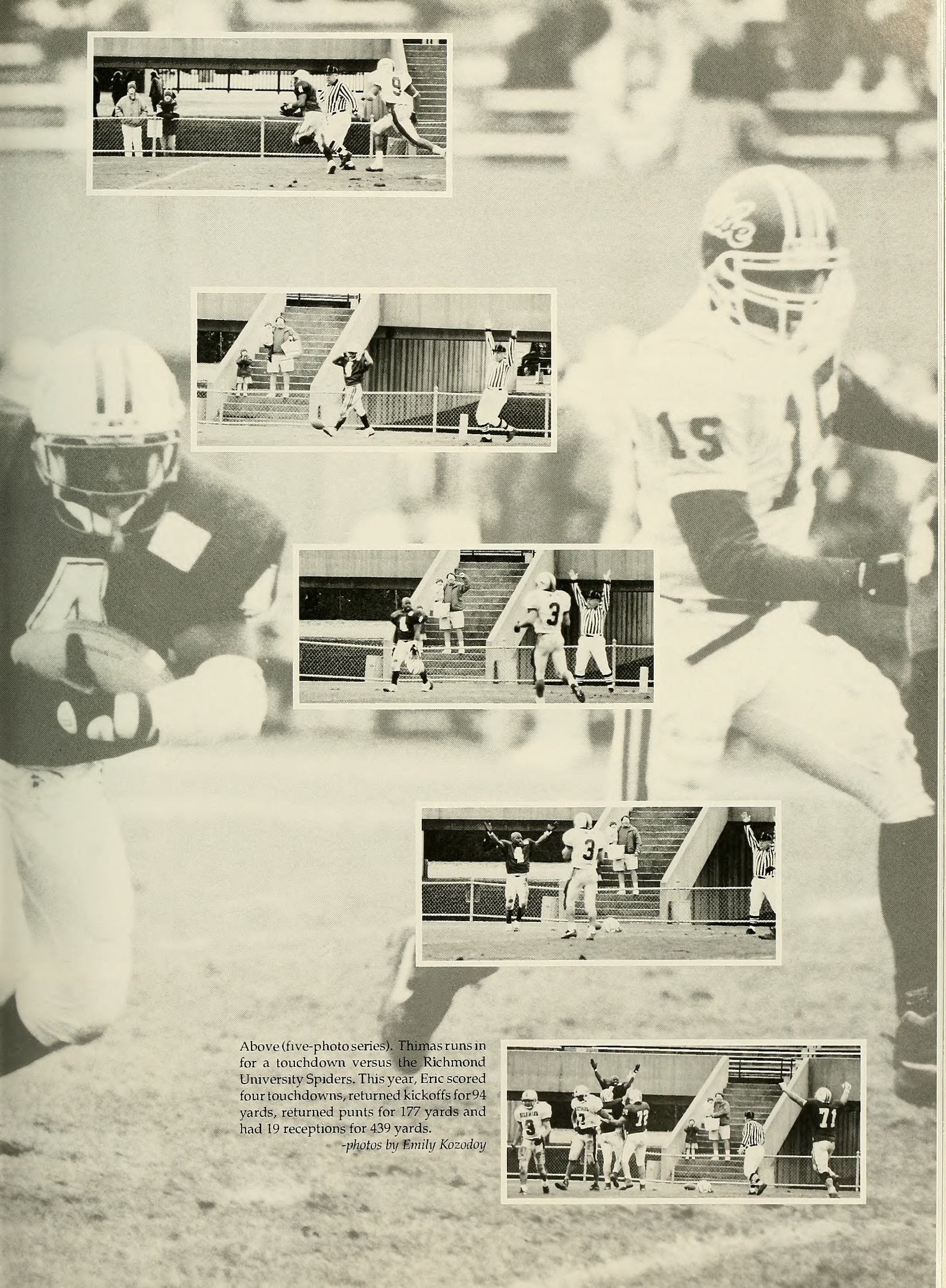
Index: *What's it like, having been on the only two UMass football teams that defeated Delaware?*

ET: It's great to be part of history.

Index: *If you could say anything to the incoming class of UMass football freshmen, what would it be?*

ET: To keep up the UMass football tradition and to make UMass a football dynasty. But the most important thing in all of their careers is to get a college education.

-by Emily Kozodoy



Above (five-photo series). Thimas runs in for a touchdown versus the Richmond University Spiders. This year, Eric scored four touchdowns, returned kickoffs for 94 yards, returned punts for 177 yards and had 19 receptions for 439 yards.

-photos by Emily Kozodoy

Question: How do you improve on a 7-3 1992 campaign in which the team surprised every critic and made Coach Mike Hodges a success in his first year?

Answer: If you're the University of Massachusetts football team, you win eight games in 1993, narrowly miss out on the Division I-AA playoffs and finish the year with a mother lode of recruits.

The Minutemen surprised every critic for the second consecutive season, initially by losing two of its first three games. After an opening day 37-7 win over Holy Cross, UMass lost on the road to Maine and Boston University, a team which reached the semifinals of the playoffs.

Rene Ingoglia, the 1992 freshman phenomenon, showed no effect of a sophomore slide, moving from tailback to fullback. Ingoglia picked up 1,285 yards even though he played injured through the last three games of the season.

He wasn't alone in the backfield, either. John Johnson's return from two sub-par seasons made Ingoglia's move more feasible. As a tailback, Johnson ran for 899 yards in 1993 and became one of only four Minutemen to rush for over 2,000 yards in a career.

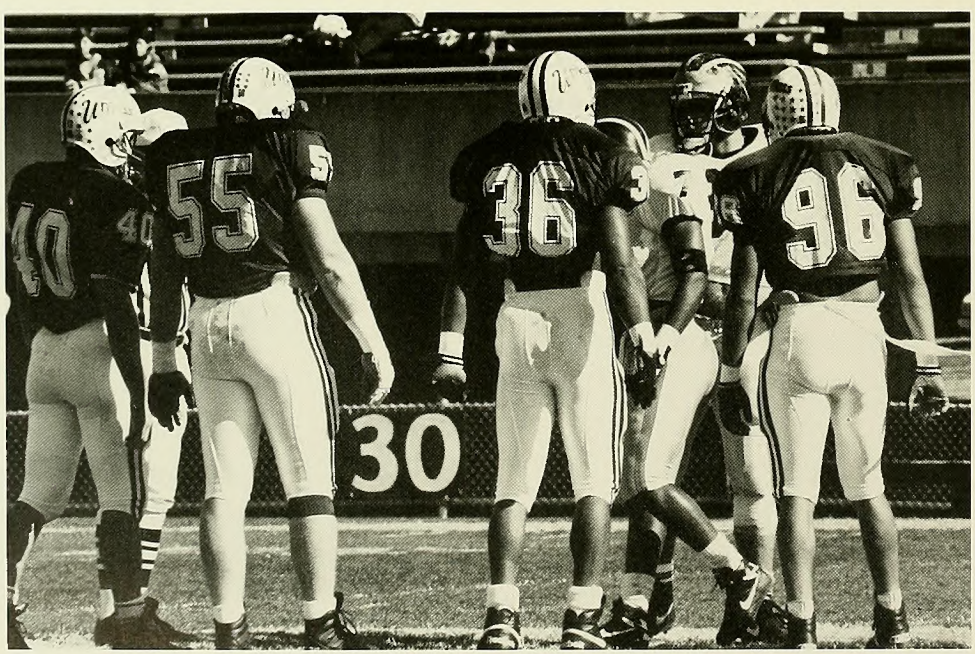
It was the fourth game of the season, an October 2 contest with James Madison University (JMU), in which the Minutemen came back. Ingoglia rushed for 204 yards and UMass beat JMU 33-10.

A different player stepped up every week. Cornerback Breon Parker, playing his first season at UMass, won Sports Illustrated's Defensive Player of the Week because of his three interceptions (one returned for a touchdown) in UMass' October 9th win over Rhode Island.

The following week, the Minutemen traveled to UConn and upset a Husky squad when the rushing game and defense once again came up big. Freshman Eric Oke, one of many contributing newcomers, hit the winning field goal to propel UMass to a 20-17 win.

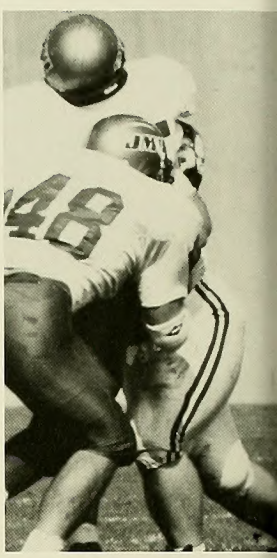
Delaware was this year's Homecoming opponent, and many critics were wondering the intelligence of scheduling such a tough team at Homecoming. Hodges' team proved to be the better team as UMass won 43-29. Quarterback Andrew McNeilly rushed for two touchdowns and provided the leadership the Minutemen needed in defeating the Yankee Conference's only true dynasty.

McNeilly would get injured the next week during practice and freshman Vito Campanile had to step in for the October 30th contest at Northeastern, *(continued on p. 91)*

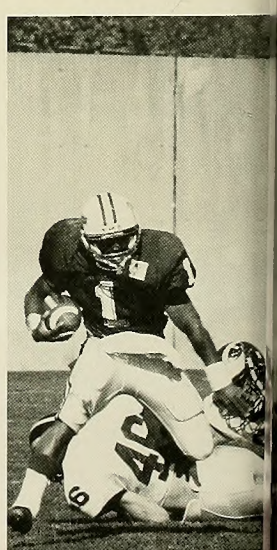


Above: Team captains Mario Perry, Bill Durkin, Matt Rajotk, and Scott Assencoa meet their opponents for the pre-game coin toss.
-photo by Emily Kozodoy

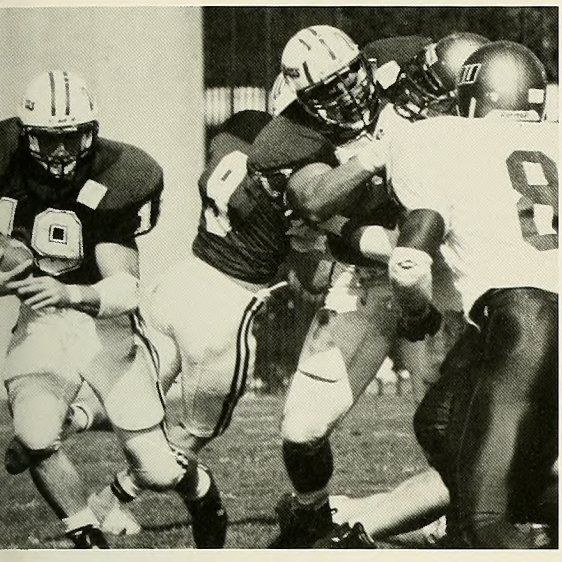
"The University of Massachusetts football team won eight games in 1993, narrowly missed out on the Division I-AA playoffs and finished the year with a mother lode of recruits."







MEN'S FOOTBALL



Blitzing THE Opposition



Top: Sophomore tailback Rene Ingoglia breaks through the James Madison defense in quest of another touchdown.
-photo by Emilt Kozodoy

Left: Senior linebacker Mario Perry causes a fumble while tackling the University of Delaware's receiver.
-photo by Emily Kozodoy



Left: Senior tailback John Johnson, a Social Work/Neual Psychology double-major, outfoxes the Fighting Blue Hens as he powers down the field.
-photo by Emily Kozodoy

(continued from p. 90) which UMass needed to win in order to keep their playoff hopes alive.

It was another freshman, Frank Alessio, who came up big in the game's final minute by rushing 54 yards for a touchdown in the stunning 21-17 comeback win which spoiled Northeastern's Homecoming.

Richmond attempted to derail the UMass juggernaut. Reid, the Spiders' defensive coordinator, came close but Eric Thimas' 140 receiving yards helped UMass squeeze out the 29-24 victory.

The following week saw the winning streak come to an end as the Minutemen's playoff chances were severely damaged when William and Mary beat UMass 45-28 in Amherst.

Johnson did his part in the season finale, a 15-13 victory over New Hampshire that gave UMass its winningest season ever. Johnson had a 68-yard run for a touchdown and won the game's MVP award.

While the offense put points on the board, it was the unheralded players on the defense and offensive lines which really made the season. Mario Perry and Scott Assencoa were the two impact players. Both senior outside linebackers will be missed next year. Matt Rajotk, Brian Corcoran and Venard Fennell were also impact players on the defense.

Bill Durkin, Phil Hallard and Andy Leblanc were the strength of the unheralded offensive line, which provided the blocks for the record-holding UMass rushing attack. The simple philosophy of holding opposing teams on the defense and running the ball on offense proved effective.

UMass football was back, and although the team failed to reach the playoffs, the point was proven: the Minutemen took a back seat to no one on the football field.

-by Michael Morrisey

Right: Jenn Salisbury, a senior forward, battles for the ball against a Temple player. Jenn was one of the many seniors on the team to be given All-American honors this year.

-photo by Aram Comjean

Below: Sherry Dorian, a senior midfielder and defender, sets up a shot for senior forward, Tara Jelley.

-photo by Joe Minkos

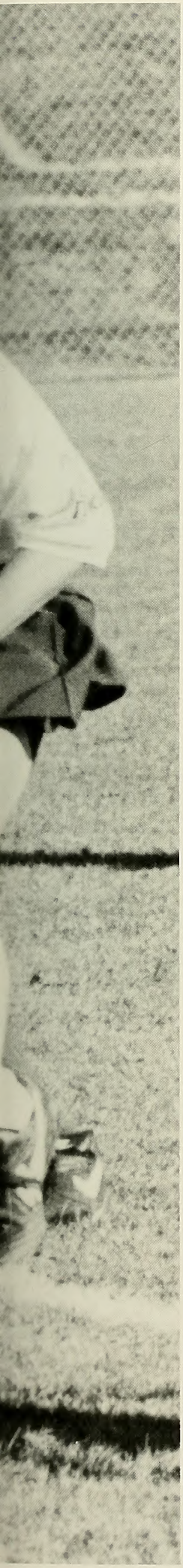




Above: The quickness of players, like senior forward Tara Jelley, proved to be a valuable asset to the Minutewomen in fighting for control of the loose ball.

-photo by Aram Comjean





WOMEN'S FIELD HOCKEY

FIELD OF DREAMS

"The Women's Field Hockey Team had a strong season in 1993, ending the year with 19 wins, a number five ranking and three of its members making All-American honors."

The UMass Women's Field Hockey Team had a strong season in 1993, ending the year with 19 wins, a number five ranking, and three of its members making All-American honors.

With only four losses to the season, the Minutewomen were tough to beat. Among the most impressive of their wins was a game played against Lafayette in October. This game was especially challenging because Lafayette's team attacked UMass with four on the offense, instead of the usual three. Hard as it was to defend their goal, the Minutewomen came through with a 1-0 win.

In addition to numerous wins, the team saw three women receive All-American honors. Senior forward Jenn Salisbury was named to the First Team All-American this year, and also to the Northeast Region All-American First Team, First Team All-Atlantic-10, and was named the A-10 Offensive Player of the Year. Her record for the season showed a total of 39 points, with 8 goals scored and 23 assists.

Also awarded All-American honors were senior Tara Jelley and Holly Hockenbrock. Jelley, a forward and one of the team's co-captains, earned places on the All-A-10 First Team and on the Northeast Region First Team All-American. Hockenbrock, a midfielder and also a co-captain,finished the year with spots on the Third Team All-American, First Team A-10, and with the First Team Northeast Region All-American. Both women finished with impressive scores on their records; Jelley with 30 points and Hockenbrock with 32 points.

The players weren't the only ones to shine. Pam Hixon, the team's coach since 1978, was named Northeast Region Coach of the Year for the second year in a row. Since becoming coach, she has now seen 36 players altogether selected to All-American teams.

-by Kristen Rountree

Below: Pam Hixon, head coach of women's field hockey, gives the team some valuable play advice during a break in the game.

-photo by Aram Comjean



The soft thud of her Nike running shoes on the dry soil of the earth was all that could be heard. The toughest course lay in front her—the course in which all her stamina and her training would be needed. Now the pain of her shin splints was becoming very evident.

Indeed, those who went out for the women's cross country team had to be ready for work. Each day the workouts got more strenuous and intense. Every Monday, Wednesday, and Friday consisted of concentrated drills, practice distance runs spanning about eight miles, and a constant review of strategies for two hours a day. Tuesday and Thursday consisted of five to ten repetitions of 600, 800, or 1000 meter dashes. Sundays consisted of a three-hour conditioning workout of running and weights. According to junior Julie Moreau, "The commitment to be there every day and often on weekends is what separated the good runners from the great runners." It may have seemed at the time that what really mattered was the desire to win but it was individual skill, talent, and unselfish commitment that mattered in the end.

The Women's Cross Country team was undefeated in dual meets and maintained their winning streak to clutch second place in the Atlantic-10, third place in the New Englands and 4th place at the ECAC's. These achievements were largely due to talented players such as Freshmen Kate Greenia and Melissa Langevin and Sophomore Jennifer Waeger. Freshman Kristin Donaldson said, "Everyone worked together to accomplish our goals. We pushed ourselves because we were determined to achieve excellence."

Personal records were also set during the 1993 season. Langevin ranked 14th overall for district one. Waeger and Donaldson had personal bests at sixth and seventh, respectively. Despite injuries, senior twin co-captains Kim and Kelly Liljeblad became third and fourth on the team and ranked 25th and 29th overall.

Freshman Kate Greenia said, "Greater than all the success and winning is the friendships and bonding that are formed." Sophomore Jen Waeger agreed. "Today's great times are tomorrow's cherished memories." Another runner stated, "We're like a family. We support each other in all the team decisions. If one of us fails to perform, it rubs off on all of us. We all try to be there for each other, no matter what."



Right: **Back Row-** Jen Waeger, Mo Forsyth, Kate Greenia, Melissa Langevin, Jenn Barry; **Middle Row-** Molly Dunlap, Sarah Myers, Mariska Pierce, Cheryl Lyons, Kristin Donaldson, Coach Julie LaFreniere; **Front Row-** Julie Moreau, Captain Kim Liljeblad, Captain Kelly Liljeblad, Kerry Aker, Kristin Diggs.

-courtesy of Photo Services

Fans were highly energized by the Minutewomen's performance this season. Ashley Malton said, "The relationship between the runners and the coach is obvious. They work together and they still have fun."

Freshman Melissa Langevin spoke of the force that drives her to run. "Running is power. I can feel the energy in my entire body and for that space of time the rest of the world falls away."

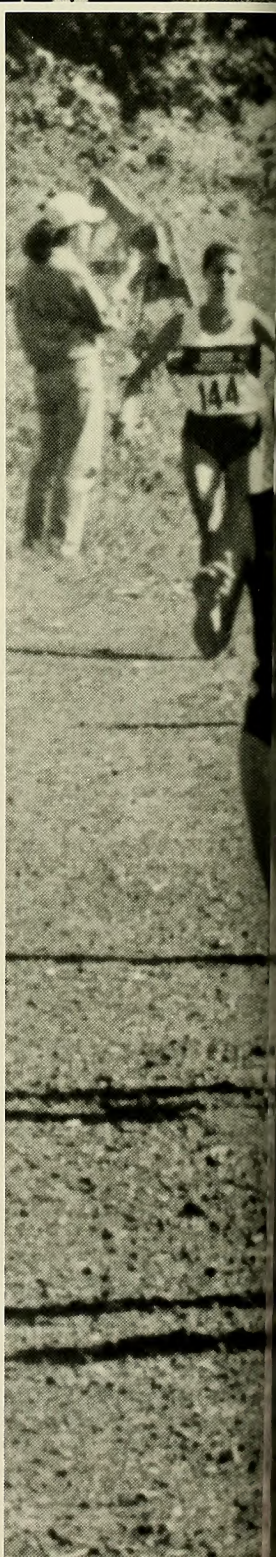
Coach Julie LaFreniere said that the true test was seeing the younger, less experienced runners stand up to the challenge. "We have developed a reputation of strength with a myriad of talented athletes leading the team."

Summing up the team's future, one runner claimed that "the team had great depth this year, and if all the young runners return, with their talent and Coach LaFreniere's leadership, they can accomplish anything they desire."

-by Anita Kestin

"Running is power. I can feel the energy in my entire body and for that space of time the rest of the world falls away."

Women's Cross Country



BEST FOOT FORWARD

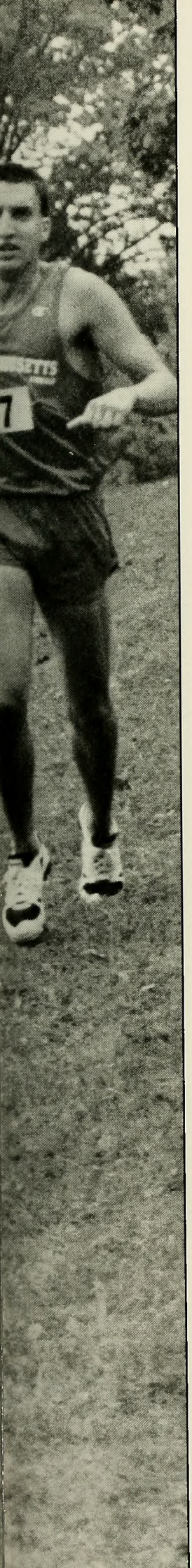
om Right: Junior Communication Disor-
major Kerry Aker pushes herself to the
to beat her UConn opponent.
-photo by Aram Comjean

w: Melissa Langevin and team co-cap-
Kelly Liljeblad lead the pack with two
neters to go.
-photo by Aram Comjean





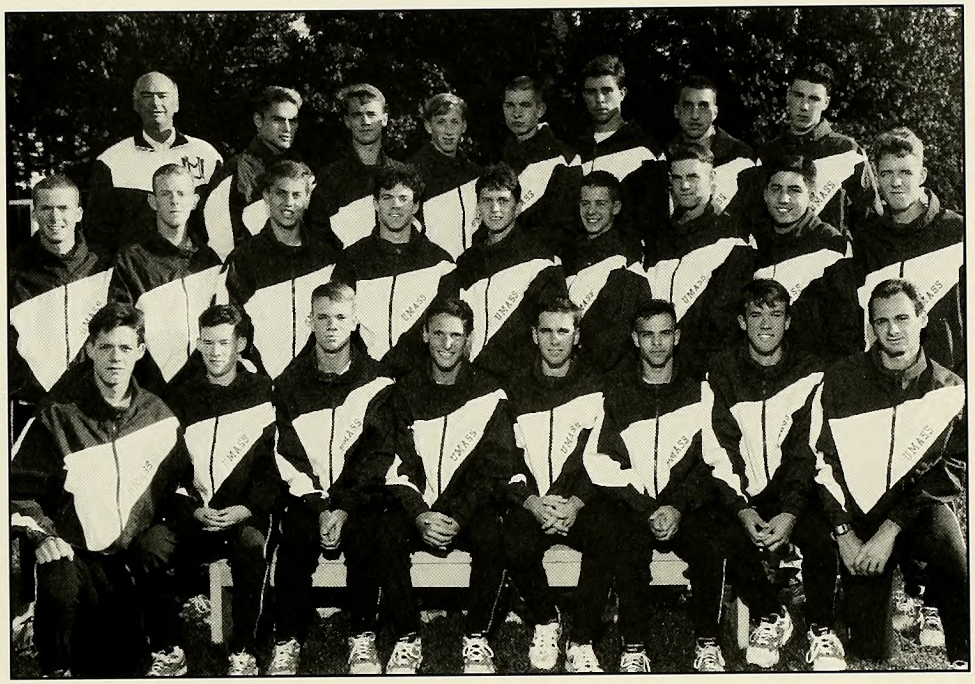
Leading the Pack



Men's Cross Country

"Knowing that you've given a race your all and pushed your body to the limit is a rush in itself."

Opposite: Our team makes a 1-2-3 placing with Ryan Autry, Kevin Greenhalgh, and Matt Behl heading toward the finish line.
-photo by Aram Comjean



Above: **Back Row-** Head Coach Ken O'Brien, Jason Brewer, Chris Smead, John Kinball, Jonah Backstrom, Andy Bria, Matt Behl, Jim Barbieri; **Middle Row-** Ethan Nedeau, Tom Szumita, Jon Way, Zach Tucker, Mike Ferrari, Mike Maceiko, Paul Blodorn, Tom Maiorano, Ryan Autry; **Front Row-** Ted Towse, Pat Murphy, Rick Copley, Captain Kevin Greenhalgh, Walter Stock, Mark Buffone, Tim Boilard, Chris Povolny.
-courtesy of Media Relations

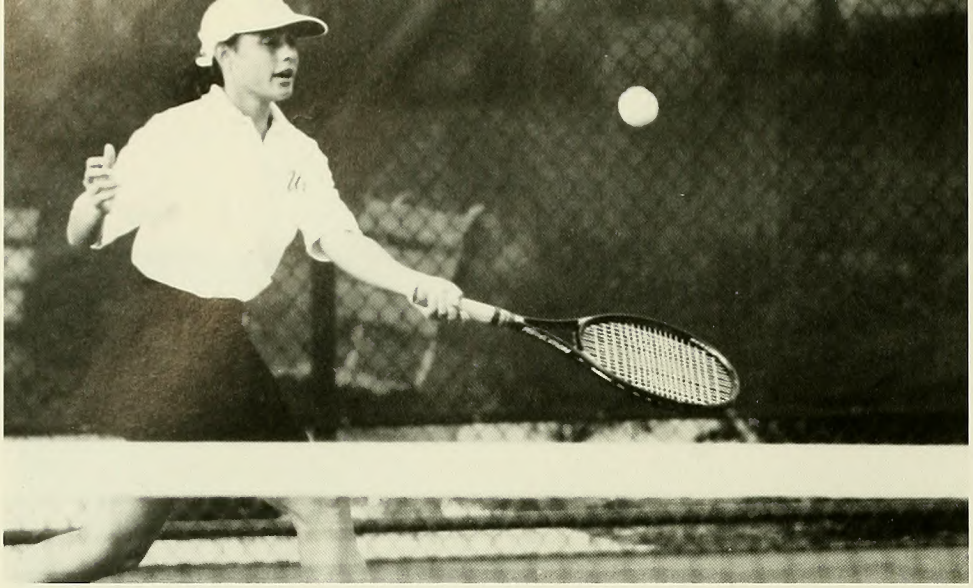
This year the University of Massachusetts Men's Cross Country team had a very successful season, winning four of their five dual meets. The team's strong core of freshman and sophomore runners, coupled with the experience brought by returning upperclassmen, gave the harriers new depth and will provide the opportunity to improve greatly in the coming years. The hard work and dedication of the entire squad gives the team a positive outlook for the seasons to come.

Two athletes who proved to be prime contenders at the Eastern Conference Athletic Championships were junior Theodore Towse and senior Captain Kevin Greenhalgh. Towse won top honors in the 10 Kilometer race and Greenhalgh was a third place finisher in the 5K event. In the New England Championships, UMass was boosted by the 10th and 13th place finishes of Towse and Greenhalgh and had a second place victory at the Eastern Conference Championships. This was a great improvement over last year's third place finish at the same meet. The Minutemen finished out the season with a ninth place finishing at the NCAA District I meet and a 24th place finish at the IC4A meet. Several athletes placed in the top 50 in the NCAA District I Championship. Among them were Jonathan Way, Matthew Behl, Ethan Nedeau, and Kevin Greenhalgh.

This year the team was strongly backed by seniors Chris Povolny and Kevin Greenhalgh. The seniors gave the team a sense of leadership and set an example for the underclassmen. According to Head Coach Ken O'Brien, the underclassmen benefited from the performance of the older athletes by learning about pacing, concentration, and determination. These athletes know that skill is something you develop over time and it requires a focused and positive attitude.

The Minutemen are looking forward to the future. Strength, immense determination, and obvious skill will make the team powerful contenders in New England.

-by Daniel Fulton



Above: Sophomore Liesel Sitton, the team's number one singles player, returns a volley.
-photo by Joe Minkos

An 0-3 start plagued the University of Massachusetts women's tennis team throughout the fall season, but behind the stellar play of their young talent managed to piece together a 5-5 finish and fourth place tie in the New England Championships last fall.

Second year coach Judy Dixon turned the program that was once threatened by athletic department cuts into a future contender. Building on a base of young talent, Dixon expects the team to improve vastly over the coming years.

The team was led by sophomore Liesel Sitton, who walked on in her freshman year to become one of New England's ten best collegiate tennis players. The native of San Juan, Puerto Rico shrugged off the brutal cold last fall to finish the season with a near perfect singles record. Sitton was impressive in the New Englands, finishing second after losing a tough match to Boston College's Hope McAndrew.

"She played superb tennis [that] weekend," said Dixon. "There wasn't much difference between her and her opponent."

Sitton's troubles in the New Englands stemmed from the fact that her opponent was used to the tough competition that a schedule like BC's allows. The following weekend Sitton fared well in another tough tournament, the Intercollegiate Tennis Association's Rolex Championships at the University of Pennsylvania.

While Dixon heralds Sitton as possibly the best player ever to lend her skills to the Massachusetts program, the talent on her team does not end there. Highly recruited freshman Liz Durant stepped in to the number two singles spot. Durant accumulated a number of singles victories there, and teamed with Sitton to be a potent doubles entry.

"She was great," Dixon said of Durant. "You usually don't expect those types of performances from a freshman."

While the team is looking towards the future, there is no reason to undermine the play of the upperclassmen. The Minutewomen were lead by the experience of seniors Stacey Scheckner and captain Pam Levine. Levine struggled late in the season as she tried to battle a case of mono as well as the tough opposition on the court. Her mono eventually won, as she was forced to sit out the Rolex Tournament where she was scheduled to play doubles with Scheckner.

Junior Ana DeChecke and Mary Edwards provided some key victories for the Minutewomen, but will be battling for spots on the team next year as Dixon steps up the intensity of her recruiting. Edwards, who lost some close matches but fared well in doubles play, was hindered in the early portion of the season by a shoulder injury.

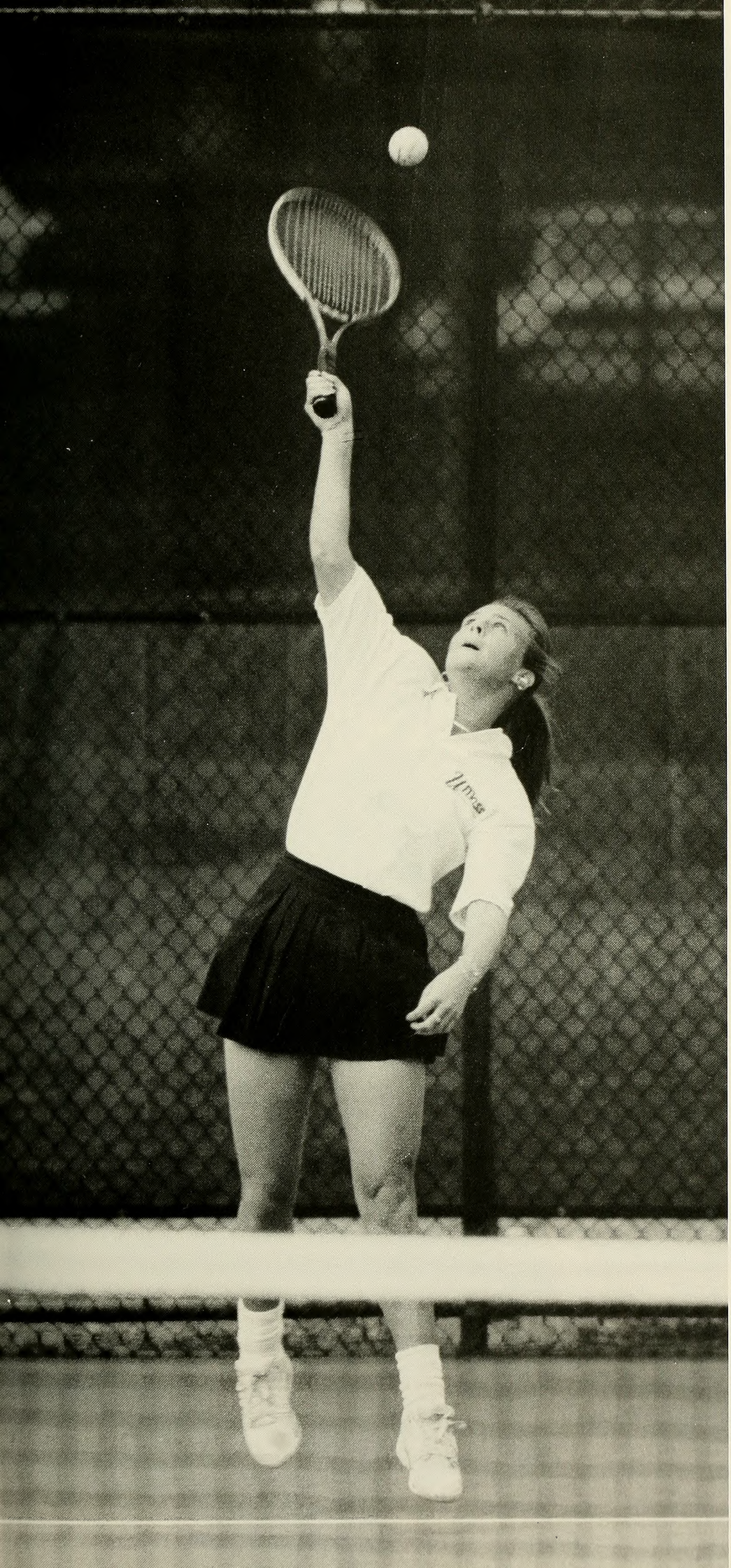
While the team's future successes or failures will primarily stem from the younger players, there is no doubt that the Minutewomen will be turning to the returning upperclassmen next season for leadership and experience. With the continued hard work and the guidance of Coach Dixon, the team's future looks bright.

-by David Copeland

"Behind the stellar play of their young talent, they managed to piece together a 5-5 finish and fourth place tie in the New England Championships last fall."

WOMEN'S TENNIS

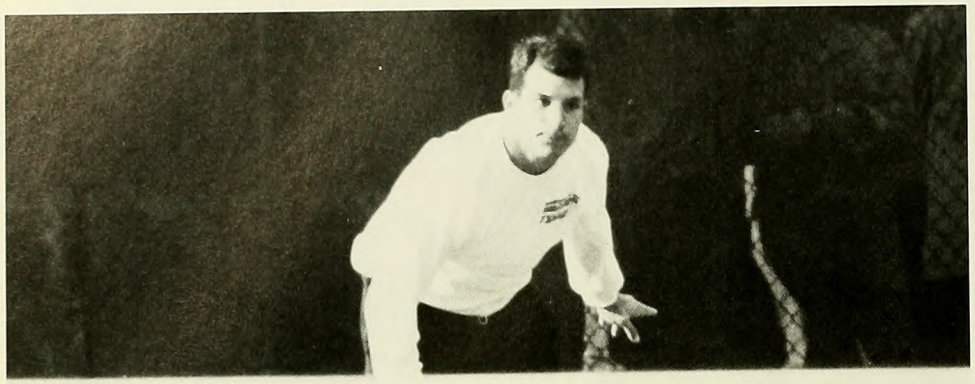


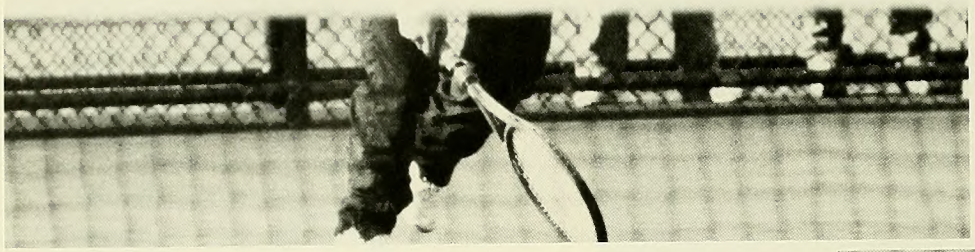


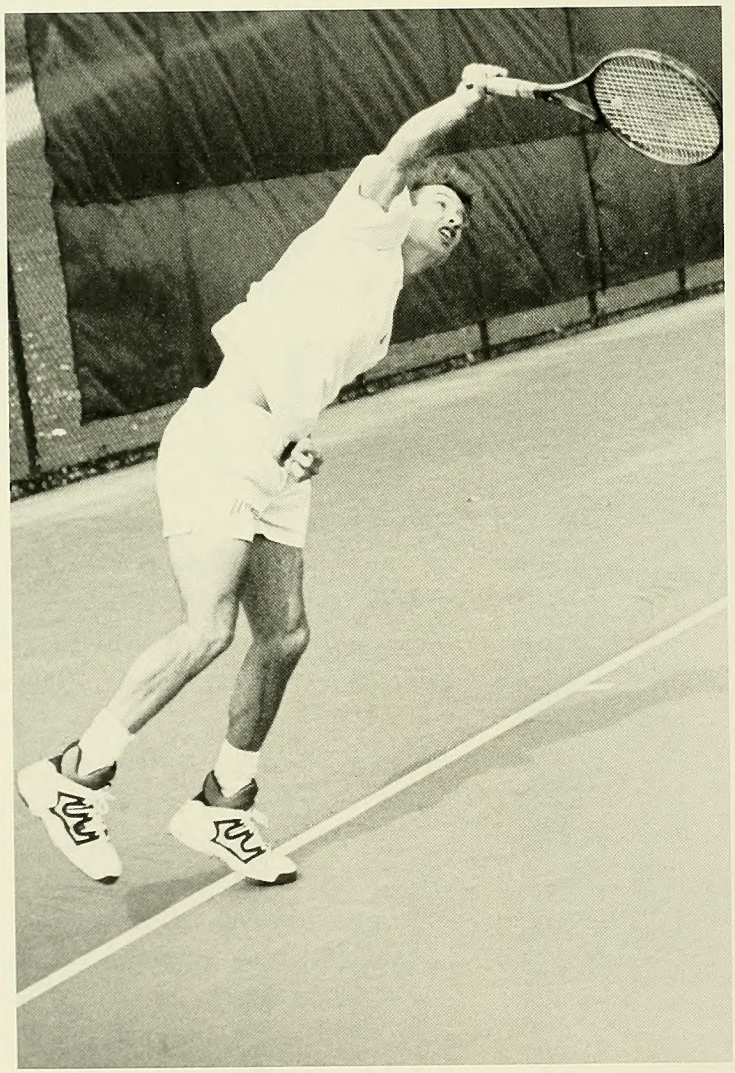
MAKING A BIG RACQUET!

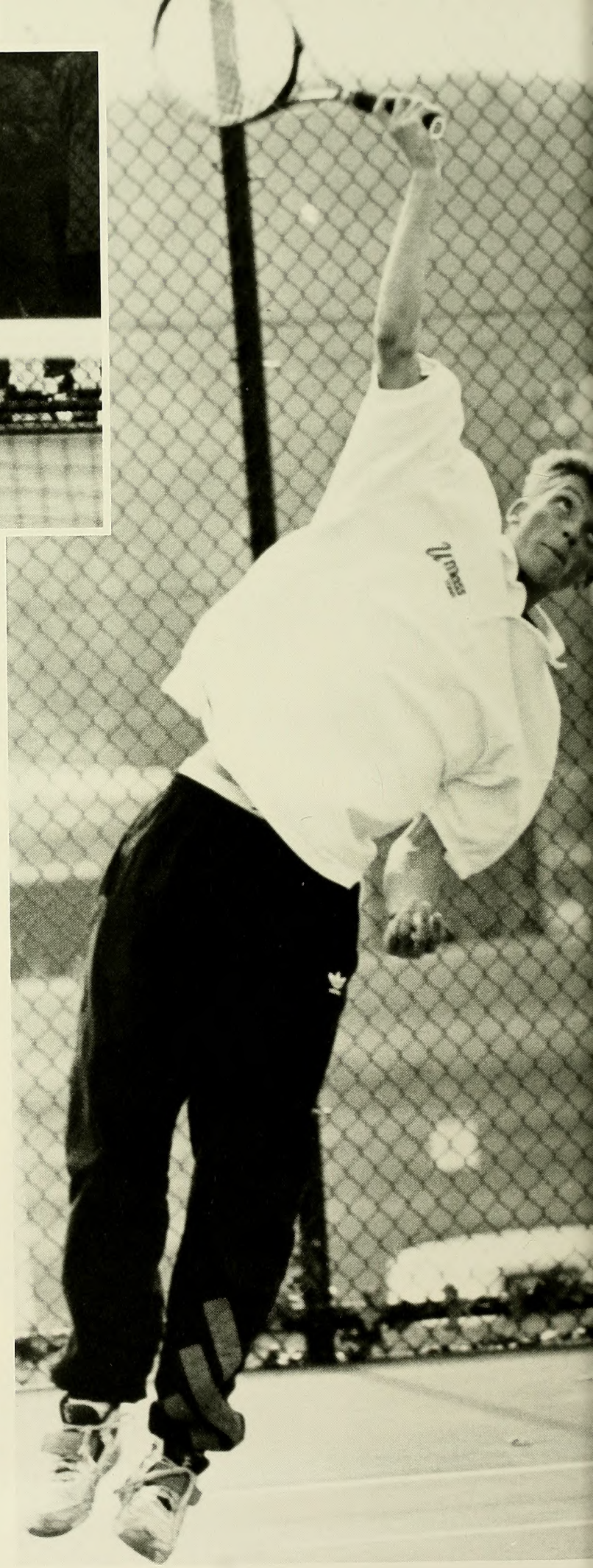
Left: Senior Stacey Scheckner, shows off her awesome serving power. The Women's Tennis team, even though a young group in their league, has proved this year what they are made of.

-photo by Joe Minkos



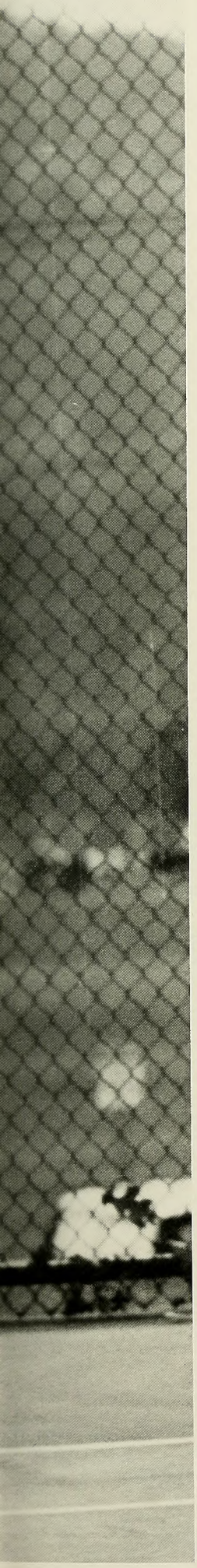






Above: Senior Kevin Hicks slams a winning shot against an unlucky player.
-photo by Aram Comjean

Top Left: Senior Joe Twer moves to return his opponent's volley.
-photo by Aram Comjean



Bouncing BACK INTO THE GAME

"In my four years on the team, I've made great friends and learned about sportsmanship and camaraderie. That's more precious to me than anything I got out of a textbook."

The serves were high and the strokes were strong. The tension radiating from the court could be felt by the players, the coaches and by the fans. Occasionally a grunt or a shout would resound from different players but it was the rhythmic sound of a ball against a racket that kept the excitement of all in attendance.

The Men's Tennis team had reason to expect success this fall. Throughout the season they collected a string of victories that ended with a final record of 3-2. Kasper Vaala, an exchange student from Denmark, said, "As a team we encouraged and pushed each other. As friends we depended on and helped each other."

Training for the fall season included 7 a.m. warm ups and drills followed by morning practice. Two times a week the team lifted weights and did aerobics to remain conditioned and strengthened. One team member, who practiced yoga regularly, stated, "If my mind wasn't focused my body couldn't be either."

Leading the men's tennis team was Coach Dixon and Assistant Coach David Klienman. When asked if having a female head coach was strange, Vaala said, "No, because Coach Dixon is very comforting. She is always there to guide us." Another player agreed admiringly, stating, "Gender has nothing to do with the makings of a great coach. I felt secure knowing that I could always look to her for praise when the serve was good, or for encouragement if it wasn't so good." However, another player said, "At first I thought it would be easy to take advantage of her as a coach because she was female. But after seeing that she doesn't put up with anybody who isn't completely dedicated to the sport, I have a whole new respect for her."

Tim Lipski, an SOM junior and Division One Honorary, explains, "Despite recent setbacks, the team still managed to come out on top." Last year, the team's varsity status was dropped. The school decided that "the men's tennis team could no longer be registered as University Varsity affiliation." Also, the University would not allow the team to raise their own funds. One player said, "It bothers me that UMass has such a hold over us like that. We all want what is best for the team but somewhere a line has been crossed."

Assistant Coach David Klienman said that the fall season's team "was filled with immense spirit and dedication," and insisted that every player deserved to be commended for his performance. He named Ankur Baishya, David Bradley and Kasper Vaala as the most impressive players and concluded by saying, "In my four years on the team I've made great friends and learned about sportsmanship and camaraderie. That's more precious to me than anything I got out of a textbook."

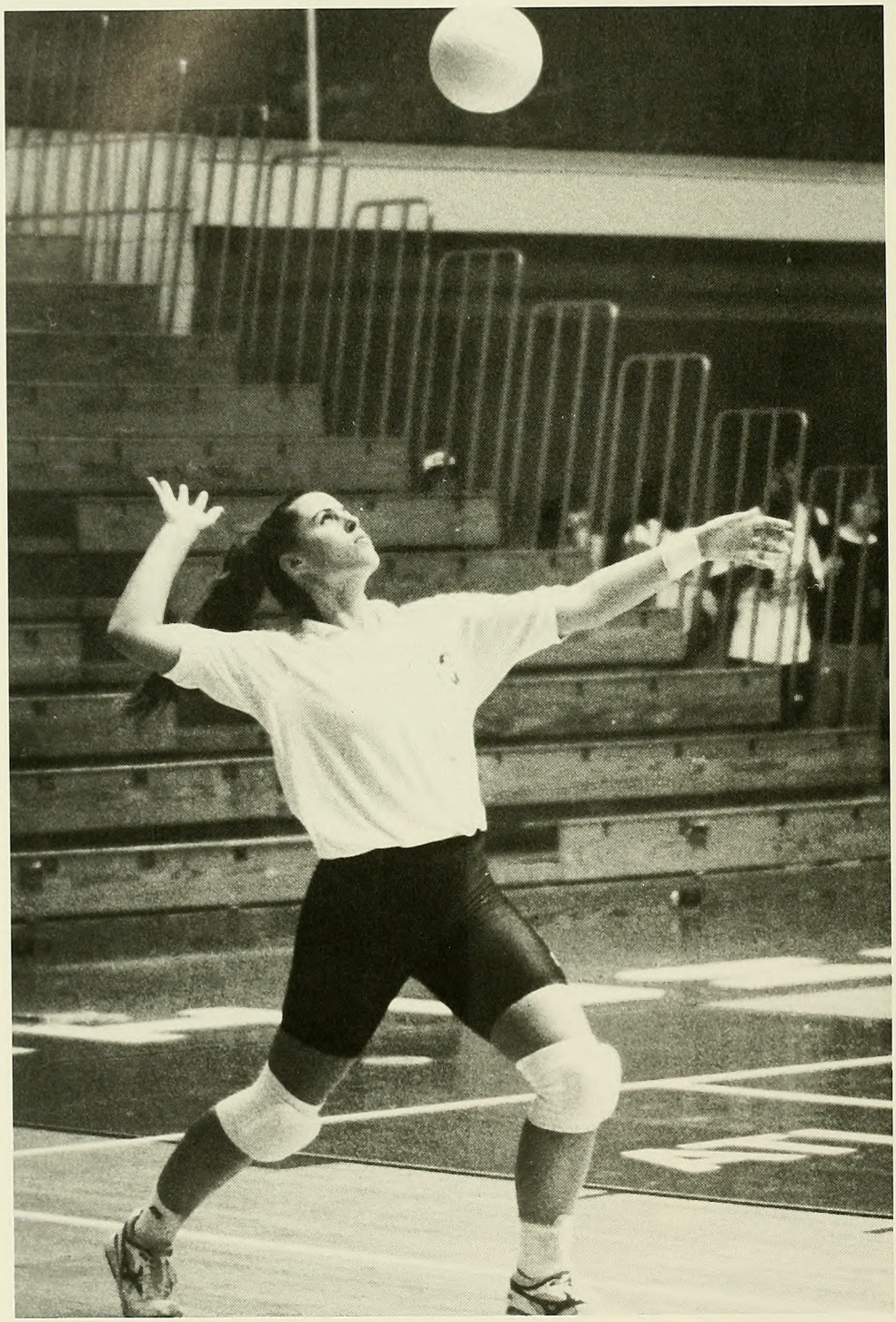
-by Anita Kestin

Opposite: Senior Keith Murray gets tall for a high lob.

-photo by Aram Comjean

Below: Rookie Michelle Shepherd winds up for a power serve.

-photo by Aram Comjean



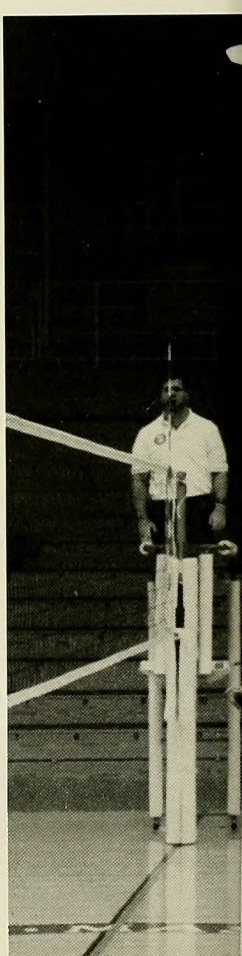
Quick. Tough. Powerful. These are all adjectives used to describe the Women's Volleyball team here at UMass. Part of their success can be attributed to the team's coach, Bonnie Kenny. As a 1982 member of the SEC All Tournament team, Kenny knows what volleyball is really all about. Her knowledge and skill have played important roles in the Minutewomen's success.

Also involved are the star players Rachel Sky, Cass Anderson and Dionne Nash. Sky, a sophomore transfer student from Penn State, contributed to several team victories and is the fifteenth in the country for digs per game according to national statistical rankings. Kenny calls Sky the "most court-wise player." Anderson, the only upper classman, is a valuable setter and Nash, a *(continued on p. 103)*

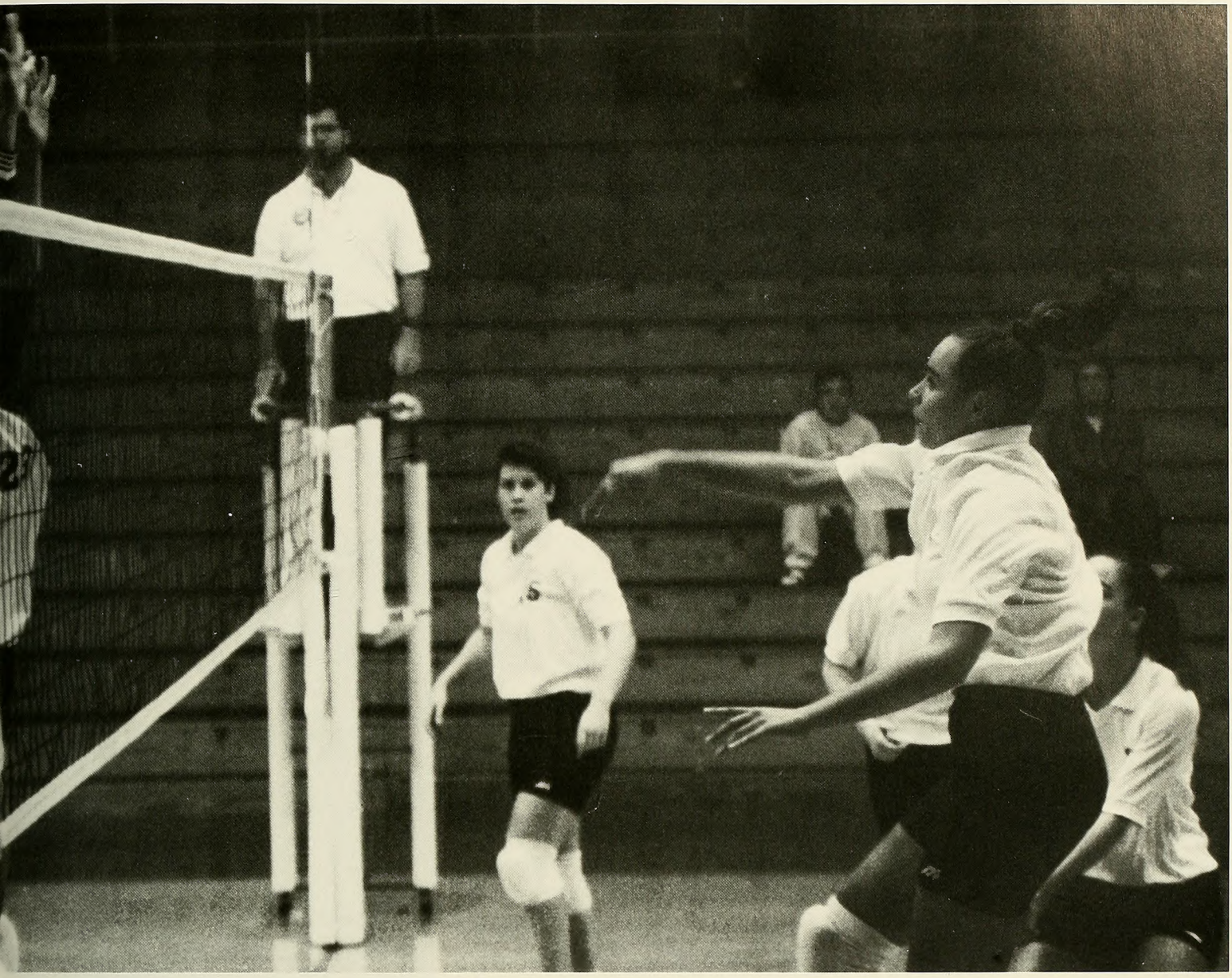
"On the whole, the team is skilled, dedicated, and powerful. Individually, each athlete brings something different to the sport."

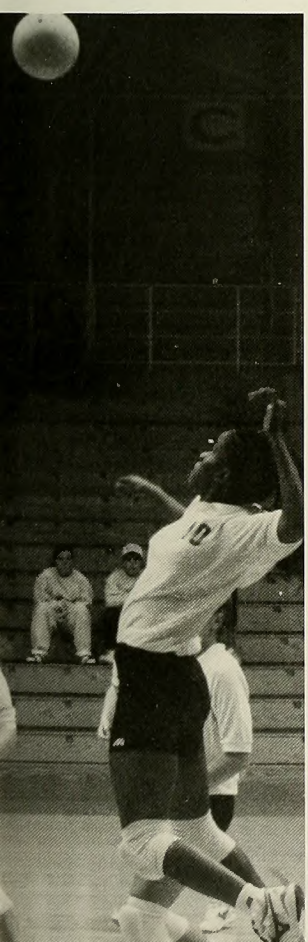
Women's Volleyball





Spiking up a storm





Above: Rachel Sky-Stiskin, a sophomore, slams the ball past her opponents.
-photo by Aram Comjean

Left: Freshman Dionne Nash leaps into the air for the spike.
-photo by Aram Comjean

(continued from p. 102) freshman from California, is deemed "the most athletic individual on the team" by her coach.

The rest of the team consists of eight freshmen including kill leaders Kim Mizner and Susan Maga. Maga missed the first three matches which had a strong impact on the success of the team. After her return the team was able to play back to back matches which made things "a little easier" according to Kenny.

Kenny also said that the team's success has been an individual as well as a group effort. "On the whole the team is skilled, dedicated, and powerful." Individually, each athlete brings something different to the sport. "Nash brings her skill and encouragement. Sky brings her knowledge and endurance. Mizner brings a positive attitude, her love of the sport, and her good spirits." Overall, Kenny says that all the athletes have command over their bodies and their minds, which has helped them with concentration and lead the team to continuous victories.

Mizner and Nash agree that without Kenny, Women's Volleyball would not have known the success shown throughout the season. And Kenny returns the admiration by saying that "the team is comprised of a good nucleus of players. It says a lot about UMass and the type of kid that comes here."

-by Anita Kestin

DASHING THROUGH THE SNOW



Everybody knows every bit there is to know about the basketball team. Everybody also knows about the baseball, football, softball, field hockey, and even lacrosse teams. People have heard of the swim team, track teams, and the tennis team. But the ski team . . . what's that? The majority of people don't even know that UMass has a ski team. We understand that skiing isn't a real spectator sport. Standing out in the cold to watch someone come down for a total time of 50 seconds may not seem totally worth the two hour drive to the mountain. (People complained enough waiting an hour for Temple basketball tickets.) So, in order to provide some background on the team, we would like to clear up some common misconceptions:

#1— "Isn't the ski team the group who takes ski trips to Killington and other places. I was thinking about joining that."

No, there is a difference between the ski team and the ski club. One is a varsity sport and the other parties at ski lodges every weekend.

#2— "Oh, so you must ski at Mt. Tom."

No, we train at Berkshire East.

#3— "So do you race against each other?"

No, there are two events in a weekend: Giant Slalom and Slalom. In Giant Slalom, the gates are close and the skiing is technical; in Slalom, the gates are further apart and the skiing is high speed. Although ski racing is a team sport, the clock is your biggest opponent.

#4— "Do you ski fast?"

YES! That is what ski racing is all about.

#5— "The temperature on a ski mountain, many times, falls below zero. I'll bet you like this weather."

Remember skiers are human. Being out in the bitter cold is not the part of skiing we enjoy.

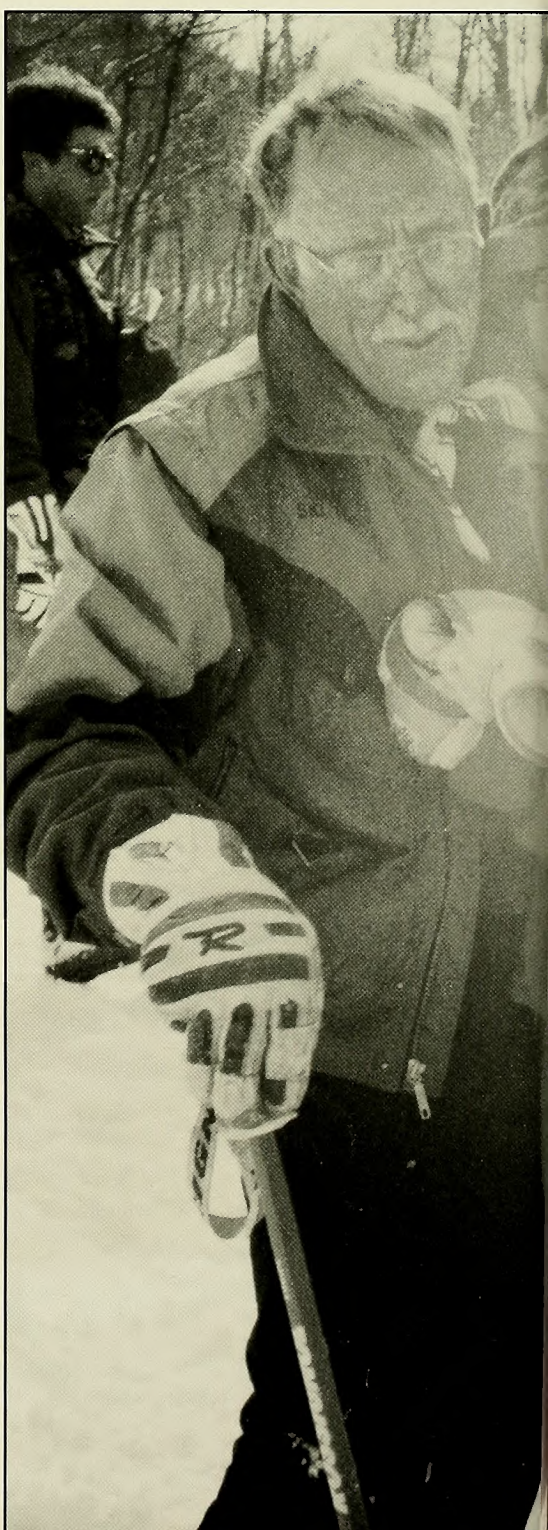
So, exactly what is the ski team? UMass is in a league with eight other schools: Boston College, Plymouth State, Smith, St. Anslems, Dartmouth, Babson, UConn, Trinity, and Brown. UMass kicked off the season with a ski-carnival at our home slope, Berkshire East. We race ten men and ten women in each race. Slaloms are on Saturday, and Giant Slaloms are on Sunday. After the tenth race, we send our top five men and women to the regionals at Waterville Valley. There we compete against schools on the East Coast.

Freshman Tom Schafer consecutively captured the gold throughout the season, leading the men's team to the Nationals. Other top scores for the men were made by senior John Soglia, and junior Terry Retelle. For women, seniors Beth Martin and Kim Lombardi, and sophomore Danielle Kukane were the top scorers for the season.

Several people led us to victory throughout the season, but ultimately, it could not be done without Coach William McConnell. At 76 years old, he still finds the time and energy to be out in the bitter cold, skiing and cheering on his team. Another asset was Coach Paul Putnam, our training coach. Without these two people's hard work and dedication, the team would not exist.

As the snow stopped falling and the grass started to appear, our season came to an end. Many good times are left on the slopes for next year's men and women to add to, and many memories will carry on.

-by Lori Segal

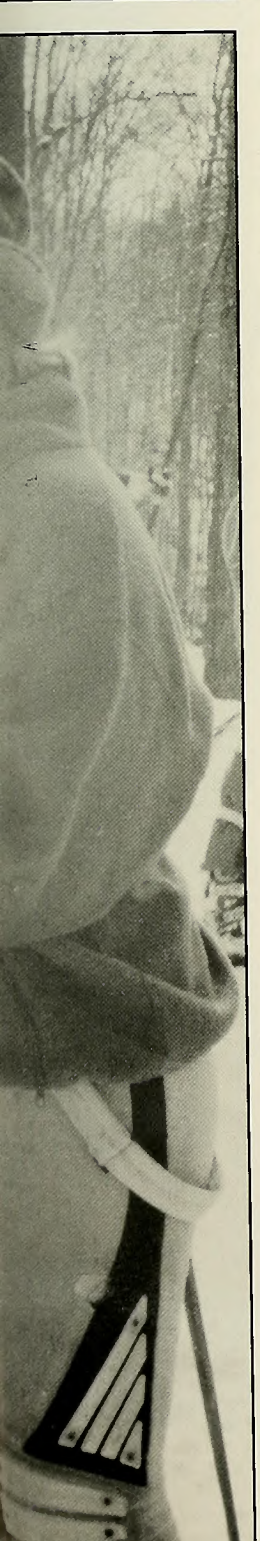


Right: Coach McConnell and Beth Martin snuggle in the snow.

-courtesy of Kim Labout

Ski Team

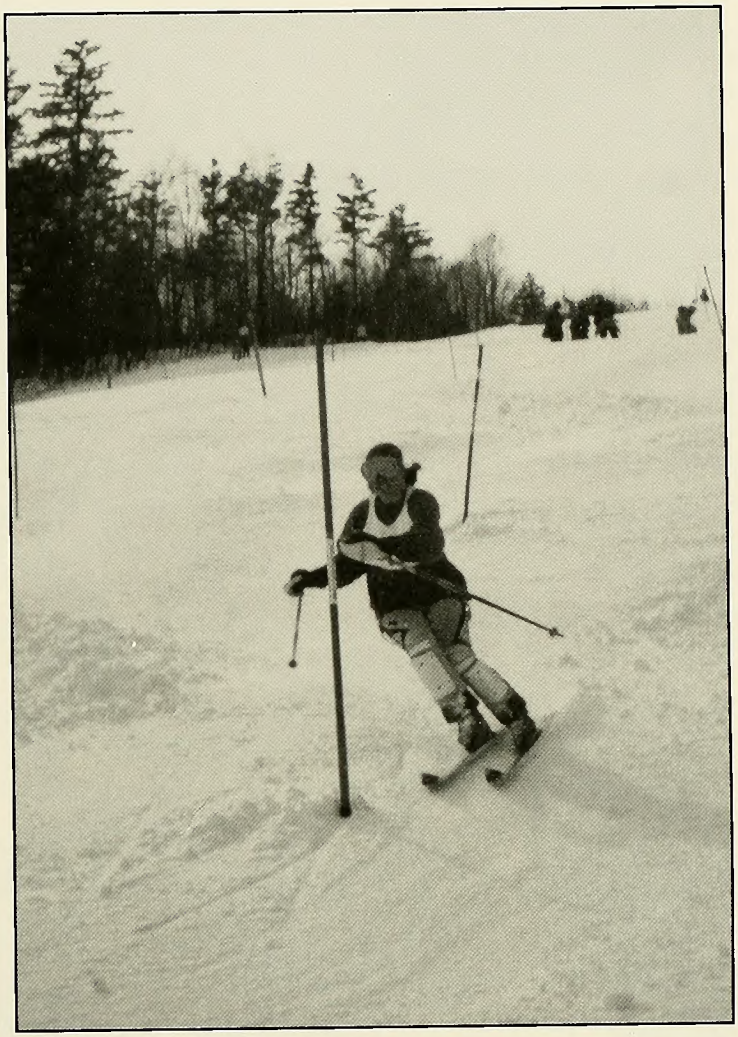




"As the snow stopped falling and the grass started to appear, our season came to an end. Many good times were left on the slopes for next year's men and women to add to, and many memories will carry on."

Opposite: The whole gang gets together at the bottom of the slopes.
-courtesy of Kim Labout

Below: Senior Beth Martin digs into that turn.
-courtesy of Kim Labout





Above: Five members of the ski team take a break from the slopes to pose for a picture.
-courtesy of Kim Labout

UMass basketball has grown from games in the Cage—often interrupted by squirrels scurrying across the court in front of virtually empty bleachers—to "Mullins Madness"—hundreds of screaming face-painted, sign-bearing fans. In the past four years, UMass has gone from thrilling NIT victories to harrowing NCAA Tournament defeats.

This year, UMass started its season with a foreshadowing tournament. A thrilling victory over national champions UNC, through the efforts of all and capped off by Mike Williams's three pointers in regulation and overtime, was tarnished with concern over freshman Marcus Camby's potentially career-ending knee injury. Four games later, with a record of eight and one, UMass entered the Abdow's Hall of Fame Classic with a rejuvenated Marcus Camby to fight for the Championship. As in the past, UMass triumphed, and Mike Williams was named MVP, once again an interesting moment of foreshadowing.

Calipari's young warriors made it to 14-2 overall and 6-0 in the Atlantic Ten Conference, before returning home to continue their undefeated record at Mullins. The fifteenth victory came against Coach Jarvis's George Washington Colonials. After trailing GW for the entire game, sophmore Donta Bright found Camby in the lane for a dunk and a foul which brought down the house. Unfortunately, the excitement of the victory was crushed less than a week later in Cincinnatti. It began with the collapse of Mike Williams. Ironically, this occurred exactly six months after the death of Boston Celtics' captain Reggie Lewis. As it turned out, Williams was not the victim of heart problems, but precautionary measures kept him out of three games.

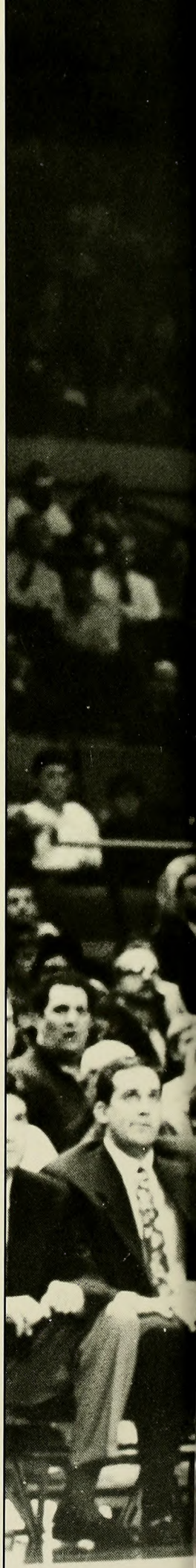
With the return of Williams, UMass defeated URI in Providence, bringing their overall record to 18-4, and undefeated in the Atlantic Ten Conference. Two days later, the Minutemen tackled Temple and once again squeaked by with a game-winning shot by guess who? Mike Williams! And who jumped up in the now-famous confrontation when Temple Coach John Chaney lunged for Coach Calipari? Mr. Williams again. The irony of this victory, however, is not only the winning basket by Williams, but the overshadowing postgame incident which received more air time in more states than the Minutmen's victory over Temple. UMass raised its record to 23-5 at Temple. Once again, things unfolded in a strangely familiar order. With seconds left on the clock, Mike Williams pulled up behind the NBA three point crescent and banked the game winning shot for the first UMass at Temple win ever. There was nothing that could take away the thrill of this victory.

The team ended its regular season at 24-6, defeating Duquesne at the Mullins Center on Senior Night. Craig Berry, the lone senior on the team, summed up the emotional year of wins and losses with a reverse double-pump jam. A walk-on from Cambridge, MA, Berry was pleased with his opportunity to contribute to the team over the past two years.

Outstanding athletes were honored at an awards ceremony at the Atlantic Ten Conference later that week. Award recipients included Mike Williams, named to All Conference Third Team; Marcus Camby, named Freshman of the Year, Newcomer of the Year, and to All Conference Third Team; Lou Roe, named to All Conference First Team; and Derek Kellogg, named to the Academic All Conference Team. Coach John Calipari was named Atlantic Ten Coach of the Year. (After the Championship game, Mike Williams received his second MVP award of the year.) After defeating St. Joseph's and Duquesne, UMass braced itself for its third meeting with Temple. Victorious yet again, the Minutemen plowed over Chaney's Owls, gaining a number two seed in the mid-west for the NCAA Tournament, and bringing their record to 27-6, one of the best in the country.

-by Emily Kozodoy

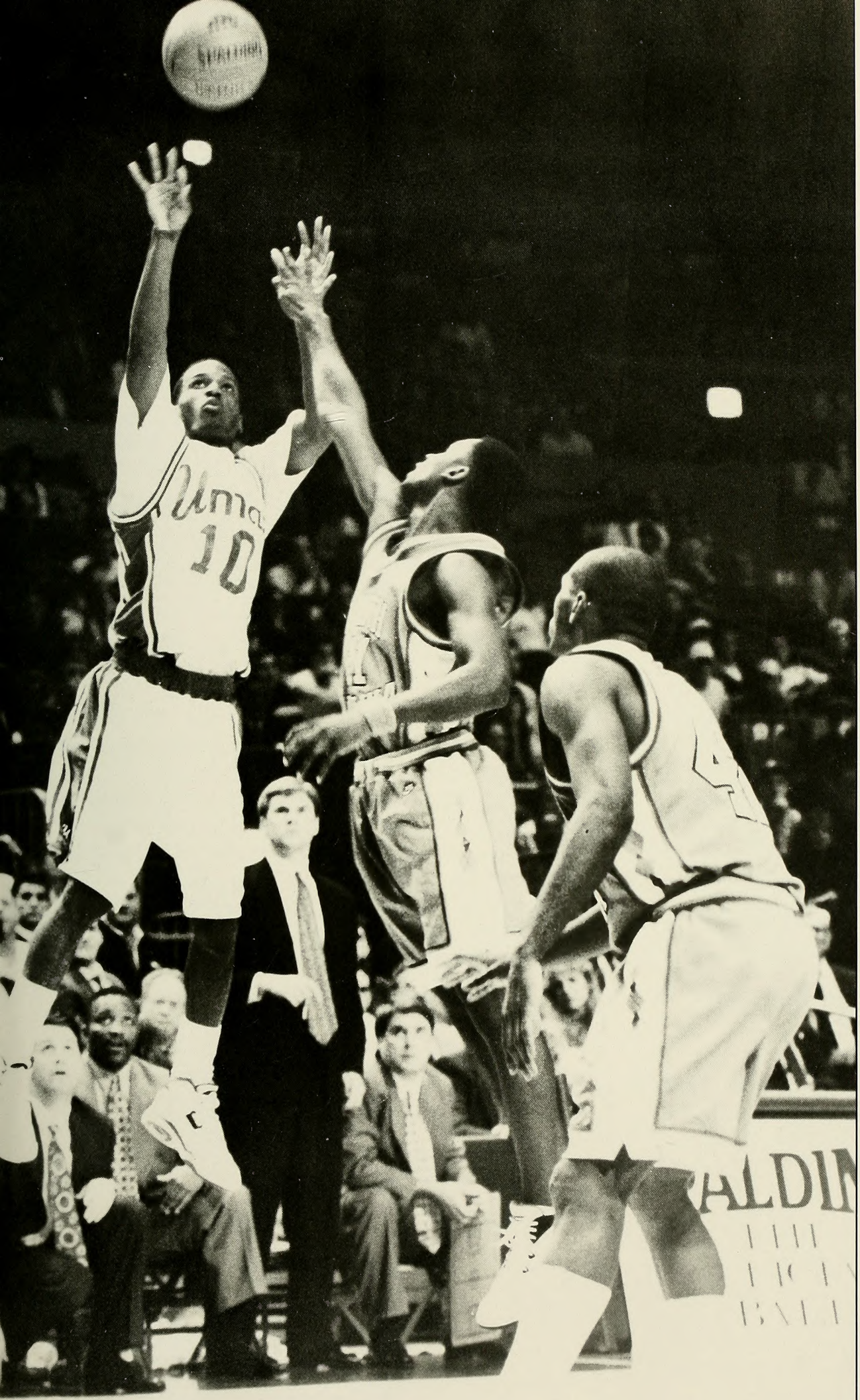
"The thrillling victories and harrowing defeats that the team has encountered this year have made this a season to remember."



Opposite: Starting guard Mike Williams, a junior Sports Management major, shoots for three in overtime against the University of North Carolina Tarheels. Williams became well-known for scoring clinch field goals in the final seconds of close games.

-photo by Emily Kozodoy

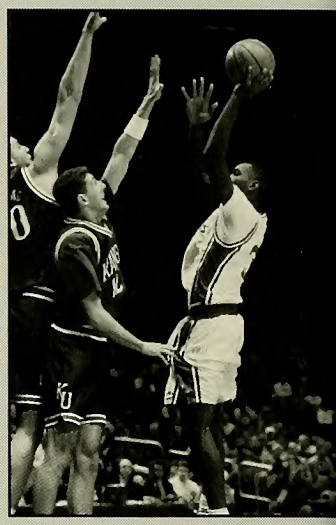
MEN'S BASKETBALL



Refuse to Lose

Up Close and Personal

They have come from all over the country to Amherst, Massachusetts, to play a game they have probably loved since they were young. They have made up one of the most successful UMass Basketball teams ever to play. They are the players of the Men's Basketball Team. The 1994 *Index* was granted an interview with these players who Refuse to Lose.



Above: Dana Dingle goes up aga two Kansas University players ing the pre-season the National tational Tournament.

[to Lou Roe]: *What do you have to say about the differences between playing as a first year student with leaders like Anton Brown, Jim McCoy, Will Herndon, Harper Williams, and Tony Barbee versus now being in their shoes as a leader and playing with first year players such as Donta Bright, Marcus Camby, Edgar Padilla, and Carmello Traviesco?*

LR: Well, there's more at stake now then there was my first year. I didn't have to worry about being a leader. Your first year you just worry about keeping your own head above water, but as a leader, you worry about other players coming along.

[to Derek Kellogg]: *As a senior in high school, did you ever anticipate yourself being a co-captain on a Division One, Top Ten Nationally ranked basketball team?*

DK: No, I did not. I just feel lucky that I have an opportunity to be a part of the team and a part of the program.

[to Mike Williams]: *How do you feel your game has evolved from your first year to now?*

MW: I think I got a lot better because I've gotten a lot of strength from lifting weights. I can put the ball down low better and finish off more plays. I'd like to add a special thanks to my mom and dad, Michael, Mishawn, Ebony, and Richard Thomas.

[to Carmello Traviesco]: *How does it feel to win the Atlantic Ten Championship as a first-year student?*

CT: As a freshman, to win our league was great just because it was the first college championship I took part in. Since this is my first year, when we finally did it [three in a row] it was special - not just to win the championship, but to be part of history, that was even more special.

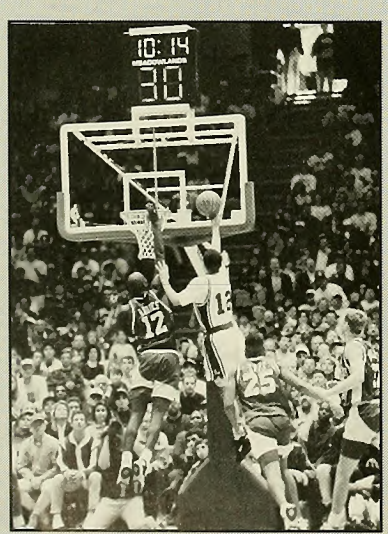
[to Rigoberto Nuñez]: *What would you say i major difference between this year's team last year's team?*

RN: This year's team is better, a more ath team, definitely. Last year's team couldn't ru much as this year's team—there was a lac athleticism.

[to Donta Bright]: *Do you think being force sit out your first year (Prop 48) had a positiv a negative effect on your game?*

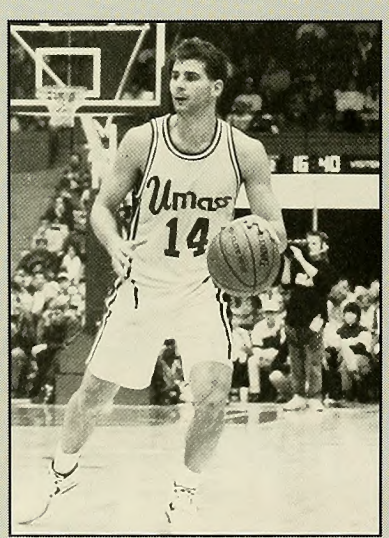
DB: Positive because I got to work on some o skills. During the year, I had to sit out which n it so I could lift weights and work on my acad ics.

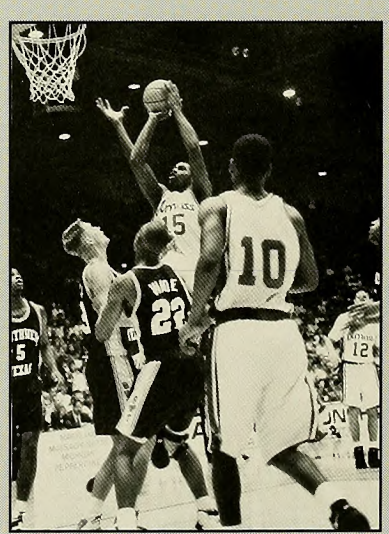
[to Jason Germain]: *What's your most me rable moment from your season as the homet favorite walk-on?*



Above: Freshman Edgar Pedilla glides in for a lay-up against the Kent State Wildcats at the Meadowlands in New Jersey.

Below: Derek Kellogg brings the ball downcourt in his trademark sure-footed style.

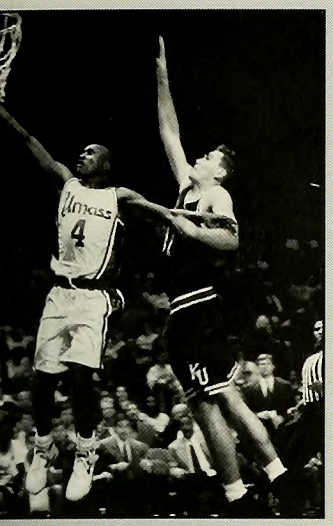




Above: Lou Roe shoots from the paint against Southwest Texas at the NCAA Furst Round in Kansas.

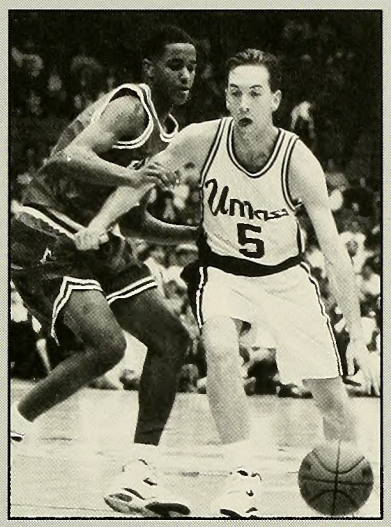
Below: Marcus Camby slams home against Duquesne at Mullins Center.

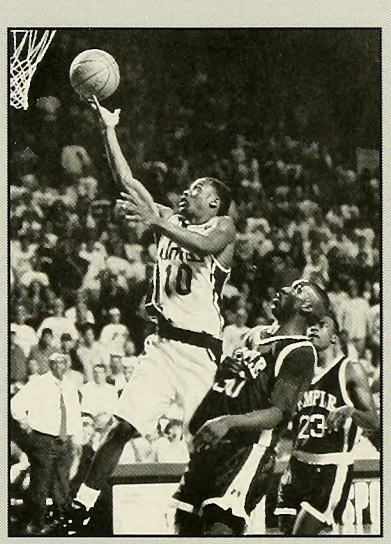




ve: Donta Bright flies through air for a layup at the NIT at ison Square Garden.

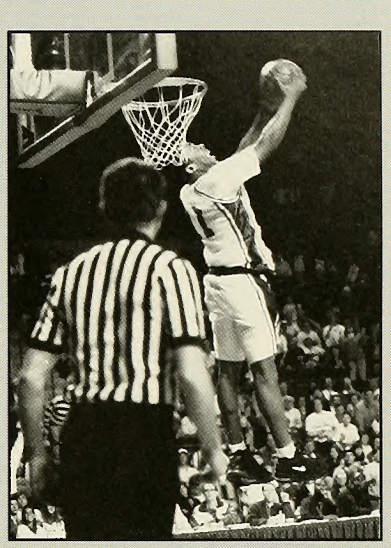
Below: Jason Germaine drives toward the lane during the Abdow's Hall of Fame Classic.





Above: Mike Williams slips past Temple one last time to make UMass the three-time A-10 Champions.
-photo by Aram Comjean

Below: Craig Berry makes his legendary dunk against Duquesne on Senior Night.



It had to be getting off the bench, taking off varm-up jersey, getting my name announced ame down the court, and then getting fouled making my first foul shot—it was an unbeble feeling. I knew I was going into the game, had a towel in my hand for two minutes and eg cramped up I was so nervous. I just didn't to make a mistake. Oh my God, was I ous!

eff Meyer]: *How did you feel about playing ansas for the NCAA Tournament, having n up in the Midwest?*

It was a lot of fun to go back there, but my ly didn't come out because Kansas is eight s from Wisconsin. It's a little different from consin because it's so flat, but it made me a homesick.

Marcus Camby]: *How does it feel to be compared with Shaquille O'Neal?*

MC: Oh my gosh, it feels great you know to be compared to somebody making millions of dollars at that age. It makes me feel I can accomplish things, but I have a lot of hard work ahead of me.

[to Dana Dingle]: *What were your pre-game thoughts in Madison Square Garden, knowing that you were about to play against North Carolina in front of a hometown crowd?*

DD: I thought about how it was a big game, but I had confidence that we could win—catch them off guard because it was their first big game, too. It was more important to have a decent outing in front of my friends and family. As a child, you always dream of playing in the Garden. [Dana is from the Bronx, New York.]

[to Craig Berry]: *What was going through your mind as you prepared for your legendary senior night dunk?*

CB: Taking the rim off and going home with it!

[to Edgar Padilla]: *How would you like to play against your high school teammate, Travis Best (who now plays for Georgia Tech)?*

EP: I would like to play against him. I think it would be a good experience for me—I never thought I was going to play against him in college.

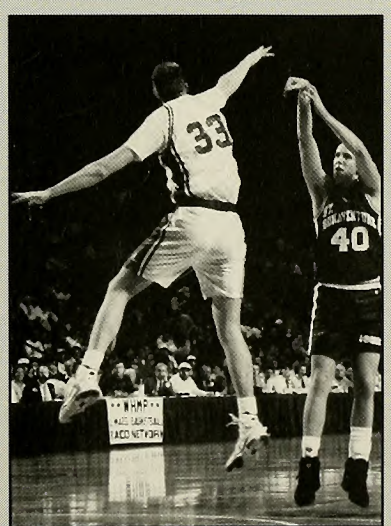
[to Ted Cottrell]: *Where is the best place in the world to play basketball?*

TC: Mullins because I have more support here. When I get in [the game] it's better here because everybody can see that I can play instead of playing for some strangers.

-interview and photos by Emily Kozodoy

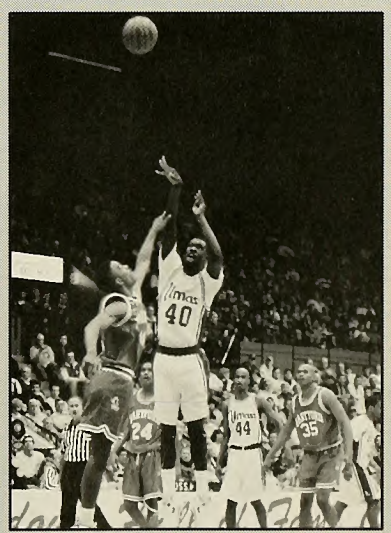
w: Carmello Travieso passes ball down-court during bdow's Hall of Fame Classic.

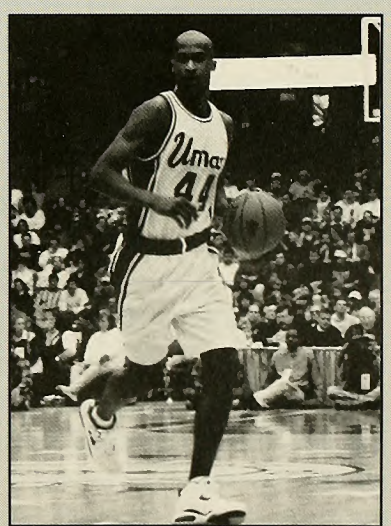




Above: Jeff Myer leaps through the air while defending a St. Bonaventure player.

Below: Ted Cotrell rises above his defender in Springfield at the Abdow's Hall of Fame Classic.





Above: Rigoberto Nuñez stepped up his game during the Abdow's Hall of Fame Classic in Springfield.

Watch Out . . . It's Contagious!



Above: The Minuteman mascot revs up the crowd.

-photo by Wendy Su

Do you like to stand? Well, if you don't then don't come to the Mullins Center when the University of Massachusetts Minuteman Basketball team takes to the court. The coach of the Minutemen, John Calipari, often says that we are the classiest and best fans in the country and he means it. Over the past four years, our whole campus has become infected with Minutemania.

What is Minutemania? It's a difficult concept to describe, more difficult than a thermodynamics theory, harder to explain than an accounting problem. However, if you go to the University and follow the basketball team, Minutemania gets to you. Minutemania is the feeling you get at the game. When the team is down by eight with two minutes to go and the team needs a boost, that is when it kicks in. Minutemania is the all out hysterical appreciation for our team, even when they are down.

The cause for Minutemania is simple, it's the team. The basketball team plays all out, all the time. They "Refuse to Lose," and as a result we refuse to give up on them. By all our efforts and theirs the team has prevailed. Minutemania contributes to the team as much as the team contributes to the school.

The symptoms of Minutemania are unique to this University. The first symptom anyone who goes to the game can see is the extraordinary leg muscle strength. People with Minutemania do not sit down at all during the whole game. Another symptom is the clinical deafness that the fans experience for about two days after the game. Our fans cheer for the team with the earth-shaking volume of a space shuttle lifting off. The last symptom, unique to *(continued on p. 111)*

"Minutemania isn't just a disease—it's a way of living at the University of Massachusetts. It is a growing tradition that shows our pride in our team."

MINUTEMANIA!









Above: Even under the influence of Minutemania, UMass students know how to spell.
-photo by Wendy Su

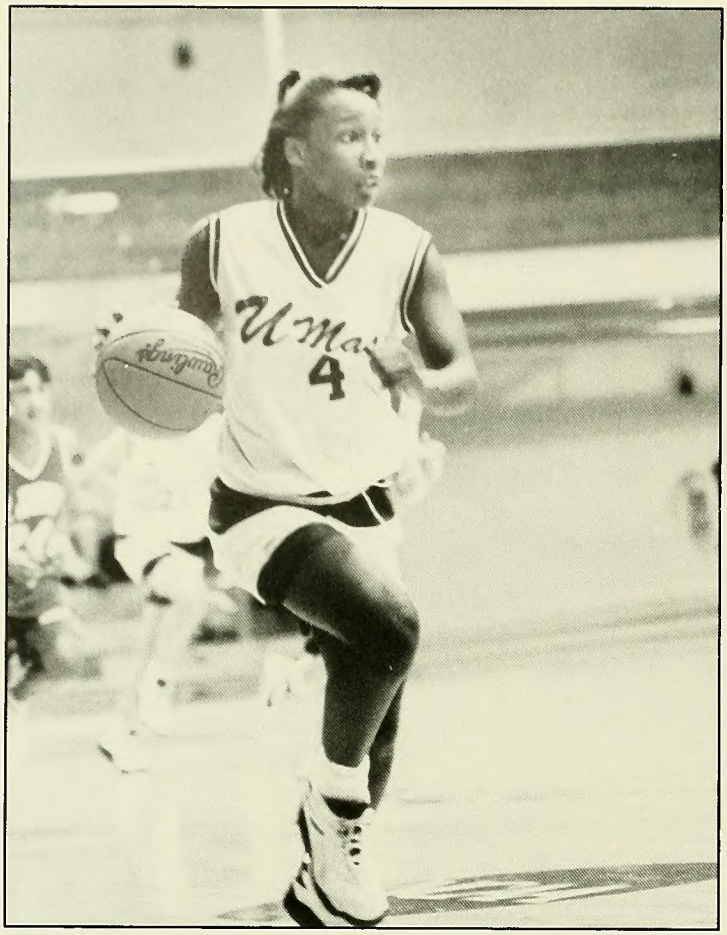
Left: Standing is the rule at a UMass Basketball game.
-photo by Wendy Su

(continued from p. 110) our school, is that the fans, just like the team, never stop.

Minutemania has swept this campus. We even have a group of fans known as the Minutemaniacs, who revel in this phenomenon. They are addicted to the games and Minutemania.

Minutemania isn't just a disease—it is a way of living at the University of Massachusetts. It is also a growing tradition that shows our pride in our team.

-by Dan Fulton



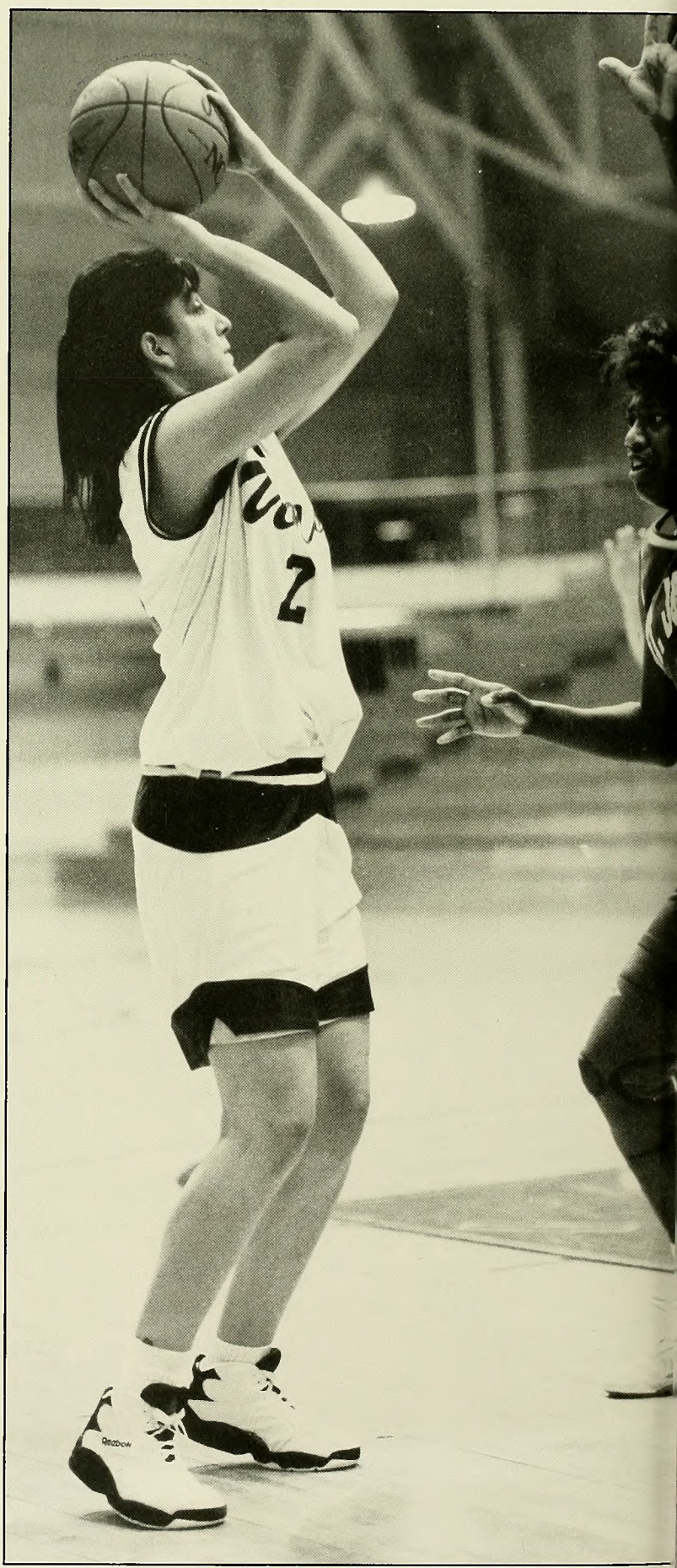
Left: Sprinting down the court, sophomore forward Octavia Thomas prepares for a lay-up.

-photo by Aram Comjean



Above: Freshman guard Beth Kuzmeski is a member of the newly recruited class of athletes which will help to propel the Minutewomen to national recognition.

-photo by Aram Comjean





"Like anything else, the Minutewomen will achieve their long term goals in due time. Step by step."

BREAKING EVEN

Step by step.

The 1993-1994 University of Massachusetts women's basketball team took another step to national respectability by doing one particular thing that was a necessity. They improved.

Coach Joanie O'Brien's Minutewomen went 14-4 overall, an improvement from the 11-15 season before. Their Atlantic Ten Conference record was 7-9, an increase from the 6-8 record the year before. The outstanding athletes for UMass included Octavia Thomas, (16.5 ppg) and Melissa Gurile, (14.3 ppg) who increased their scoring averages from the 1992-1993 season. Emerging freshmen starters Beth Kuzmeski and Crystal Carroll were also notable faces.

Opposite: Looking to make the basket, freshman forward Crystal Carroll fends off a St. Joseph's defender.

-photo by Aram Comjean

Below: Sophomore Kim Gregory, a guard, jumps over the competition to shoot for two.

-photo by Aram Comjean



In order for UMass to improve, a strong non-conference schedule was needed. The Minutewomen took on such nationally ranked teams as Ohio State, Vanderbilt, Vermont, and defending NCAA champion Texas Tech. Indeed, the schedule was stocked with tons of national power.

With the improvement came accomplishment. Shining moments during the season included Gurile's near perfect 38 point game at Providence, the Minutewomen's halftime lead against nationally ranked Texas Tech, and winning four out of five overtime games. Octavia Thomas made the all Atlantic-Ten First team, Gurile made the second team, Kuzmeski and Carroll made the All-A-10 freshman team. All of these individual accomplishments came together toward the end of the season and enabled the Minutewomen to advance in the A-10 Tournament. In the first round the team crushed St. Joseph's 76-63 and proceeded to the semifinals.

Amidst the improvement, seniors took on leadership roles. Francie Hansen, Cherie Muza, Jessica Gould and starting point guard Maleeka Valentine all played their final season in a Minutewoman uniform, and influenced the underclassmen in a positive way.

There were others who contributed to the Minutewomen's .500 season. Junior Cass Anderson and Sophomores Nicole Carter, Tricia Hopson and Kim Gregory answered the call when needed.

Despite the slight increase in season records between the two teams, it was still a major improvement. Like anything else, the Minutewomen will achieve their long term goals in due time.

Step by step.

-by Andrew Bryce

FRESH ICE

After 15 years in hibernation, ice hockey returned to the University of Massachusetts and its first season was bigger and better than ever before. The Minutemen went 20-9 in their return campaign, playing a mixture of Division I, II , and III teams.

Coach Joe Mallen was excited about his predominantly freshmen team's first year success. "We've done absolutely over and above anything that I ever thought was possible."

Goaltending, defense and offense were three impressive areas for the team. Highly recruited Brain Reagan joined the two returning netminders, producing a three-way battle for the top goalie job. David Kilduff was the power force for the Minutemen, posting a 14-4 record on the season, and winning the team's first victory against Villanova. Rich Moriarty played well in the final stretch of the season, including solid performances in UMass' only win against a Division I opponent. "We showed a lot of promise in the goal," said Mallen. "All the men did a good job for us all. The goalie situation was a great situation and competitive situation." The team netted 176 goals in their 29 games.

Excellent defensive athletes included Rich Alger and Armand Latulippe. Alger was the first player to commit to UMass and Latulippe scored the first goal for the team. Captain Jaynen Rissling missed the first five games of the season but still came through for his team in the end, helping to lead the Minutemen to a string of 20 victories.

The Minuteman offense was potent all season. The nucleus of Rob Bonneau, Blair Wagar, Mike Evans, Blair Manning, Warren Norris, Dennis Wright, and Tom Perry will be counted on to build on their impressive first seasons to contribute to the team next year.

If the future goes as well as the first season, Mallen hopes to be a mainstay at UMass. After less than a year as Coach, Mallen has indeed made his mark. "I would like to make a name for UMass hockey and to make my imprint on the program for a long time to come . . . This is going to be a special year when I look back, because it's the year we put UMass hockey back on the map."

-by Matt Vautour

Opposite: Freshman Gerry Cahill, a forward, fights for posession of the puck with his Villanovan opponent.

-photo by Wendy Su

Bottom: **Back Row-** Mgr. Jody Whitehead, Brett Pearlstein, Armand Latulippe, Judd Smith, Steve Corradi, Rob Bonneau, Tom Sheehan, Blair Manning, Tiger Holland, Mgr. Adam Loss, Equipment Mgr. Mike Hanieski; **Middle Row-** Asst. Coach Bob Dearney, Trainer Bob Williams, Jim Hefferman, Tony Giusto, Rich Alger, Dennis Wright, Bill Condon, Brian Corcoran, Tom Perry, Lee Friederich, Asst. Coach Scott MacPherson; **Front Row-** Dave Kilduff, Jason Smith, Gerry Cahill, Asst. Capt. Blair Wagar, Head Coach Joe Mallen, Capt. Jaynen Rissling, Asst. Capt. Mike Evans, Warren Norris, Rich Moriarty.

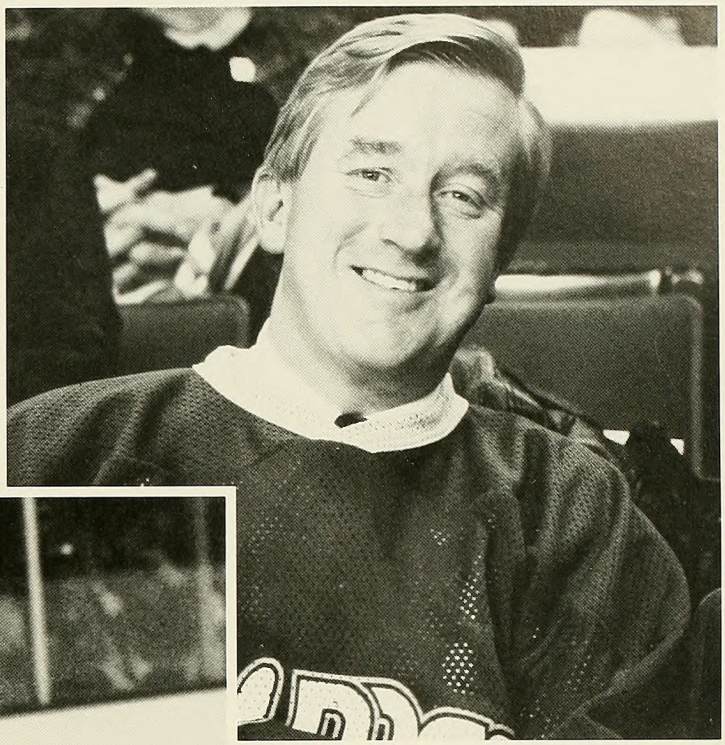
-courtesy of Photo Services



"We are on the way to making a name for Minuteman hockey...this is the year we put UMass hockey back on the map."

MEN'S ICE HOCKEY







Above: Chancellor David K. Scott displays his team spirit at the Minutemen's home rink in the Mullins Center.

-photo by Wendy Su

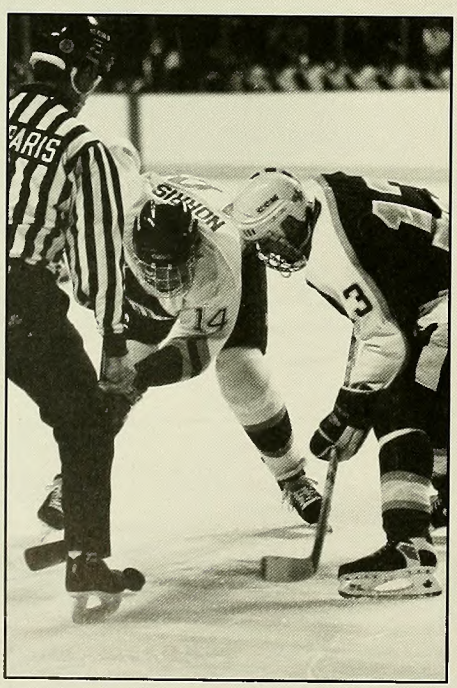
Left: Forward Tom Perry, a freshman, lines up for a slapshot.

-photo by Wendy Su

Below: Freshman defenseman Dale Hooper shows his enthusiasm after a goal is scored against Villanova.

-photo by Wendy Su





Left: The William D. Mullins Center was the site of the rebirth of this year's Minuteman hockey team.

-photo by Matt Kahn
-background photo by Wendy Su

The New Kid on the Block: Coach Mallen

Coach Joseph W. Mallen came to the University April 13, 1993 to resurrect the hockey program after 15 years of rest.

Coach Mallen spent much of his coaching career as head coach at UMass-Boston. His coaching brought the team from a poor club to a recognized winning varsity team. In 1986, Coach Mallen moved into the assistant coaching position at Boston College.

His seven year stay with Boston College gave Coach Mallen the experience and the tastes of victory to make him one of the most respected coaches in the Hockey-East. We hope that Coach Mallen can perform his magic and turn UMass Hockey into a team to be feared by all.

Media Relations: *You have to be excited about the opportunity to build a program from scratch and take it right into one of the premier leagues in the country next season. Talk about the long range goals of the program.*

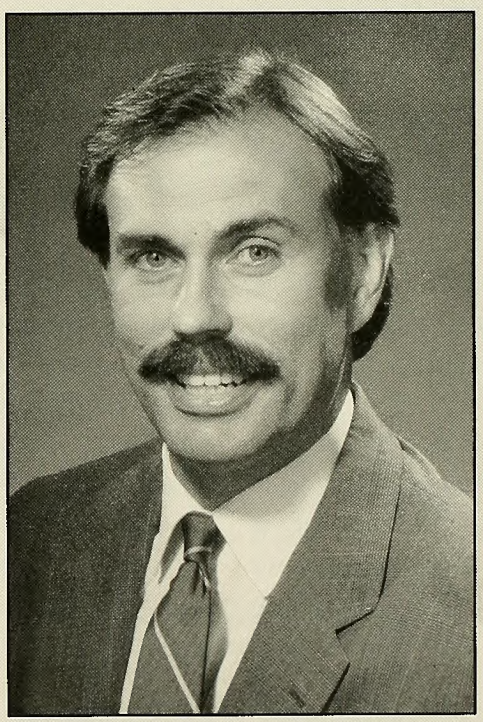
Joseph Mallen: We want to be a national power, a recognized power. When we play another team, whether it be from Hockey East, the ECAC, the WCHA, the CCHA, we want to be recognized as a top program. We have all the necessary tools—academics, facilities, a great campus, and a great conference.

MR: *UMass President Michael Hooker and Athletic Director Bob Marcum have stated that one of the athletic Department's five major goals will be to win a national championship in hockey. Does that put additional pressure on you?*

JM: No, I don't think so. But I constantly try to remind myself to have patience. My thought is that the process is going to be gradual, step-by-step. Once we can be in the top four teams in Hockey East, we can make a run at the national championship. If we can be a top team in Hockey East, that means an NCAA bid and that is a stepping stone we need to reach.

MR: *Hockey hasn't been played here since 1979. Have you had any contact with any of the old players and supporters?*

JM: One of my goals is to re-unite the old program with the new, to build those ties and let the people who were associated with the program know that they are welcome. We need to bring back some of that tradition. There were a lot of people who played here and have a lot of pride in UMass, but who may have acquired a bitter taste. We want those people back. We want them to know that UMass hockey is back, better than ever, and we want them to be part of it.



MR: *John Calipari came in here and inherited, not a new program, but a program that needed a lot of work. Have you talked to him about some of the things he did to build the basketball team to national prominence?*

JM: I've discussed some things with John, but mostly I've observed the way he does things. There are certainly some similarities. We were both young assistants at major programs who knew the framework, the basic formula needed to compete in Division I athletics; what is needed for study hall, pre-season conditioning, wide-ranging recruiting, and a high level of discipline within the team. John's done a great job with those things, as well as marketing the program within the campus and community. Of course, you can do all the marketing you want, but the bottom line is you have to win. He's worked his tail off to do that. The attendance, the recruiting, the spirit within the university; it's great.

MR: *Can hockey achieve that level of success here?*

JM: On a local and regional level we can have that kind of success. But basketball is a completely different world because of national television. Within the hockey world, I think we will make an impact, but basketball just has more of a national scope.

-interview and photo courtesy of Media Relations



Top Center: **Back Row-** Darby Honey, Sarah Baker, Kristin Schaumbach, Kate Downey, Heather Saunders, Kristen Chapelle, Mary Callaghan, Meghan O'Conner, Jodi Walters, Jessica Griffith, Jessica Farley; **Second Row-** Asst. Coach Ed Melanson, Kerrie Hodge, Karen Hodges, Barbara Mullen, Kristin Miles, Jennifer Sheehan, Maria Bavaro, Pam Perog, Toni Youngdahl, Trish Evers, Head Coach Bob Newcombe; **Third Row-** Diving Coach Terri Butler, Stephanie Souto, Jennifer Saunders, Barbara Banks, Kate Ridell, Michelle Munyon, Julie Veremy, Asst. Coach Dorsey Tierney; **Front Row-** Tri-captains Kim Broad, Amy Lewis, and Carolyn Curren.

-courtesy of Photo Services

This year's Women's Swimming Team was a combination of teamwork, individual talent, and accomplishments, which all led to a season much more successful than the team's final 4-6 record.

Throughout the season, the team focused on championships during which they competed against ten to fifteen schools. At the New England Championships at Springfield College in mid-February, the biggest competition of the season, the Minutewomen swam to third place. In the Eastern Collegiate Athletic Conference, the team came in fifth place. This was a great accomplishment in comparison to coming in tenth and eleventh in past recent years.

Allison White, a senior HRTA major who's been on the team four years, had one of her best seasons ever. A veteran diver of thirteen years, White also adds gymnastic ability to her style. Last year she won New England Diver of the Year and this season successfully defended her title, winning the Atlantic Ten Women's Diving competition.

"When you dive, you want to rip," White explained. "A rip is entering the water as tightly as possible, vertically, so that you go in smoothly and don't make a splash."

Talent and skill like White's were maintained with constant practice. "We practice six days a week and have double sessions Mondays, Wednesdays, and Fridays," said Kate Riddell, a senior sports management major who's been swimming since she was eight. Morning practices last an hour and a half, and evening practices last two hours each. During practices, members practice their individual events like diving or distance swimming, and weight train, run, and perform calisthenics as well.

Tri-captain Kim Broad, a senior from Indiana recruited by UMass said that good coaching has a lot to do with a successful season. This year, Dorsey Tierney joined the

"We got our act together when we played UConn at home. During the first half, we killed them and set a series of lifetime and season bests."

Women's Swimming and Diving





Diving In To Teamwork

squad to assist Coach *(continued on p. 119)*
(continued from p. 118) Bob Newcombe. Tierney, a swimmer from Texas, added her own insight to the team as an NCAA breaststroke all-time record holder.

Broad, who competed in distance swimming including the butterfly, backstroke, and breaststroke, currently holds the UMass record for the mile, which she set as a freshman.

"We started out rough with a lot of untried talent, and the dual meets were tough," said Broad. "We lost to Northwestern, Providence, and Boston College, but as the season progressed we polished our act."

"This showed," said Broad, "when we played UConn, one of the best teams in the country, at home. During the first half we killed them and set a series of lifetime and season bests. We really caught them off guard."

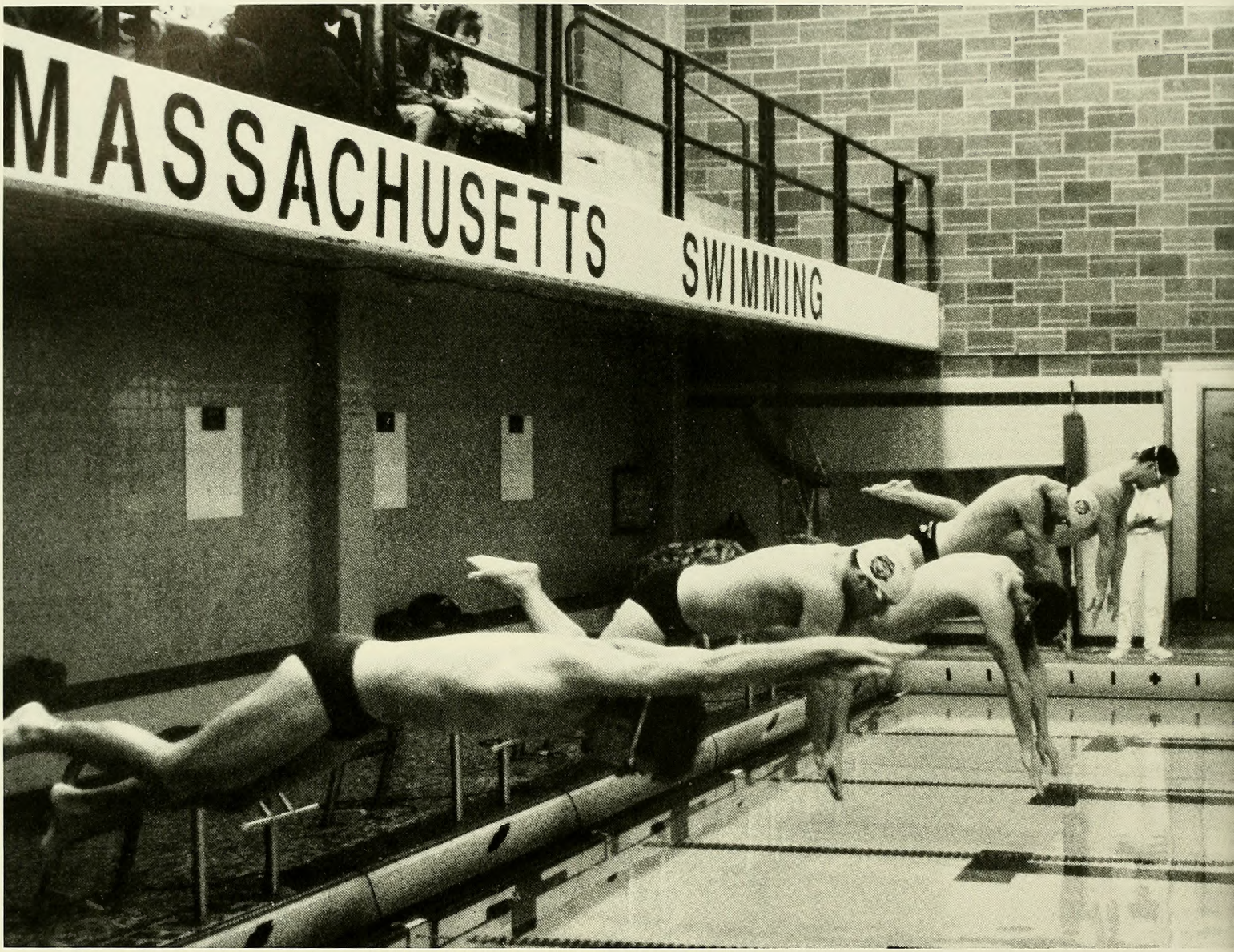
By the time of the ECACs, the team came back to beat among other teams, every one of those three teams (Northwestern, Boston, and Providence), ultimately placing fifth. Freshman recruiting this year was more successful than ever, resulting in ten new Minutewomen on the team. For a team competing in the Atlantic Ten Tournament, this year's Women's Swimming was finally able to recruit with force. As a result, the team has an even stronger look ahead.

-by Greg Zenon

Left: With strong swimmers like these, the Minutewomen swam to third place at the New Emgland Championships and fifth place in the Eastern Collegiate Athletic Conference.

-courtesy of Photo Services

WAKING the Competition



The 1993-1994 season for the University of Massachusetts men's swimming team was nothing short of an emotional roller coaster ride. The Minutemen got off to a fast start winning their first 10 meets prior to a showdown with longtime rival, the University of Connecticut. In what Coach Russ Yarworth called "a good example of team work," the Minutemen defeated UConn by a score of 130-112 in a come-from-behind effort.

The presence of four outstanding seniors led UMass to victory in several competitions. Sean Clark placed first in the 50-yard freestyle, Tim Nubar won the 100-yard fly and the 200-yard fly, Dan Buzinski won the 500-yard freestyle, and Steve Jungbluth captured first place in the 1000-yard freestyle. "Seniors are always important to the performance of a team because of their experience," Yarworth said.

The victory put the final touches on a perfect season for the Minutemen. UMass finished with a 12-0 record, their best win total since the 1989-1990 season when they were 13-0. "It was a surprise," Yarworth said. "We came up with some great performances."

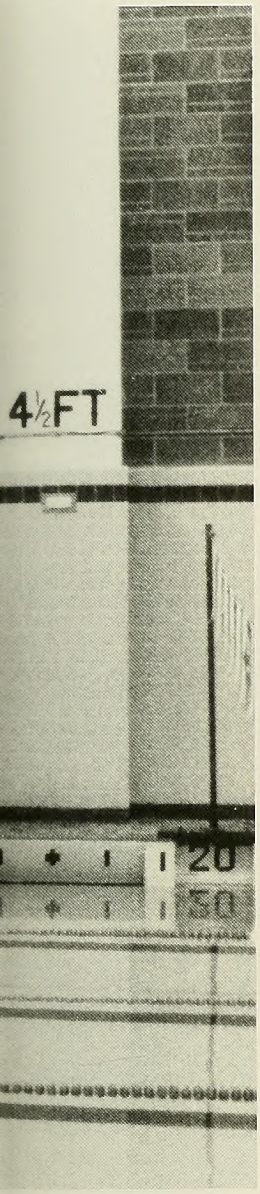
At New England Championships, the Minutemen again displayed their great skill. The swimmers compiled 1050 points, a full 276.5 points ahead of runner-up Springfield College.

Tim Milbert was UMass' top swimmer, winning the 200-yard individual medley, 100-yard breaststroke and 200-yard breaststroke. Milbert was named top male swimmer for his performance.

Tim Nubar capped off his career at the New England Championships by being named the recipient of the Hugh MacCurdy Award for compiling the most points over his four year career.

The Minutemen had a disappointing conclusion to their winning streak at the ECAC Championships, scoring 260.5 points and ranking in fifth place. "A highlight was to just see the team try 100 percent; even though they realized they *(continued on p. 121)*

Men's Swimming and Diving



"The entire team is an incredible bunch of athletes. The camaraderie between the swimmers has definitely enhanced their performances."

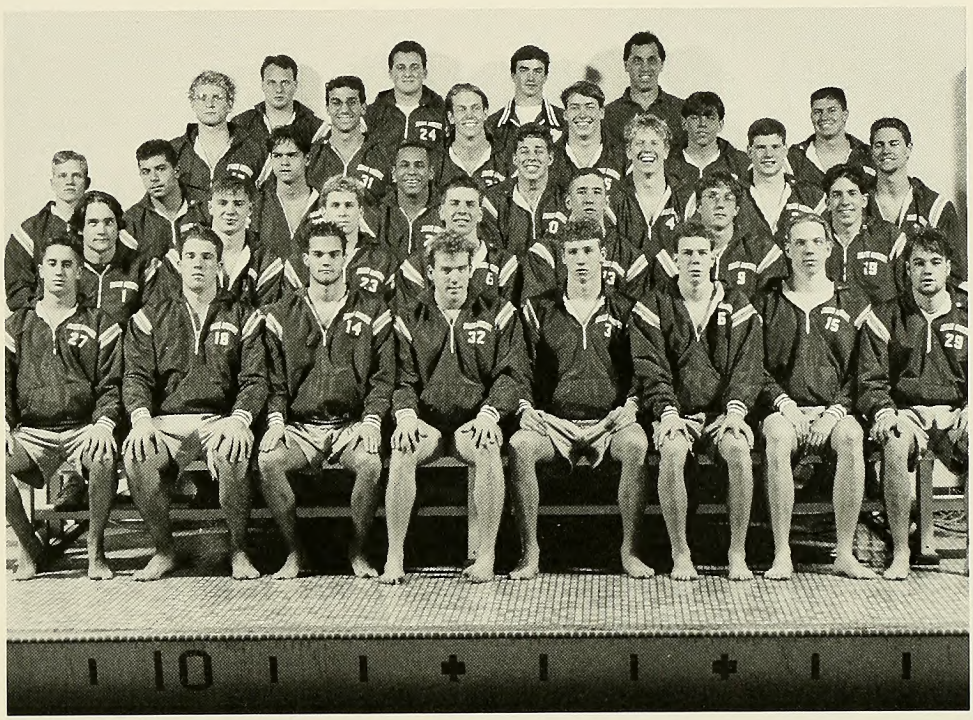
(continued from p. 120) weren't at their peak," said Coach Yarworth.

Despite the disappointments, there were several bright spots for the Minutemen. Greg Menton won two events at the ECAC's, the 50 yard freestyle and the 100-yard freestyle. Menton posted times of :21.00 and :45.61 respectively. Rob Coletti swam to personal bests in three events. He posted times of :21.63 in the 50-yard freestyle, :51.98 in the 100-yard butterfly, and 1:56.26 in the 200-yard butterfly. Jeff Shearstone also achieved his personal by scoring a 2:07.48 in the 200-yard breaststroke. That score placed Shearstone in ninth place. "He definitely lived up to his potential" said Yarworth.

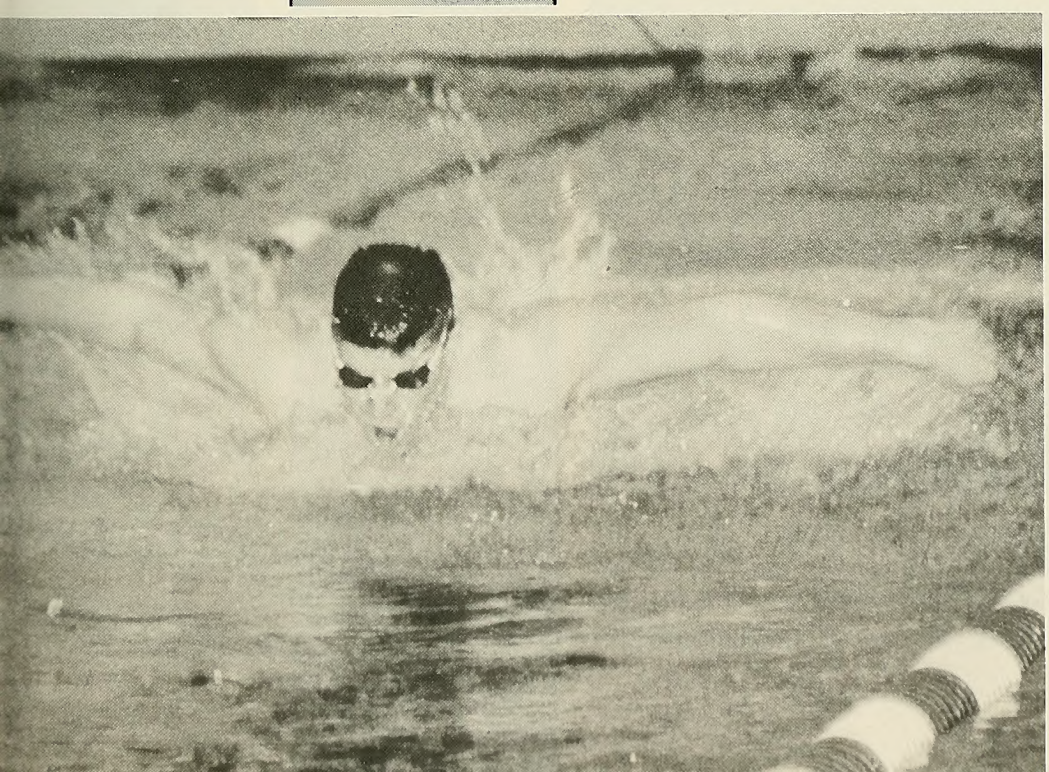
Yarworth praised the men for their determination and skill throughout the season. "The entire team is an incredible bunch of athletes. The camaraderie between the swimmers has definitely enhanced their performances, both individually and as a team." The Minutemen deserve this adulation and have proven that they have what it takes to be victorious.

-by Bill Balfour

Opposite: With all of their force, these swimmers push off the blocks to get the best start.
-photo by Matt Kahn



Above: Dan Burzinski, Capt. Sean Clark, Rob Coletti, Jason Donnely, Todd Drosselmeier, Matt Getty, Luke Harlan, Stanley Harris, Kerry Hueston, Steve Johnson, Capt. Steve Jungbluth, John Koritkoski, David LaPorte, Bryan Leake, Jeff Little, John Luviano, Chris Martin, Peter Martone, Greg Menton, Tim Milbert, Jonah Montgomery, Rob Mucken, Tim Nubar, Reggie Rasata, Adam Reich, Jose Santa, Jeff Shearstone, J. Travis Stevens, Jeff Wicklund, Head Coach Russ Yarworth.
-courtesy of Media Relations

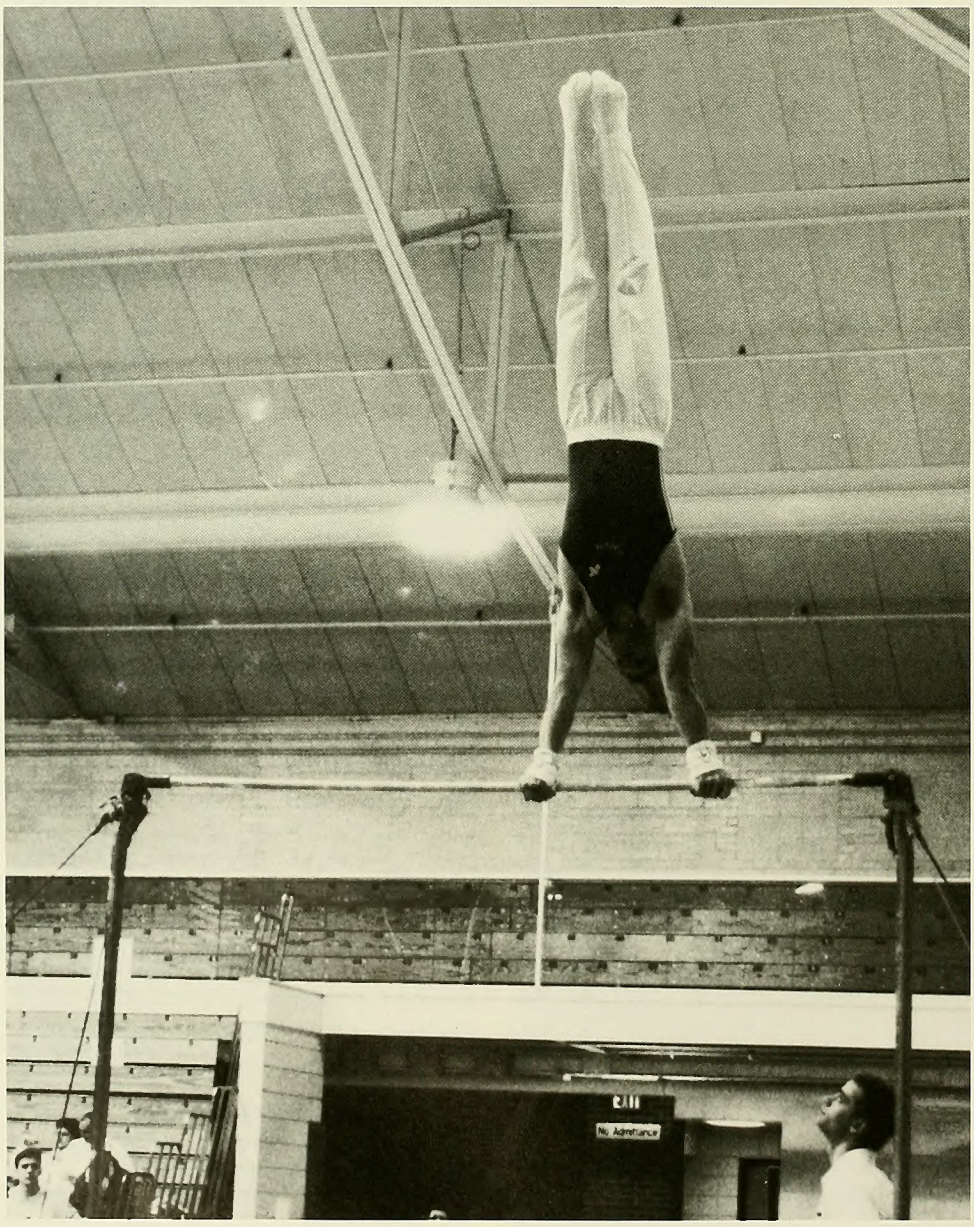


Left: Senior Tim Nubar, swimming the butterfly, looks to beat his opponents as he thrusts himself toward the finish line.
-photo by Matt Kahn

Practice Makes Perfect

He walks towards the edge of the gym and places his hands in the rosin bin. A small cloud of white dust rises from the bin. He proceeds towards the still rings and as he hoists himself into the air, another puff of white powder surrounds him. A hush falls over the gym as he begins his routine. For Jason Braud, this is probably the most important competition of his gymnastic career.

Braud knows that only the top eight finishers in the ECACs will qualify for an event medal. After his routine, Braud waits patiently for his score. A 9.45 brings him to personal victory and he *(continued on p. 123)*



Above: Freshman Chris Funk exhibits the strength and grace needed to compete on the still rings.

-photo by Wendy Su

Opposite: Andy Fulmer, a freshman, gets ready to dismount from the high bar, as Assistant Coach Steve Christiansen looks on.

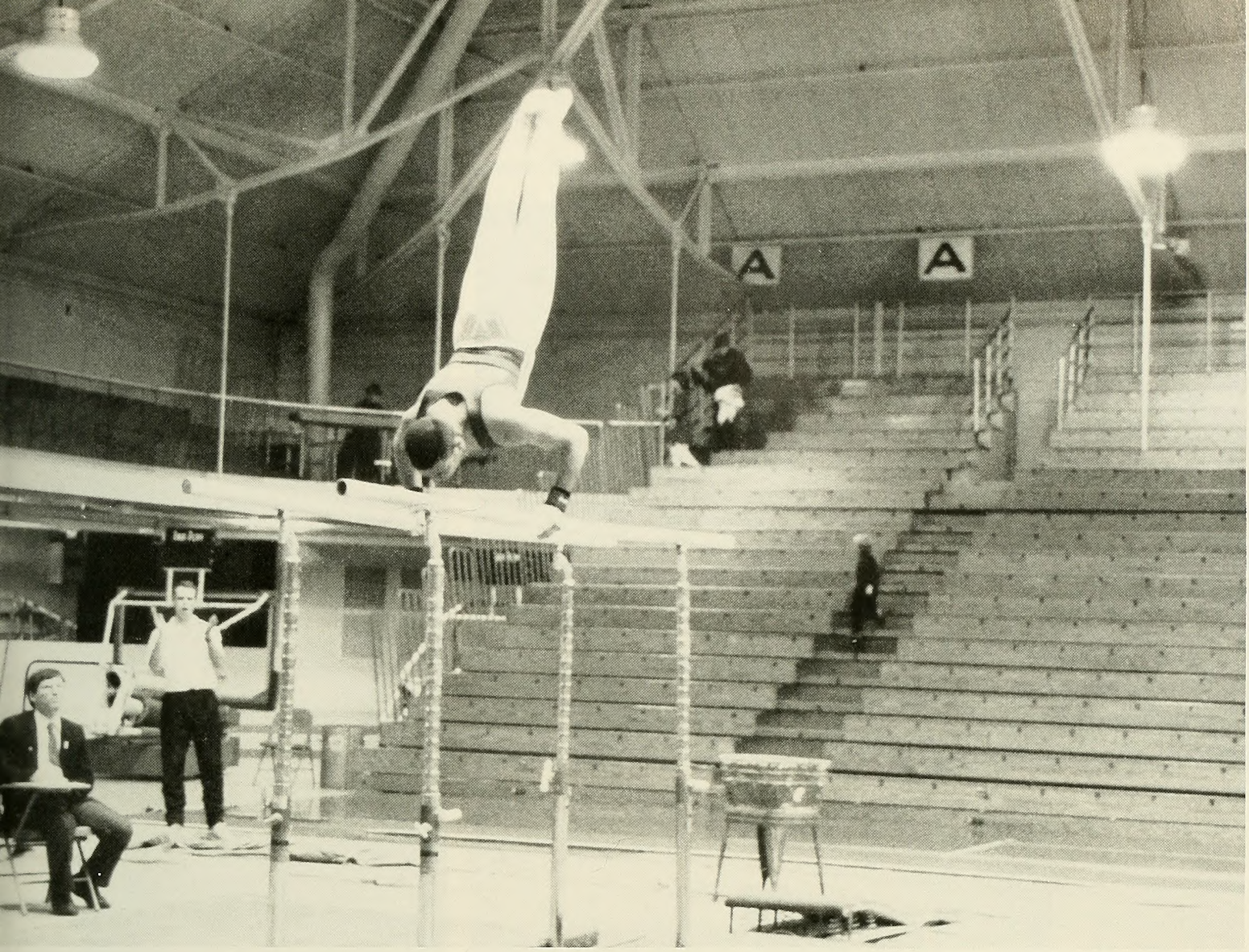
-photo by Wendy Su

"The team has enough strength, determination, and immense concentration to lead us to victory again and again."





Men's Gymnastics



Above: In mid-completion of a handstand, junior Steve Goldman looks to finish his routine on a strong note.

-photo by Wendy Su

(continued from p. 122) becomes the only Minuteman to win gold at these competitions. That score also makes him the top rings gymnast in the ECAC. He also made the finals for the vault and for the floor exercise in which he placed sixth.

The Men's Gymnastic Team had a favorable season and a series of victories to add to their already outstanding record. Ten of the 30 team scores were personal bests. Freshman Ruslan Shupac captured a 9.55 on the floor exercise and a 9.20 on the parallel bars. Chris Funk scored a 9.65 on the still rings and Andy Fulmer received an 8.90 on the high bar. Freshman Gabe Colombus accomplished his personal best on the pommel horse by scoring an 8.45. All in all the team showed great strength and immense concentration in the shadow of defeat.

Outstanding pommel horse athletes include freshmen Kiat Olber and Lorenzo Macaluso and senior Jay Santos. According to Coach Roy Johnson, Olber's performance was a "key routine for the team." Johnson also stated that Macaluso and Santos were "two of the best pommel horse competitors in the league." Macaluso lived up to this praise by placing fifth on the pommel horse at the ECACs on March 12.

The Minutemen had an exceptional season resulting in many national and state honors. Co-captain Braud was an NCAA qualifier in the floor exercise, placing 16th in the event. He was also the 1993 EIGL floor exercise champion and 1993 New England floor exercise and vault champion. Gabe Columbus contributed to the team by placing second on the floor exercise with a 9.45 and by propelling to fourth in the all-around competition with a 54.20. The gymnasts' skill and determination led UMass to second place honors with 269.35 points and ranking them 17th in the nation.

Coach Johnson said, "The team has been competing very well and I hope they will start to peak so that we can reach the 270 point mark." This score could earn UMass a first at the EIGL championships.

Coach Johnson pointed out the number of gymnasts who have been performing well this season. Among them were Peter Degenhardt who is "really good on floor exercises and parallel bars," and Ruslan Shupac who is ninth in the nation on the still rings with a 9.63 and 16th in the nation in vault with a 9.32 average.

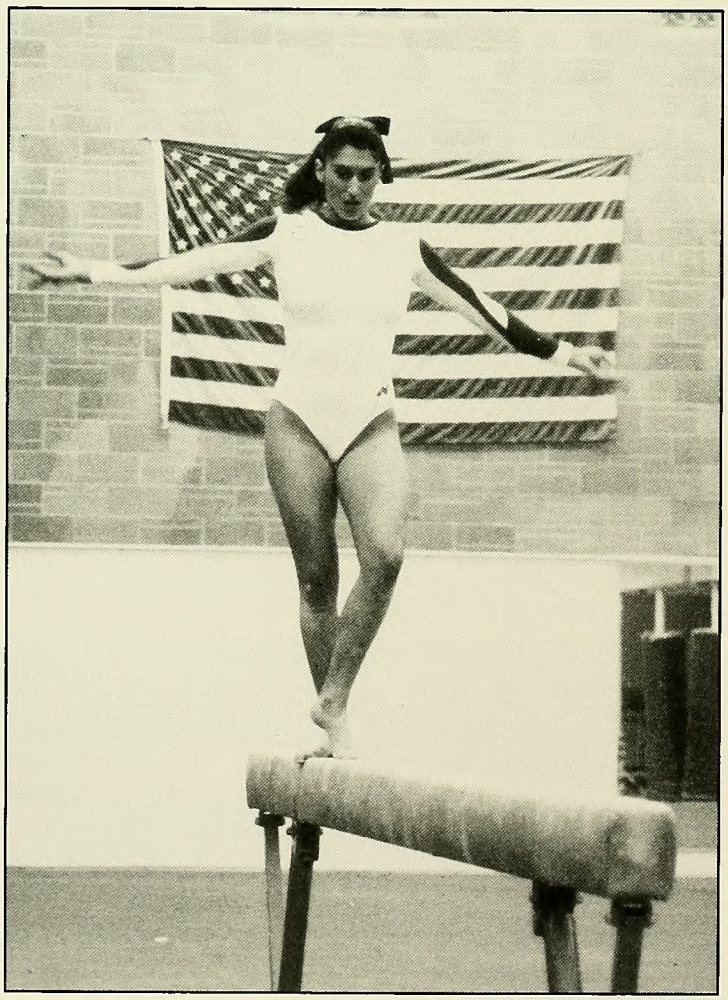
Despite the departure of top seniors Braud and Santos, Johnson says that the team has "enough strength, determination, and immense concentration to lead us to victory again and again."

-by Anita Kestin

Below: **Back Row-** Lisa Coyne, Dawn Engle, Tara Swartz, Gina Demeo, Erica Baum, Lianne Laing, Ruth Reeves, Leann Zavotka; **Front Row-** Marissa Rubino, Margaret Furtado, Angela Jent, Stephanie Martino.

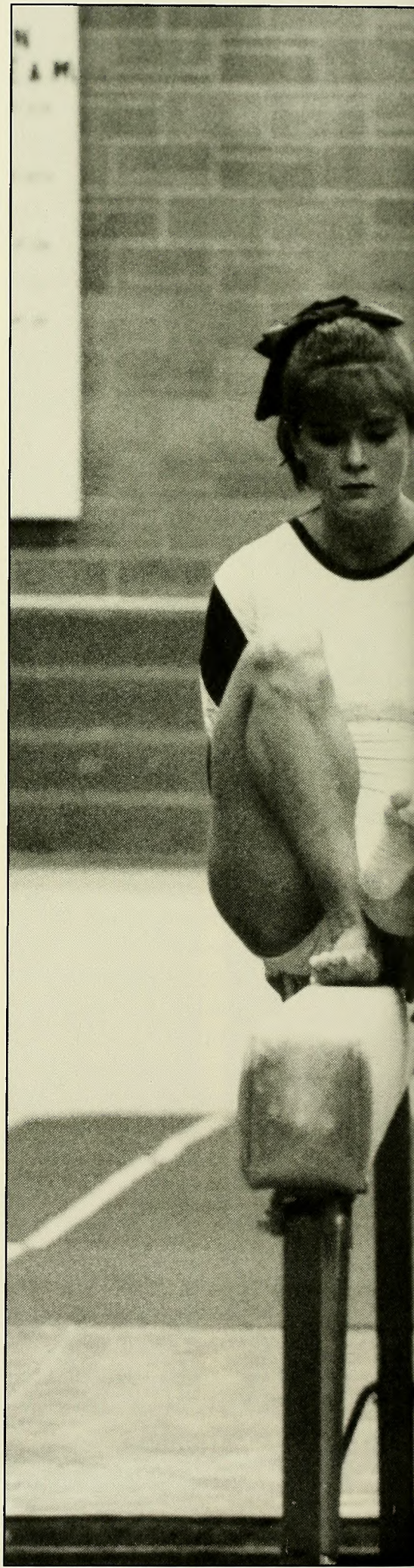
-courtesy of Photo Services





Above: Lianne Laing eyes her placement on the beam, ready to make her next tumbling pass.

-photo by Wendy Su



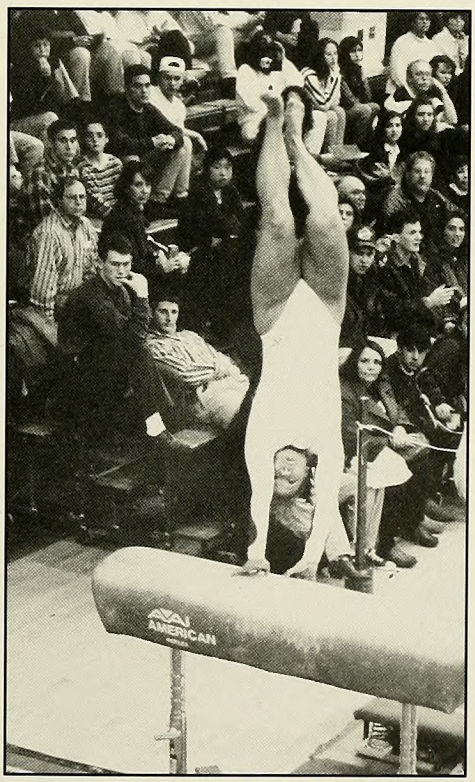
"The team has enough strength, determination, and immense concentration to lead us to victory again and again."

Tumbling to the Top

The UMass women's gymnastics team had an extremely successful season in 1993-1994, resulting in a series of personal and team victories. First, at Senior Night, the team met their arch rivals, The University of New Hampshire Wildcats. The Minutemen broke their all-time total point record with a score of 189.835. Although the Wildcats edged out UMass with a score of 190.625, Minutewoman Coach David Kuzara was pleased with the team's overall performance. "We broke the school's record, and in a year when the scores aren't supposed to be very high," he said, "that's pretty impressive."

Below: Momentary contact with the vault helps Leann Zavotka prepare for her dismount.

-photo by Wendy Su



Opposite: Ruth Reeves prepares to perform a back somersault on the beam.

-photo by Wendy Su

The team's two seniors, Margaret Furtado and Angela Jent, were recognized as contributing immensely to the team for four years. Kuzara stressed the importance of a young team having two qualified and talented seniors as role models for the rest of the gymnasts. "Margaret and Angela have shown continuous grace, concentration, and skill throughout their gymnastic career at UMass. It shows the rest of the team the components of a great athlete." Furtado and Jent have shown their abilities in several aspects. Furtado pulled a 37.425 overall score and wound up third in the all-around competition. Jent placed second on the bars with a 9.35.

Other notable athletes include Lianne Liang and Tara Swartz. The two freshmen captured combined scores of 37.95 and 37.725 in the all-around competitions. Shaheda Keels was the top gymnast on the team leading with a 9.825. Kuzara said that Keels is by far "one of the most skilled and impressive athletes" he has encountered. "She is amazing to watch," says Assistant Coach Rene Lyst.

Kuzara said that the best thing about the women's gymnastics team is their spirit. "We are a team with attitude, and that is dangerous to our opponents." The gymnasts are so dedicated that even injuries do not stop them from performing. In February, Keels, still caring for an injury, won the bars at 9.5. Kuzara held her back from the vault due to her injury but she still succeeded in producing a win for her team. Kuzara also stated that "dedication is the mark of a good team. Our women never give up. That is more important than the actual outcome of the competition."

-by Kristen Rountree

Making History

UMass Water Polo Places Sixth at NCAA Championships

The UMass water polo team finished the 1993 season with a 21-6 overall record as they made their first ever trip to the NCAA Championships in Long Beach, CA. Competing at the historic Belmont Plaza swimming pool, the UMass poloers made some history of their own by becoming the first Eastern team to ever beat a west coast team in the NCAA Championship history.

The seventh seeded Minutemen met three-time defending national champion Cal-Berkeley in the first round of competition. The Golden Bears aggressive style of play proved to be too much for UMass as the Minutemen were defeated 17-4.

The second round game was the history maker . . . UMass vs. UC San Diego. The 15-13 win for the Minutemen began a new chapter in UMass water polo history. This match-up featured tremendous two meter defense of Tasan Engin, the impressive goal scoring (5) of Luis Limardo, and an immense 13 save effort by Alex Mujica.

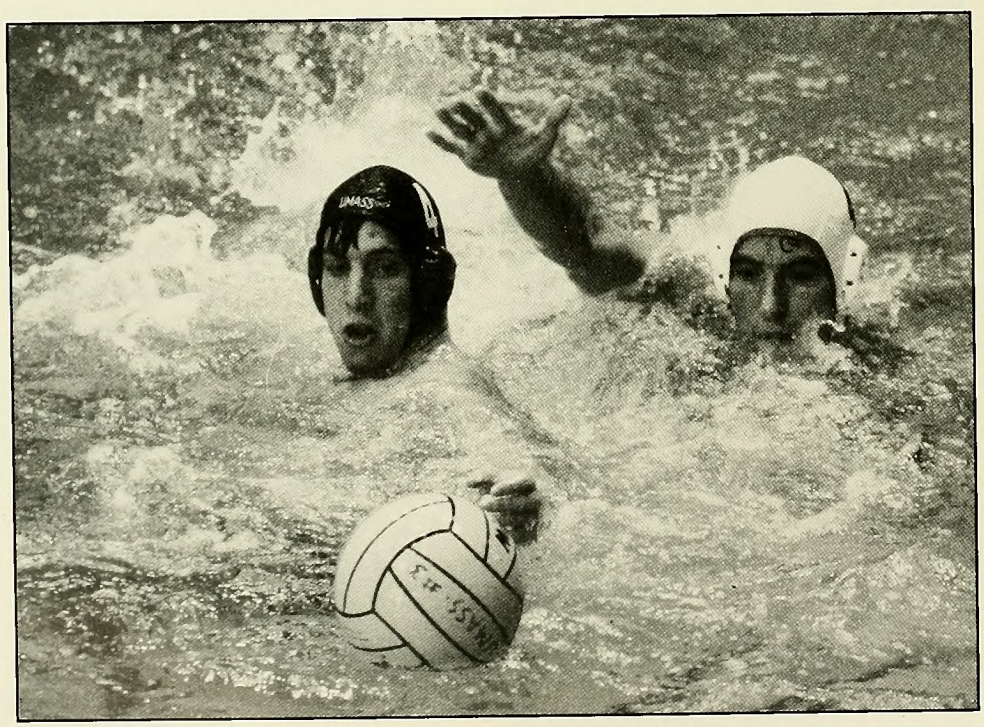
UMass fell to fifth-ranked Pacific 16-5 in the fifth place match-up. The Minutemen left Belmont Plaza with their heads held high, a 6th place NCAA finish, and the smiles that come with success at the end of a long season.

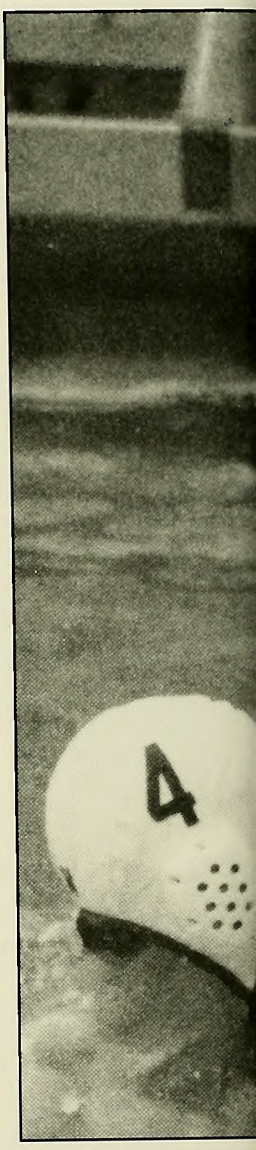
Tasan Engin was the only Eastern player to be named to the NCAA All-Tournament team when he was named to the second team. Engin was also the first UMass polo player to ever be named to an All-America team (third).

By the end of the championships, the UMass squad had made a name for themselves and the Eastern Conference.

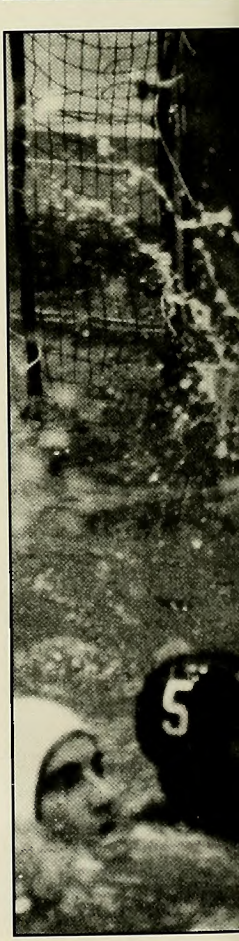
Losing three starters to graduation, the Minutemen will be looking toward their experienced underclassmen to continue the success in the 1994 season.

-courtesy of Media Relations

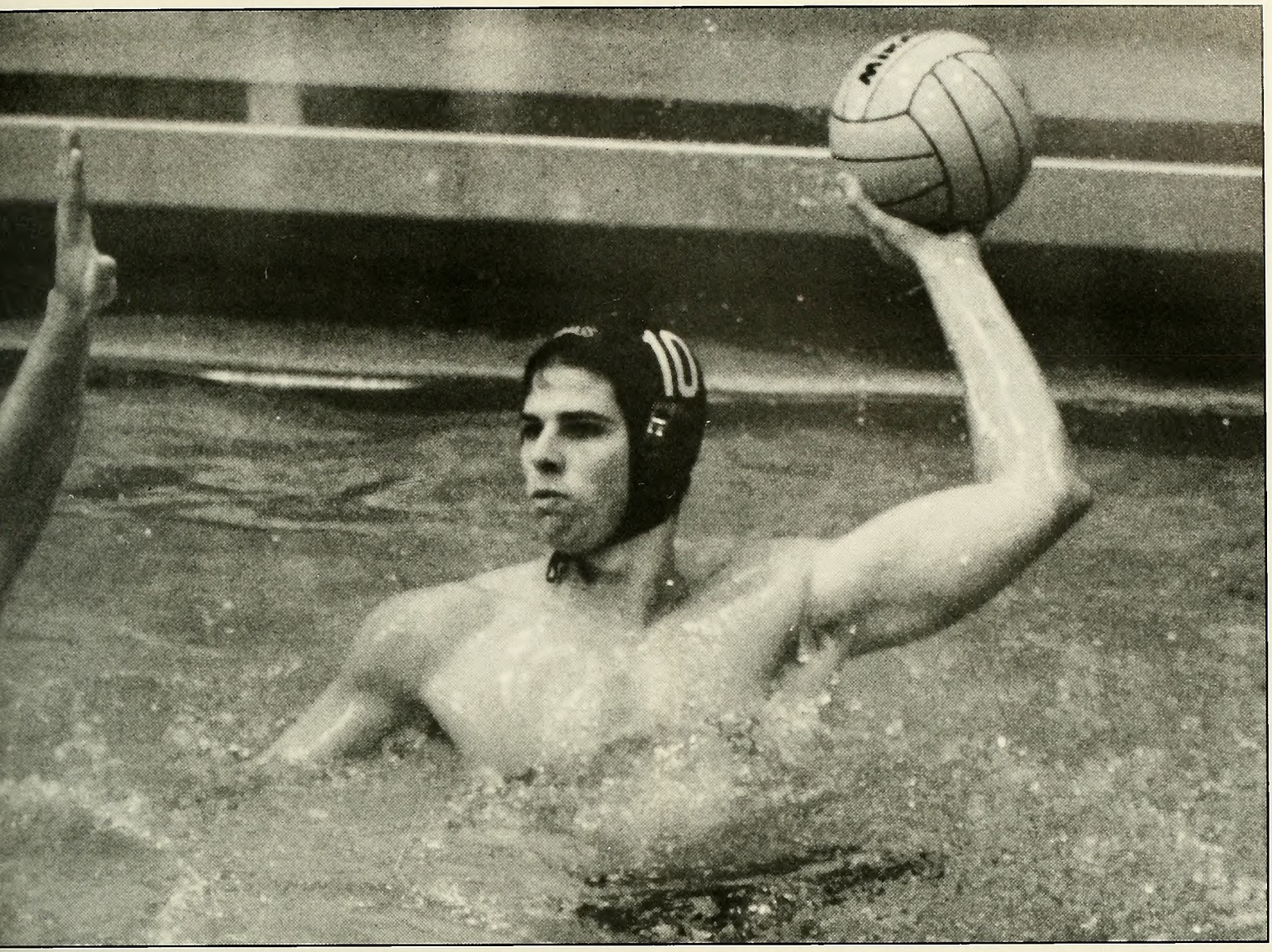


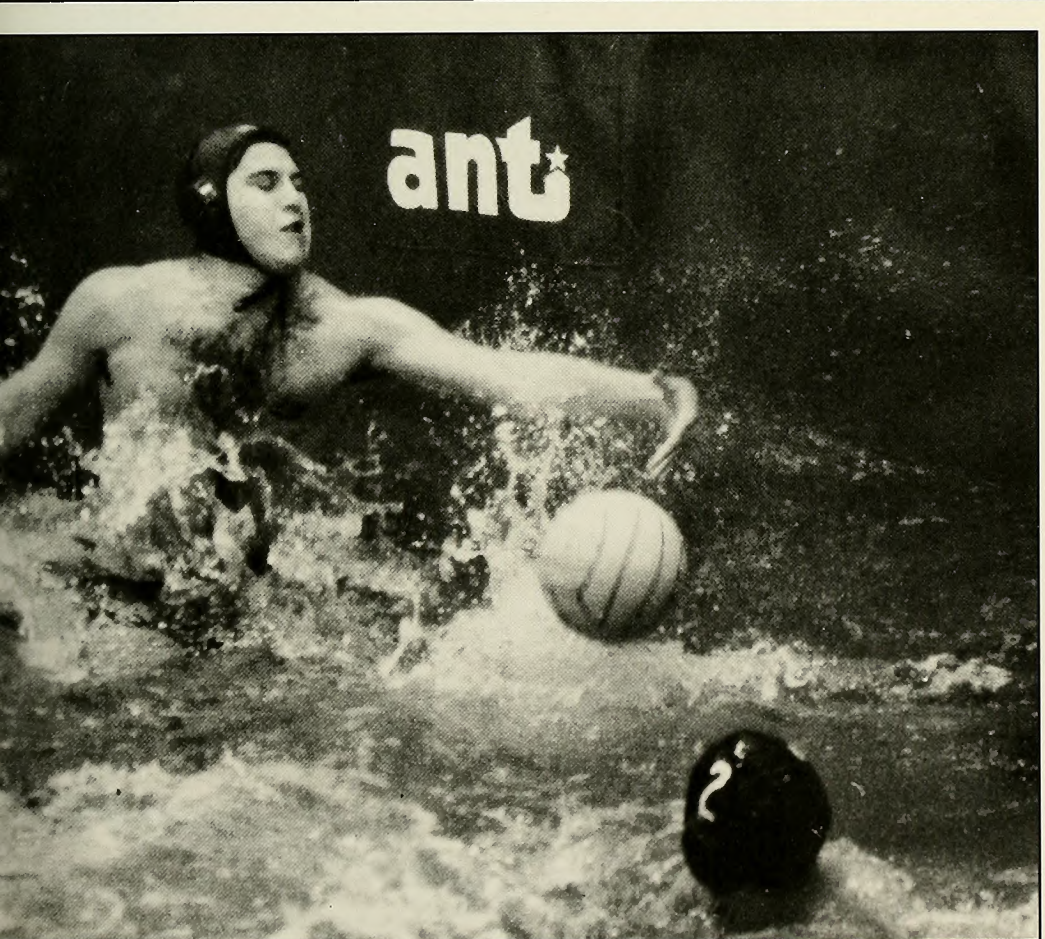


"This year the team became part of UMass water polo history by making their first ever trip to the NCAA Championships."



MEN'S WATER POLO





Above: Luke Harlan looks for a UMass player to make the play, while a defender lurks nearby.

-photo by Matt Kahn

Left: Alex Mujica played excellent defense, as seen here, for this year's team at the NCAA Championships as well as during the regular season.

-photo by Matt Kahn

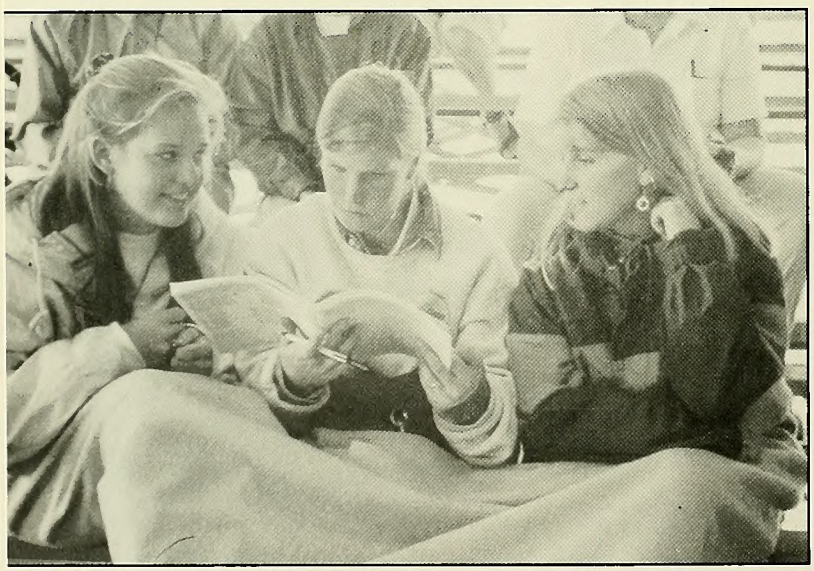
Far Left: Ron Gonen, one of the newest members of the team, dives for the ball in front of his opponent.

-photo by Matt Kahn



Left: Valery Berry, Gwen Barber, Kara Foley, and Jen Forkey play with some cute puppies at the Nationals held at Texas A&M University.

-courtesy of Megan Zidle



Above: Members of the equestrian team relax between rides at the Nationals.

-courtesy of Megan Zidle



Right: At the Mt. Holyoke Horse Show, Megan Zidle displays the determination that is required in order to ride a horse effectively in an intense competition.

-courtesy of Megan Zidle

UMass Equestrian Club



Riding to Victory

"Along with a great coach, and the riders' constant support of one another, this year's success can be attributed to the fact that the team worked long and hard throughout the entire year."

The goal of every inter-collegiate equestrian team is to make it to the Nationals. This year, our riders' lengthy practices, and consistent performances at the horse shows paid off. The UMass Equestrians qualified, as a team, for the National Competition held in Texas. Every rider worked hard for their own individual goals, but also came together as a team to help coach and support each other throughout the season.

With twenty-seven talented riders, and second-year coach Wendy Cicciu, everything fell into place for the team. At the winter break, UMass was tied with their rival team, Mt. Holyoke, and Smith was close behind. At the start of spring break, UMass took the lead and held it, earning their position as Regional Champions and qualification to compete at the National Competition.

This year, members qualified as a team and individually. Along with a great coach, and the riders' constant support of one another, this year's success can be be attributed to the fact that the team worked long and hard throughout the entire year. They practiced in five degree weather this winter and often ended up staying at the Hadley Farm until ten at night. Weekends were filled with competitions throughout Western Massachusetts. Riders took lessons during the weekdays and participated in various clinics at our farm and other neighboring stables.

The UMass Equestrian Team has had some wonderful seasons in the past, but this year, with a great coach, incredibly talented riders, consistent performances, and constant practicing, the team reaped its rewards.

Congratulations to the UMass Equestrian Team for a winning season!

-by Megan Zidle

Below: Team members display this year's awards at the UMass Hadley Farm.
-courtesy of Megan Zidle



who needs a rooster?

In the dim half-light of dawn, the sleek shapes of the boats are barely visible. The rowers warm up in a small circle, stretching out their legs and backs before they carry their shell down to the river. As they climb into the boat and shove off from the dock, it is clear that all nine athletes are eager for practice to begin.

This eagerness is evidence of the determination that it takes to be a successful crew. Every year, the Crew recruits over 100 students as prospective members of the team, but due to the rigorous training and unusual hours, with practices every morning at 5 a.m., less than half of those recruits choose to continue rowing. By the time winter training begins in late November, only 50 of the Novices remain. The fierce competition for seating in boats and the tough racing schedule during the spring season trims the ranks of the Crew even further, until only the hard-core rowers and coxswains remain.

This year the UMass Crew had much to be excited about. In May of 1993, the Crew was named National Champion for NCAA Division II. In the wake of this great achievement, the University announced that it would be awarding varsity status to the women's crew starting in the 1994-95 season.

The Varsity Women quickly proved that the University had chosen wisely by winning four of the five races they competed in prior to the New England Championships in May, where they won the bronze in the Varsity Women's Openweight Eights event. Unfortunately, the Novice Women were not as successful, losing by small margins in all five of their races. However, they surprised everybody at New Englands by placing third, and qualified for the Champion International Collegiate Regatta, as did the Varsity Women, the Varsity Lightweight Men, the Novice Heavyweight Men, and the Novice Lightweight Men.

The Varsity Men also had a trying season. Although they started the season with a Heavyweight eight, a Lightweight eight, and a Junior Varsity eight, the Varsity Men were plagued with a high *(continued on p. 131)*

Below: Preparing for a dual meet with Wesleyan College, the Women's Varsity shell pulls away from the dock.

-courtesy of Wendy Wilbur

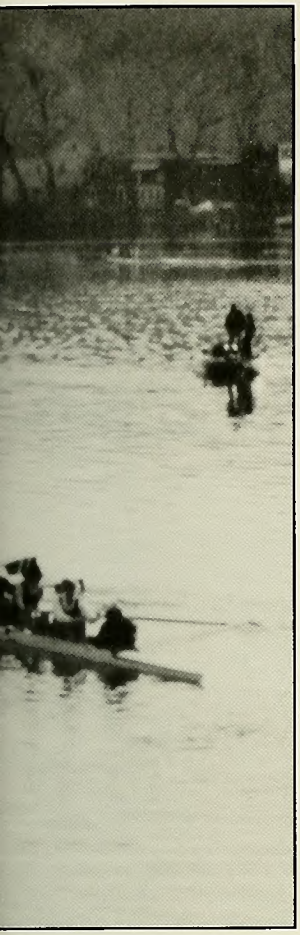


"The fierce competition for seating in boats and the tough racing schedule during the spring trims the ranks of the Crew until only the hard-core rowers and coxswauns remain."

UMass Crew Rowing Club







Left: As the officials look on, the Women's Varsity Crew warms up for their race.
-courtesy of Wendy Wilbur

Below: The anticipation of a challenging heat gets the adrenaline pumping.
-courtesy of Wendy Wilbur





(continued from p. 130) dropout rate in the spring, and by New England Championships they had only the Lightweight eight and a Heavyweight four with coxswain. The Varsity Lightweights finished fifth at New Englands; the Varsity Heavyweights won the silver medal in their race, and then competed at the Dad Vail Regatta in Philadelphia the following week, where they placed sixth.

The Novice Men showed their skill in their first race, where the Heavyweights competed against Harvard's Novice Heavyweights, who are historically one of the best novice crews in the nation. Although they were beaten by Harvard's "A" boat, UMass defeated Harvard's "B" boat and started off their season with a bang. The Novice Heavyweights' fourth place finish at New Englands proved their strength and determination. Likewise, the Novice Lightweights had an exceptional season, winning four of their five races and placing fifth at the New England Championships.

The Champion International Collegiate Regatta was held this year in Occoquan, Virginia, on May 15—right in the middle of finals week. Members of the Crew had to reschedule their final exams in order to travel to Occoquan and compete. The Varsity Women came in tenth in the nation, and the Novice Women were twelfth. Since the women are losing only one rower to graduation, and two to foreign exchange, next year's squad should be even more successful. The added bonus of University funding for coaching staff, equipment, and scholarships will undoubtedly contribute to the women's promising future.

The Varsity Lightweight Men placed ninth in their race; the Novice Heavyweights and Lightweights were ranked fifth and second, respectively. With only six members of the squad graduating, both the Lightwieghts and the Heavyweights look to have a strong season next year.

-by Scott T. Kindig

Left: The Varsity Heavyweight Men's Eight "wakes" up the Connecticut River.
-photo by Wendy Wilbur

HURDLING THE OPPOSITION

For the second year in a row, Women's Track and Field polished off an undefeated dual meet season. The team won eleven and lost none. At the New England Championships on May 14-15, which were held at Holy Cross College in Worcester, the team placed eighth overall. Summing up the season's success, Coach Julie LaFreniere said, "The team is definitely one of the top four or five in New England."

One of the single greatest wins of this year occurred against Boston College, whose members are yearly contenders for top awards and seasons. Last year the team just squeaked by BC, but this year, as Coach LaFreniere put it, "Looking at the competition, I didn't think we'd do that well, but we easily won against Boston College."

The skill and endurance of the UMass team led to many spectacular performances, and wins in individual events always varied. "One of the main reasons we're undefeated is that we don't try to specialize in distance, or with sprinters, or by simply working our throwers." However, schools like Boston College typically focused on working on a few star players and stressed selected events to their players. LaFreniere continued to develop her team all around, from throwing to field events. As a result, the team has made modest but real improvements each season.

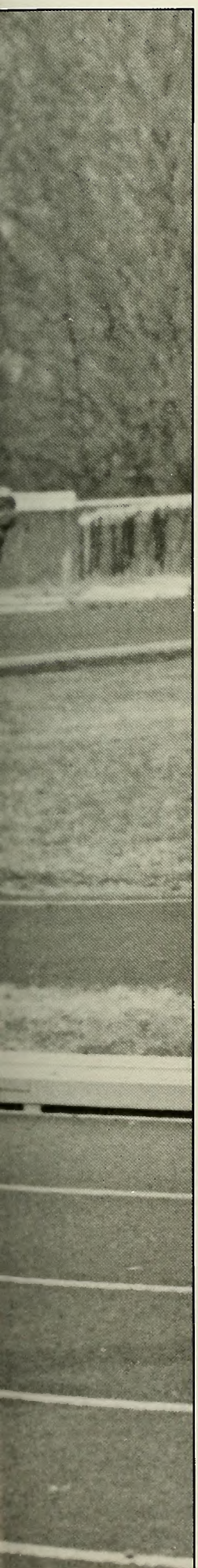
"Boston College used to always beat us, but I think they got a taste of our strength. I'm very proud of the team," said Coach LaFreniere.

At the New England Championships, Heather Brown came in second overall in javelin, Anya Forrest scored third in the one-hundred meter hurdles, and Janey Meeks scored fourth in the triple jump. In the 4x800 relay, UMass came in second place.

Janey Meeks and Heather Brown also went on this year to represent the



Women's Track and Field



"Boston College used to always beat us, but I think they got a taste of our strength. I'm very proud of the team."

Minutewomen at the Eastern Collegiate Athletic Conference (ECAC) Championships on May 21-22. The ECAC Championships were held in Fairfax, Virginia. Brown threw javelin and Meeks competed in the triple jump. Both team members came back from the ECAC's with experience that will make the team even stronger next year.

This year's team was also represented by a lot of new blood. "We had a very young team," explained LaFreniere. "I was extremely happy with Track and Field this year, and next year will be even better."

And with strong performances from underclassmen like Brown, combined with the guidance and experience of upperclassmen like Meeks, Women's Track and Field will be a team on the rise in next year's Atlantic Ten Conference and in the New England region.

-by Dan Fulton and Greg Zenon



Left: The women of the relay team were strong finishers throughout the season.
photo by Aram Comjean

Above: The speed and agility of the Minutewomen brought them to their successful 11-0 season.
photo by Aram Comjean

ON THE RIGHT TRACK

Each year, as the snow starts melting and spring fever starts setting in, the track and field team begins their season. Superior was the only word to describe the team and their performance this season.

This season the men's track and field team scored 17 points, placing them 8th among 32 teams at the New England Championships in February. Coach Ken O'Brien estimated the team's outcome before the championships and was pleased with their performance. "You'd have to consider the whole event a success. When you've been working real hard for eight to ten weeks such a finish is a natural outcome."

In the 4 x 800 meter relay, victories abounded. Jason Brewer (1:58.5), Steve Paris (1:58.6), Brian King (1:56.5), and Rick Copley (1:56.5) finished the race in 7:50.54, qualifying the ensemble for the IC4A (Intercollegiate Amateur Athletic Association of America) Championships. Also qualifying was the distance group of King, Rob Pedowitz, Chris Povolny, and Copely, whose time of 10:17.05 was ranked sixth best for the day. The 4 x 400 relay was completed in the best time of the year by nearly two seconds (3:26.00)

Other New England Championship victories included four athletes from different aspects of track and field. Paul Doyle's 3,258 pentathlon points put him in fourth place. Junior Tom Galligani came in 4th in the triple jump with a score of 45'5.75". Mark Lefebvre took fifth in the shot-put with a 49'7.25". Finally, Rob Tauro's 7.92 in the 55 meter hurdles placed him in the fifth position. O'Brien said "the majority of the athletes had their best performances of the year."

In an April 16 tri-meet at Llewelyn Derby track, UMass came *(continued on p. 135)*

Below: A Minuteman makes an attempt at the perfect javelin throw.
-photo by Aram Comjean





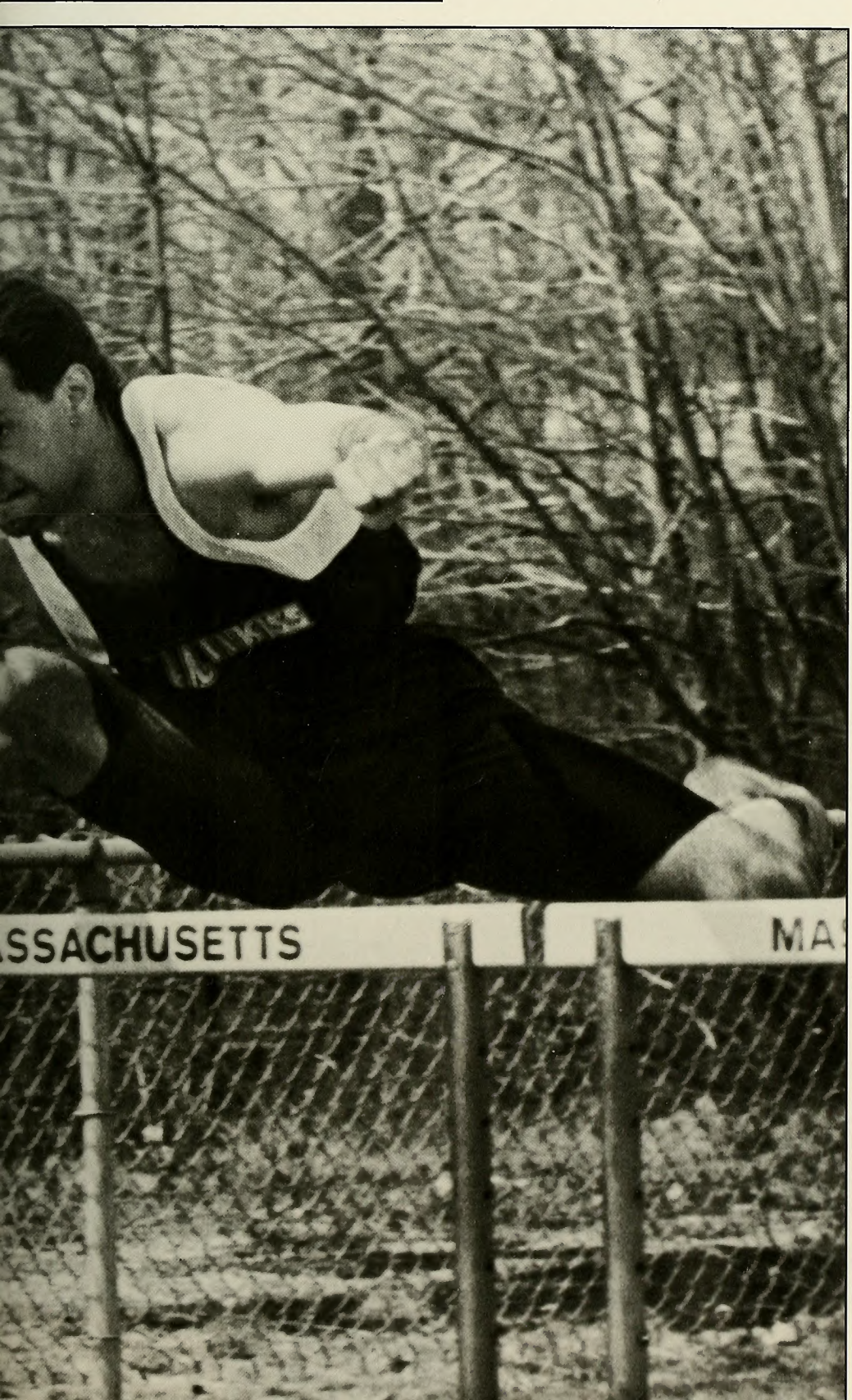


"You'd have to consider the whole event a success. When you've been working real hard for eight to ten weeks, such a finish is a natural outcome."

MEN'S TRACK AND FIELD



Left: "And they're off!"
-photo by Aram Comjean



(continued from p. 134) up with a total of 76 points. Led by sophomores Lefebrve and Mike Masone the team peaked with four out of 8 top finishes. Lefebrve, who was the team's leading scorer, clinched first place in shot-put and discus, with distances of 48' and 134'7" respectively. Galligani joined Masone in the javelin with a top effort of 45'2" in the triple jump. Lionel Benjamin won 100 meter competition with the time of 11.3 seconds. Juniors Rick Copley and Ethan Nedeau also scored big. Copley beat his personal best by over 10 seconds, winning the steeplechase with a time of 9:26. Nedeau placed in the top three in both the 800 and the 1500 meter races.

UMass won the top three places in discus competition. In the 4 x 100 meter race, UMass got the second place time with 44.6, three-one hundreds of a second behind the winning time. Coach O'Brien was extremely pleased with the balance his team showed.

Next year, O'Brien hopes the success of the team will continue. He said "the success [this season] can be attributed largely to team cooperation and immense dedication on the part of everyone. I couldn't ask for a better season in that regard next year."

-by Anita L. Kestin

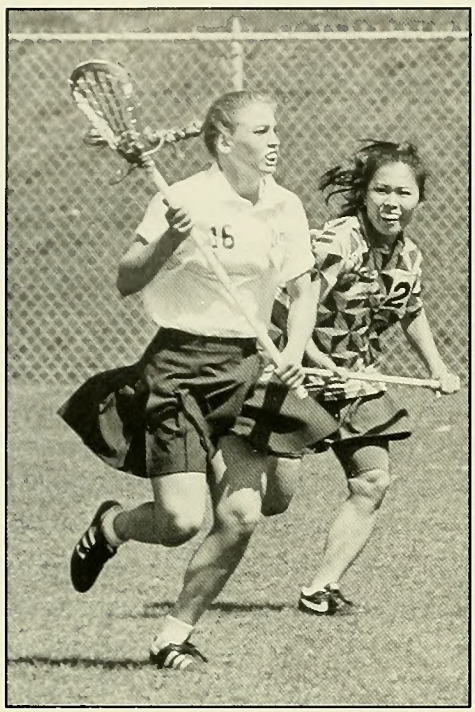
Left: A UMass hurdler drives for the finish.
-photo by Aram Comjean

Right: Freshman Michelle Warrington was one of the four newcomers on the UMass defense in the 1994 season.

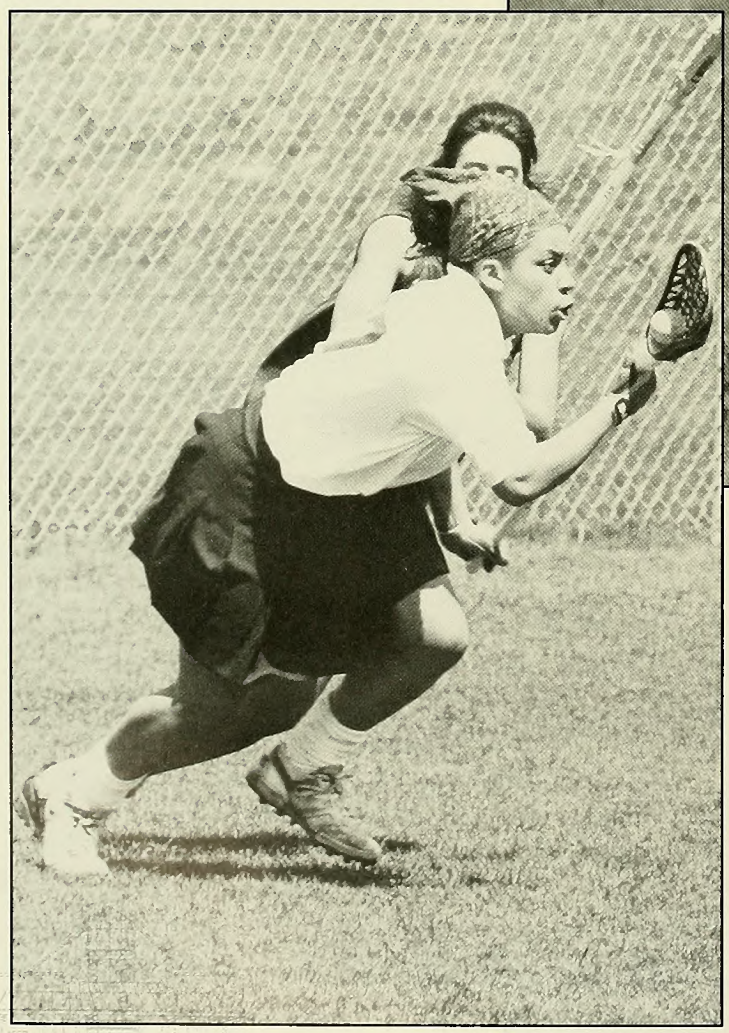
-photo by Aram Comjean

Below: The Women's Lacrosse Team faced a challenging season of competition against skilled opponents.

-photo by Aram Comjean







Left: Senior Rachael Splaine lead the team in scoring last season.

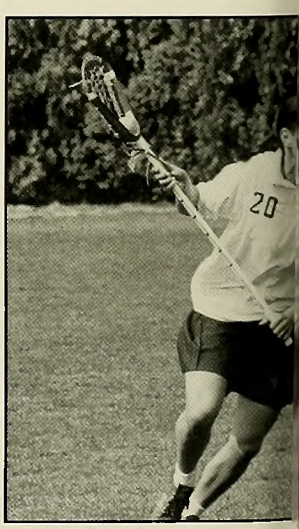
-photo by Aram Comjean

Right: Sophomore Elaine Burke tries to find an open teamate as a Springfield player starts her attack.

-photo by Aram Comjean

Far Right: Freshman Erica Bryan defends the UMass goal with great determination.

-photo by Aram Comjean







WOMEN'S LACROSSE

"The team showed their appreciation with respectable teamwork and effort on the field. Their strength was consistent on both offense and defense."

A FORCE TO BE RECKONED WITH

The Women's Lacrosse team's 1993-1994 season was filled with accomplishments. First, and most important, was the reinstatement of the team, which had been inactive in official competition for the past four years. Women's Lacrosse was cut from the athletic budget in 1990, but was funded again in 1994 following legal battles.

The team showed their appreciation with respectable teamwork and effort on the field. Their strength was consistent on both offense and defense. Many opposing teams were intimidated by the agility of the Minutewomen, and surely will not look forward to meeting this fast growing team in future matches.

Unfortunately, when it came down to the end of their bouts with more skilled and experienced teams, the Minutewomen came up a little short, finishing the year with a 3-11 record.

The Women's Lacrosse team showed great advancement throughout the season. "The team improved in both spirit and pride," said Coach Francesca Den Hartog, who was new to the team this season. She continued, saying that the leadership and guidance of the senior co-captains Diane Clemente and Rachael Splaine was an integral part of the team's powerful rebirth.

This power was especially evident in the performance of freshman goal tender, Patricia DiBenedetto. As the season progressed, so did DiBenedetto, becoming one of the top goalies in the country.

At the end of the year, Clemente was named to the IWLCA All-American North Regional Second Team, after an impressive season of fourteen game starts, five points, and five assists.

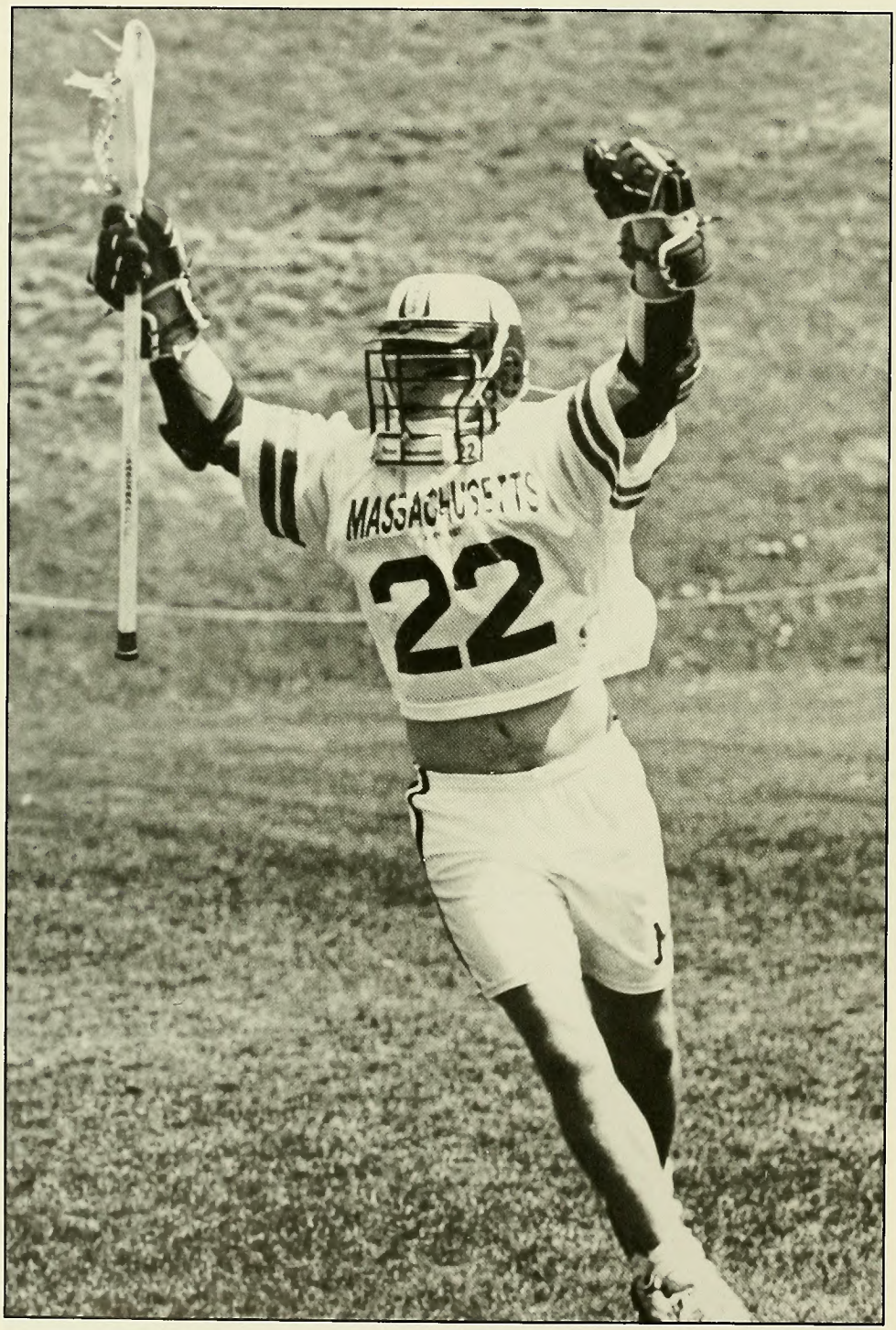
At the conclusion of their first active season since 1990, the team was commended for their dedication and hard work. Governor Weld, at the Annual UMass Day at the State House, made special note of the Women's Lacrosse team and their efforts. Weld and other state officials went on to discuss the importance of the Women's Athletic Program and praised all womens' athletic teams.

Women's Lacrosse members are confident that next year's team will further improve. With a team composed primarily of freshmen and a strong recruiting class, ability will improve, and accomplishments are sure to grow. This year's performance was a fine preview of things to come.

-by Dan Fulton Kristen Rountree



Going Ape



Above: Jeremy Murphy experiences the thrill of victory.

-photo by Aram Comjean

Opposite: The strong midfield of the Gorillas contributed greatly to the team's success.

-photo by Aram Comjean

"Brendan Glass and Dave Murphy were both rewarded for their playing abilities by being named to the All-American Tournament Team."





Men's Lacrosse



The Men's Lacrosse team had a successful season in 1994, just missing out on the NCAA with an overall 9-5 record.

The Gorillas were led in scoring by junior Mike Valente, who totaled 45 points for the season and also made the team high of 33 assists. His hundredth career point, scored in the final game against Army on May 7, rounded out a spectacular season for Valente, with a year left for him to further showcase his talents.

Close behind was senior Wes Depp, who scored 44 points this season and finished a stellar career with 111 points. The future looks bright with the arrival of freshman Brendan Glass, who scored an impressive 33 goals in his first season. A former high school All-American, Glass became the Gorilla's second leading scorer. Glass and defenseman Dave Murphy were both rewarded for their playing abilities by being named to the All-Tournament Team.

The Gorillas finished second in the prestigious 3rd Annual Fleet Invitational at Brown University in Providence after being defeated by the Syracuse Orangemen, 16-9 in the final game the previuos weekend. They started off well on Friday, with Depp scoring two goals for a total of 60 career points. Friday saw the Gorillas coming in at number 13, but they suffered a downfall to Syracuse on Saturday. It was the fifth time this year that a UMass team has played against a defending national champion.

The team may have suffered losses that weekend, but it is important to remember that the team was at a disadvantage from the beginning of the season. The team had only had five days use of their field before the tournament, making it difficult to get much game practice time in. Nevertheless, they made up for their lack of practice by giving 100 percent in every game.

Below: Even Yale's three-on-one technique was no match for the agility of the UMass Gorillas.

-photo by Aram Comjean

Unfortunately, the fine offensive skills of Glass, Depp, and Valente weren't enough for the season to continue post-season. Ten is the minimum needed to win in order to have a shot at NCAA. With a 9-win credit to their season, however, and the promise of Glass continuing his contributions to the team, the Gorillas are expected to return with a high-winning streak next year.

-by Kristen Rountree

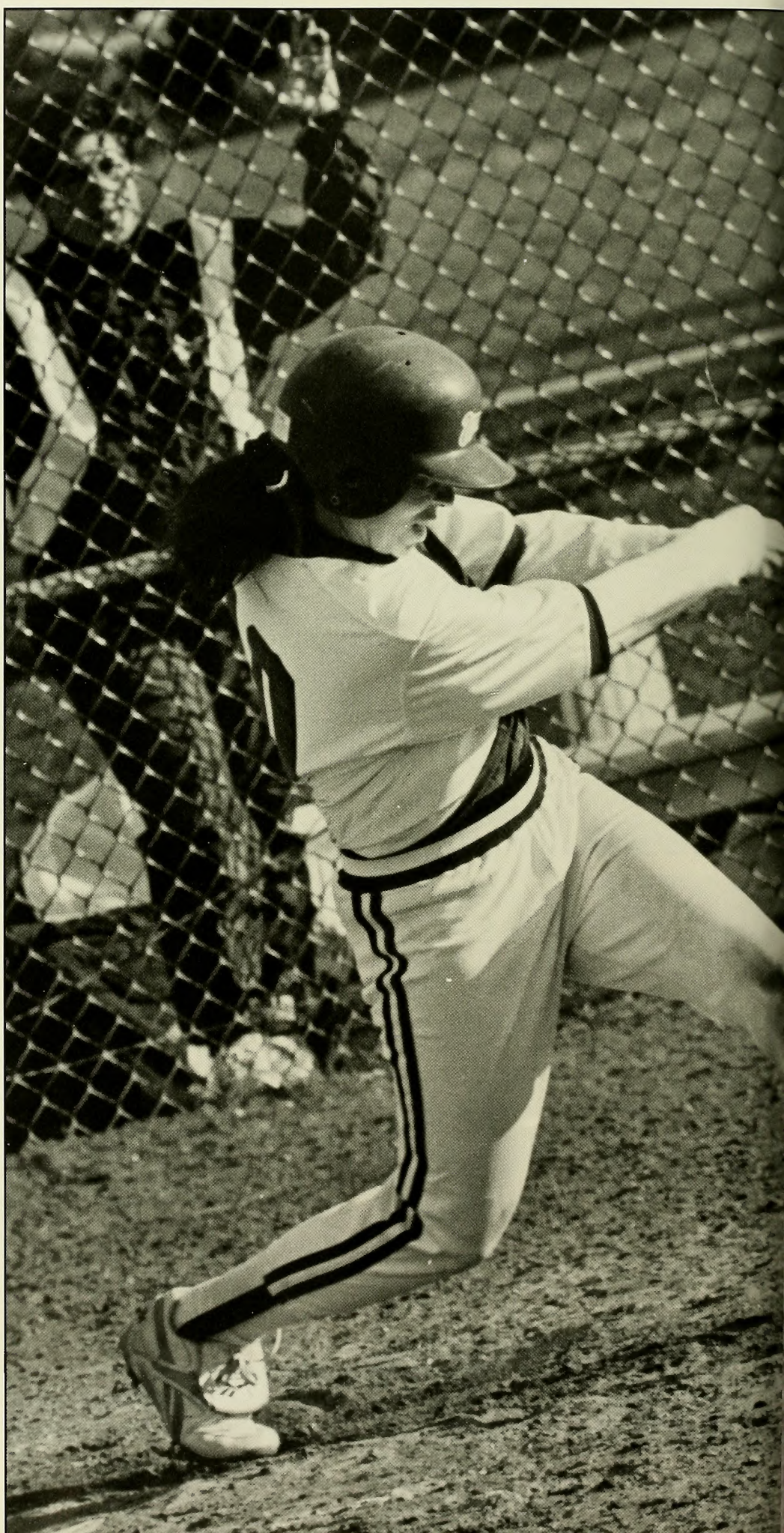
Batting A Thousand

Chris Martens steps to the plate and practices her batting stance before the pitch heads her way. She sees the pitcher ahead of her and focuses her concentration on the softball. The field is quiet for a minute until the crack of the bat resounds throughout Totman Field. The excitement has begun. Cardenas hits a double and charges to third base as the other team scrambles to catch the ball. After Sam Cardenas hits a single, Martens dashes home and scores the third run in a row for the Minutewomen.

Freshmen Chris Martens, the softball team's top hitter, is praised by her teammates. Martens has proven to be a great assets to the team. Her batting average is .403 and her personal record includes 31 hits and 18 RBI's. Coach Elaine Sortino says that Martens is an extremely dedicated player who "gives 110 percent of herself at each game." For Martens the 1994 season was a time for personal victories. During the Connecticut game, Martens hit a rare triple to right field and had team's best batting average at .387. She was named Atlantic-10 player of the week in April. In the CCSU contests, she ranked fourth in the conference in hitting. Her 21 RBI are also the most for a Minutewoman.

The team anchor is junior pitcher, Kelly Daut, who pitched nine wins. Daut also had one of the best ERA's on the team, lowering it to 1.58 midway through the season. Her strikeout-to-walk ratio was 46-12, after she struck out 7 and walked none. "Daut is the type of athlete who sets goals for herself and isn't satisfied with her performance until she has fulfilled those goals," says Sortino.

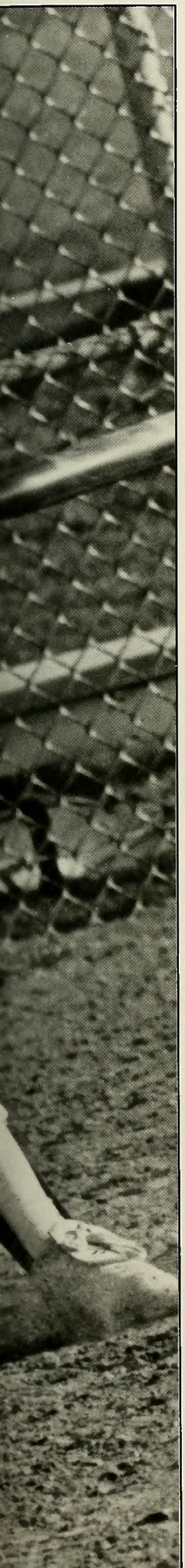
Sophomore Dana Colla is another outstanding player. In 15 innings she has allowed just two earned runs, giving her an extraordinary 0.93 ERA. Colla has gone the distance this season to *(continued on p. 141)*



Right: Senior co-captain Tracey Duest swings for the fences.

-photo by Aram Comjean

Women's Softball



"This season has been great. The older athletes improved, and the freshmen came together and helped to make this one of the most victorious seasons I have seen as a coach."

Below: UMass Softball teammates work up a game plan.

-photo by Aram Comjean



(continued from p. 140) ensure success for her team. Colla has added depth to the team with her immense skill.

The Minutewomen definitely have a pitching advantage. The team ERA stands at 2.36, as UMass scored more unearned runs (35) than earned (30). Daut is largely responsible for this statistic but freshmen Dani Ortega also did her part. "Ortega's the most advanced we've had as a freshmen," Sortino said. "No matter how many times she is defeated she always bounces back to lead us to victory." Ortega was also named Atlantic-10 Player in April.

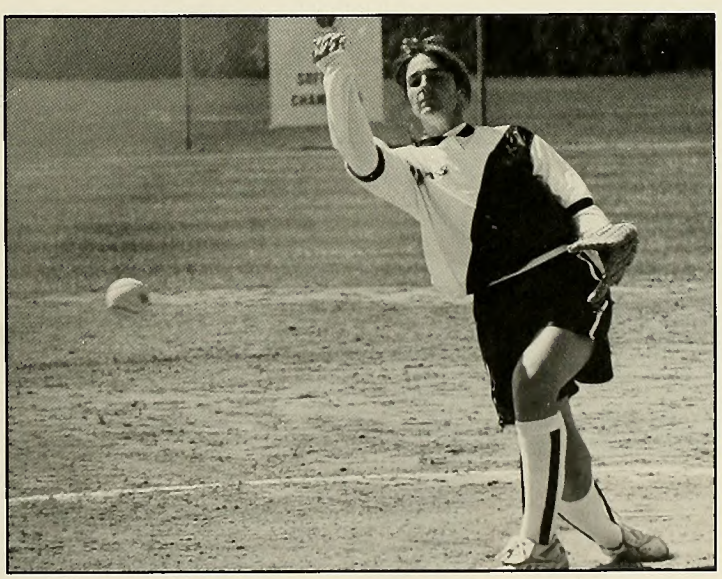
Below: Junior ace pitcher Kelly Daut gives the ball her special throw.

-photo by Aram Comjean

The team's offensive is comprised of all freshmen. Martens, Cardenas, Michelle Methit, and Jodi Sorenson continued to lead the Minutewomen to several consecutive wins and helped to raise the team's winning streak. Sweeping victories became commonplace for the Minutewomen and brought the final record to 31 and 19. Ranked 7th in the Northeast Region, the team closed out the season with a 7 game winning streak and a .271 team batting average.

Sortino says that "this season has been great. The older athletes improved and the freshmen came together and helped to make this one of the most victorious seasons I have seen as a coach."

-by Anita L. Kestin



FERARRI:

A Mark of Success

The UMass baseball team started off the season with a no-win record in the first series of games in Florida, but bounced back after returning to the North, making for an overall 31-17 season and a place in the Top 15, and becoming the second best season in UMass history.

Each Spring Break, the team begins their season with a trip to Florida to play eight games. The reason for this is that most winning college baseball teams in the East are from the South. UMass, unfortunately, didn't fare well last Spring Break, losing all eight games.

This bleak start didn't last too long, however. The Minutemen began their winning streak with three games against the Temple Owls in Philadelphia. They started with a 10-6 victory on Saturday and continued with two more games on Sunday. In the first of these, UMass shined in a 19-3 win. Pitcher Peter Ferrari gave an outstanding performance, allowing Temple only five hits. In the Series Finale, Temple was beating UMass 9-3 until the seventh inning, when Minuteman Greg LaRocca hit 2 back-to-back homeruns. The game ended in a close 15-14 win, extending UMass' winning streak to 10 games.

The team's winning streak was stretched to 11 on April 19, with an unexpected 9-5 victory over Central Connecticut State University. This is the longest in Coach Mike Stone's career at UMass. Overall, Stone had a very successful year, having been named Atlantic-10 Coach of the Year.

The Minutemen finished the year with a 31-17 season, their best ever, with the exception of 1988, when they finished with 36 wins. Senior Justin Howard finished with the all-time hit record of 193, up from a former record of 188. Although no players were named to the First *(continued on p. 143)*



Above: The Minutemen claim yet another home run.

-photo by Aram Comjean

"The Minuetmen began their winning streak with three games against the Temple Owls in Philadelphia, and finished off with one of their best seasons ever."





MEN'S BASEBALL

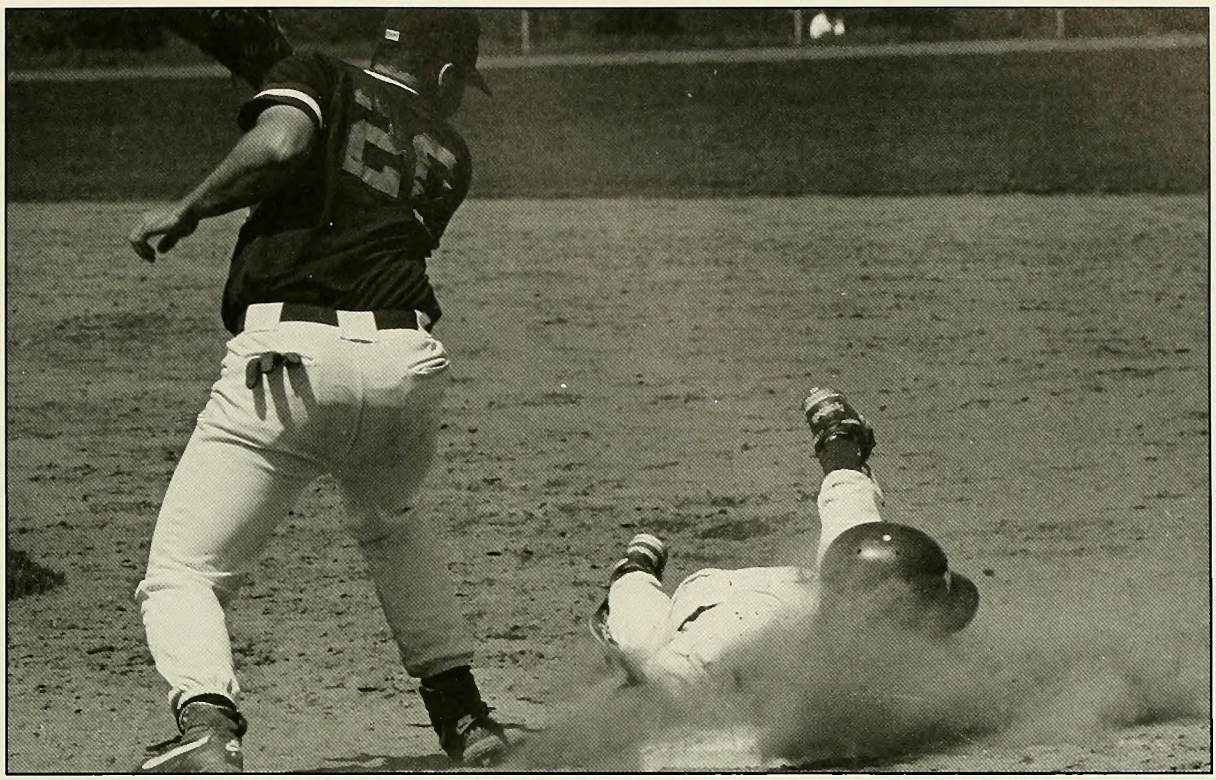


Left: This player prepares for the unexpected.

-photo by Aram Comjean

Below: A disgruntled opponent marvels at the speed of a Minuteman who rethinks his steal.

-photo by Aram Comjean





(continued from p. 142) Team All-American Conference in 1994, sophomore Ryan Jette and junior co-captain Greg LaRocca were both named to the Second Team.

Senior pitcher Pete Ferrari certainly had the best year of his career at UMass during the 1994 season. Ferrari came into the season with a 0-1 career record and a 5.05 ERA. This season, he compiled a 6-3 record with a minuscule 1.80 ERA. He only gave up one homerun, the lowest of all the starters on the team. Ferrari was also second on the team in strikeouts with 48, three behind team leader Jay Murphy, who had 51.

Next year's team will miss this year's seniors Jeff January, Justin Howard, Mike Kersten, Pete Ferrari, Scott Meancy, and Greg Dowd, but the strong background of the younger Minutemen will guarrantee a grand slam of a future for the UMass Baseball Team.

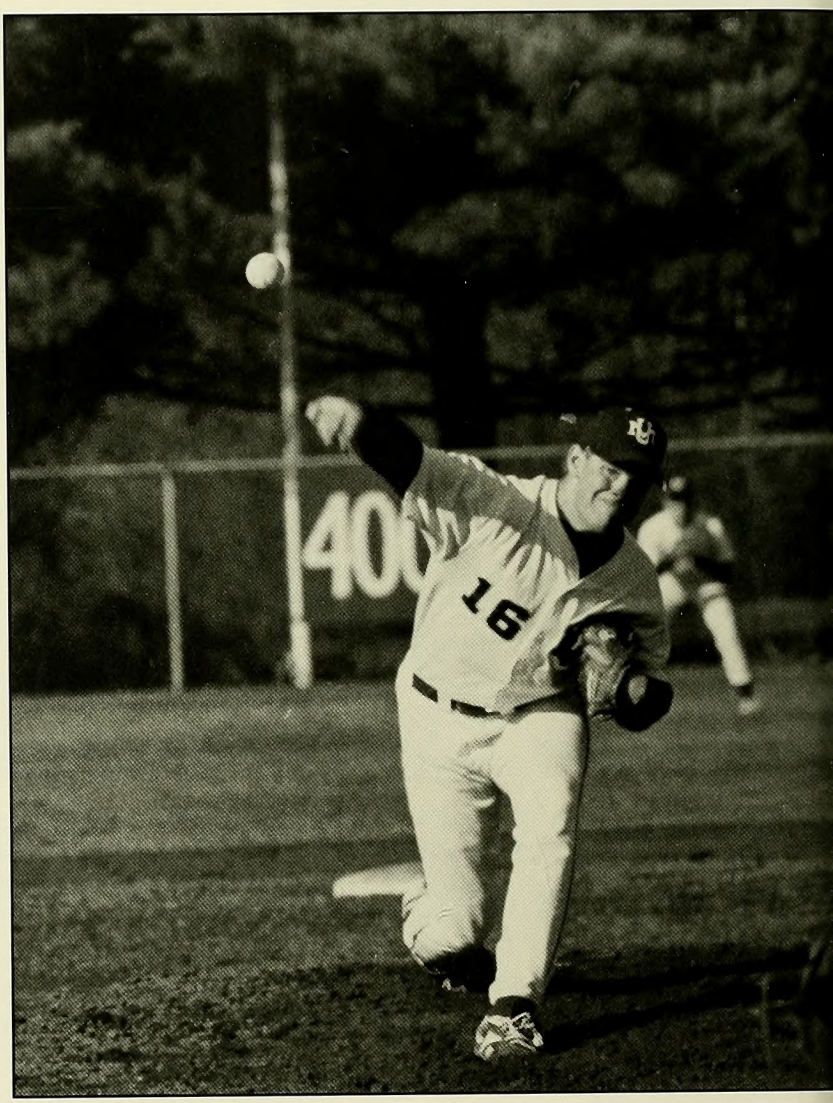
-by Kristen Rountree

Left: Peter Ferrari's outstanding pitching was a key component of the Minutemen's success.

-photo by Aram Comjean

A Year in Sports





Above: Members of the Women's Soccer Team surround their opponent in an attempt to win back possession of the ball.

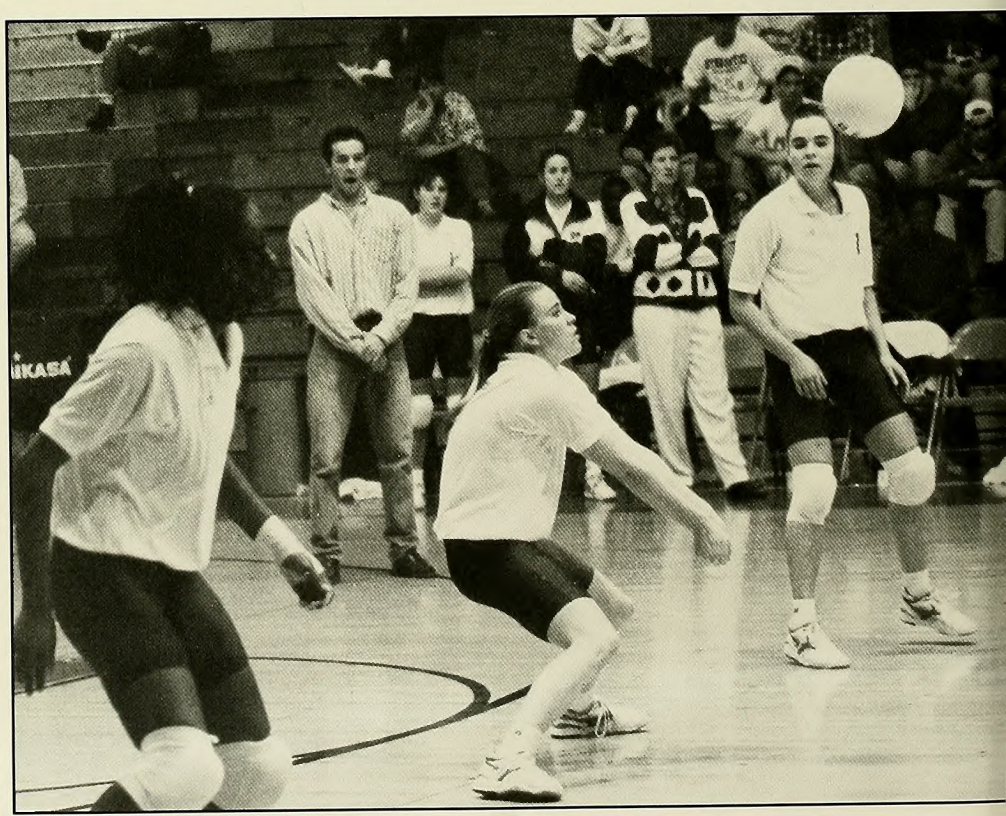
-photo by Wendy Su

Right: Even though they were re-established just this year, the Women's Volleyball Team was able to finish their season with a winning record.

-photo by Aram Comjean

Top Center: Senior Peter Ferrari fires another pitch to an unlucky opponent.

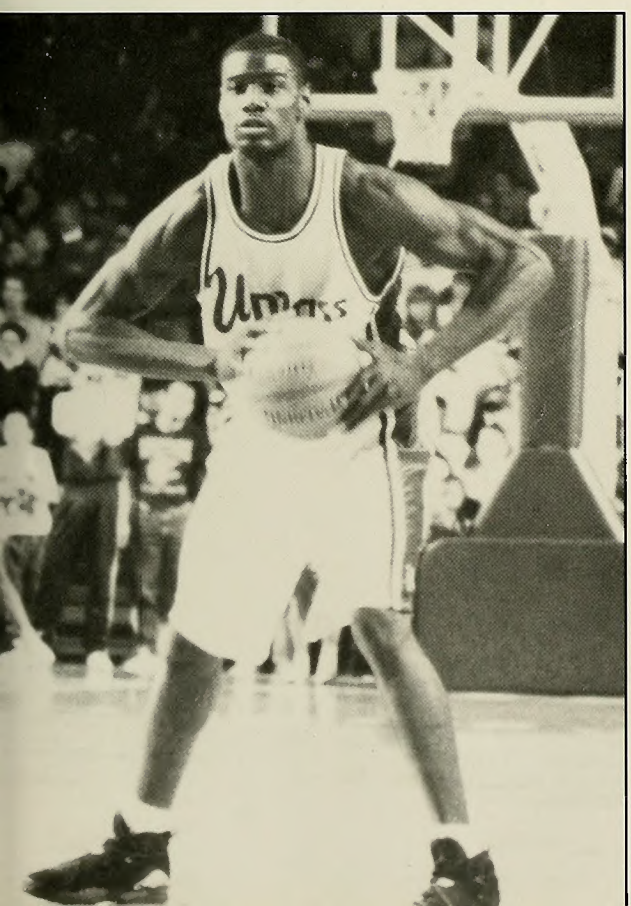
-photo by Aram Comjean



Right: Against Yale, the Gorillas successfully defended their home turf, outscoring the Bulldogs by six goals.

-photo by Aram Comjean









Above: Intense determination, as displayed by Natalie Hart, a junior defender, was one of the key factors that gave the Field Hockey Team a top five ranking in the nation this year.

-photo by Aram Comjean

Left: Junior co-captain Lou Roe looks down-court to pass to a teammate. This year Roe had an active season which helped the Minutemen in their pursuit of the Atlantic-10 Championship.

-photo by Emily Kozodoy

FOR THE RECORD . . .

-courtesy of Media Relations

MEN'S TRACK & FIELD (4-4)

UM		OPP
104	VERMONT	49
53	BOSTON COLLEGE	68.5
53	BOSTON COLLEGE	68.5
53	RHODE ISLAND	74.5
76	PROVIDENCE	43
76	PROVIDENCE	43
76	HOLY CROSS	78
76	HARTFORD	1
N/S	Holy Cross Invit.	
N/S	Brown Invit.	
3rd	Eastern Chmpshp.	
17th	New Englands	
N/S	IC4As	

WOMEN'S TRACK & FIELD (11-0)

UM		OPP
98	VERMONT	43
98	SPRINGFIELD	40
70	RHODE ISLAND	39
70	BOSTON COLLEGE	40
70	BOSTON COLLEGE	40
70	BOSTON UNIV.	31
90.5	HOLY CROSS	34
90.5	UMASS-LOWELL	68.5
90.5	HARTFORD	0
144	DARTMOUTH	127
144	NEW HAMPSHIRE	81
N/S	Penn Relays	
N/S	Dartmouth Invit.	
8th	New Englands	
N/S	ECACs	

WOMEN'S VOLLEYBALL (17-14)

UM		OPP
0	Hartford	3
1	UConn	3
3	Central CT	2
3	Fairfield	1
3	Hartford	1
3	St. Francis	0
3	HOLY CROSS	0
2	Rhode Island	3
0	Providence	3
0	Sherbrooke	3
3	SIENA	1
3	St. Bonaventure	1
0	Duquesne	3
0	West Virginia	3
3	VERMONT	2
1	GEORGE WASHINGTON	3
3	Rutgers	2
1	Temple	3
3	FAIRFIELD	0
0	George Washington	3
0	Siena	3
0	TEMPLE	3
0	RUTGERS	3
3	Vermont	1
3	WEST VIRGINIA	0
3	ST. BONAVENTURE	0
3	NORTHEASTERN	1
3	Holy Cross	0
0	RHODE ISLAND	3
3	DUQUESNE	0
	A-10 Chmpshp.	
3	Rhode Island	2
2	TEMPLE	3

WOMEN'S LACROSSE (3-11)

UM		OPP
N/S	Springfield Invit.	
N/S	Springfield Tourn.	
10	Boston College	11
5	HARVARD	11
3	Brown	11
	BUCKNELL	Cancel
1	Yale	17
14	SPRINGFIELD	8
12	HOLY CROSS	6
8	Villanova	12
12	St. Joseph's	7
6	DARTMOUTH	18
11	Rutgers	21
14	Hofstra	15
4	VERMONT	14
14	New Hampshire	27
10	TEMPLE	13

MEN'S SOCCER (9-10)

UM		OPP
1	BOSTON UNIV.	0
0	UConn	1
0	Providence	3
0	Holy Cross	3
6	RHODE ISLAND	0
1	New Hampshire	5
1	RUTGERS	2
0	Hartford	1
0	St. Joseph's	4
3	Temple	4
0	GEORGE WASHINGTON	2
2	WEST VIRGINIA	1
1	NORTHEASTERN	0
4	St. Bonaventure	2
2	Siena	1
0	DARTMOUTH	6
8	PHILIDELPHIA TEXTILE	1
3	FAIRFIELD	0
1	MAINE	0

WOMEN'S SOCCER (17-3-3)

UM		OPP
2	Boston College	1
5	RHODE ISLAND	0
3	Michigan St.	0
3	Colorado College	0
0	RUTGERS	0
4	TEMPLE	0
2	St. Mary's	1
0	Santa Clara	1
1	Providence	0
0	William & Mary	2
6	YALE	0
3	Hartford	0
3	CORNELL	1
1	GEORGE WASHINGTON	1
4	ST. BONAVENTURE	0
0	Dartmouth	0
2	UCONN	1
1	Vermont	0
	A-10 Chmpshp.	
4	Temple	0
2	Geo. Washington	0
	NCAA	
5	DARTMOUTH	0
1	UCONN	0
	NCAA Final Four	
1	North Carolina	4

WOMEN'S SOFTBALL (31-19)

UM		OPP
	Florida St. Tourn.	
3	Miami of Ohio	2
4	Georia St.	7
1	Northern Iowa	4
1	Western Illinois	7
5	Illinois Chicago	4
	Pony Invit.	
4	Minnesota	2
1	Cal-Northridge	8
2	Oregon	3
0	Kansas	6
0	U. Nevada-Las Vegas	12
5	BOSTON UNIV.	10
5	HARTFORD	0
5	HARTFORD	0
10	ST. JOSEPH'S	1
4	ST. JOSEPH'S	0
4	TEMPLE	3
2	TEMPLE	1
4	Rhode Island	0
0	Rhode Island	7
8	ST. JOHN'S	0
9	ST. JOHN'S	2
11	St. Bonaventure	3
15	St. Bonaventure	3
4	Central CT	3
6	Central CT	4
2	UConn	0
0	UConn	7
3	Princeton	2
6	Princeton	14
3	PROVIDENCE	2
6	PROVIDENCE	5
0	Hofstra	2
1	Hofstra	9
2	RHODE ISLAND	4
7	RHODE ISLAND	0
2	LONG ISLAND	0
6	LONG ISLAND	3
0	Boston College	3
3	Boston College	0
7	Vermont	0
4	Vermont	3
	Diamond Classic	
8	So. Florida	0
3	UConn	4
	A-10 Tourn.	
5	Temple	4
1	Rutgers	2
5	Temple	2
5	Rutgers	4
1	Rutgers	3

MEN'S SWIMMING (12-0)

UM		OPP
175	SPRINGFIELD	115
138.5	Vermont	93.5
119	BOSTON UNIV.	117
197	Boston College	99
4th	A-10 Chmpshp.	
N/S	Ed Kennedy Invit.	
168	BROWN	130
156	Dartmouth	138
1st	Rhode Island Invit.	
130	UCONN	112
176	New Hampshire	123
192	NORTHEASTERN	105
1st	New Englands	
N/S	New England Invit.	
5th	ECACs	
	NCAA Chmpshp.	

WOMEN'S SWIMMING (4-6

UM	
163	Vermont
109	BOSTON UNIV.
122.5	NORTHEASTERN
5th	A-10 Chmpshp.
N/S	Ed Kennedy Invit.
N/S	Ft. Lauderdale Invit.
122	Dartmouth
2nd	Rhode Island Invit.
130	UCONN
138	Boston College
177	New Hampshire
3rd	New Englands
N/S	NE Invit.
5th	ECACs

MEN'S TENNIS (6-9)

UM	
	FALL (3-2)
	Wheaton
6	Springfield
6	Wesleyan
2	Vermont
1	Bates
7	Bentley
	Rolex Chmpshp.
	SPRING (4-7)
2	Northeastern
3	New Hampshire
0	Vermont
0	Tufts
7	RHODE ISLAND
	PROVIDENCE
7	HOLY CROSS
0	Boston College
6	Central CT
7th	A-10 Tourn.
1	HARTFORD
8th	New Englands
4	SPRINGFIELD
3	Mass. Inst. of Tech.

WOMEN'S TENNIS (11-6)

UM	
	FALL (5-5)
0	Providence
1	Vermont
4	Holy Cross
5	Central CT
	Wheaton (Scrimmage)
8	MT. HOLYOKE
9	Wesleyan
4	Hartford
4	UCONN
6	Rhode Island
4	DARTMOUTH JV
4th	New Englands
N/S	Easterns
	Rolex Chmpshp.
	SPRING (6-1)
4	Vermont
2	Colgate
5	New Hampshire
9	ST. JOSEPH'S
8	FAIRFIELD
	PROVIDENCE
	New Hampshire
9	Springfield
6th	A-10 Chmpshp.
9	RHODE ISLAND
1st	ITA TOURN.

WOMEN'S FIELD HOCKEY (19-4)

	OPP
Northwestern	1
BOSTON COLLEGE	0
New Hampshire	0
PROVIDENCE	0
Yale	0
TEMPLE	0
RUTGERS	1
Northeastern	0
OLD DOMINION	0
Lafayette	0
St. Joseph's	0
DARTMOUTH	0
RHODE ISLAND	0
BALL ST.	0
Boston Univ.	2
UCONN	1
Duke	0
North Carolina	1
Springfield	0
A-10 Chmpshp.	
Temple	0
Rutgers	0
NCAA 1st Round	
BOSTON UNIV.	0
NCAA 2nd Round	
Maryland	2

MEN'S FOOTBALL (8-3)

	OPP
HOLY CROSS	7
Maine	17
Boston Univ.	28
JAMES MADISON	10
RHODE ISLAND	14
UConn	17
DELAWARE	29
Northeastern	17
RICHMOND	24
WILLIAM & MARY	45
NEW HAMPSHIRE	13

MEN'S GYMNASTICS (5-1)

	OPP
UMASS OPEN	
West Point	
Chicago	
NAVY	252.6
MASS. INST. OF TECH.	204.5
VERMONT	214.0
Temple	Cancel
Army	
Syracuse	272.5
SOUTHERN CT	242.3
Springfield	261.1
ECACs	
EIGL Chmpshp.	
New Englands	

WOMEN'S GYMNASTICS (14-4)

	OPP
New England Cup	
Vermont	182.1
Rhode Island	186.8
MASS. INST. OF TECH.	152.0
Arizona	188.3
Cal. Berkeley	190.5
Ohio St.	188.9
Northeastern	179.8
SPRINGFIELD	174.1
NEW HAMPSHIRE	190.6
Rutgers	180.3
Temple	184.1
Maryland	186.0
North Carolina	184.6
Vermont	183.0
Penn	Cancel
Northeastern	183.7
A-10 Chmpshp.	
NCAA Regionals	

MEN'S BASEBALL (31-17)

UM		OPP
	So. Florida	17
	Lafayette	Cancel
3	Rollins	4
14	Ohio St.	5
1	St. Leo	15
2	Florida Southern	10
5	Florida International	6
3	Florida International	5
6	Ohio St.	8
3	Rutgers	2
7	Rutgers	8
6	Hartford	3
2	GEORGE WASHINGTON	6
6	GEORGE WASHINGTON	2
6	GEORGE WASHINGTON	3
13	PROVIDENCE	3
5	UConn	14
5	Holy Cross	4
10	ST. JOSEPH'S	5
2	ST. JOSEPH'S	0
7	ST. JOSEPH'S	4
12	AMHERST	4
10	Rhode Island	0
11	UCONN	3
10	Temple	6
19	Temple	3
15	Temple	14
9	CENTRAL CT	5
8	RHODE ISLAND	3
11	RHODE ISLAND	5
18	HARTFORD	5
6	WEST VIRGINIA	1
12	WEST VIRGINIA	3
5	WEST VIRGINIA	14
17	Maine	14
	SIENA	Cancel
5	DUQUESNE	6
9	DUQUESNE	4
5	DUQUESNE	3
1	Northeastern	3
14	Vermont	5
1	Central CT	8
11	St. Bonaventure	0
4	St. Bonaventure	0
18	St. Bonaventure	5
11	New Hampshire	8
6	HARVARD	5
1	A-10 Tourn.	
9	St. Bonaventure	2
2	Rutgers	3
	West Virginia	4

MEN'S CROSS COUNTRY (4-1)

UM		OPP
47	IONA	30
	MAINE	88
	NORTHEASTERN	60
40	VERMONT	49
N/S	BOSTON UNIV.	
14th	Paul Short Invit.	
2nd	Eastern Chmpshp.	
2nd	A-10 Chmpshp.	
2nd	New Englands	
24th	IC4As	

WOMEN'S CROSS COUNTRY (5-0)

UM		OPP
2nd	Central CT Invit.	
25	MAINE	73
	UCONN	31
24	VERMONT	65
	BOSTON UNIV.	67
	NEW HAMPSHIRE	76
14th	Paul Short Invit.	
2nd	A-10 Chmpshp.	
3rd	New Englands	
10th	ECACs	

MEN'S ICE HOCKEY (20-9)

UM		OPP
2	Merrimack	8
9	VILLANOVA	1
4	WORCESTER ST.	0
7	IONA	2
10	FITCHBURG ST.	3
9	UMass-Dartmouth	1
3	AMHERST	0
4	St. Lawrence	5
7	TRINITY	0
4	Bowdoin	3
3	Colby	5
12	NEW ENGLAND COLLEGE	0
7	GUS. ADOLPHUS	2
1	Princeton	8
7	COLBY	4
6	SALEM ST.	3
4	Connecticut College	5
9	Trinity	2
4	Alaska Fairbanks	12
0	Alaska Fairbanks	8
10	A.I.C.	2
4	Army	3
4	HOLY CROSS	1
13	Villanova	1
1	MERRIMACK	4
5	St. Anselm	3
13	SACRED HEART	2
12	North Adams	1
3	ROCHESTER INST. OF TECH.	5

MEN'S INDOOR TRACK (2-2)

UM		OPP
N/S	Wildcat Invit.	
4th	Challenge Cup Trials	
4th	Challenge Cup Finals	
88	New Hampshire	69.5
	Holy Cross	40
3rd	Rhode Island Invit.	
	A-10 Chmpshp.	Cancel
2nd	ECACs	
8th	New Englands	
	IC4A Chmpshp.	N/S

WOMEN'S INDOOR TRACK (4-6)

UM		OPP
52.5	New Hampshire	12
	Northeastern	81.5
68	Maine	36
	Boston College	74
26	Dartmouth	31
	Maine	12
	Northeastern	94
35	Dartmouth	56
	Vermont	48
	New Hampshire	13
3rd	Rhode Island Invit.	
	A-10 Chmpshp.	Cancel
N/S	Last Chance Invit.	
4th	New Englands	
N/S	ECACs	

MEN'S LACROSSE (9-5)

UM		OPP
6	Virginia	20
15	St. John's	7
11	Hofstra	8
9	Syracuse	16
18	PROVIDENCE	2
14	YALE	8
14	NEW HAMPSHIRE	6
13	Delaware	14
18	HARVARD	17
12	Rutgers	9
20	Boston College	7
7	Syracuse	11
7	BROWN	12
15	ARMY	14

MEN'S BASKETBALL (28-7)

UM		OPP
	National Invit. Tourn.	
68	CLEVELAND ST.	60
82	TOWSON ST.	55
91	North Carolina	86
75	Kansas	86
84	Oklahoma	83
86	St. Bonaventure	66
97	Holy Cross	80
	ABDOW'S CLASSIC	
91	HARTFORD	62
94	MARYLAND	80
71	Rutgers	59
70	Duquesne	53
70	West Virginia	56
87	ST. BONAVENTURE	60
76	DePaul	78
76	RUTGERS	54
56	GEORGE WASHINGTON	55
74	Cincinnati	76
76	RHODE ISLAND	47
62	FLORIDA ST.	58
64	Kentucky	67
70	Rhode Island	64
56	TEMPLE	55
80	St. Joseph's	81
68	MANHATTAN	54
74	WEST VIRGINIA	67
99	ST. JOSEPH'S	73
51	Temple	50
66	George Washington	77
92	DUQUESNE	78
	A-10 Tourn.	
74	St. Joseph's	58
69	Duquesne	52
	Chmpshp. Round	
70	Temple	59
	NCAA First Round	
78	Southwest Texas	60
	NCAA Second Round	
87	Maryland	95

WOMEN'S BASKETBALL (14-4)

UM		OPP
65	HUNGARY (Exhibition)	54
66	Ohio St.	97
56	NORTHEASTERN	44
69	NEW HAMPSHIRE	67
82	Providence	80
	St. Peter's Tourn.	
69	Liberty	34
42	Texas Tech	50
50	VANDERBILT	77
67	Siena	84
45	VERMONT	41
81	St. Bonaventure	68
56	BROWN	43
52	WEST VIRGINIA	62
64	DUQUESNE	53
49	GEORGE WASHINGTON	63
57	Temple	52
57	St. Joseph's	58
85	Rhode Island	80
43	ST. JOSEPH'S	48
59	RUTGERS	77
68	West Virginia	62
61	Duquesne	64
53	RHODE ISLAND	62
53	George Washington	70
66	Rutgers	88
66	ST. BONAVENTURE	51
66	TEMPLE	62
	A-10 Tourn.	
76	St. Joseph's	63
61	George Washington	90

-photo by Wendy Su

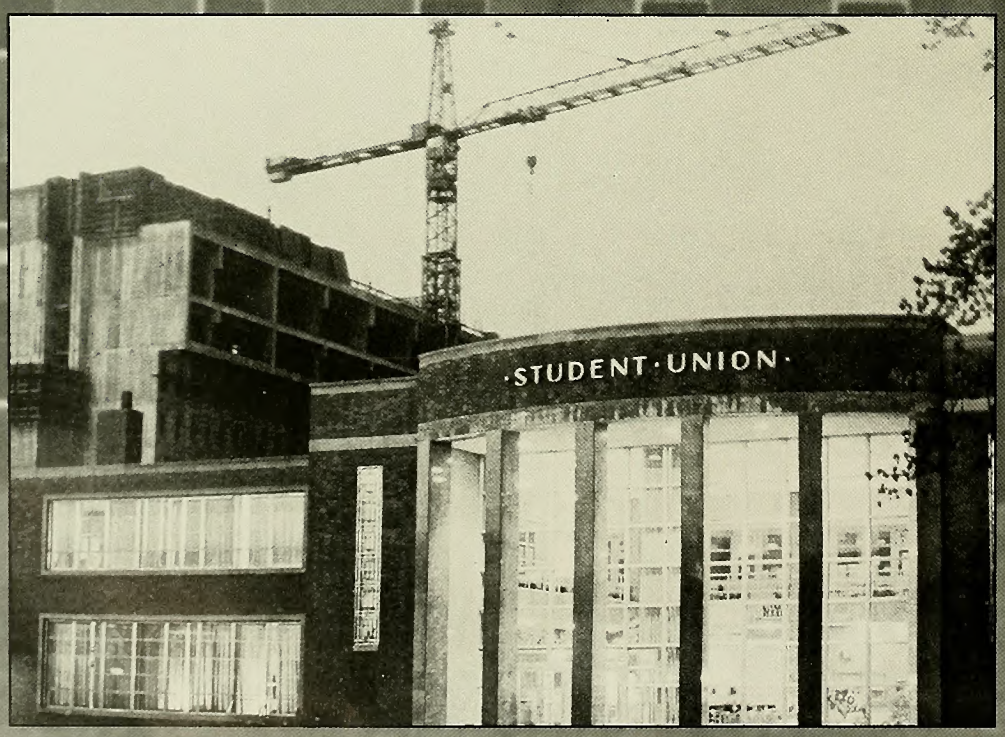


Above: In 1954, the town of Amherst was the sole location of the University of Massachusetts. Today UMass is comprised of five campuses spread throughout the state.

-the University of Massachusetts
Index, vol. 86

Below: Construction crews completed the Murray D. Lincoln Campus Center in the early 1970s. Since then crews have moved on to produce the Tower Library, the Fine Arts Center, the Mullins Center, and the Conte Polymer Research Center.

-the University of Massachusetts
Index, vol. 100



STUDENT LIFE



Above: The University of Massachusetts has grown from a small agricultural college to a respected state institution with its own ZIP code.

-photo by Ida Nohu

-background photo by Joe Minkos



Left: Even the Chancellor's House could escape the wrath of Mother Nature this win
-photo by Joe M



Forecast: Snow and Ice

Staring out his second story window overlooking the parking lot, he watches the large white flakes blanket various cars in a soft white film. He liked to watch the path of the large flakes as they made their way down to the sea of white. Then the wind would pick up and the snow began to defy gravity, he would let out a whimper and furrow his brow. In the distance he could hear the sound of metal scraping against pavement as the plows tried to keep the snow from staying where it had originally landed. The town was fighting to make tomorrow another efficient working day. But he hoped it would loose.

Just think, if enough snow fell, that homework that was due in the morning, would not need to be done. Just think, if enough powder came down from the sky, there would be a day in the middle of the week free of school. Just think, if the hills in the parks were covered with snow sledding will replace English, History, and Science. Vague delusions of the blizzard of '78 dance in his head for a drawn out moment. He continues to stare in to the snow polluted sky until the hour gets too late for any reasonable coherence in school the next day. That is if it is held, which is not where he has put his money. He finally lies down in the bed his parents thought he'd been in for the last few hours. Soon after, he drifted off to the quiet sound of snow clinging to his window.

Exiting a peaceful dream of a world without school, his eyelids open with a start as the sounds of the radio float into his room from the kitchen. His father's busy noises are mixed with the monotone listing of school closings. He sits up more quickly than he ever would for a day in the classroom. When he enters the kitchen, his father turns off the sink and they stand their waiting as the "A" listing of towns are finished off. Andover, Arlington, Attleboro, then the "B's" begin. If his school is going to be canceled it's going to be in this set. All the announcer has to do is say the magic word.

In those days it was common to have the smooth radio voice utter the magic word. As long as there was some snow. Back then it was not uncommon to have a full day canceled, and it was uncommon to have a half day canceled. Now years later and a school system beyond the opposite is true. The storms this year have cut more days in half than the last three winters combined. Every couple of days a storm front invades the area and every snowy morning our weary ears are glued to 99.3 FM hoping not to have to get dressed; hoping we can just hop right back into bed.

Snowy days where the paths are brown pulp, icy days with the Arctic wind on the path between the Library and South College, and the lack of stable footing around campus have made UMass a miserable place this season. Warm days were a mixed blessing, knowing the impending freeze would be back. It seems that it would be easier to travel from the FAC to the Student Union on a good pair of skates. If only this weather arrived years earlier, or we were years younger, the days would be filled with sledding instead of trudging between classes.

For some classes, the weather was mor blessing than a curse, such as Alpine Skiing at N Tom, which is the place to be when the flak begin to fall. Large amounts of UMass stude took to the slopes on weekends. Those up fo quick thrill went to Berkshire East and Mt. To while others, with some extra dough and so time to kill, went elsewhere in New England. T mountains would be doing even better stude business if school wasn't in session.

When the first snow of the year falls, hope for school cancellations and enjoy the wh makeover the landscape has received, even giv the large amount of crutches checked out of hea services for those who couldn't keep themselv from falling on the ice. But by the 30th layer snow on ice, and the last barrel of rock salt pended it became more than a little apparent th we all were going to appreciate spring a bit mo this year. Especially since snow does not mea day of vacation anymore.

-by Levanto Schach

Mud and Trucks

and Lots of Headaches



eft: This year, the Chancellor's Garden is one of ıe newest "renovations" made on campus.
-photo by Joe Minkos

One may recall, with a groan or a shudder, the days when bulldozers invaded the UMass campus. Though it feels as ıugh they've been here forever, it wasn't ıg ago that those gigantic, metal blobs ne screaming onto campus bringing with ·m a constant cloud of dirt and smog. ıile, ever so slowly, they try to finish up · "improvements" on campus, students · finding a new adventurous quality on ıpus that adds a very annoying quality to · UMass student life.

The "UMass construction theme park" ›vides a dangerous and not-so-amusing ›erience for everyone on campus. The ırill" usually begins in an attempt to get out of your nine o'clock class. Groggy and irritable, you stumble out of bed, giving yourself just enough time to get from point A to point B. But as you roll out on campus you meet the steely smile of a steamroller coming at you. Jerking quickly out of sleep, you dodge it just in time and swerve into a heavy shower of small (but deadly) pebbles from a bulldozer nearby. As you hunch over, gagging from the fumes of the churning machines and trying to get dirt out of your contacts, you swagger into steaming fresh pavement that encompasses your new shoes in a burning, sticky mass. Becoming one with the blacktop, you realize you haven't even reached the Campus Center yet, and you are fifteen minutes late for class.

Later in the day, and several cups of coffee later, you are mores ready to meet the "exciting" challenges that you are forced to face on campus. You walk over a rickety wooden bridge to get to the Engineering building, unsure if it will hold you and the twenty others crossing at the same time. You try to master a way through the clever labyrinth of fences and barricades to reach remote sections of campus. A one mile walk turns into a four mile jog as you find yourself late for a mandatory lab and stuck somewhere near the Parking Garage.

And don't think all the fun is being part of the action; the UMass construction adventure is a passive sport as well. Just sit back in the Blue Wall with a Collegian and look out the window as your peers dodge two-story dirt piles, get trapped in ditches, hurdle wooden blocks and shimmy between two tractors as they try to get to class. You are part of the construction wherever you are, whether it be the tar you find tracked in on your rug or the constant din of machinery that constantly rings in your ears.

As you watch the few remaining patches of landscape get tarred over with pavement you realize the UMass construction adventure has become a huge part of campus life and it seems the "ride" is not nearly over yet.

-by Catherine Finneran

Visa, Mastercard, Discover, AT&T, and American Express Own Me!

Credit cards have become a way of life for college students. Usually, one of the millions of credit companies are camped out on the concourse offering free coffee mugs or the useful pen and pencil set for just filling out the easy to follow applications.

Gone are the days of being rejected for having no credit. Now it seems possible for anyone to get a credit card. The basic qualification that is asked by the hundreds of credit hocking vendors is a valid student ID (which everyone has). A small random sampling of UMass students revealed that an average student possesses at least one, but maybe up to 4 or 5 cards by the time they have graduated. The **Se**ars credit card "is almost guaranteed when a student reaches their junior year in college" says an unnamed college student who happened to jump in front of me while I was strolling through the mall (I chose the atlas!).

The **Discover** card, the card that keeps on giving, will give their new members a $1000 credit limit to begin with and a nifty number that will work in bank machines which will allow the user to withdraw CASH! The fun thing about this card is that they give you personalized checks too. The potential is unlimited.

The UMass Alumni Association has a card too. So when we all leave this hallowed grounds and we need to remember what the campus looks like, rip out the charge card and look at the serene portrait of the chapel.

Why have credit cards become such a huge piece of the college experience? Congressman Kennedy publicly stated that college students should not be allowed to get credit cards unless they have been properly educated about the responsibilities and dangers of these cards. Next we'll hear Nancy Reagan saying, "Just say NO to credit cards!" It seems that the older generations feel that college students aren't adults and have no concept of finances. Well, personally, since the economy is bad and there aren't summer jobs for college students anymore, they support my life in school.

Are they evil or are they a means of for survival for college students? I guess the only way to personally judge what they are is to experience the joys and pains of owing.

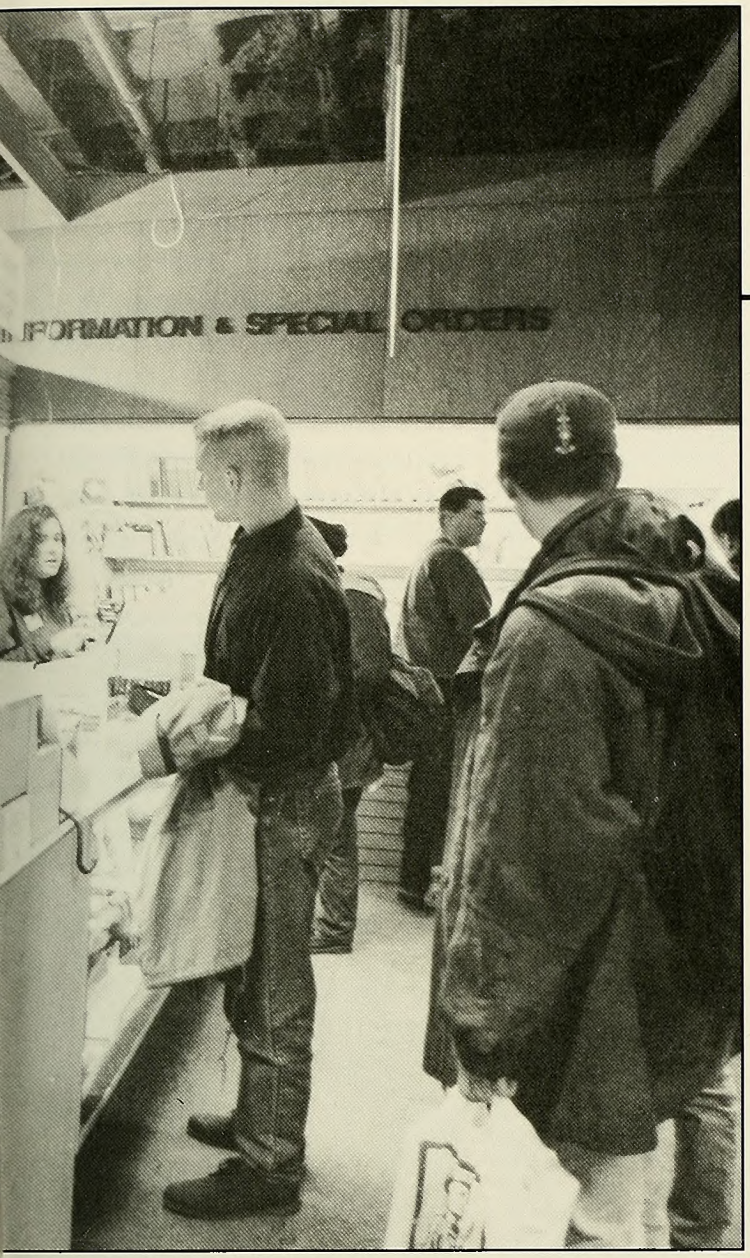
-by Marc "the broke" Mombourquette



Right: The University Store even has its own individual counter for any student who desires to max out his credit cards.

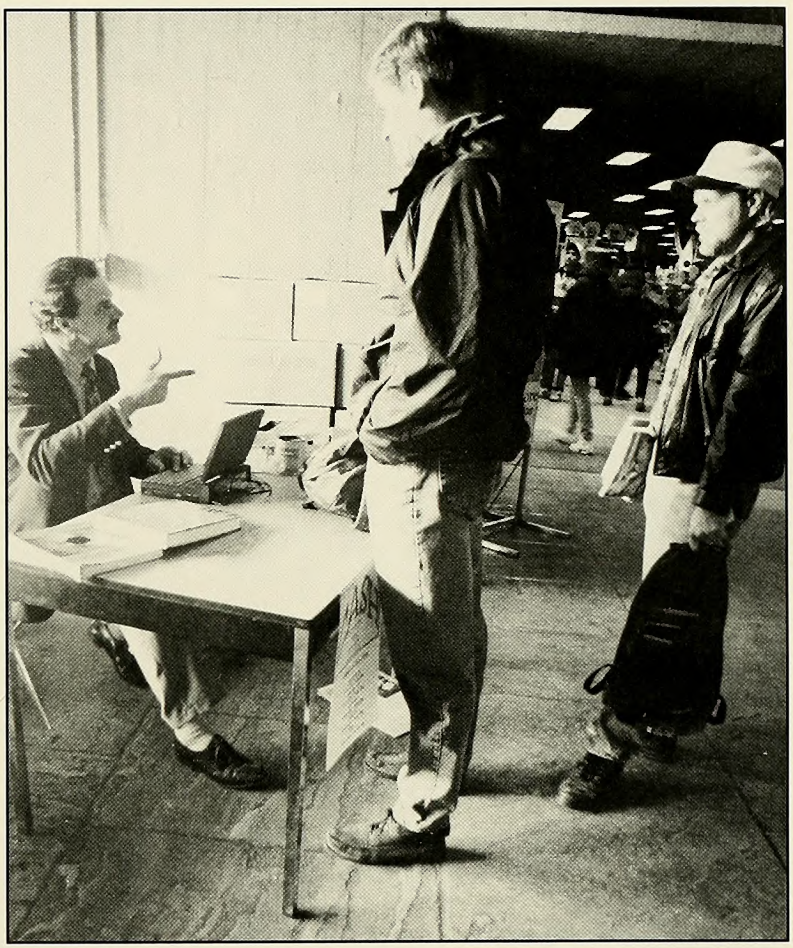
-photo by Wendy Su





Below: Selling your books back is one way that students obtain cash to pay back debts (like credit card bills!).

-photo by Wendy Su



Hip-Hop Be-Bop rap Rock Grunge and Techno

Did you see Dinosaur Jr. last year at Spring ncert or on the Lollapalooza tour? Have you r seen Bill Janiwitz of Buffalo Tom play with band in Boston? Have you seen Frank Black on hovercraft in the desert on MTV, or Kim Dall ing in water in the Cannonball video? If you e seen any of these people or bands, you have n a piece of Pioneer Valley History. All these sts made their start here in our little corner of world.

Since these artists have left the music scene e in the Pioneer Valley, it has not collapsed but, continued on. In small venues like the Iron rse, Pearl Street, and the Green River Café, or at any of the five colleges, new young artists are struggling in the hopes of hitting it big.

The styles of these local bands are various. If you crave a punk-type sound, bands like Amanda's Dirty Secret, Meristem, or Princess, then go no further than the Valley. If you are looking for a funky sounding bands like Minibus or Borderland, look in your back yard. If you wanted a touch of the blues, Square Pyramid or Cottonmouth could satisfy that craving. If you wanted something great and indescribable then you could have checked out Cameron's Way, Electric Noodle Factory, Falafel Boy, Knuckle Sandwich, Synaesthesia, or yeP!. All of these bands are trying to make the jump that the Pixies, Dinosaur Jr., and Buffalo Tom made.

One of the popular highlights of the Pioneer Valley scene is the annual Loud Music Festival. This year, as always, the festival was held in a variety of Northampton hot spots with a multitude of bands from A-Bone to Tizzy. More than a dozen small time bands participated in this annual tradition again hoping exposure in this area will boost them to the big time.

This year the Pioneer Valley also attracted artist of national attention. Belly, Radiohead, Tribe Called Quest, De La Soul, Rage Against the Machine, Quicksand, Pavement, George Clinton, the Story, the Judybats, Paul Westerberg, Counting Crows, the Posies, Dig, the Meatpuppets and many, many more made an appearance in the Happy Valley either at UMass or in Northampton bringing with them fans from all over.

In the Pioneer Valley there is always a call for a good time and good music. With the five colleges in such a small area, music is spawned for the enjoyment of the college population.

-by Daniel Fulton

ow: Salsa is only one of the many varieties of sic that has visited the Student Union Ballm in the past year.

-photo by Andy Spencer

Concerts, Sporting Events, and *Sesame Street Live*

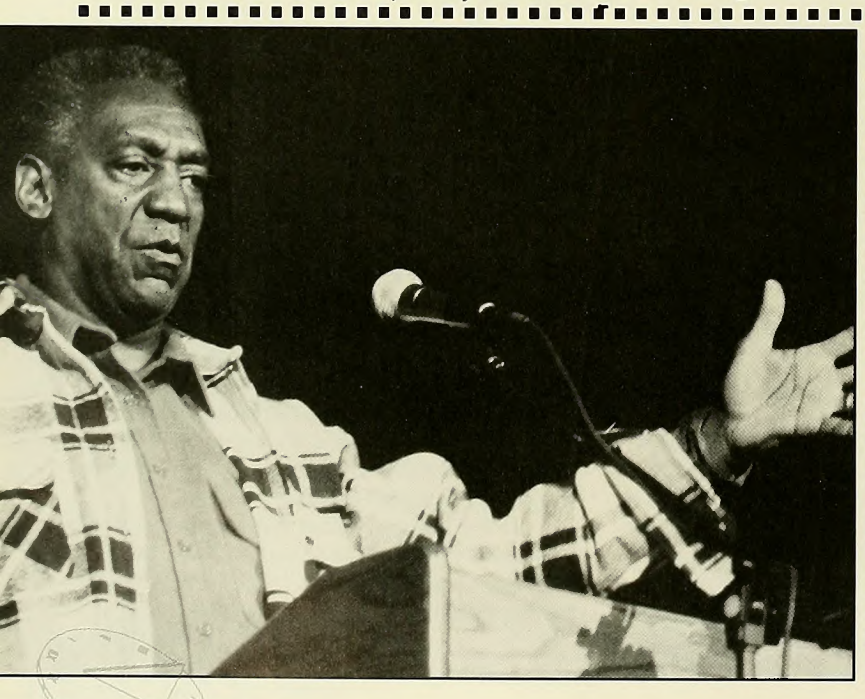
You can see it all at The Mullins Center!

How did the students feel about the Mullins Center arena in its second year of being open? "I think it's one of the best thing about UMass. It makes other forms of entertainment, like concerts and special performances such as Kristi Yamaguchi ice skating, more accessible to students," commented Tania Fernandez, a junior biochemistry major.

Students were most appreciative of the new arena when it housed sports events like Hockey and Men's and Women's Basketball games. This year the Women's Basketball team played some of their games under the lights at Mullins, with hopes that they might make the arena their permanent home. The Mullins Center was also home to the Men's team, which was the Atlantic-10 Champion and was beloved by all Minutemaniacs. During games, the noise level reached high pitch decibels as the students screamed, shouted and chanted their team on to a great season. Outside the Mullins Center, students lined up hours before to get a front row seat in the student section. They braved the cold, sub-zero temperatures of this year's brutal winter. Snow, rain, or mid-term exams could not keep the students away from seeing an action packed Minuteman game. Amy McCormack, a junior double psychology and theater major, remarked, "I loved it. Every game was a great show of school spirit."

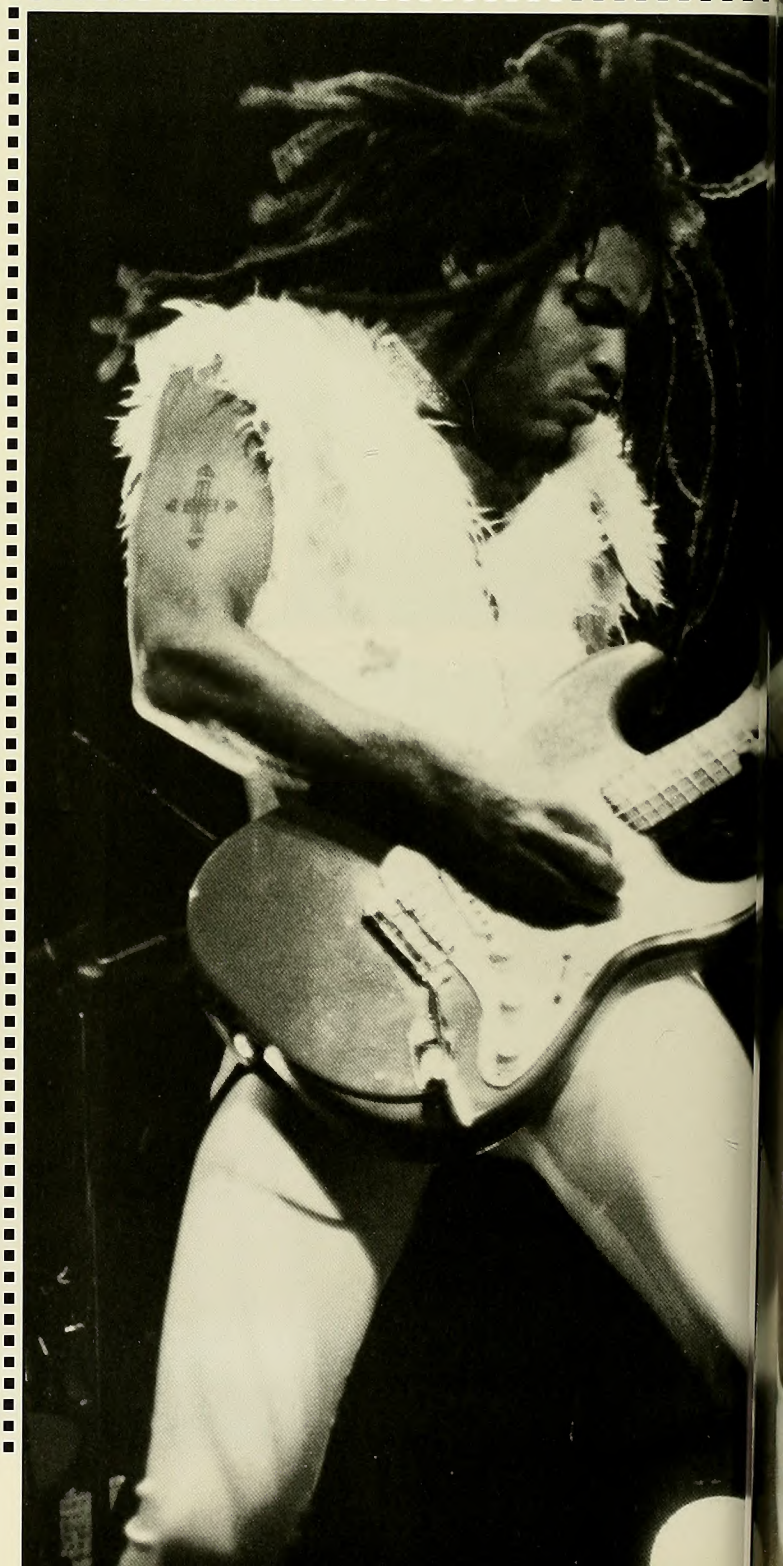
Also this year, the Hockey team started it's very first season after a lengthy absence from the University. Although the games were not well attended the students still thought that it was great that Hockey had returned to UMass. Erik Dodge, a junior mechanical engineering major, commented, "I think the Hockey team has been a great addition to the school's sports program. I can't wait until the Big East comes." This year the Hockey team played against Division 2 and 3 teams, but next year UMass will be in the Big East Division 1 League. As a result, the games will have greater attendance as the teams UMa will be playing will be of higher rank.

Another benefit of the new arena th students enjoyed was the popular rock co cert line-up produced at the Mullins Cent At what other university could Elton Joh Aerosmith, and Mariah Carey be with walking distance. Students did not have travel all the way to Worcester or Springfie to see their favorite band perform wher was so close to home. Mariah Carey p



Below: Comedian Bill Cosby, who earned his doctorate of Education here at the University of Massachusetts, visited the campus in the fall to share his thoughts about the meaning of diversity.

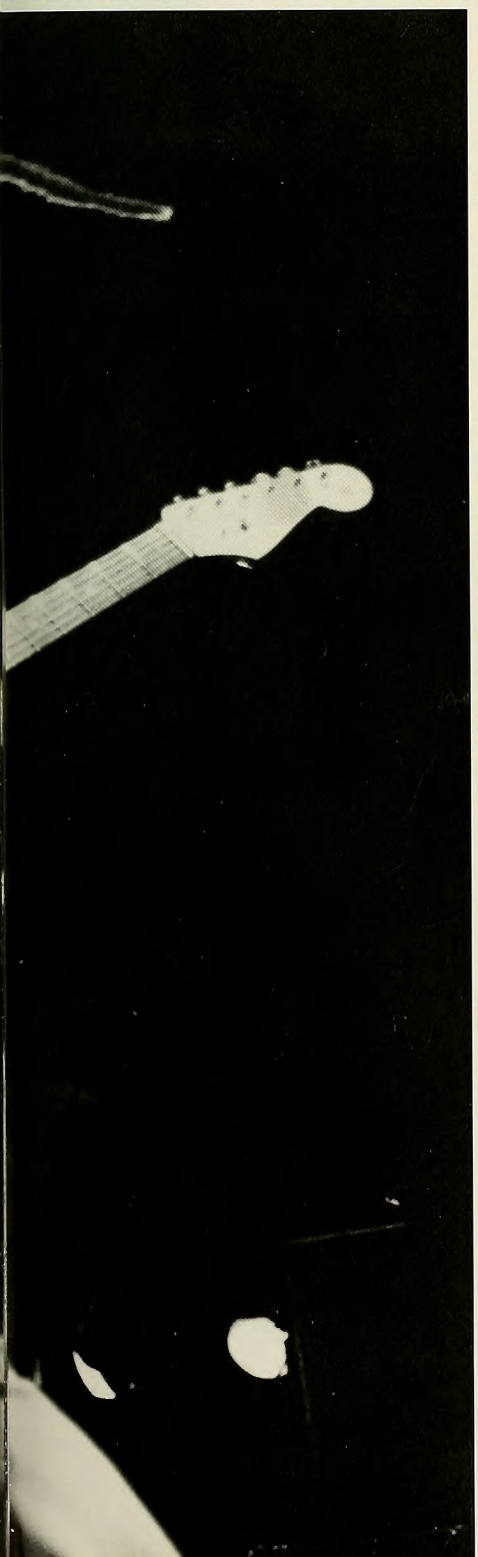
-photo by Matt Kahn

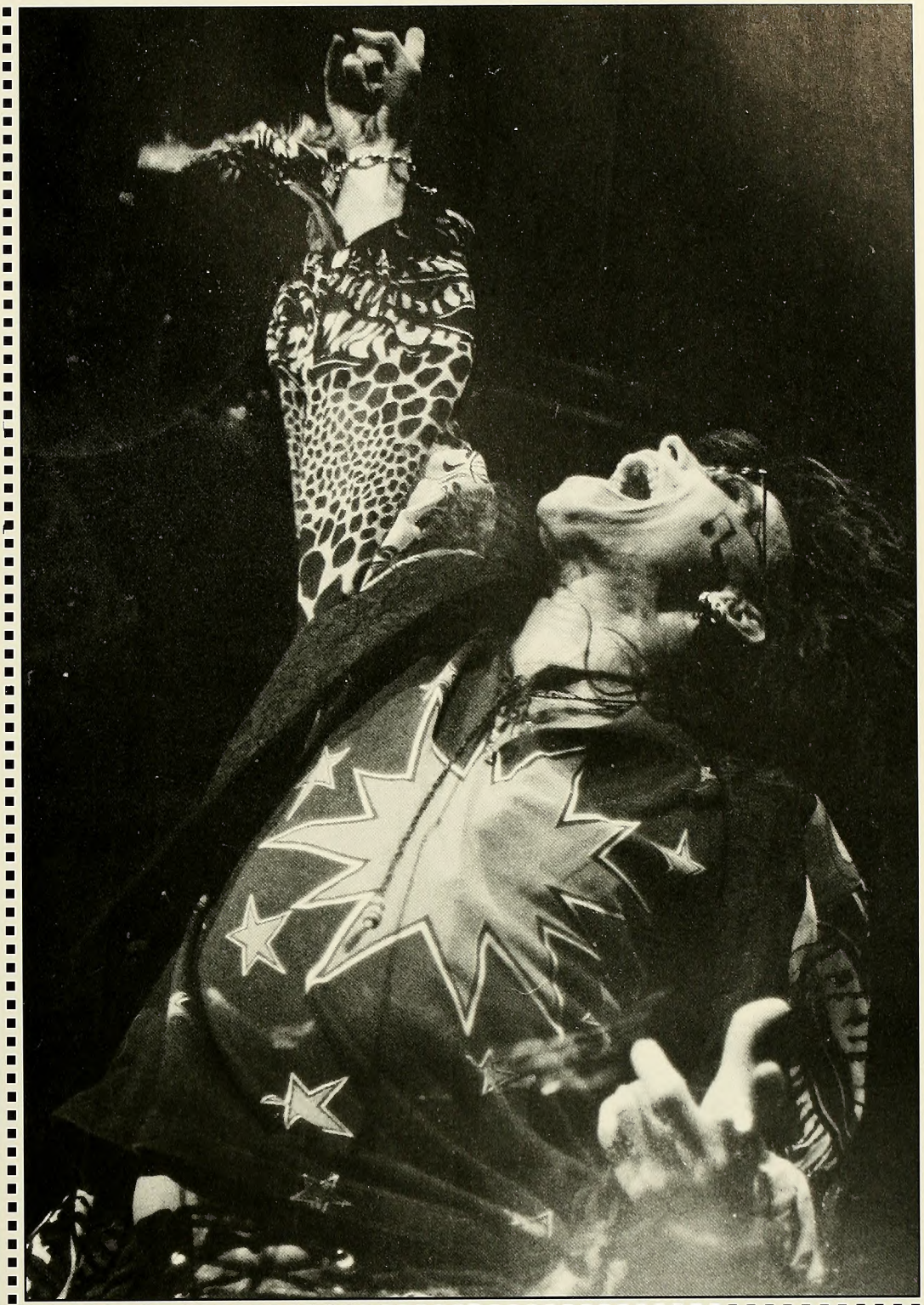


ned her first rehearsal concert for UMass
ing the fall semester, perfecting her diva
ce for UMass fans. Students were also
py at the fact that they got to see this
ular performer for only $10.

Events were also offered at the Mullins
ter for children and adults alike. During
spring, *Sesame Street Live* came to Amherst
erform their musical "Big Bird and the
C's." The Globe Trotters arrived to bring
to a lot of children, and though they
ht deny it, the adults enjoyed the show as

w: In October, Lenny Kravitz performed for
rge Mullins Center crowd.
-photo by Aram Comjean





well.

The Mullins Center was a great source of student employment. All in all, between the front of house staff, concessions, and set up crew, the arena employed about 300 students. Jen Desousa, a junior biology major commented on her experience working at the Arena, "I enjoy working at the Mullins Center. It gives me the opportunity to work in an entertainment environment." Ed Murphy, who is the events manager at UMass, coordinates the ushers, ticket takers, set-up crew, and maintenance workers said that he was happy working with a student staff. He added, "I love it. I prefer to use a student crew."

-by Heather Cumming

Above: Steven Tyler electrified the crowd when Aerosmith hit the UMass campus in September.
-photo by Aram Comjean

Dancing to a Different Tune

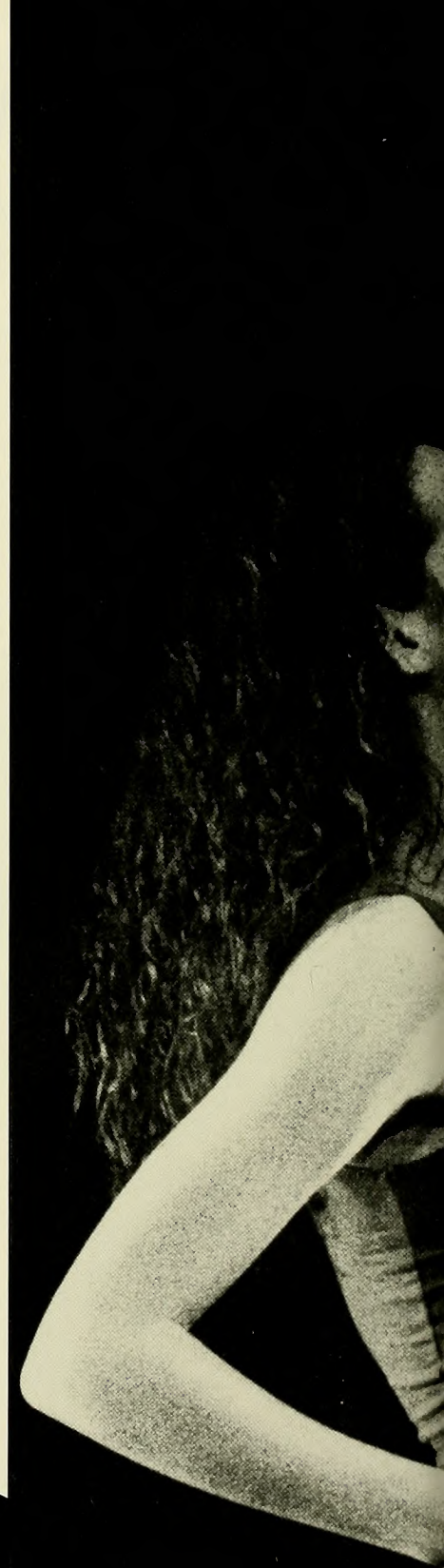
UMass won highest at the Northeast Regional American College Dance Festival at Boston University for a duet chreographed by senior Dance major Tony Silva, and preformed by Silva and Elizabeth Della Ratta, a senior Dance and Nutrition major. Silva and Della Ratta were invited to perform the duet called *Believing Me* at the National College Dance Festival at the John F. Kennedy Center for the Performing Arts, Washington D.C. on April 28th in one of three gala concerts. The three day event included performances of the best college dances from the eight regions in the United States, master dance classes, panel discussions, and a performance by the Dance Theater of Harlem. Tony Silva's work was one of only four entries chosen from the total 54 entries of the Northeast Region, selected for National Honors and performance at the Kennedy Center. This merits UMass as one of top dance departments in the nation.

Tony Silva's *Believing Me* was a Modern Dance piece which the ups-and-downs of a relationship from confrontation to sensual harmony. Most of all the dance was about not giving up even though the relationship was difficult. Silva and Elizabeth Della Ratta's performance were highly acclaimed by the audience at the Boston Regional Festival, and more importantly, by the three internationally famous adjudicators: Denise Jefferson, the director of the Alvin Ailey Dance Center; Mark Taylor, the director of Dance Alloy and Mark Taylor and Friends; and Bessie Schönberg, who has a prestigous award called *The Bessie* named after her.

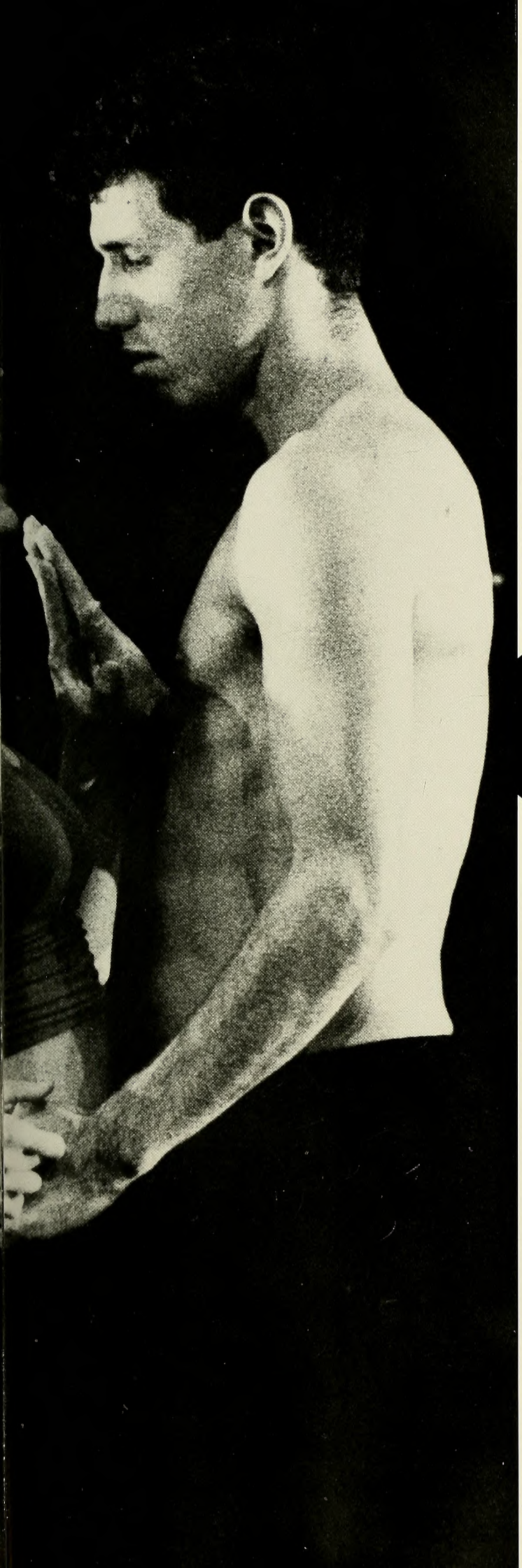
The adjudication of the dances at the regional festival provided a yardstick by which to measure students' work and performances by professional standards. This kind of professionalism is cultivated at UMass. Over the past 25 years, UMass has produced some of the best dancers from any liberal arts schools in New England.

The University benefited from the visiblity and recognition gained at the National College Dance Festival. The prestige achieved through the Kennedy Center performance helped make UMass a more desirable school to attend for those seeking a quality dance program.

-by Tony Silva

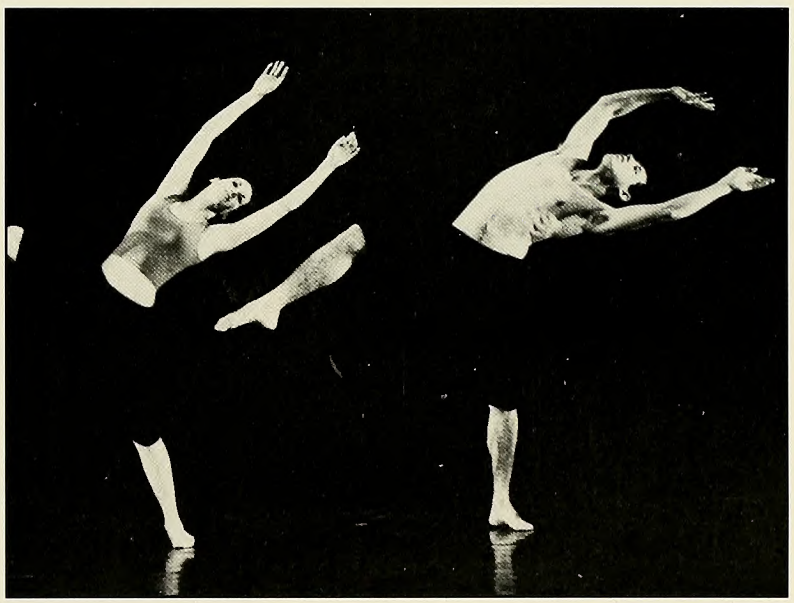


Right: Seniors Tony Silva, a Dance major, and Elizabeth Della Ratta, a Dance/Nutrition major, show a tender moment in this poignant scene.
-photo by Joe Minkos





Above and Below: Silva and Della Ratta perform some of the precise and taut dance moves in *Believing Me.* This modern dance piece was one of the few college dances selected to perform at the John F. Kennedy Center for the Performing Arts.
-photos by Joe Minkos

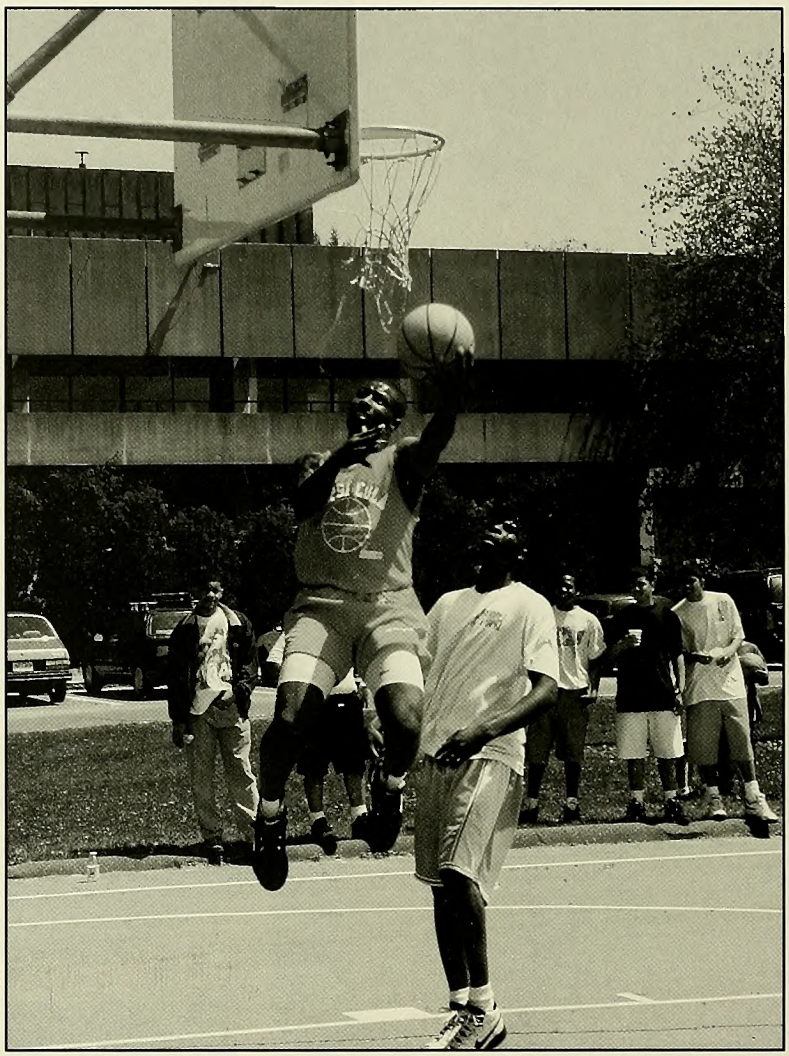


FUN IN THE SUN



Above: Tisha Bothwell, a member of Zeta Phi Beta, anticipates a good time.

-photo by Foluke Robles

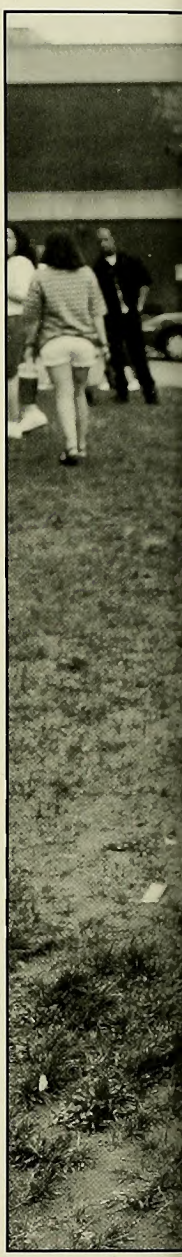


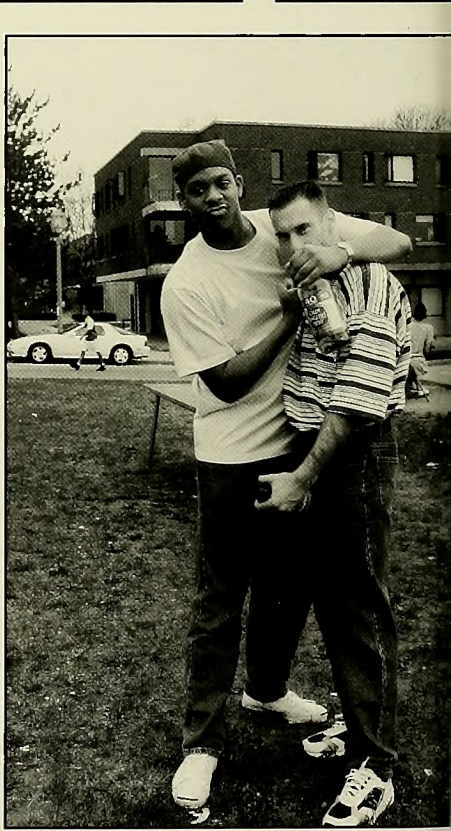
Above: Nady Pierre jams on the court at the Malcolm X Cultural Center's Annual Picnic.

-photo by Emily Kozodoy

Right: Quinn and Brian, with a bottle of Olde English 800, practice their wrestling moves in the Southwest Horseshoe.

-photo by Emily Kozodoy



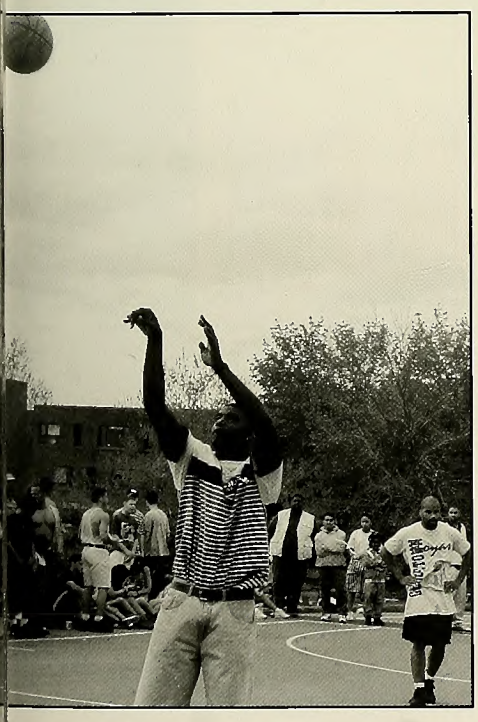


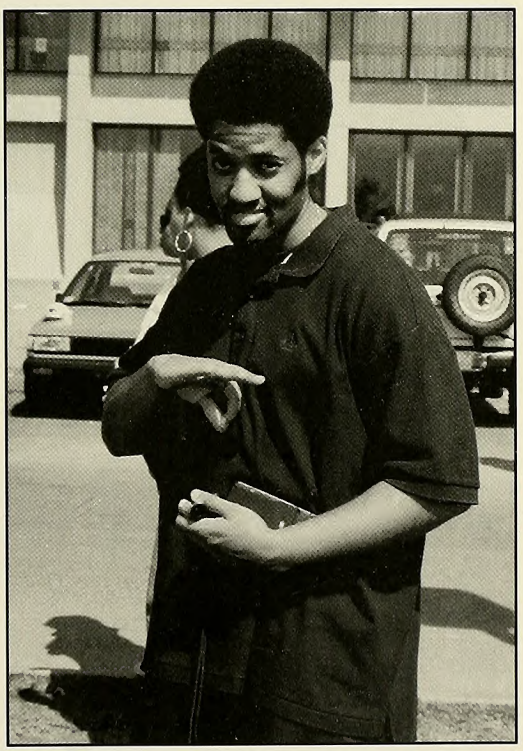


The Malcolm X Cultural Center held its annual picnic on May 7th. The food was a hit, the weather a plus, and the basketball games were slammin'. Crowds of people gathered to eat, chill with their friends, and watch the people gettin' busy on the courts. Unfortunately, the Step Show was delayed a few hours, but the entertainment was well worth it in the end.

People came from all over to celebrate the weather, good times, and the close community. The Southwest Horseshoe was packed, which made moving around difficult. The efforts of the Greeks who helped with set-up and clean-up were greatly appreciated. It couldn't have been as successful without the contributions of those who volunteered.

-by Daphne McDuff





Top Left: Michelle Barnes and Cherese Nelson pose for a quick picture so they can remember the fun they had at the Malcolm X Cultural Center's Annual Picnic.

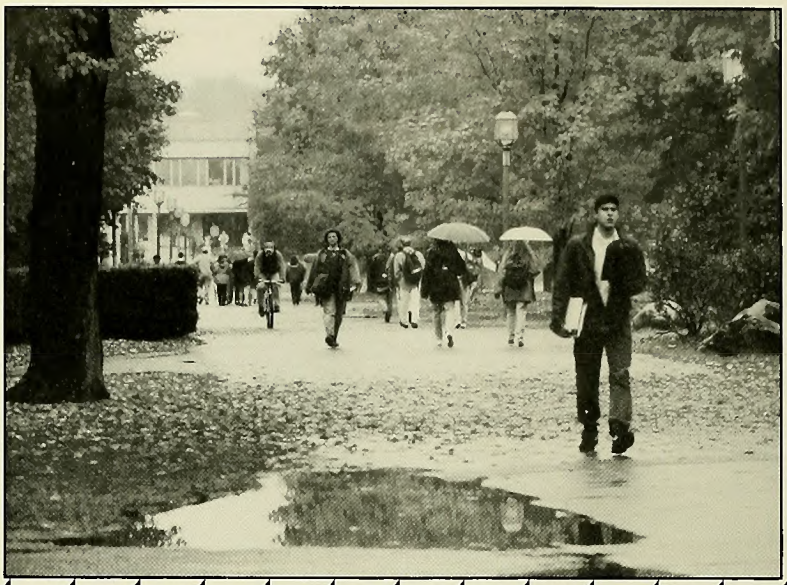
-photo by Emily Kozodoy

Left: Jean Delbrune shows his approval of the picnic.

-photo by Foluke Robles

Left: Lou Roe, UMass Basketball Co-Captain, shoots around while waiting to referee a Malcolm X Picnic Basketball game.

-photo by Emily Kozodoy



Right: Sometimes, walking on this campus for the first time can be a frightening experience, but with the help of a campus map and experienced students, the campus becomes less intimidating.
-photo by Neil Weidman

Where's that Map?!

First Impressions of UMass

You've finally done it — graduated from high school and moved on to college, possibly the final chapter in your academic education.

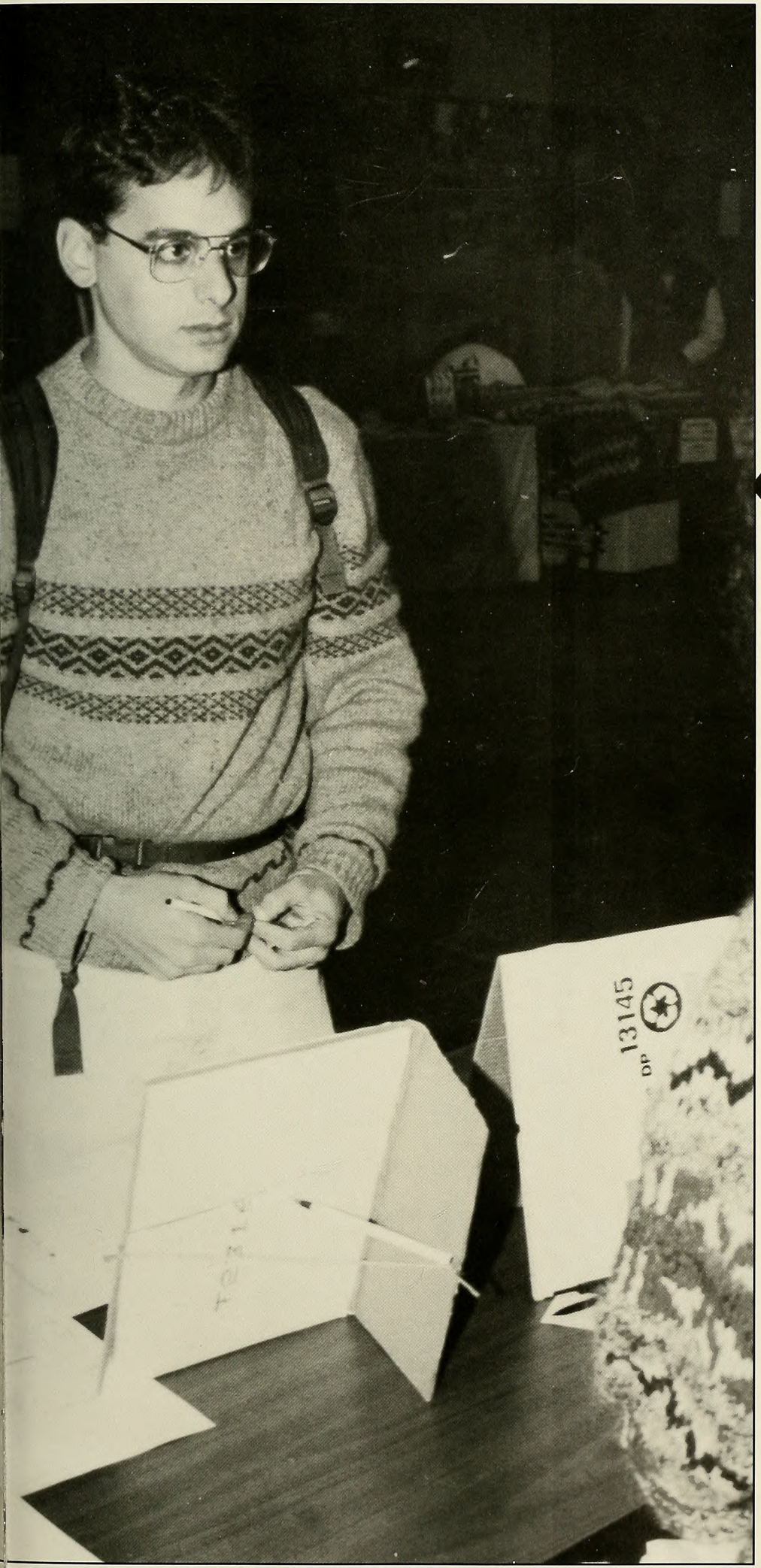
So, where exactly are you? Somewhere on the UMass campus, at least you know that much. But beyond that who knows? Send out the search and rescue team. All you have to do is remain calm and follow the map (which is easier to read sideways). There's your dorm! It's right across campus. Go past the pond and up the hill, it will only take fifteen minutes. Really! The administration says so. Remember, straight past the pond and up the hill.

Aargh! You live on the top of that hill?! No one mentioned climbing a hill that's too steep for cars to drive up in winter! Well, it could be worse, somehow.

So, now that you're on the hill all you have to do is find your room number. "Well your room's been changed. You're in 311



Right: For many first-year students, getting information from concourse tables helps to ease the transition into college life.
-photo by Neil Weidman



Freshmen

now, " Gee, thanks! Not that you ever knew what room you were in anyways. OK, you're on your way to 311. You meet a lovely woman who would be your R.A. — if your room hadn't been switched again. You go to your new room; it's only on the other side of the building. You're all set now. There's the R.A. "No, you live on the fourth floor. Oh, no, wait. Yeah, OK, you can live in 320. But it's equipped for deaf people so you can't live there next year, all right? Just sign these forms."

Yeah, thanks. Glad they really want you to live here. And there's some crazy, touchy-feely guy telling you that those are his shoes in that tree. "That pair right there." And oh joy, he lives across the hall from you.

Well, at least your roommate's cool, though you can't figure out how she can make the room completely dark at one in the afternoon.

Hey, come on, it's not that bad. Really! Soon you'll have new friends, and you'll know where you're going without using the map! This place will seem smaller, you'll get a new roommate, and hey, that guy with the shoes could turn out to be a really nice person.

-by Rebecca Bachand

Left: For many new students, such as freshman engineering major Sonny Rivas, the security of their credit cards is a source of great comfort and happiness.

-photo by Wendy Su

The Fresh Batch

Imagine trying to teach a person everything he or she would need to know to survive at UMass. You would have to teach that person about graduation requirements, how to choose classes (and how to read a pre-reg guide!), about touch-tone registration, choosing a major, and choosing an advisor. You would also have to teach that person how to choose his or her housing, which means telling him or her about each residential area on campus and then teaching him or her how to use a housing preference form. Campus social life would also be a topic you would want to discuss with this person, telling him or her about the RSOs, Fraternities and Sororities, and the other social outlets here in the Pioneer Valley. Imagine trying to tell all of this information to over 4,500 people—In periods of less than three days each, during the summer! Now, imagine yourself on the other side, completely clueless, trying to learn it all. Welcome to the New Students program.

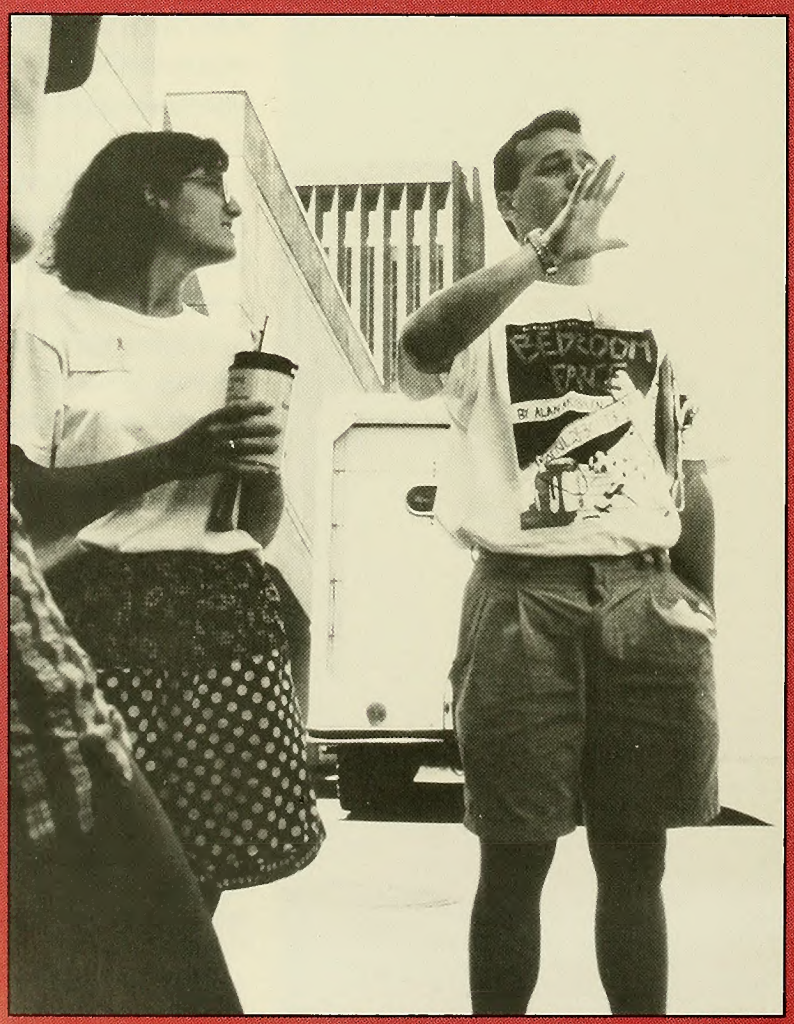
The New Students Program, which is responsible for acquainting prospective and new students with the University, is probably best know on campus for its summer Orientation Program. This program, held in June and July, is usually a new student's first real introduction to the UMass. At the heart of the summer Orientation Program are the orientation counselors, logistic staff, registrar's staff, faculty advisors, and administrators who make it all possible. The two and half day programs attempt to immerse new students into the UMass culture.

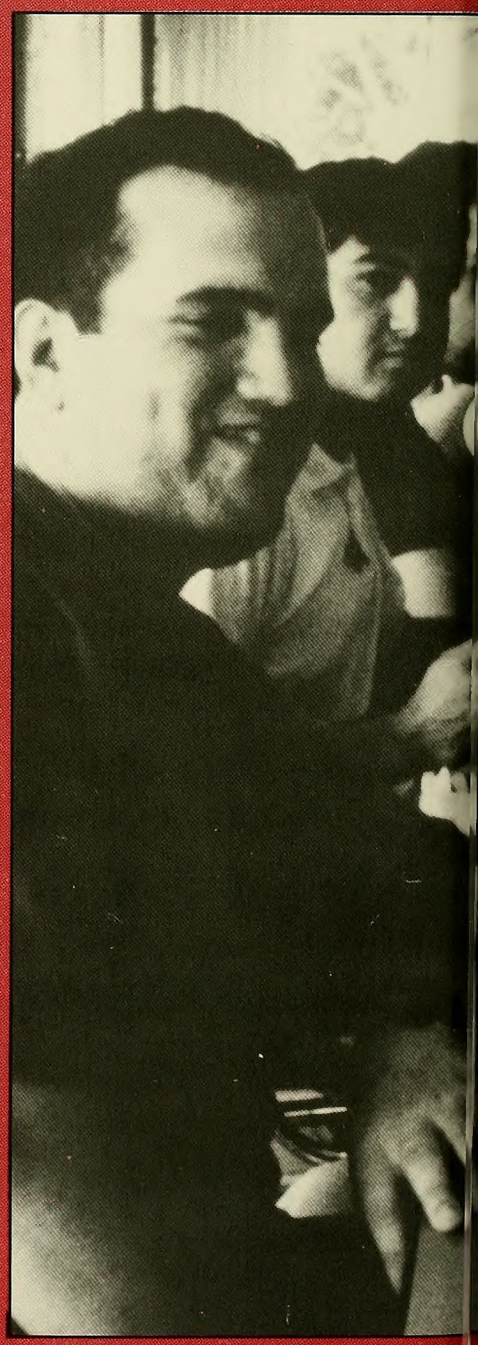
A typical Orientation Program for the first-year student starts with an introduction to academics by a student orientation counselor. The students learn about the wonderful world of Gen-Eds and graduation requirements in their very first meeting of the orientation, and even pick classes. The next day, after a morning of foreign language and math testing, the new students have the opportunity to meet with faculty advisors who help the students make concrete decisions about their schedules. Soon after, the student is introduced to the wonders of touch-tone registration. Housing tours show students their future homes and in combination with seminars, the students decide where they would like to try and live. After all the official things, finally the day is left for fun: open stage, movie, or the ice-cream tour.

The second day is more of the same type things, more tests, more seminars. By the end of the orientation, hopefully these new students will be ready to conquer the obstacles at UMass.

The summer Orientation Program is not all work and no play, despite the packed schedule of each session. The key to teaching new students about the University is to make the information interesting, so counselors ploy games, skits, and general wackines make the experience fun. The laughs m what could be a very stressful experience both the staff and students more relaxing

-by Donna Bu





Below: Donna Butler, a senior Sociology major, and Patrick Browne, a senior History/English major, give a campus tour, which is just one aspect of the whole orientation process.

-photo by Wendy Su

lew
rogram:
F THE STORY

Freshman Orientation...

Welcome to the Jungle

"Frankly, UMass orientation is the worst thing about the school." And so, with those not-so-inspiring words from an older, experienced brother, I departed for my dreaded summer orientation. I had visited the campus before, but all of the buildings were a blur in my mind. I didn't Southwest from the Student Union and I didn't really care. "Why should I?" I thought. "I'll just sign in, pick some classes, try out the food and then it'll be over and I can get back to enjoying a comfortable summer at home." Well, things didn't go as smoothly as I had hoped, but those few days weren't as horrible as my brother had predicted.

The first 24 hours were probably the worst, since this is when the realization that I was actually at college sunk in. No more planning, no more applications, no more self-descriptive essays and not a single SAT to take. This may seem like a relief to some, but to me, it was also a scare. After all, I had done all those things to get to this point, and what if I screwed it up? I tried to put those fears aside and make the most of my two days-since I still had two months to savor before the real thing commenced.

w: Eating with new students at the Dining
mons provides a chance for counselors to
act with the students on a social level.
-photo by Wendy Su



So I played the silly "getting to know you, getting to know all about you" games the counselors forced upon us. And I made the obligatory small-chat with the people in my small group—none of whom I've seen since. Then came the most stressful, aggravating, boring time of the whole orientation—picking classes. This was the first time I was exposed to SBs, PSs, ALDs, Gen-Eds, multi-digit codes, lecture sections, discussion sections, 12:20 classes, 9:05 classes (which should I choose?!) and of course everything was located in different buildings all over campus. After perfecting the ideal schedule (nothing too early, nothing too late and enough time to get back to the dorm for the afternoon talk shows), I was told "Sorry, that one is filled up—upperclassmen get first pick, ya know?" and "Oops, there was a misprint-that one isn't being offered this semester, sorry." AAARRGGHH!!! The frustration, the pressure, the anger! It seemed like the only classes that weren't filled up started with "Underwater..." What's a freshman, oops, I mean the "first-year student" to do (they started the P.C. early!).

I finally got to speak to an advisor and we worked out a pretty decent schedule with the classes I needed and some that I even looked forward to. The good news was I still had my afternoons free for "Couch Potato 101". The bad news was that I got stuck with early morning classes. Oh, well, at least the process was over and I had successfully pre-registered ("What do you mean 'pre'? Do I have to do it again?" I asked with fear in my eyes).

When my mom's car finally rolled around on the last day, I was able to let out a sigh of relief. I had made it. And it wasn't horrible after all. I had only gotten lost once, I had my first taste of Antonio's pizza, and I had managed to make it through 2 nights in the dorm while some strange kid from New Jersey snored 5 feet away from me. I guess my first taste of college wasn't so sour after all—perhaps my first collegiate lesson was that older brothers don't know everything.

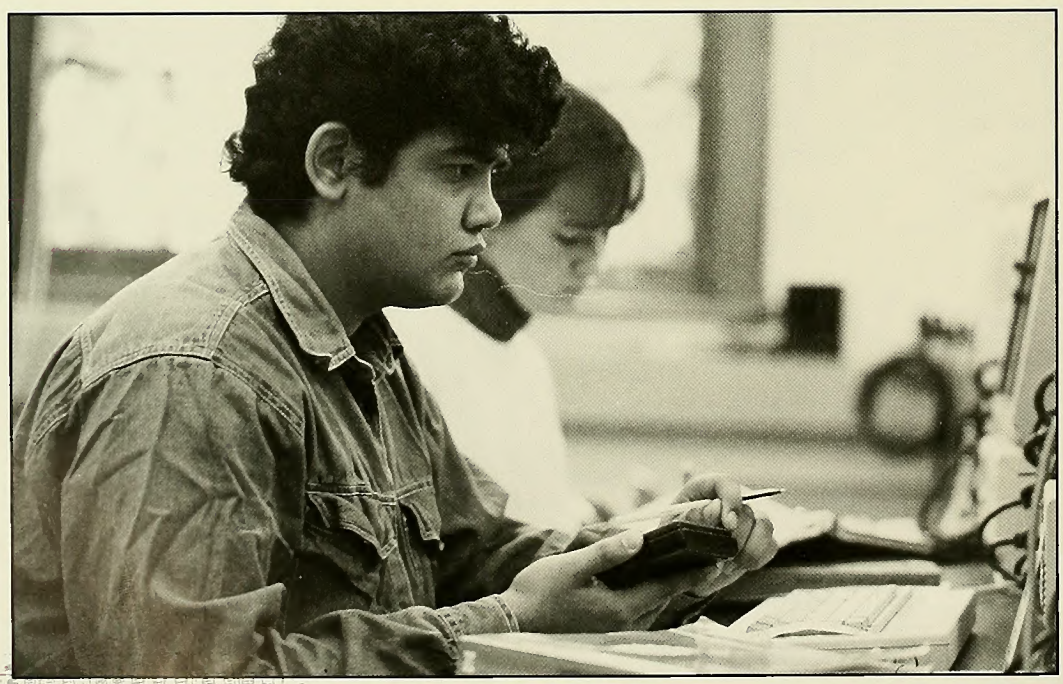
-by Mike Nolan

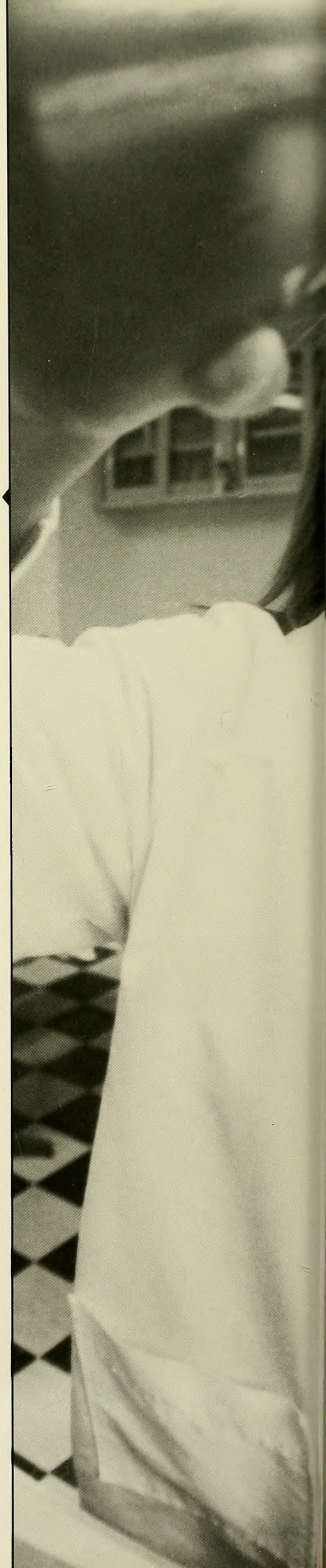
MAKING THE TRANSITION

Map and schedule in hand, you find yourself wandering the colossal campus environment searching for the building which your next class is in. Like Nithin Shenoy, an Engineering major, most of us also said, "Where the heck are my classes?" A sigh of relief comes when the building is found, then you rummage through your schedule. Upon opening the door, you see about 200 other students waiting for class to start. The fun now begins, finding a seat. Happy to finally be where you belong, you comfortably settle into your seat. The adjustment from high school to the much larger college setting can be very difficult for first-year students.

Coming to college for the first time is a difficult transition, but coming to the realization that you might actually have to do some work is a shock. In high school, we all knew that we could always get by when we studied for a test the night before or started a paper at midnight the night before it is due. But, we have all learned in a college setting, whether its through getting a failing grade, or getting lost in piles full of school work, we must finally learn to budget our time and concentrate our academic studies. Music major Doug Metcalf said, "I didn't think that the college workday would run from 8 a.m. till the wee hours of the morning."

The lecture hall classes were common things we all had to adjust to. Walking into a room of 200 to 500 other students and actually learning to pay attention was a transition we all had to make. Reminiscing back to the first day classes, Biology major Kayvan Darovian remembered walking into his first lecture by saying, "Wow! How come there are 200 people here?" Mimian Morales had this to say about her *(continued on p. 165)*

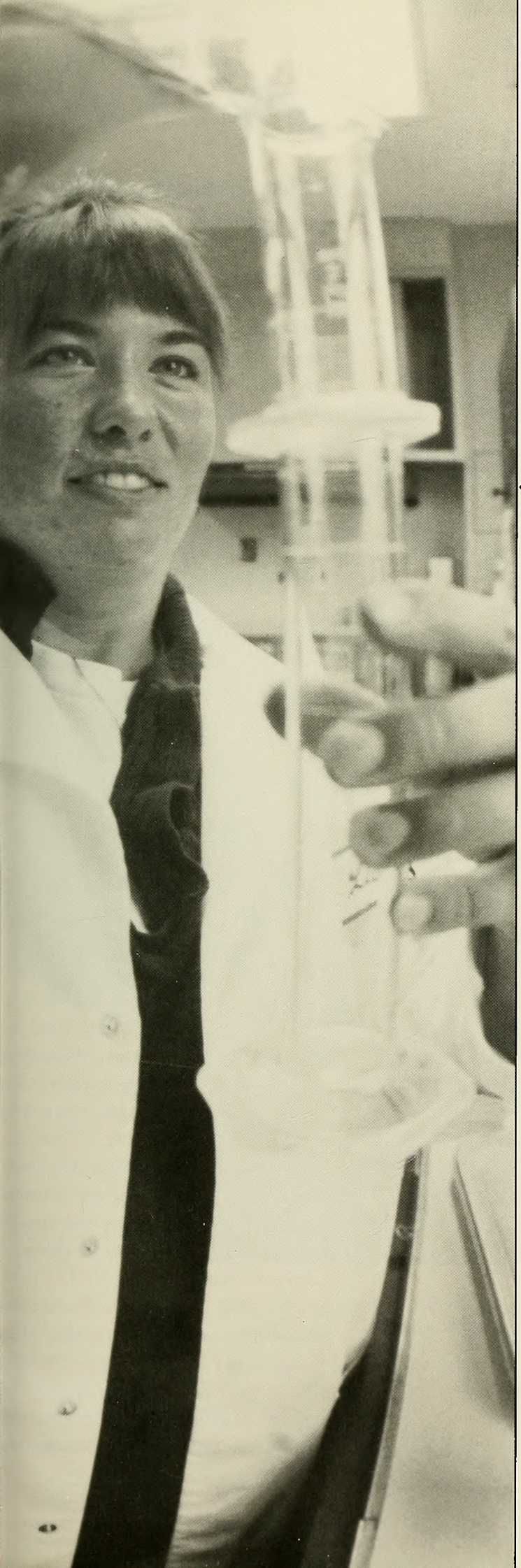


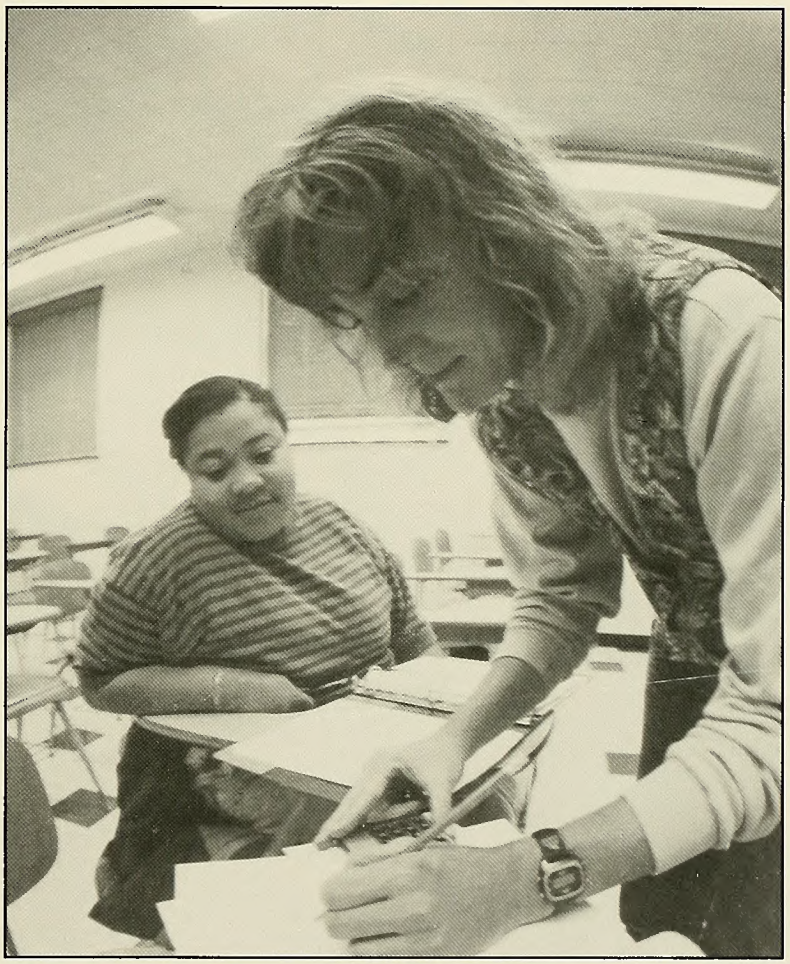


(continued from p. 164) classes, "I've been involved in the Orchard Hill residential program and had normal lecture hall classes and I can definitely say you learn more in a smaller class. The atmosphere is more conducive to learning."

After being here a year, we have all gotten into the swing of things. We are learning more about ourselves everyday. Even though some of us have no clue as to what we want to do for the rest of our lives, we are beginning to get a better idea from the different classes we are taking.

-by Kerry B. Weatherhead

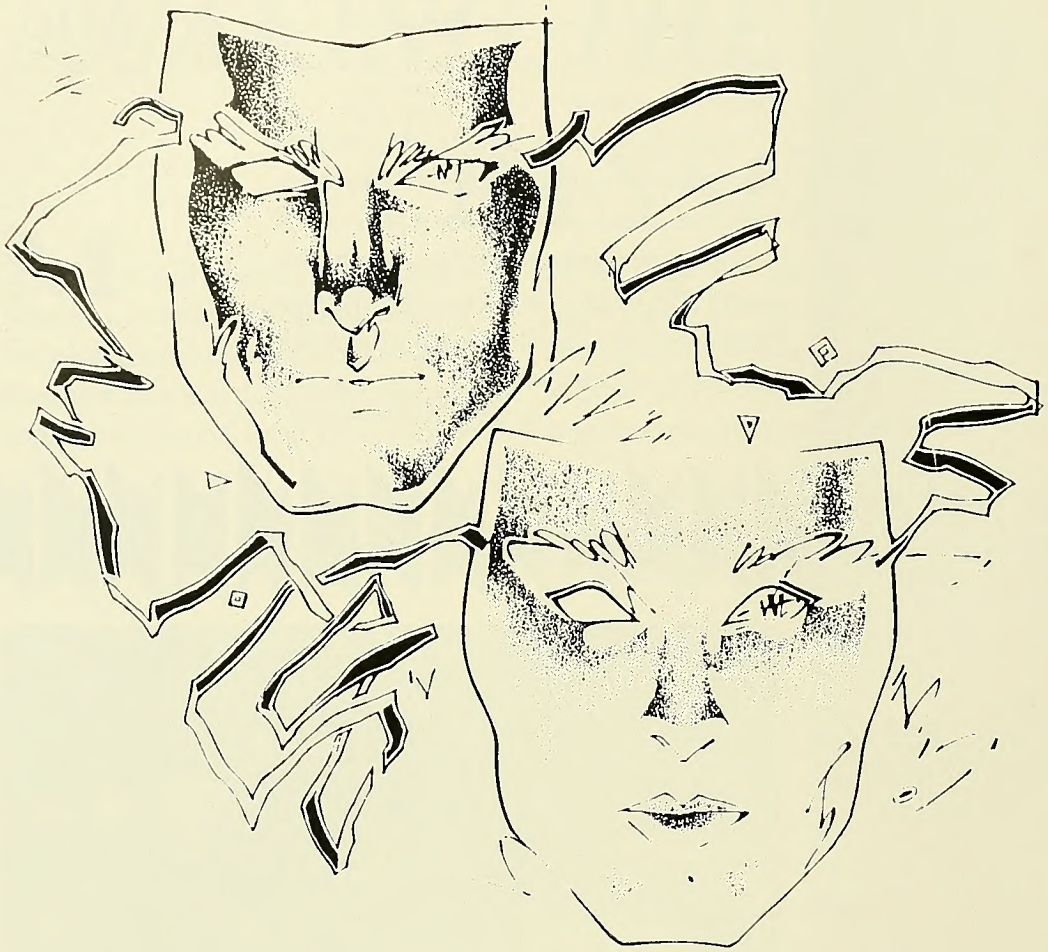




Above: Tutors are an important resource for students who are having difficulties in their classes.
-photo by Neil Weidman

Left: Hands-on laboratory experience can help students get a better grasp of scientific principles.
-photo by Neil Weidman

Far Left: Many first-year students spend a lot of their time using various computer facilities on campus for quizzes and homeworks.
-photo by Neil Weidman



A Clas

In the evolution of the University, important to recognize the professors thank them for their devotion and en that they have given to the students. Virg Scott, a professor in the Theater Departm reflects on the University :

Index: *Tell me about the evolution of the de ment.*

VS: The department has been in existen a separate department since the fall of 1 Before that, it was part of a big speech dep ment (now communication studies, m studies, and speech pathology). We b away to the Humanities and Fine Arts became a department in 1973. David K (died weeks before he planned to reti 1991) was the founding department hea

I left from 1973 to 1977, but the Fine Center opened in 1975—before that, we formed in Bartlett Hall auditorium.

Index: *What about the evolution of the being produced?*

VS: We used to do a lot bigger season, b recent years, we've lost staff and mone our seasons have gone from eight pro tions to five or six. We do more conte rary stuff now—I think that directing gr ate students are leaning more towards temporary plays. I'm as worried right no I've ever been because I don't see any dence or interest in the arts—I feel tha attention is paid to the professional sch and the arts aren't being paid any partic attention. That's the way it looks to me now.

Index: *What about the school's evolution?*

VS: When you look at the way task force put together (faculty members singled for decision making bodies), that's a nerve wracking.

The arts have a great deal to offe community and state—of course we bring money in, we just spend it, unfo nately.

I've seen support for this departm really, really, deteriorate so it hasn't ex

Act . . .

n an evolution, but a survival of the fit-
. I think we're very fit—so the Darwinian
del hasn't been very apropo for us.

lex: How did you become involved in theater?

: I started out to be a star. I spent five years
New York and became interested in writ-
, so I went back to school and got my
sters in Play Writing. After a marriage
d children, I decided to go back and get my
D. and I discovered that I had a love for
story. After going back and forth between
story and the Theater, I decided to com-
e the two.

This department has been very support-
of my work, enabling me to go on Sab-
icals to France
ce for a combina-
n of 16 months. I
ently received a
rmego Fellow-
p, which will al-
me to go to
nce yet again, al-
ugh this time it's
y for three and a
f months to work
a book.

lex: How have you
lved?

: I'm still writing
ays and getting
em done occasion-
y. I do lots of ad-
tations and trans-
ing too. The great
easure for me in
at I do is the stu-
nts—it really is,
d that's why you
nt to do it.

lex: What about the students? Some people say
quality of students has declined over the years,
thought?

: That hasn't been my experience. In the
t few years, I've had some of the finest
idents ever.

-by Emily Kozodoy



Above. Theatre Department alumnus Bill Pulman (center) visits with his former professors (clockwise from lower left) Richard Torousdell, June Gaeke, Ed Golden, and Virginia Scott.
-courtesy of Massachusetts Magazine

The Evolution o

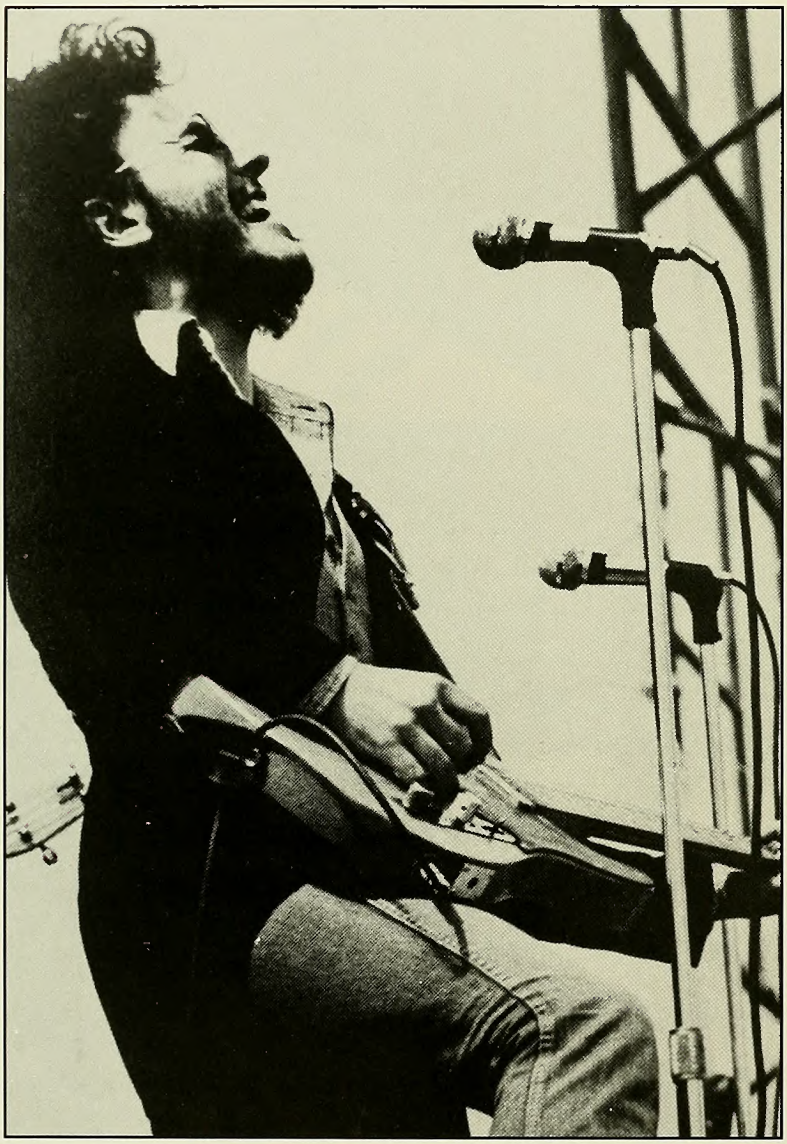
Right: Some of these students are still in line at the Textbook Annex!

-the UMass Index, vol. 101 (1970)



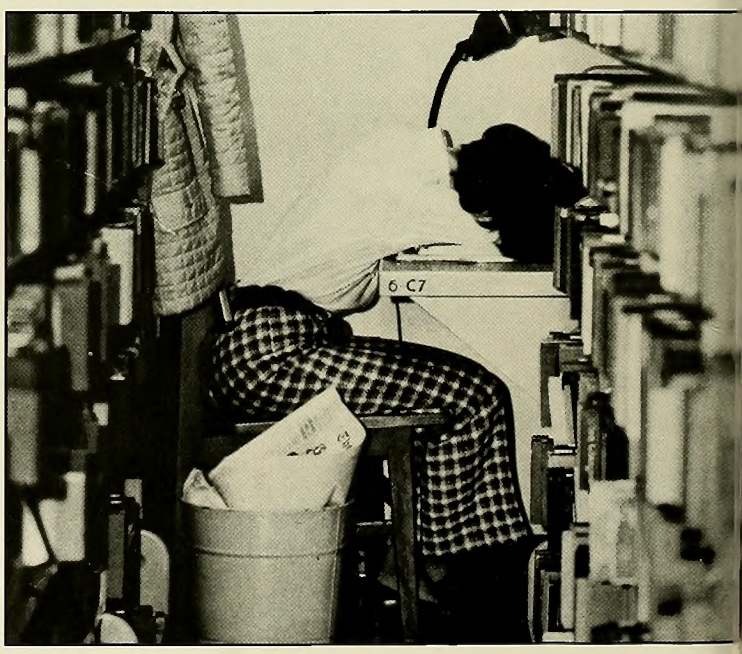
Below: Bruce Springsteen played the Spring Concert back in the Glory Days of 1973.

-the UMass Index, vol. 104 (1973)

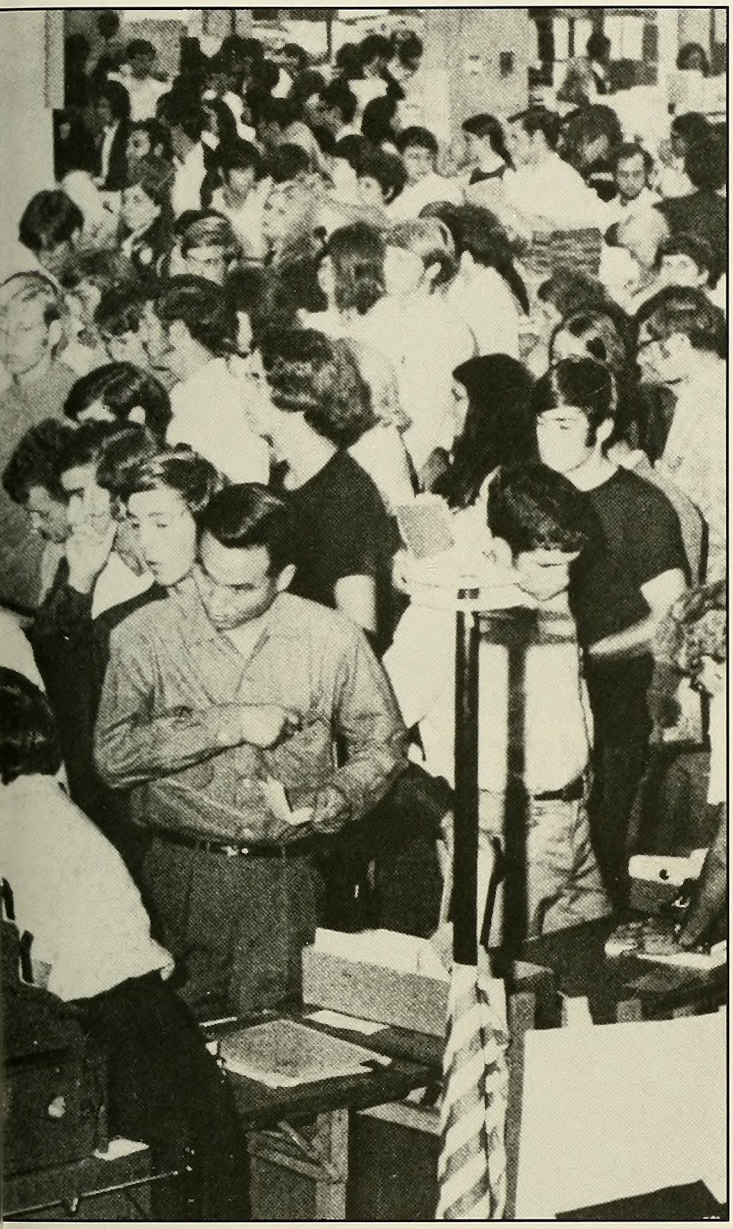


Right: Falling asleep in the library is a time-honored tradition at UMass.

-the UMass Index, vol. 99 (1968)



Student Life..



Below: Back when UMass was just an Agricultural College, "Aggie Life" was one of the prominent organizations on campus.

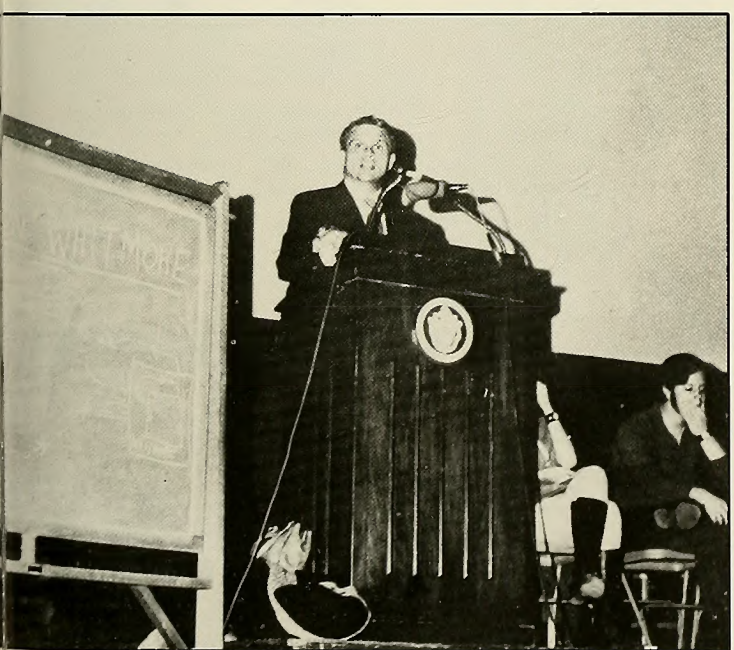
-the Massachusetts Agricultural College Index, vol. 33 (1902)





Above: The Women's Rifle Club was one of the many "unique" clubs on campus in the '30s.

-the Massachusetts State College Index, vol. 63 (1932)



Left: Whitmore has been a target of student protests for decades..

-the UMass Index, vol. 101 (1970)

An Uphill Climb

This year, the University of Massachusetts at Amherst welcomed a new chancellor, Dr. David K. Scott. Chancellor Scott hails from the storm-ridden Orkney Islands off the coast of Scotland. Upon spending some time with Chancellor Scott, he is likely to tell you of his years of education in Scotland and England. He emphasizes over and over that the majority of it was free.

The Chancellor earned a Bachelor of Science degree in Physics at the University of Edinburgh in 1962. He went on to Oxford University to receive the Doctor of Philosophy degree in Physics in 1967.

Before becoming an administrative politician, Chancellor Scott held many different positions, including being a researcher at the University of California at Berkeley and the Scientific Director of the Cyclotron Laboratory at the Lawrence Berkeley Laboratory. In 1979, he accepted the position of John A. Hannah Distinguished Professor of Physics, Astronomy, and Chemistry at Michigan State University.

In 1983, he became the Associate Provost at Michigan State University and eventually went on to become the Provost and Vice President for Academic Affairs. In July 1993, Dr. Scott became the new chancellor of UMass-Amherst.

Chancellor Scott's year began with few problems. He stated that he was concerned with many issues regarding the University, including issues of racial diversity on campus, the involvement of the wider public in the University, and the use of the University to support economic growth in the region.

His troubles began in October in the now famous mascot incident. A small group of students opposed to the Minuteman symbol looked to Chancellor Scott in hopes that he would support their efforts and change the image. However, Chancellor Scott stated that the issue was not open for debate, spurring the radical student group to take further measures. After a member of the anti-Minuteman group began a hunger strike, the Chancellor stepped forward in an effort to resolve the conflict. He did and the hunger strike ended over pizza.

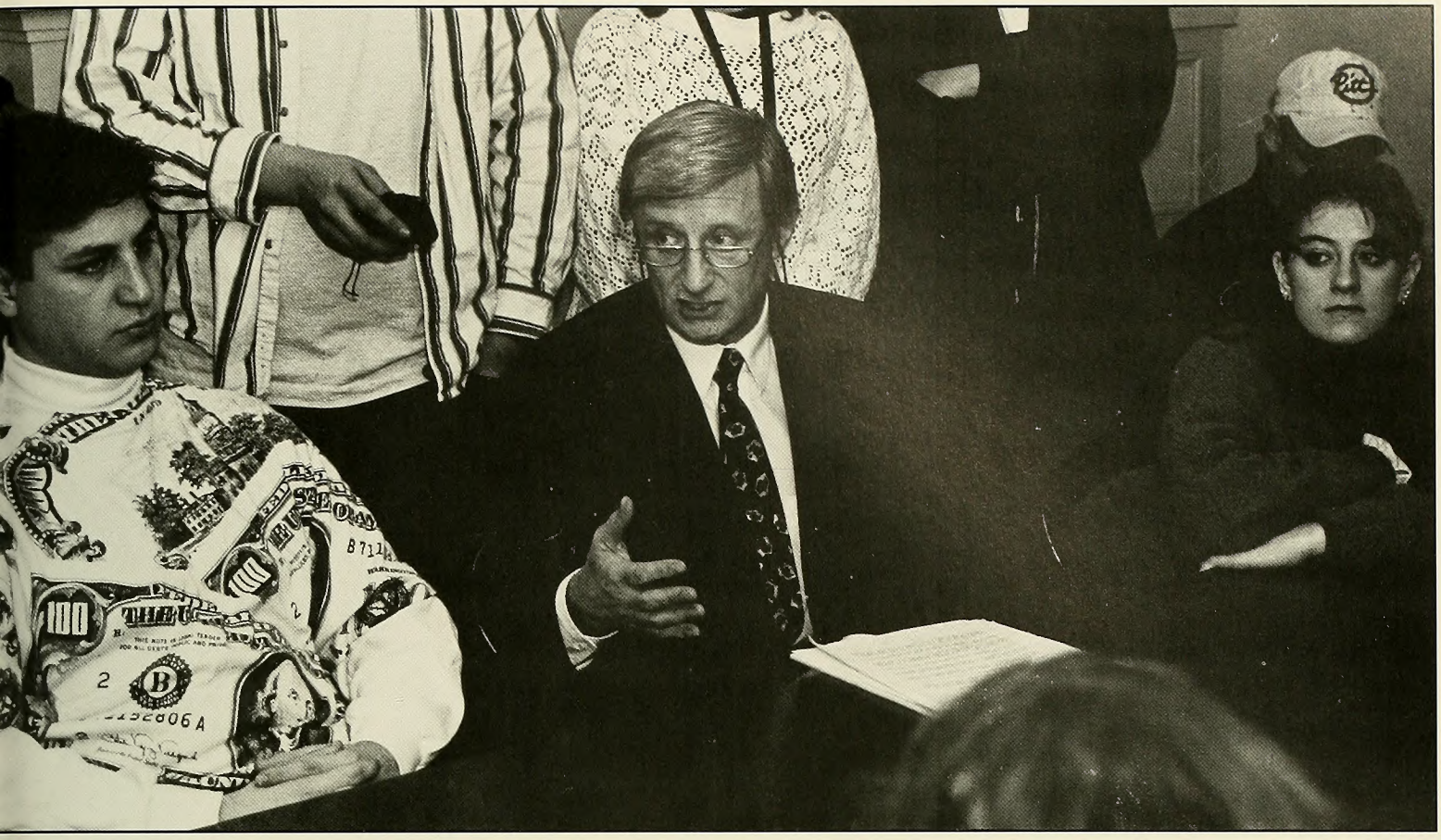
In November, the Chancellor met with more opposition and conflict. During a hiring freeze declared by President Michael Hooker at the University, Scott hired two administrators from Michigan State University, Marcellette and Keith Williams. Marcellette's position, Deputy Chancellor, was created by Scott. Keith moved into the position of Associate Vice Chancellor for University Advancement. The couple's combined annual salary of $185,000 has been greatly criticized by both students and faculty.

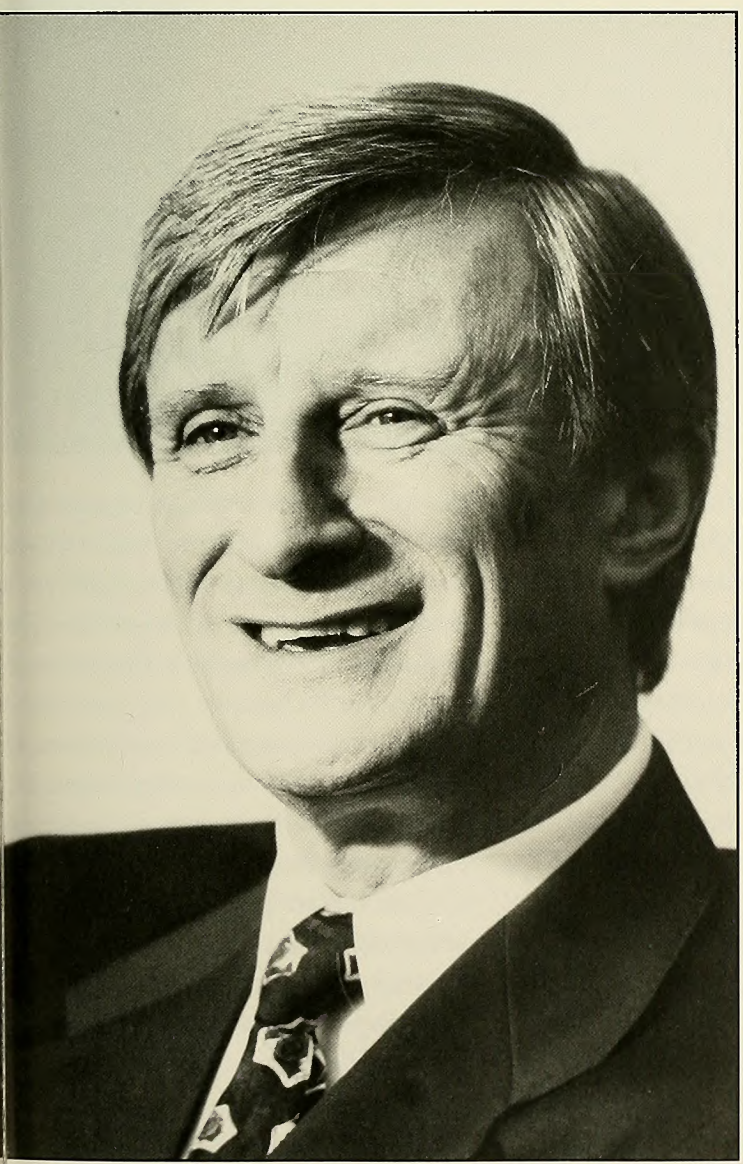
In February, Chancellor Scott met with yet another conflict, this time over tuition and fees for the University. The Student Government Association (SGA) learned of proposed increases for the following fiscal year and decided to lobby against them. They sought commitment from Chancellor Scott in their quest for a zero percent increase. The Chancellor did not change his stance, still saying that the University needed a four to seven percent increase in tuition and fees. The SGA, upset with the position that the administration had taken, closed down the University Admissions Center in an occupation, calling for the support of the administration in their quest for a zero percent increase in tuition and fees. After many hours, Chancellor Scott signed an agreement in the late hours of the night that said that he would support the student's quest for no increase in the tuition and fees higher than the rate of inflation. He also stated that if the increase were over the rate of inflation, he would increase the financial aid pool. The campus became unified: student, faculty, and administration.

Upon entering his new position as chancellor, Scott stated that there was to be changes in the administration at UMass-Amherst in order to ensure the best possible team working for the betterment of the University. Late in April, the Chancellor took action with his dismissal of Provost Glen Gordon and Vice-Chancellors Samuel Conti and Daniel Melley. This action has met with mixed reviews. Some are hailing dismissals steps as a first step to the reconstruction of the University, while others, such as the Faculty Union, are expressing their dismay in these actions.

Overall, Chancellor Scott has had a positive year, one with both ups and downs. Although it was not flawless or problem-free, the Chancellor is slowly gaining acceptance.

-by Marc V. Mombourquette





Above: Concerned students, including Steven Cohen and Cam Tewksbury, meet with Chancellor Scott to negotiate the administration's support of a zero percent increase in tuition and fees.

-photo by Matt Kahn

Left: Dr. David K. Scott, chancellor of UMass-Amherst, had a positive year consisting of ups and downs.

-courtesy of the UMass News Office

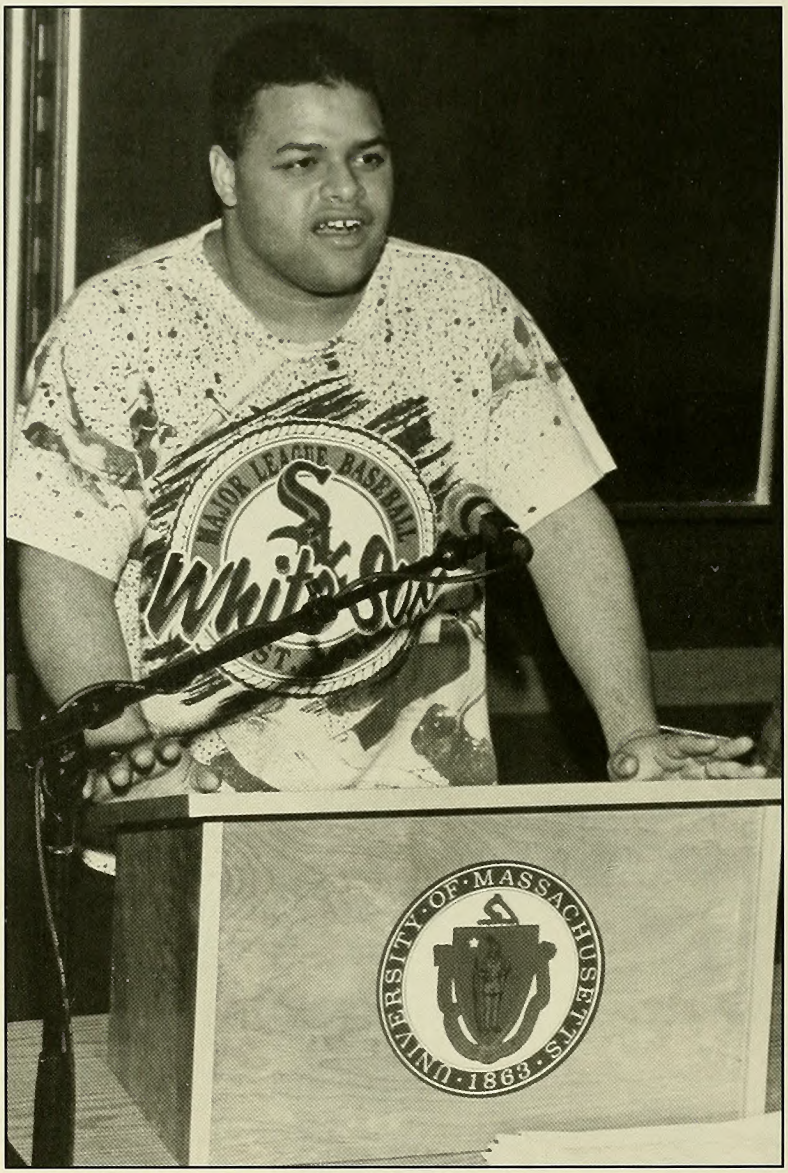
We the Students . . .

By re-creating the Student Center for Education Research and Advocacy (SCERA) this year, the UMass Student Government Association (SGA) made the decision to focus most of its efforts on making UMass a more affordable school. The Student Senate became a lobbying force on Beacon Hill and some members spent more time in Boston convincing legislators to increase state funding to UMass than they did in the classroom.

With his doctorate in Higher Education, Dr. Mark Kennon a former graduate student at UMass and past President of the Graduate Student Senate, headed SCERA and organized the large-scale SGA drive to cut student costs at UMass.

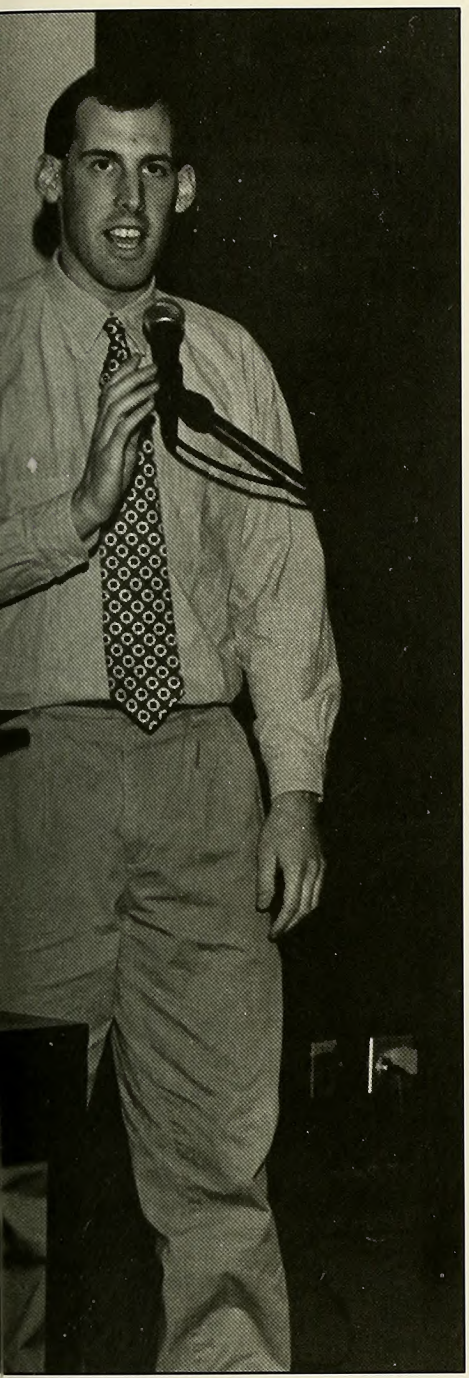
In past years the SGA focused on a combination of internal issues affecting UMass, including which dorms would get condom machines, and national politics, spending hours in Senate meetings debating which candidates to officially support. Three years ago the Senate was almost disbanded by the administration. The Senate's evolution as a meaningful body of student representatives was seen this year in major events and decisions. The Senate began its goal of reducing costs at UMass by working to convince Chancellor David Scott, President Michael Hooker, and the Board of Trustees not to increase tuition and fees next year. Early in the year the SGA felt no one was listening, so they took over the University Admissions Center in a snowstorm and caused a media sensation, until the Chancellor publicly stated that he supported a zero percent increase if the state budget to the school would increase by the rate of inflation.

Student Senators then lobbied our State Senators and Representatives on Beacon Hill in support of the UMass Budget Request, which, if passed, will increase the state budget to the school by seven percent. Senators made political and media contacts and earned regular meetings with state officials. Their large-scale tactics culminated with "State House Day," a bus trip made by some three hundred students to Beacon Hill. Students met with State Senators and Representatives and attended a luncheon with Governor Weld celebrating the Women's Athletic Program. Every student who went was excused from classes with a note from the Provost Glen Gordon.



This year, the Student Senate won a major battle that had lasted six years. The Legal Services Office won limited litigation rights back. LSO provides free legal advice and information to all UMass undergrads. Six years ago it lost its right to litigate on behalf of students after a student represented LSO sued the University. SGA lobbied limited LSO rights to litigate against pri businesses and landlords but not the Uni sity or student vs. student. The Senate fil bill in the Statehouse that was favor passed by the Education Committee. E tually the Board of Trustees gave in restored LSO's limited litigation before bill went any further.

The Student Senate also re-wrote its stitution this year and created a solvent stitution with a three body government fectively turning the student body of UM into a collective bargaining and lobb unit, gaining official recognition by the and the Board of Trustees. Matt Mal



Left: Senator Jeremy Hathaway speaks to the Senate about a pressing issue.
-photo by Joe Minkos

Far Left: Dave Nuñez, President of SGA, produced a great deal of change during his term.
-photo by Joe Minkos



dent Attorney General, modeled the new stitution after our Federal Constitution, University of Florida's, and the Univer- of South Florida's constitutions, person- spending more than 80 hours redrafting document.

Internally, the Senate this year disas- bled the Board of Governors, which the dent Senate and the Graduate Senate had ned to allocate space to registered stu- t organizations (RSOs) in the Student on, distribute keys, manage RSO-spon- d private vending on the Campus Cen- Concourse, and handle auxiliary services pricing, and plan its own programming, uding Casino Night. The entire Senate ed that the BOG, with its $70,000 budget, was no longer cost effective and formed the Campus Center/Student Union Commission, with a $14,000 budget, in its place.

The Student Senate also got criticized for voting to allocate $15,000 to pay Black Muslim activist Dr. Louis Farrakhan to speak on campus. During Senate debate of the issue, Hillel President and Senator Alan Weinfield was expelled from his seat on the Third World Caucus by its members for the methods he used in attempt to gain support against bringing Farrakhan to UMass. Eventually, Weinfield was re-instated. Harvard University has decided to include Weinfield's expulsion in a book in the making about anti-semitism on college campuses.

The Senate experienced its own scandal at election time for the 1994-95 SGA President and Trustee election. Al Lizana ran for re-election as Student Trustee against Senator Diego Figueroa. Driven by President David Nunez's choice not to seek re-election, Mirran Raphaely, a SCERA Media Coordinator, joined Lizana's ticket. Joe Vozza, also interested in the presidency, ran with Figueroa. Chad Lechner, President of the Radical Student Union and an advocate of "No UMass Tuition," also ran for President. Approximately 2,400 students voted and Al Lizana won his position by about 500 votes. But when votes were tabulated for President, it was obvious that 75 ballots had been stuffed. All candidates agreed to invalidate the votes, and in the end Raphaely won by 140 votes, though support for both major candidates was strong, each receiving over 1,000 votes.

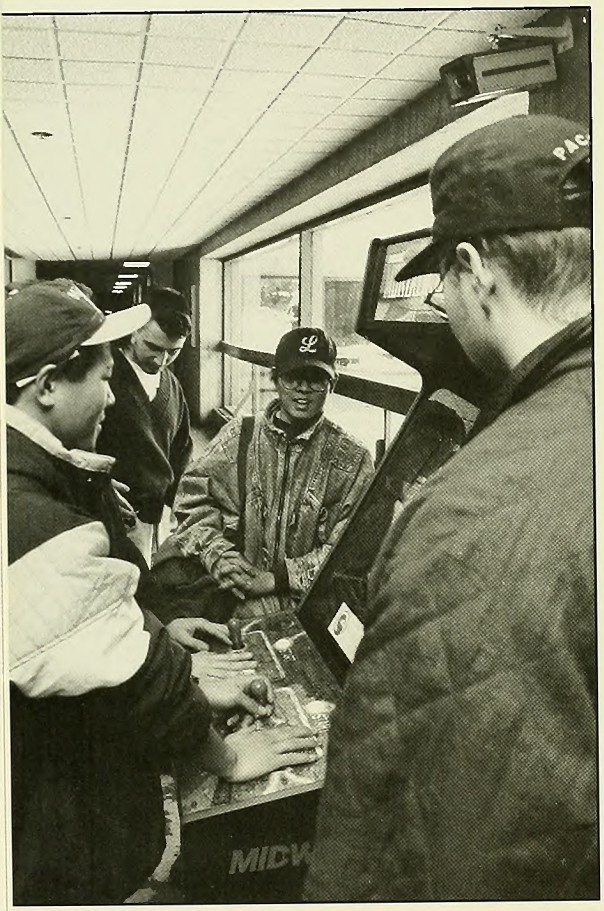
The SGA reconstruction has been a great asset to the student body this year and no doubt will continue to represent the needs of the students in the years to come.

-by Greg Zenon

Above: The UMass Student Government Association worked very hard this year to ensure students a voice in University and State politics.
-photo by Joe Minkos

Below: Students overcome academic tensions by trying their hand at some of the more challenging pinball games at the Student Union.

-photo by Norman Benrimo



Right: After a long freshman year, most students feel free to relieve stress by exploring their creative sides. Relieving stress is a skill that sophomores acquire quickly.

-photo by Norman Benrimo

Finding Your Niche

"The thing is, you don't need to go to the dining commons in a herd anymore," sophomore Dave Jastrow told me. "When I was a lowly freshman so long ago, before I gained the wisdom of age and..."

Dave's story eventually detailed the fact that when he returned from his first three month summer vacation from UMass, he could actually leave the 7th Floor of Field and find Franklin Dining Commons alone.

"Don't kid yourself," Chris Maclin, also a sophomore, continued, "When we ran down halls yelling, 'Who wants to go to lunch?' we didn't really want to go to lunch with all those dweebs. We didn't want to get lost."

"He speaks the truth," said Dave, "except we never ran down the halls. We called the guys down the hall with voicemail."

Chris and Dave are just two examples of sophomores finally finding their niches at UMass. The stories they told were repeated by many. From joining clubs to forgetting that people called parents exist, sophomores all over the place agreed they felt comfortable in a UMass state of mind.

"You want to do things like join the award-winning student organization that publishes the yearbook, the *Index*," said junior Journalism major Kristen Rountree, who joined the staff when she was a sophomore.

Sitting around drinking in a dorm room alone doesn't seem to cut it, either, which is largely why sophomores find jobs on campus.

"I realized when I got back I didn't know enough people with cars and ID, and I didn't have enough money to buy, so I got a job working at Telefund. I met lots of people who were 21 and I earned money. And I haven't told my parents a thing," said one sophomore who requested for obvious reasons to remain anonymous.

"You just walk around campus and you realize, all this is mine. It belongs to me," said Denis Dersarkesian, a junior reminiscing fondly over hs second year. "You even get to live off campus. My professors work for me. I own this place. I can give directions to all the lost freshmen who don't know Bartlett Hall from Gunness Engineering."

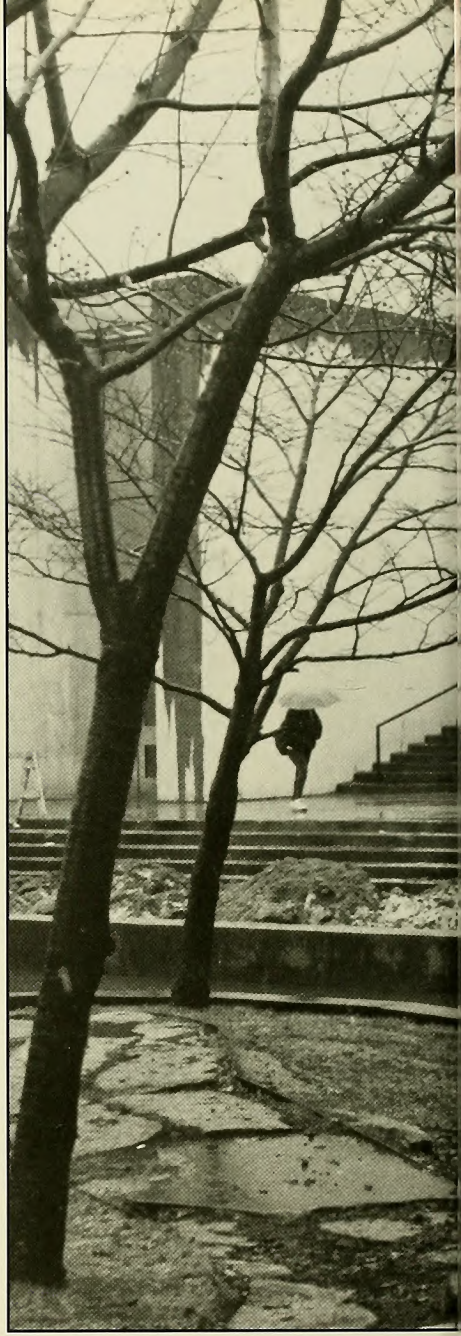
-by Greg Zenon



Left: Sometimes the best way to find your identity is by trying out new haircuts, especially the ones offered by the university barber shop.

-photo by Norman Benrimo

Are We Having Fun Yet?



"This is getting old." This is a phrase that most sophomores can relate to. The reason for this outlook on life is obvious. Sophomores get into a slump, brought on by being in the second quarter of their college careers, and no longer having to face the interesting challenges of freshman life.

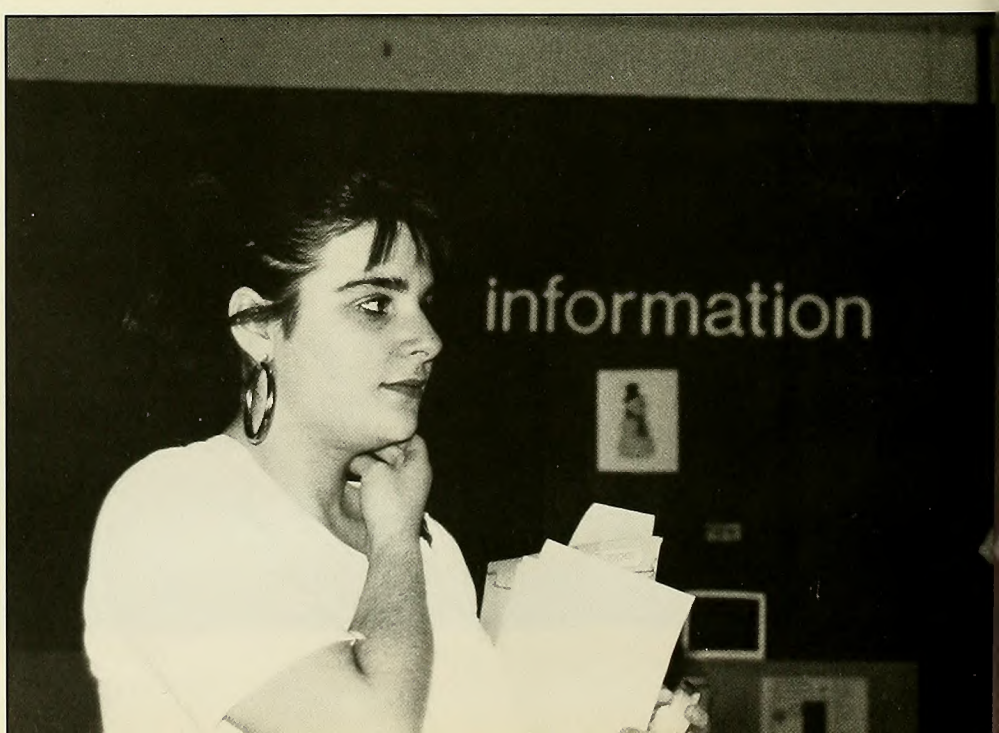
For one thing, classes don't hold the same fascination they used to. As a freshman classes are new, fun, and inviting as compared to classes in high school. As you enter your sophomore year, your classes, for the most part, are not specific to your major. As a sophomore, you find yourself learning *the stuff that needs to be done*, not *the stuff you want to learn*. You have general education requirements to fulfill. As a result, you experience the added challenge of fighting to get into classes. When you finally get into these classes, you find yourself just trying to slide by, looking forward to the interesting classes. For the time being, it seems to that your college career is going nowhere. The Sophomore Slump starts here.

The social scene also changes form from freshman to sophomore year. Partying at UMass is always fun, if you go in with the right attitude. However, with classes having started the Slump, partying sometimes becomes a chore. Having to take a bus as crowded as a Tokyo subway at rush hour, to get to a party more crowded, at which it takes ten hours to get a drink, is sometimes hard to get psyched for. There is always a chance to meet a significant other, but a lot of people have boyfriends or girlfriends so you have to be careful. Overall, partying is just not the same as when you are a freshman. Back then, every person was new and every event was a fresh experience.

Another factor contributing to the Sophomore Slump is that you are still living on campus. Let's face it, campus dorms may be for some people, but by the time you have been there for a year they lose their "away from home" luster. You may have to travel two or three flights of stairs to get to a bathroom not covered with puke from some freshman's bad night. You have to go to the DC, too. It's quantity, but not quality. Campus living is fine when you are freshman. It gives you a chance to meet some people and find your niche, but soon after your freshman year, you really want to expand your view in accommodations.

For the most part, Sophomore Slump just consists of a great deal of waiting. You find yourself waiting to get into your first apartment, waiting to take your first real class, and waiting to turn 21 and go uptown. However, after the sophomore year, it all gets better, or at least it should.

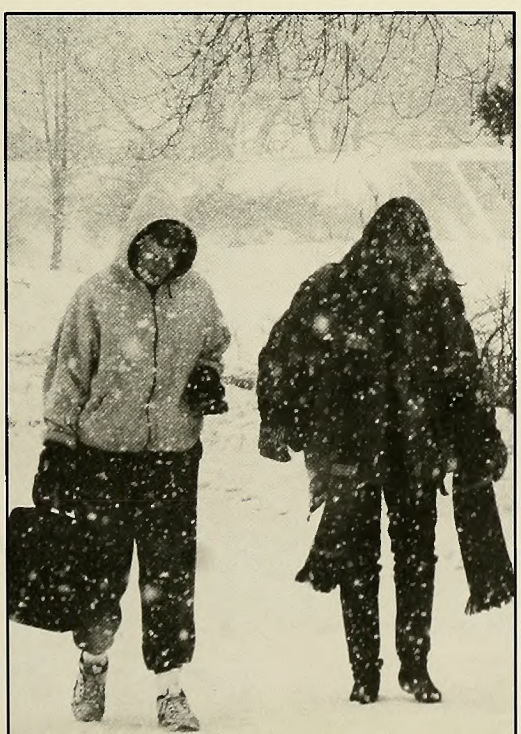
-by Dan Fulton



96







Above: The removal of the large Burnt French Fry from the Fine Arts Center steps this year was a contributing factor to the Slump of many Sophomores.

photo by Matt Kahn

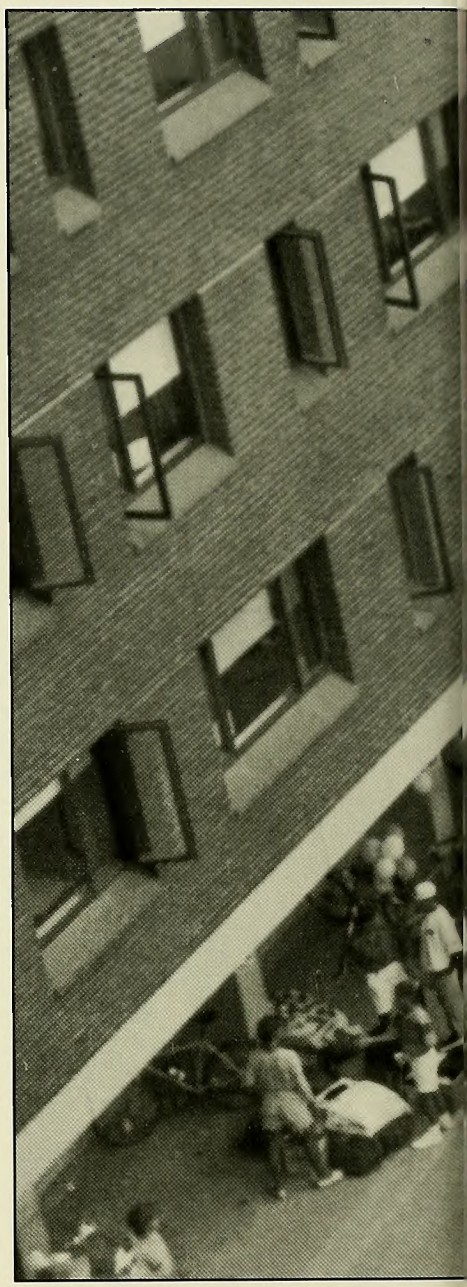
Left: Michael Troupe and Katherine Witbeck trudge to Herter after a bite to eat at Worcester D.C.

photo by Matt Kahn

Far Left: Brooke Barrigar fears the bad news that Whitmore is famous for reporting to students.

photo by Andy Spencer

Breaking Away



"Don't forget to pay your phone bill on time," my father says.

"I knooooooow!" I answer annoyed and frustrated.

"Will you call on Wednesday?"

"Don't I always?" I ask again, aggravated.

Sometimes I wish my parents would leave me alone. They often remind me to do things I've already done or say things I've already said. Most of the time I wonder if they realize that I'm 19, a sophomore in college, and 200 miles from home.

When I was a freshman I spoke to my parents three times a week for about ten minutes each time. I told them most of the details of my life; leaving out the things parents don't need to know about. I was happy with that arrangement. I often looked forward to calling them, particularly on Sunday when the pangs of homesickness started to sink in. But things have changed.

I am no longer that scared, homesick freshman. As a sophomore I have gained a better understanding of my surroundings; they no longer overwhelm me, now they comfort me. Now I speak with my parents once a week, if that, for as little time as possible.

I don't depend on them for the same things that I used to. They are my financial support more than my emotional crutch; my friends more than my parents. When I have a problem I know that I have other sources of support and comfort. I have gained enough experience to be able to handle things without running to Mom and Dad for advice. I don't understand why it is so hard for my parents to let go.

I spent all of last summer alone with my parents and because of it we became closer. I shared a lot of things with them they had never known before. I felt that they were finally starting to respect me as a person and as their adult equal. I thought relations had finally changed between us. But when I returned to school everything went back to the way it had been. My parents expected me to call often and tell them everything. They expected more than a letter a month. They expected me to still be that little girl in pigtails and braces.

I am sitting alone in my room when the phone rings. It is my mother. The conversation begins like all the others, about life in my town. I quickly think of an excuse to get off the phone. Just as I am about to say good-bye, my mother tells me how much it means to her that we have a good relationship. She says she can't believe how much I've grown up. And then she tells me that she's glad we're friends as well as mother and daughter. She then goes on to say how she never had a good relationship with her mother and how she hopes things will be different between us now that I am an adult.

Suddenly I understand that encouraging me to go to school out-of-state was their way of letting go. I also realized that it must have been really difficult for them to wake up one morning and discover that the house was empty and their children didn't really need them anymore. I realize that no matter what I do or where I go I will always be the "baby" of the family and that somehow my parents will always think of me that way. I understand that a part of them still wants me to be a child. Actually a part of me does also.

-by Anita Kestin







Above: Moving in day is a time when sophomores are glad their parents are still there for them.

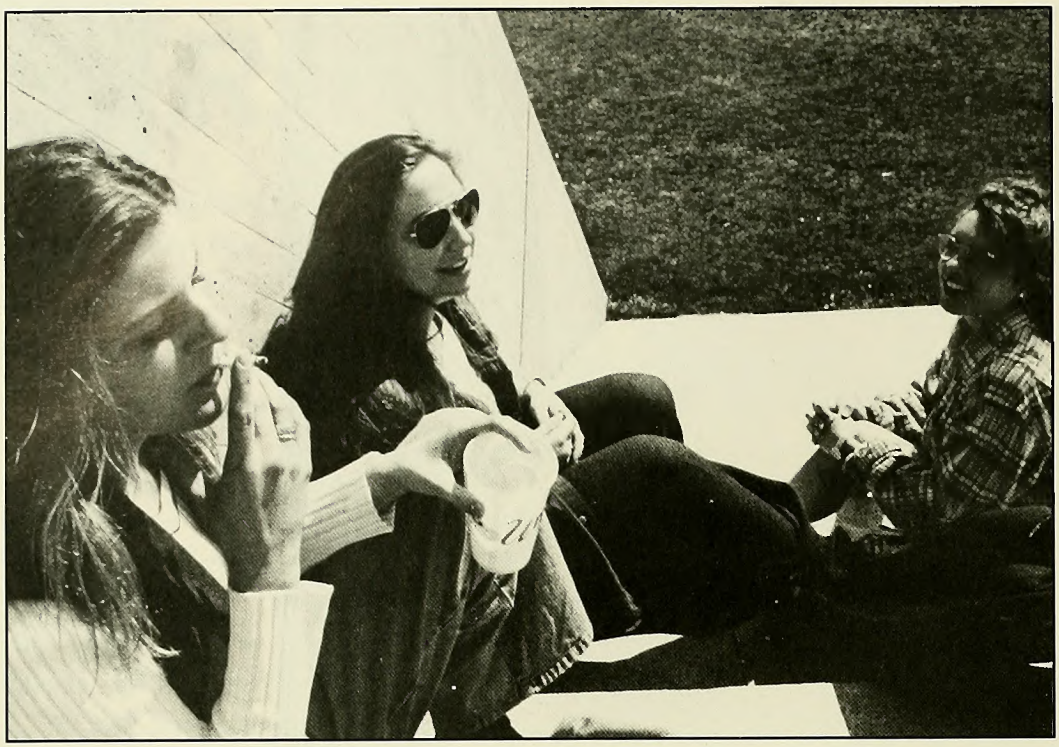
-photo by Emily Kozodoy

Left: This woman eagerly awaits the next Southwest elevator.

-photo by Emily Kozodoy

Far Left: Looking up, Dad reconsiders taking the stairs.

-photo by Emily Kozodoy

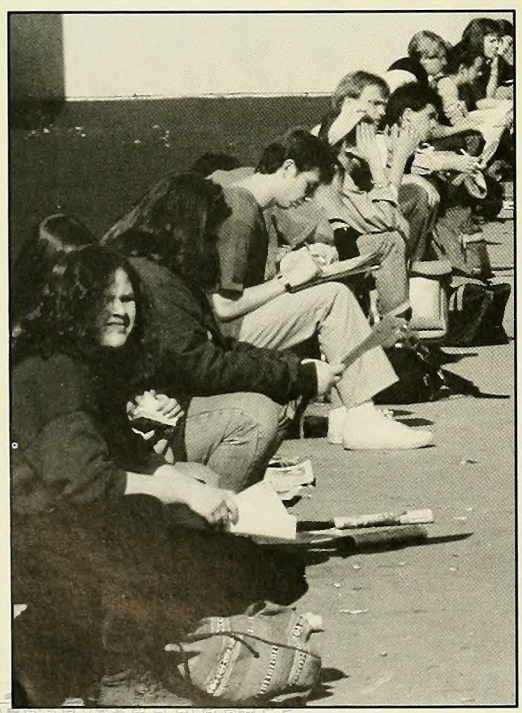


Left: The ban has forced smokers, like Mar
Kourafus, a graduating Engineering majo
smoke 20 feet away from any building on cam
-photo by Andy Spe

Bottom Left: With the smoking ban in ef
hopefully the presence of cigarette butts nea
reflecting pools of the Fine Arts Center wil
minish.
-photo by Matt

Nicotine, the Addict, and the Enjoyment: SMOKER'S SIDE.

The Prohibition is back! First it was the war against alcohol in the roaring '20s and now it is smoking in the '90s. Smoking is a timeless American Classic, just like Mom's apple pie and baseball. Humphrey Bogart always had his debonair cigarette in the corner of his mouth; Fred Flinstone endorsed **Winston** cigarettes in the '60s; **Virginia Slims** grasped the Women's Movement with their catchy ads showing the rebellious female smoking; the Phillip Morris Company endorsed and funded part of the birthday celebration of the Constitution of the United States; the American farmer tends his acres of tobacco, dreaming the American Dream; and the several cents given back to the government every time a smoker buys a pack; it couldn't be a bigger piece of Americana. Everyone is aware of the side effects and risks that are associated with smoking, but I guess that's part of the excitement, wondering if it is true what they say about every cigarette being seven minutes of the life. The little white boxes on the side of each pack with a grim message from the Surgeon General tells of the potential hazards, but it comes down to the fact that it is the smoker's personal choice whether or not to risk death.



It has been brought to the greater public's attention that second-hand smoke may cause cancer and other fun, but deadly diseases. All right, fine, just separate those who choose to from those who choose not to. It seems like an easy enough thing. The University said that was easy enough to do, just make everybody smoke outdoors. Now it seems inevitable that a campus-wide outbreak of bronchitis is coming. In the snow, sleet, and rain,



those who enjoy
the nicotine rush, those
addicted to that lovely nicotine, those
need to unleash from a hard day, must
in the knee high murk that New Eng
weather dumps down on this camp
seems unfair.

As a hopeful note to those who lov
thing we call tobacco, remember that P
bition lasted only a couple of years. Wh
Al Capone when you need him the mo
-by Marc V. Mombour

THE SERIOUS SOLUTION
ANTI SMOKER'S SIDE.

f you take a look at some of the fa- mous American's who smoke, or uld I say smoked, like John Wayne, phrey Bogart, and the Marlboro Man they all have one thing in common, they're all **DEAD!** They all have in common some sort of cancer that killed them. So cancer is also becoming an American tradition. Now that second-smoke has been related to cancer, just like actually inhaling, this new smoking ban on campus was needed.

Finally our air is clean. At least in public buildings. This year at UMass, smoking was banned in all public buildings. This is a serious problem. We non-smokers are serious, this is war. A war against smoking and now we have taken the battle to the Cape Cod Lounge, Campus Center Concourse, Bartlett and Herter Halls.

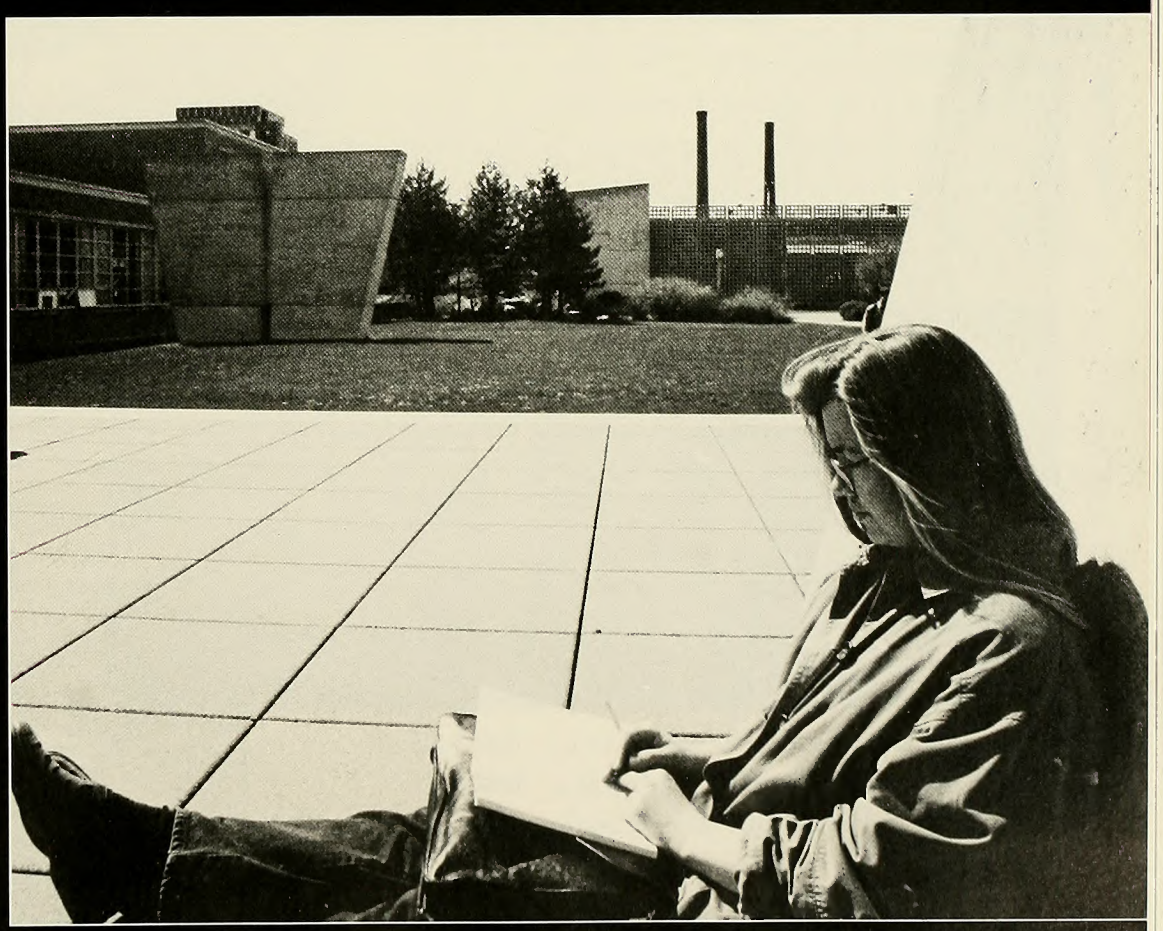
Our main serious concern is second-hand smoke. We are serious about our personal safety. For us there is nothing more dangerous in this world than second-hand smoke. To us the war in Bosnia, the breakup of the former Soviet Union, the possible nuclear capability in North Korea and the Bobbit trial take a back seat to second-hand smoke.

Non-smokers can't understand smoking. Non-smokers can't understand how smokers find this new ban on smoking inside unfair. The ban is not on smoking itself. We just want our space to be smoke free. Smoke really only collects indoors. You never get a smoky outdoors. (Unless you count the bear.)

If by now you have not been bombarded by the studies that give the dangers of smoking, you are living in the Arctic. It has recently come to light that smoke doesn't only harm those who smoke but those who are around lit cigarettes. Second-hand smoke is the reason for this ban. With this ban, the rights of non-smokers are restored and the campus of UMass is a healthier place to be.

-by Dan Fulton



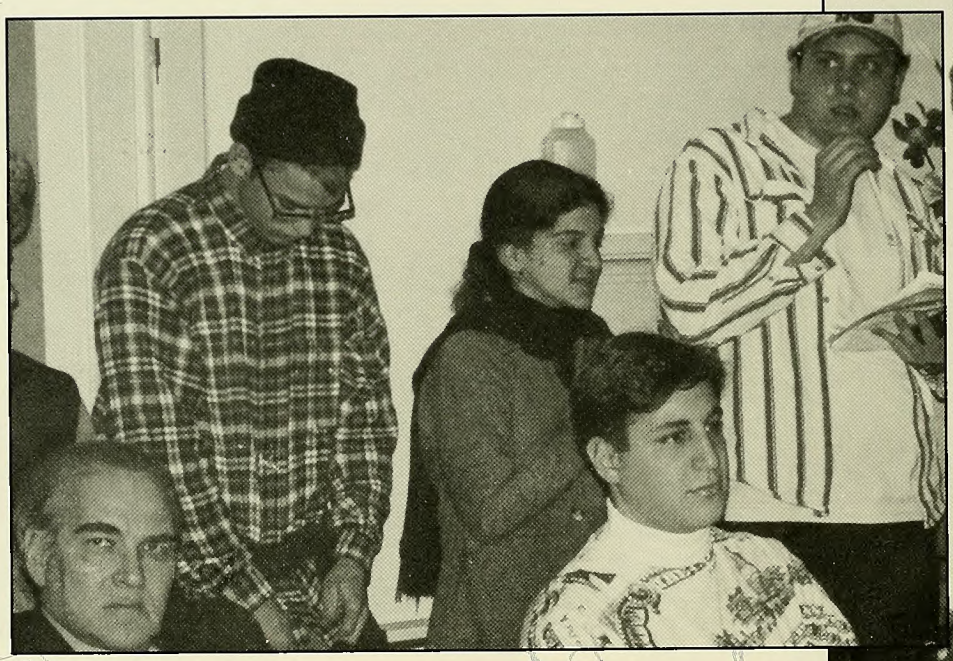


: As this tudent can attest, sometimes the best to escape second-hand smoke is to flee to the air outdoors.

-photo by Andy Spencer

Enough i$ Enough!

Since 1988, tuition and fees at the University of Massachusetts at Amherst have increased 168%, while funding for the University has been drastically cut. These startling discoveries, found by the Student Center for Educational Research and Advocacy (SCERA) and the Student Government Association (SGA), led to a massive campaign to not only involve students in the politics of their own University, but to bring to the attention of parents, friends, and alumni the dire situation the school is in.



The Student Government Association learned of a proposed seven percent increase that would lead to an increase in tuition and fees of between $600 and $1,200. SGA, backed by many student, graduate, and faculty groups, approached Chancellor David K. Scott to ask for his support of a plan for a zero percent increase in tuition and fees. He refused and students, much like those of the 60's and 70's, wanted to show the administration, legislators, and other universities that students of UMass were not going to accept this financial war against them. Over 100 students risked expulsion, being jailed, and frost-bite as they stormed the Admissions building, calling for the Administration to support its students. After many grueling hours, Chancellor Scott signed an agreement that said that he would support the zero percent increase plan.

Some months later, the Higher Education Coordinating Council voted to suspend the increases in tuition at state and community colleges and universities, which was a milestone as it was the first time in many years that this council recognized the financial strains that students are enduring to stay in school.

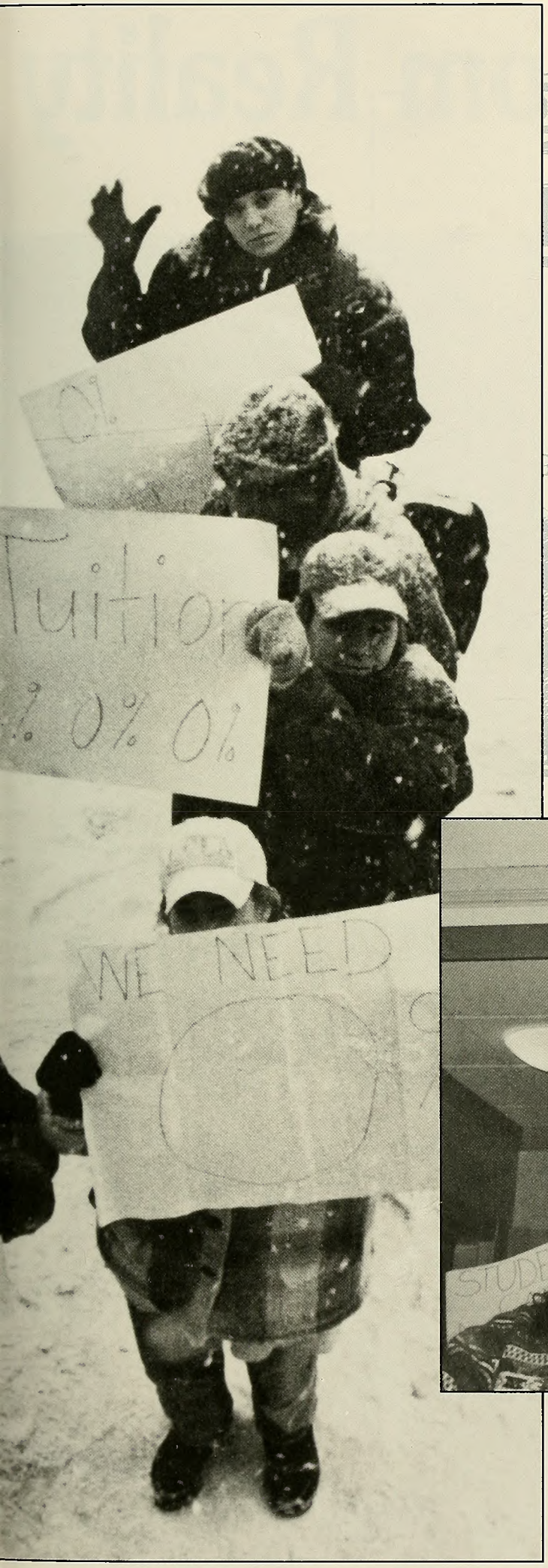
However, the Board of Trustees voted for a four percent increase in fees to compensate for the fact that tuition was not increasing. There is one stipulation to the agreement. The fee increase will be rolled back provided that the State is to increase funding by seven percent to the UMass system.

The House and Senate Ways and Means Committee, which writes the state budget, will vote on the proposed increase in July. SCERA and SGA representatives have met with the Representatives and Senators to discuss higher education and funding for the largest university system in Massachusetts, UMass. With mixed results, time will tell if UMass-Amherst will creep and steal the number one position away from the University of Vermont for being the most expensive state university in the country.

If all fails, at least the plights of students were heard this year in the State House. Also, with the reinstatement of SCERA, students will continue to have a voice in state government that they can use to defend their wallets.

-by Marc V. Mombourquette





Far Left: The moment is tense as students await the administration's response to their building takeover.

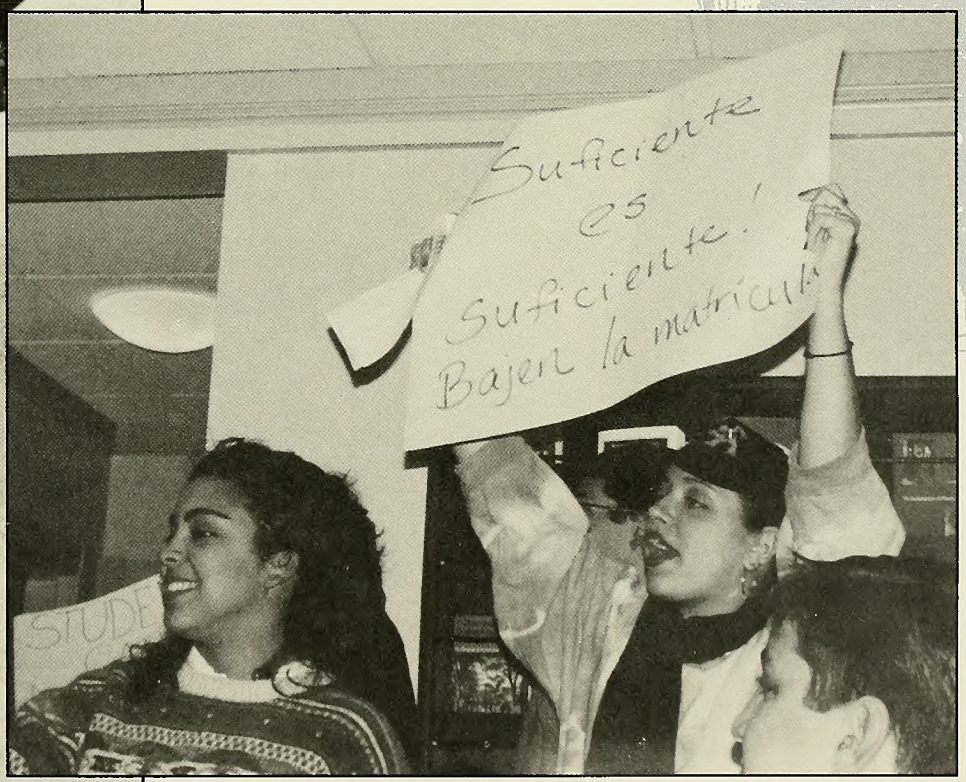
-photo by Andy Spencer

Left: "Zero percent increase in zero degree weather."

-photo by Matt Kahn

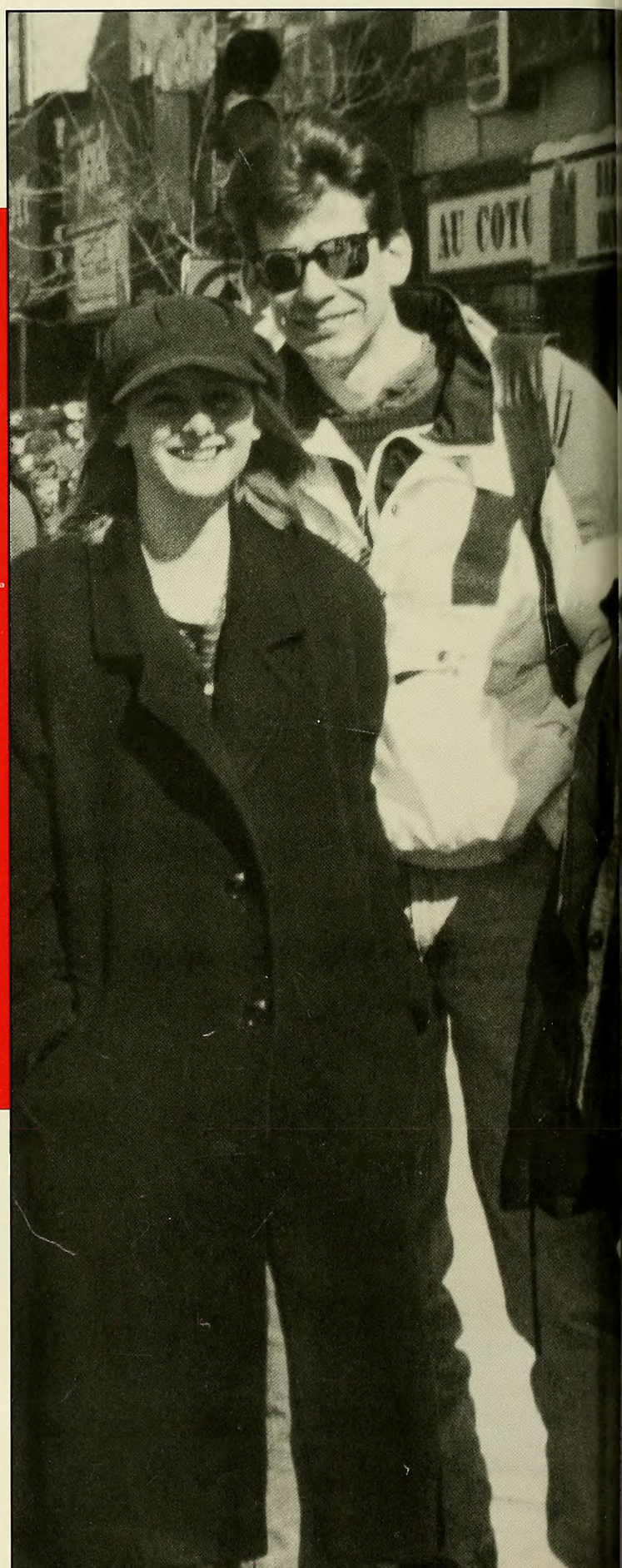
Below: No matter how you say it, the message is the same.

-photo by Andy Spencer



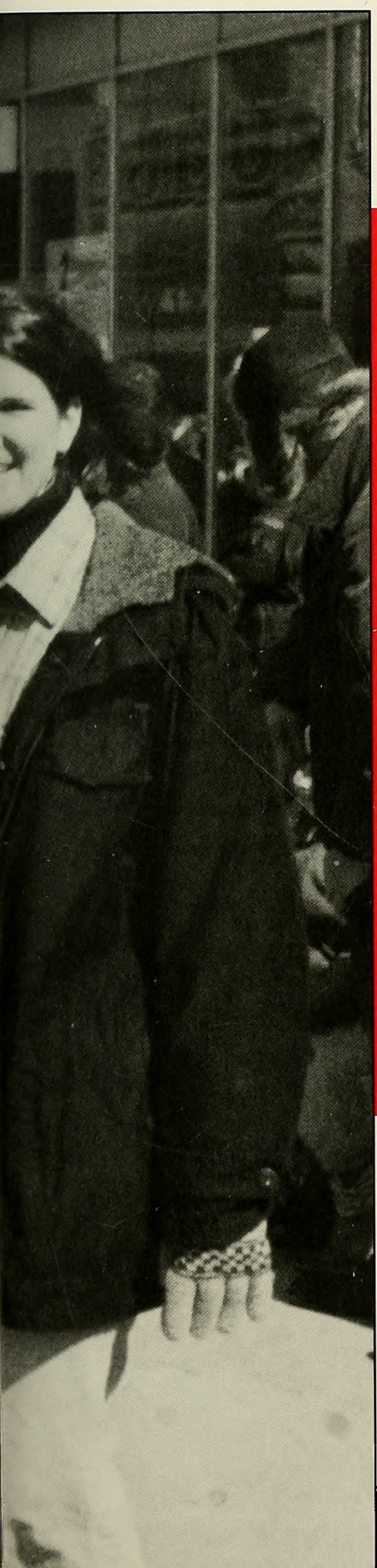
A Break From Reality





Above: Festive UMass students celebrate St. Patrick's Day in Montreal.
-courtesy of Karen Rae Pierce

Right: Jen Maroney, Karen Rae Pierce, and Marc Mombourquette attend the St. Patrick's Day festivities on their atypical Spring Break.
-courtesy of Karen Rae Pierce



Just as the pressures of the world start to hit you all at once, when your vision is so blurred from staring night after night at the text books, when you look in the mirror and see a few more grey hairs brought on by the hard-core pressure of all those exams, there is a light at the end of the tunnel: **SPRING BREAK!**

I gathered all the essentials (toothbrush, cologne, sunglasses, credit cards, condoms) to prepare myself for my much needed break, but where do I go. For many, home is a piece of paradise that can remedy the ailments of being overworked, however the thought of going home seemed more stressful than being at school.

"Go south," was all that came out some of friends mouths as they piled 35 deep into their cars. No way, too many people, too long of a ride, plus I'm short a few months of being 21.

As I pondered the possibilities that sat in front of me, I thought of our friendly neighbors to the north. But what is there in Canada? Montreal!

There we were, at the train station in Amherst at 2 a.m., snow falling, winds howling, exhausted and miserable. I felt that we had truly made a horrible mistake. After the grueling eight hour train ride, I still wasn't sure if it was a good idea. Montreal was like Amherst, but colder. "Why am I here?" I thought to myself. But I quickly warmed up to the idea as we ran to Hurley's Pub after finding our hotel. The five of us (Sam, Kerry, Jean, Lisa, and myself: their names have been changed to protect the innocent) rejoiced as we partook in our first legal beers. Ah, this was relaxing!

We ventured out onto the town going to the legendary Peel Pub where spirits were high and the food was cheap. We ate and drank and drank some more. By the end of the week, we had patronized it so much that the waiters and bouncer knew us. It was the Canadian version Cheers. Things began to look up now.

The five of us ran to another great place called Sharp Shooter's where the owner would greet us just as Norm was on Cheers. We went every night and our new friend Fady made us honorary staff members by presenting us with staff shirts.

However, even though we all made friends everywhere, some of us made friends a little too easy as Kerry, Sam, Jean, Lisa and myself found out. Our first night out on the town, Kerry somehow had acquired a strange little admirer who would not leave. Sam and I took care of him and we did not see him again until our last night, but that's another story. I met a rather drunk gentleman who didn't like Americans and told me "II knnoef hoowf too box!" The people were friendly as Lisa found as some strange man tried to give her his keys many times. Sam and Jean were found in the bathtub on more than one occasion. I really don't want to know what was going on.

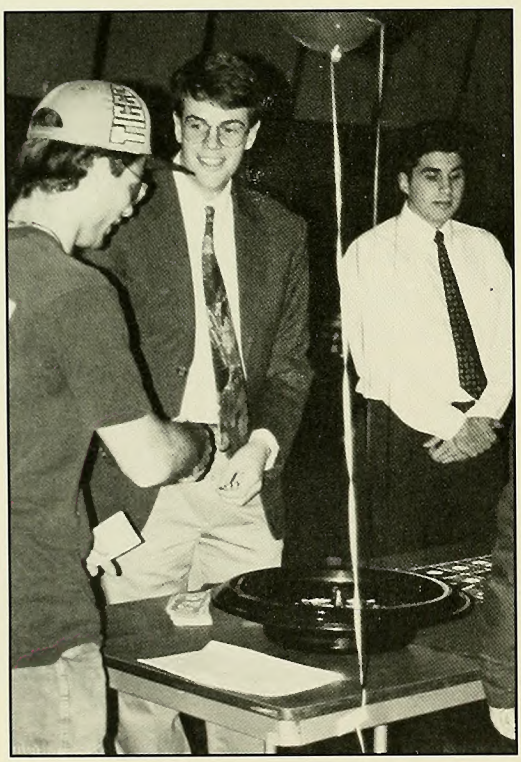
On our last night, it seemed that all our instances with the friendly northern neighbors condensed into one night. Kerry somehow acquired the admirer from the first night, as well as another tall dark stranger who said "call collect." She also attacked me as I sat at the bar. Speaking of being attacked, Jean was a little grabby which led to a beer shower as Sam jumped up in sudden terror. The night ended as we all went back to laugh throughout the night at the occurrences of the week.

Overall, the best description I can think of for my voyage is drunk. 11 shots is a rough way to start a night. Now that I've been back in Amherst for several hours, I wonder if I enjoyed this voyage too much. Now I have to decide whether it is time to start back the grindstone or time to call the Betty Ford Clinic.

-by Marc V. Mombourquette

COMMUNITY SERVICE







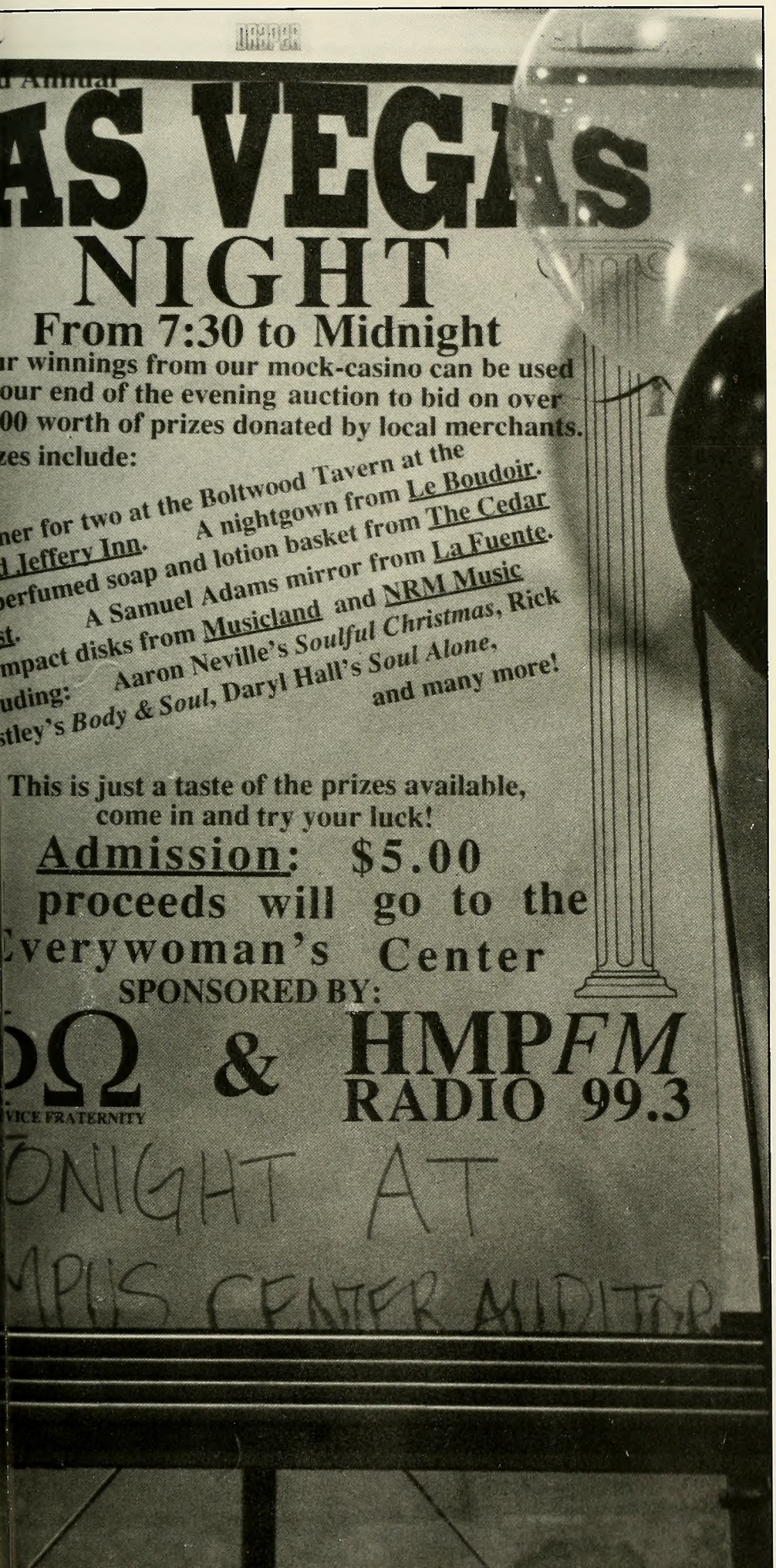
Above: Las Vegas Night is one of the many service activities that APO organized during the year.

-photo by Wendy Su

Right: "Trust me. The odds are in your favor."

-photo by Wendy Su

s Our Middle Name



Alpha Phi Omega, a community service fraternity, was introduced to the UMass campus in 1952 by student E.G. Warner. It was adopted as an all male club and began its service by building a bridge across a stream where the School of Management now stands. Within the next few decades, it has become a fraternity to create a more cohesive and dedicated sense of community and has made itself co-ed by offering the opportunity for membership to all.

APO employs its 30 active members to various services both on campus and throughout the community. On campus, their service includes volunteering at the annual bike registration, helping in the blood drive, as well as sponsoring Las Vegas Night which is a mock casino that donates the profits to needy organizations. APO lends a hand off-campus by helping patients at the Helen Mitchell Recovery Center and other such hospitals and raking leaves for the elderly.

The members of APO feel that the energy and time they spend helping people in the community is completely worthwhile and even helps improve themselves. Ining Hsu, a junior who is a member of the fraternity said, "All the experience volunteering in APO has given me the opportunity to help others and improve my communication skills and leadership abilities."

In an age where the need for help is steadily increasing, Alpha Phi Omega is rising to meet the challenge through its many fund-raisers and service actions, helping the community while learning new skills to better themselves.

-by Catherine Finneran

Left: The craps game was a busy table at Las Vegas Night.

-photo by Wendy Su

Top Left: Members of Alpha Phi Omega, in their full casino garb, take time to gather for a photo.

-photo by Wendy Su

Home Alone...

The Agony of Being Underage

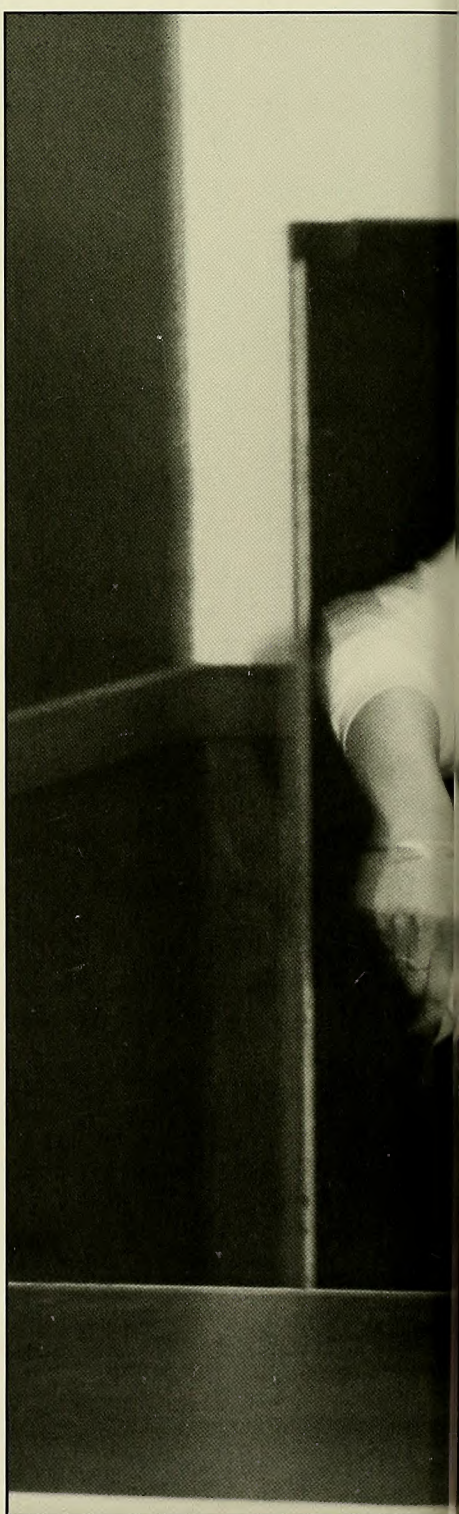
It is Thursday and on the UMass campus that signals the time to start the drinking festivities that mark the beginning of the weekend. Your friends begin getting dressed to go uptown as screams of joy echo across campus from the over-stressed students getting psyched to again push their alcohol consumption records to the limits. But there is one problem in all of this: you are not 21.

Being "legal" does not matter in the early years at UMass because there is always someone willing to buy for minors and there are countless parties around that have endless amounts of beer. However, as you reach your third and fourth years in Amherst and you begin to tire slightly of the party scene, the bar scene begins to look more and more desirable. What could be better than the thought of you, on a bar stool with beer in hand, gazing over a dim, smoky bar full of people and hanging out with your peers (or not) at your own leisure? Whether you are playing pool or spilling your heart out to an unsympathetic bartender, the more "mature" atmosphere of local bars is much more appealing to upperclassmen who have tired of the over-crowded freshmen filled parties around campus. For those who have not yet reached the golden age, it is agony to watch your older friends go and close out all the Amherst pubs as you are forced to hang out with all the underage people on campus.

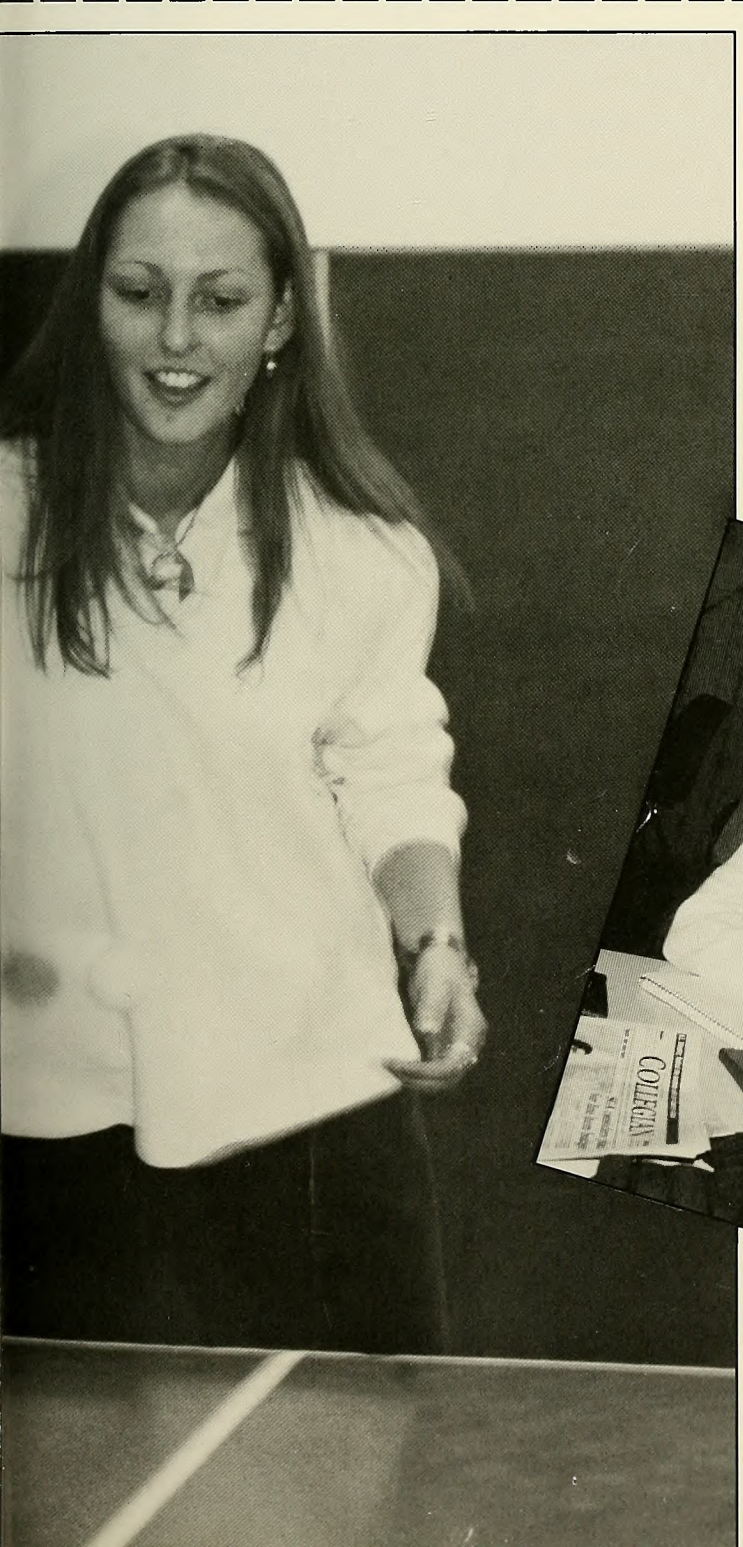
Of course you can always attempt to try to pass for 21 so you can be with your friends, but that hardly ever works. How many times have those underage tried, in desperation, to find a way into a bar. I look older, don't I? Sure your brother's friend's cousin's sister's ID looks exactly like me. Of course it doesn't look as if you whited out your birth date. But local drinking establishments are stricter and smarter than most students suspect and very few underage people are able to pass the strict security that guards the entrances. Even Pearl Street, Northampton's popular dance club, has incredibly tight security and refuses to let anyone in who's under twenty-one to many of their live shows.

It's a no win situation the underage upperclassmen face when all their friends have reached the legal mark that they won't reach for many weeks, or months. These agonized souls console themselves with nights spent in a bottle of liquor bought by a friend, cursing their parents who had them too late.

-by Catherine Finneran



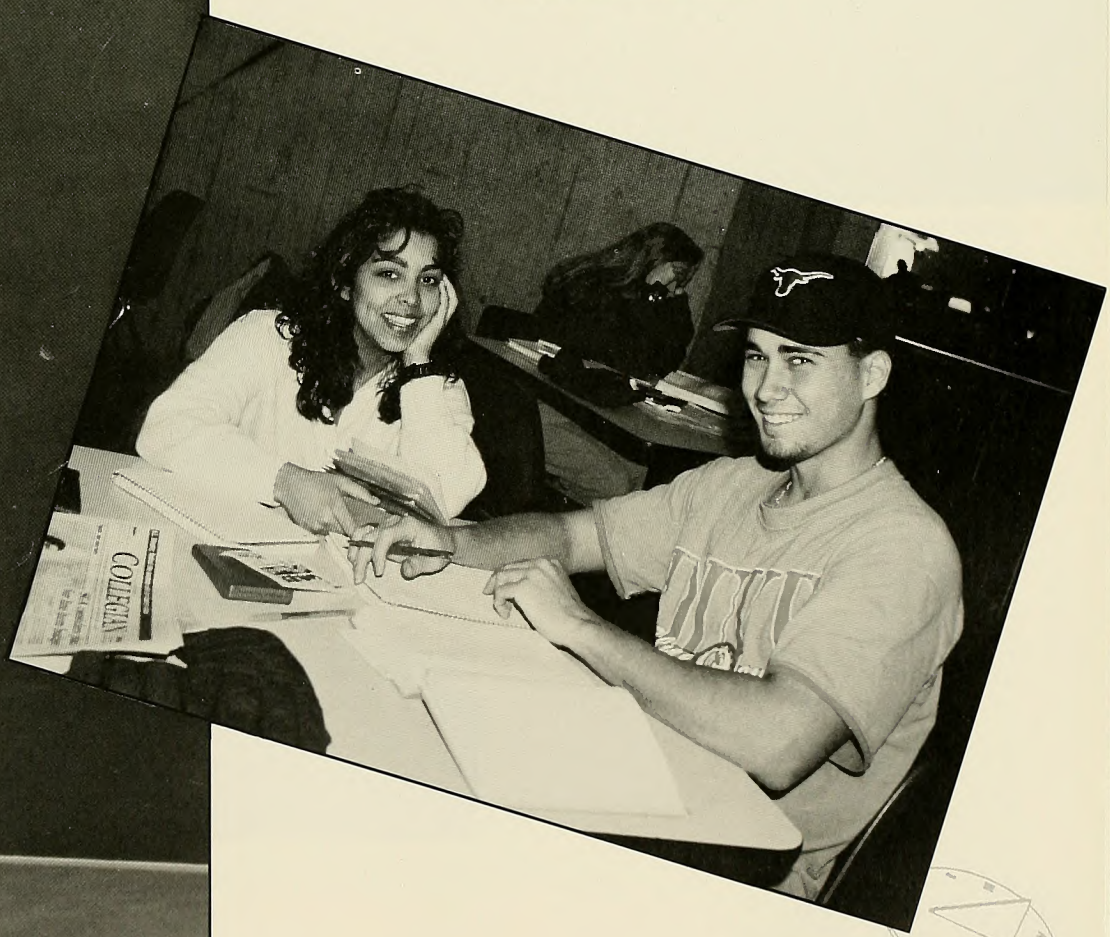




Above: The TOC lounge is a popular place for legal age students to hang out and relax.
-photo by Norman Benrimo

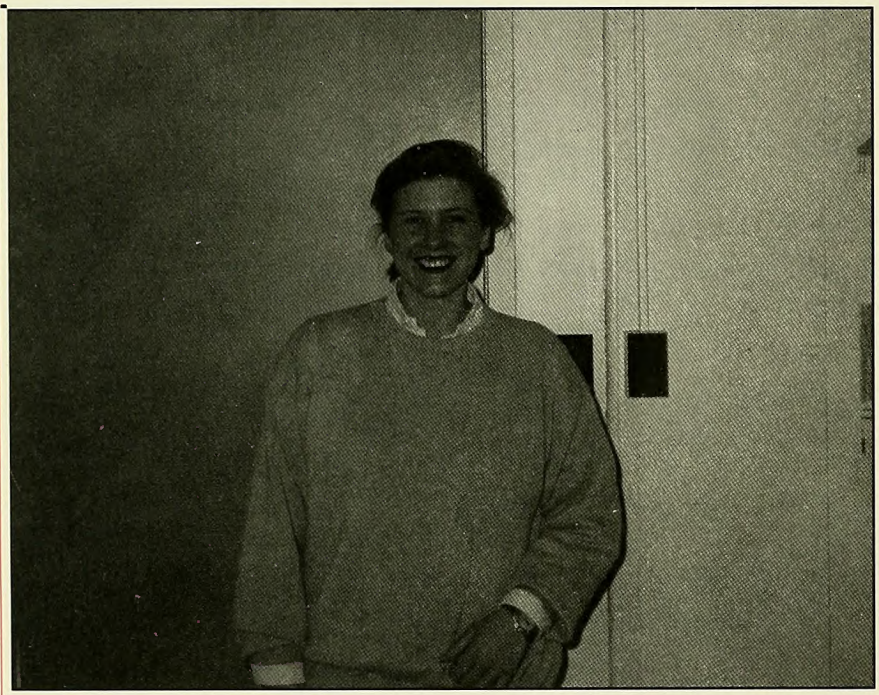
Left: Besides going out to bars, there are many other forms of entertainment, like ping-pong.
-photo by Norman Benrimo

Below: Being underage isn't too bad, especially if it means improving your grades.
-photo by Norman Benrimo



Internships Yield Valuable Experience

It is junior year and as your courses are getting more intense and graduation seems not so far away, your thoughts turn to the "reality" that awaits you in the not so distant future. What is the working world really going to be like? Is your major really what you want to dedicate the rest of your life to? Should you go to graduate school? This is the time of life when what you are studying becomes more concrete and the pressure to come out on top of the "competition" gets more intense. It is the perfect time to do an internship, an experience that subjects you to the environment you will someday work in and provides a very interesting "hands-on" education that you can not get at school.



Above: Art History major Elissa Henderson is still smiling after a hard day's work at the Mather Career Center.

-courtesy of the Mather Career Center

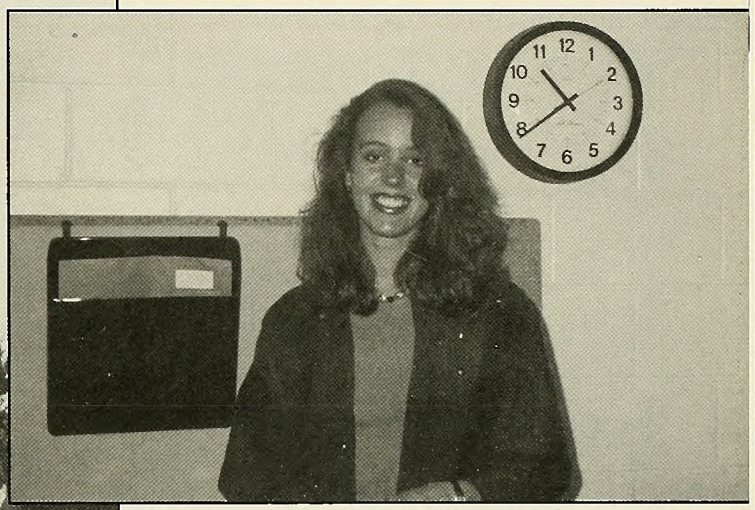
Internships and Independent Studies are great ways of getting valuable training and experience in your field. An intern is hired into a firm through their school, sometimes for wages and/or credit, and works along with professional employees using the skills that they have learned in school. Sometimes they act as gophers, doing various errands for the employees that get them involved in many activities of the office. Other times they are assigned to work together with professionals on the projects they are doing. No matter what the job, interns come out of the experience with not only a good feel for the workplace and a new sense of perspective on their major but also with excellent credentials to display on their resume.

And it is not hard to find an interesting internship either. Mather Career Center, located off of East Pleasant Street behind Orchard Hill, offers a wide variety of internships to students who are interested. From MTV to the Boston Globe, students can apply to a wide range of available positions. Students can also talk with their advisors to get contacts and potential job opportunities, or look for posted bulletins around campus. Junior year is the perfect time to seize control of your life and apply what are studying in the real world. Internships have proven to be a great way to come out ahead.

-by Catherine Finneran







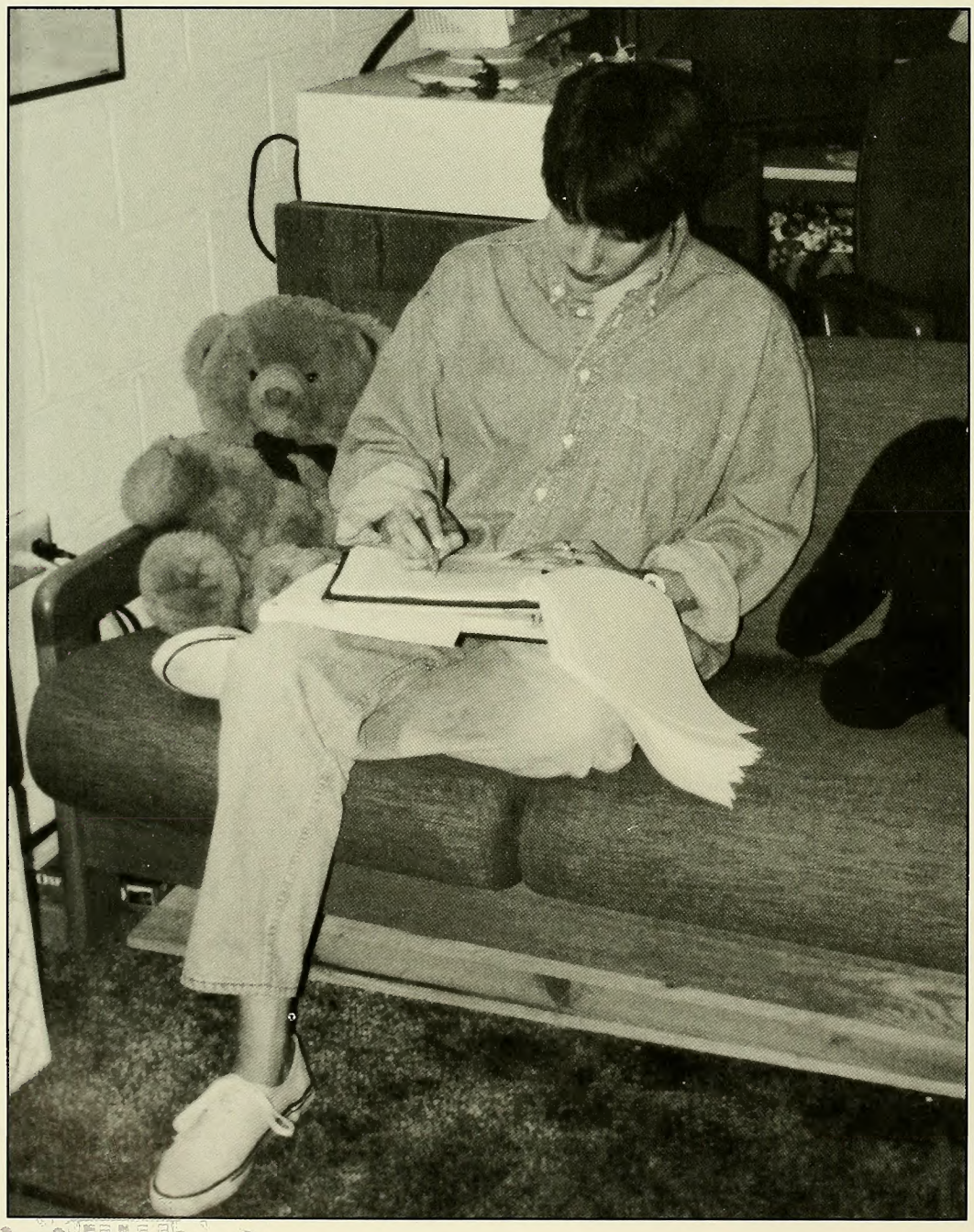
Above: Peer advisors, like Communications major Kim Hines, help students find field placements relating to their major.

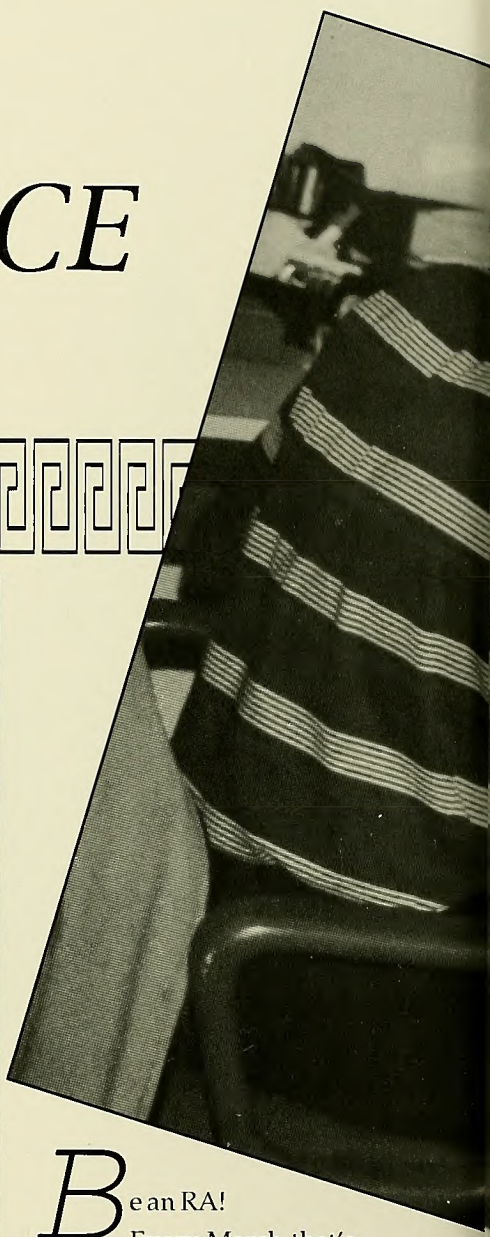
-courtesy of the Mather Career Center

Left: The Walt Disney World College Program hosted 1993-1994 co-op students Jennifer Lewis, Sheryl Murphy, Donna Winkley, Christopher Caserta, Michael Harrison, Rebecca Shorton, Winnifred Tang, Daniel Pierce, and Susan Gordon.

-courtesy of the Mather Career Center

NOTES FROM THE CLUSTER OFFICE





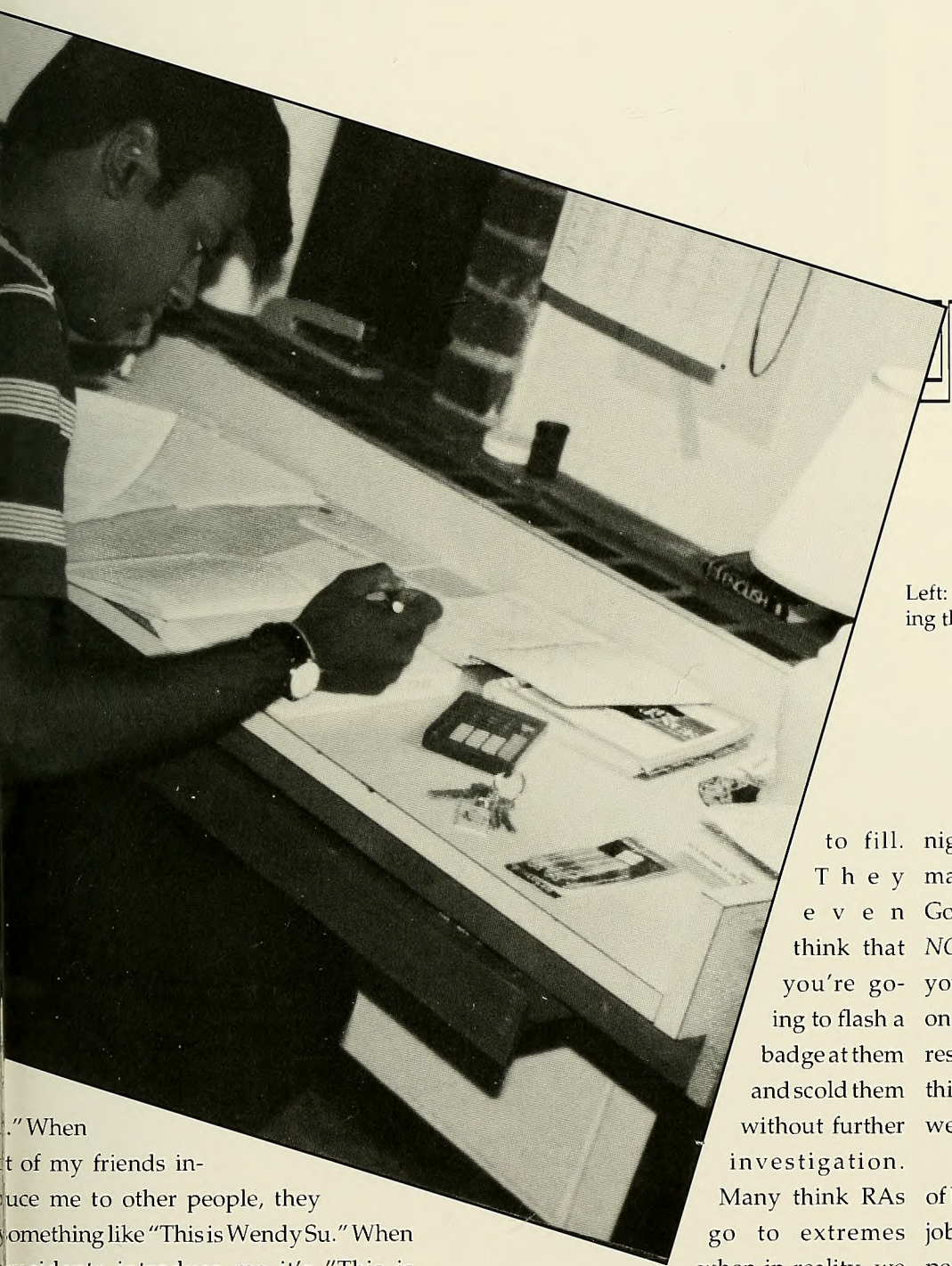
Be an RA!

Every March that's the familiar slogan that haunts all the cluster offices and residence halls across pus. People see the posters and either ig them or look at them with great inte Being an Resident Assistant in the Gra dorm for a year has been interesting, t the least. I've noticed a couple of things seem to go with the job description:

First, the loss of identity seems to common malady shared by all RA's. It s as though the hundreds of RAs on ca are all linked by the common last na

Left: Melissa Gelley, a senior STEPEC majo RA finds time to study for an exam.

-photo by Wen



Left: Being an RA has many advantages, including the privacy of a double single residence.
-photo by Wendy Su

."When
t of my friends in-
uce me to other people, they
omething like "This is Wendy Su." When
residents introduce me it's "This is
dy, my RA." At times, it is even worse.
don't have an identity at all with an
duction of, "This is my RA."
Second, there is a stigma attached to the
tion. As soon as you mention that you're
A, defenses come up and people auto-
cally think that you live and die to write
up on the spot. There are others who
ve that RA's have daily write-up quotas
to fill. They even think that you're going to flash a badge at them and scold them without further investigation. Many think RAs go to extremes when in reality, we don't get paid enough!

Third, RAs are taken for granted and most residents feel that RAs are only around because they get paid to do their job. The hassles of the job start off with the small things like telling a fellow resident to turn down a stereo, or getting a key when someone is locked out. Then it gets to the point where you are awakened in the middle of the night and you're thinking that there is some major disaster. You are greeted with "Oh my God! I'm locked out and I need my key *NOW!*" This is always a great way to start your day. Then, when you ask them to hold on for a minute, the worst response from the resident is, "Well aren't you being paid to do this?" Again, it comes down to the fact that we don't get paid enough!

Despite all of the trials and tribulations of being "an RA" I've really come to like this job. The staffs of RAs are great bunches of people. We thoroughly enjoy going on rounds together and hanging out in the cluster office with each other. I've also gotten a chance to help shape a floor into a community and have met a great deal of interesting people from all over the world. Through being an RA I've a learned a lot about the ways people work and think. I've even gotten used to being known as "Wendy the RA."

-by Wendy Su

Senior Picnic

On May 20, 1994, members of the senior class, came together for one last hurrah on the Metawampe lawn outside the Hatch. The Senior Picnic was put on for this year's seniors by the Alumni Association and drew a good size crowd, preparing to venture into the world of independence, careers, and health insurance.

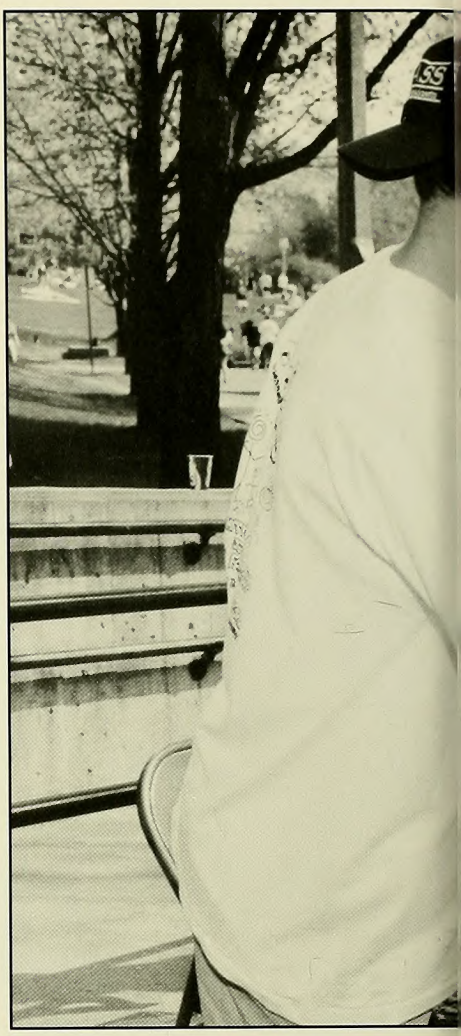
The local radio station, WRNX, provided music, contests and some old favorite picnic fun. Seniors participated in activities that allowed them to be young just once more. The DJ of WRNX hosted a very strict game of "Simon Says" in which half of the group was eliminated in the first minute. The true direction followers, otherwise known as the people who weren't caught moving before hearing the "simon says" hail of freedom, remained in the end and won prizes from the radio station.

Activities for the members of the class who felt like they never truly came out of their shells in college were also provided. A DJ with a Karaoke machine was offering seniors the opportunity to publicly mutilate their favorite songs. Many seniors tried their voices on old favorites like "Welcome to the Jungle," originally by Guns N' Roses and "Down Under," originally by Men at Work. Although no one was approached with offers of record deals, students found themselves surprised at their peers' talent, or lack thereof.

Others preferred the good old sports standbys. Frisbees flew across the lawn and the volleyball court was never idle. Seniors also enjoyed the teamwork of a wheelbarrow race.

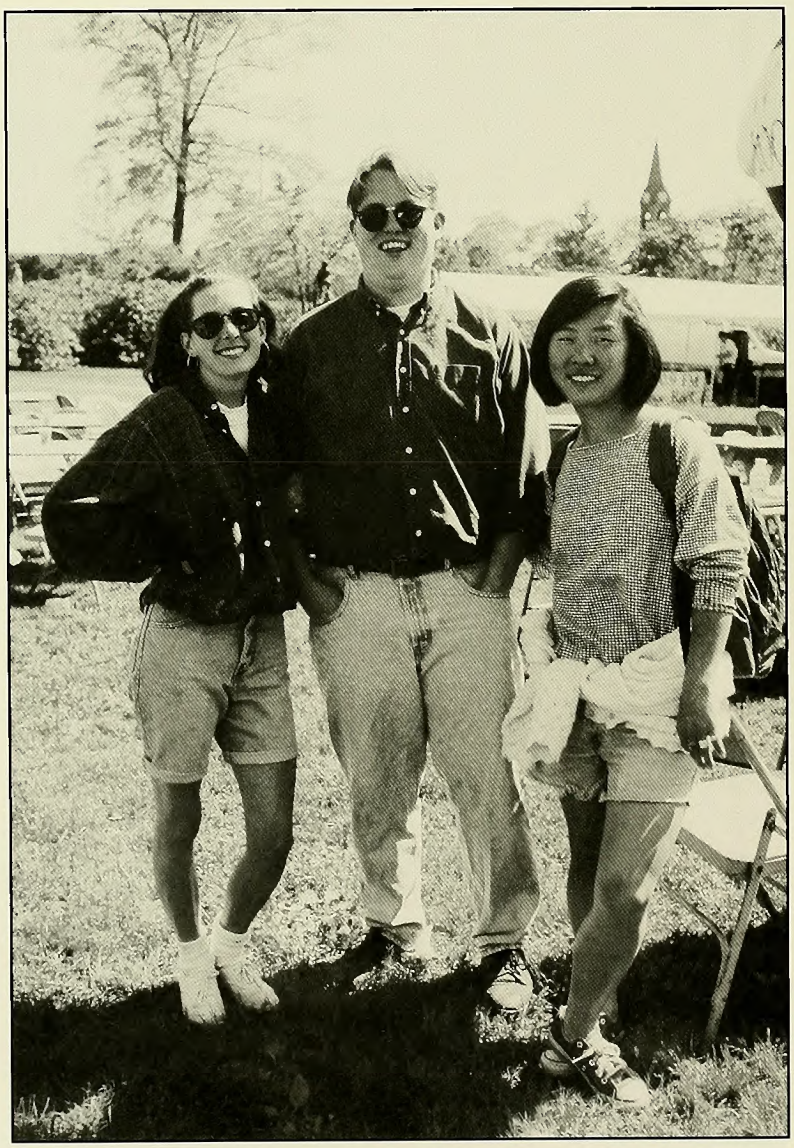
In the end, some saw the picnic as a reminder of how large UMass is. "There are people here that I've wanted to hang around with but never got the chance to," claimed one student, "but now it seems we've come to the end of the line." Some said that they enjoyed seeing people that they hadn't seen since freshman orientation. They felt it was a blast from the past of sorts and interesting to see how people who started out in the same place had evolved.

-by Dan Fulton and Scott Galbraith



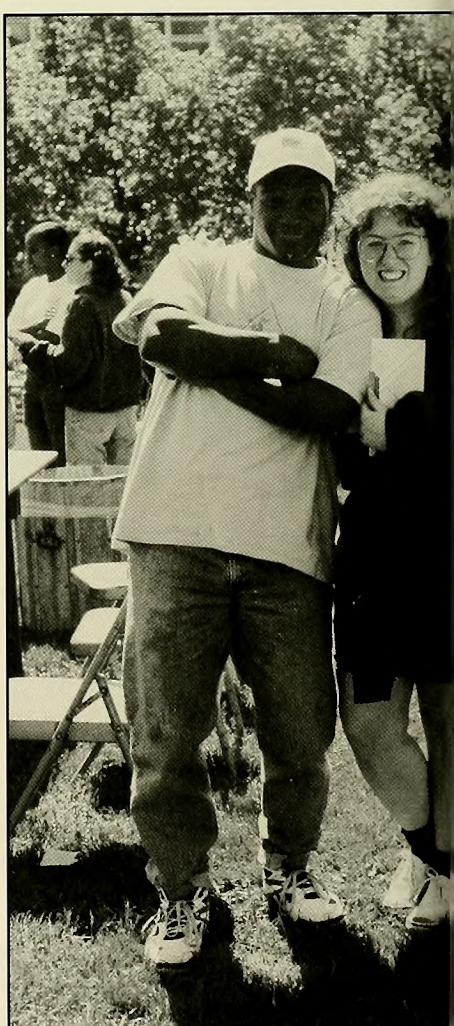
Right: Cotton candy—what a delicious and nutritious treat.

-photo by Wendy Su



Above: A group of friends gather for a photo at the senior picnic.

-photo by Emily Kozodoy



Right: The Senior Picnic was a packed with many future alumni.

-photo by Emily Kozodoy

Food Fest



Food seems to be an obsession for the students at all universities in the United States, UMass being no exception. College students love food, why shouldn't they with all the different options that are presented to them. Amherst is the home to hundreds of excellent restaurants, giving the Dining Commons a run for their money.

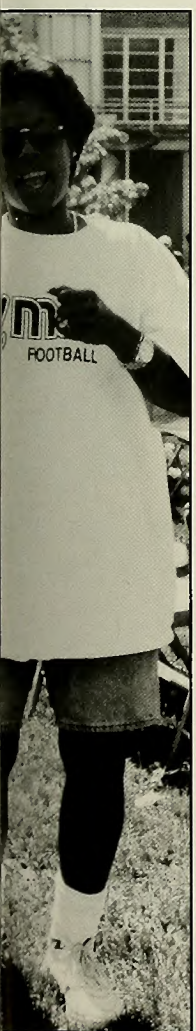
This year, UMass Food Services planned a grand gala event at the Mullins Center for all students on the meal plan. Each student was issued a pack of their very own coupons, good for one of each item that was being offered. The menu was centered around the different areas of the United States (New England, Midwest, South) and their unique cuisine. For example, the New England menu included New England Clam Chowder. Some of the highlights were the Southern Mesquite Barbecued Chicken, New York Style Pizza from Antonio's, Chicago Style Pizza from Pizzeria Uno, Maine and Idaho Potatoes, Friendly's Sundae Cups, Philadelphia Cheese Steaks, Southern Catfish Fingers, and many other delicious treats. There was also entertainment that included a man on stilts that juggled, a band, and a raffle.

The Mullins Center was packed, reminding many of a concert or basketball game. The floor and stands quickly became the dumping grounds for many left-overs from this fine feast. As the event came to an end, many left wondering why the Dining Commons couldn't feed us like that every day.

Other excuses for UMass students to pig out are the outdoor picnics held by each residential area. Each area puts together an event that brings residents out for food and good times. Northeast Area Day was called "The Northeast Pig-Out." The Sylvan Area held their festivities with a complete barbecue, including a band. Orchard Hill, once again, filled their Bowl with a giant party, featuring an outdoor movie and enough food to feed a small country. Southwest week went off with a bang again this year with a great deal of food consumption and good times to spare.

There seems to be a trend. Take some UMass students, add food, and the outcome is an event that will not be forgotten. Food, friends and fun go hand in hand.

-by Daphne McDuff



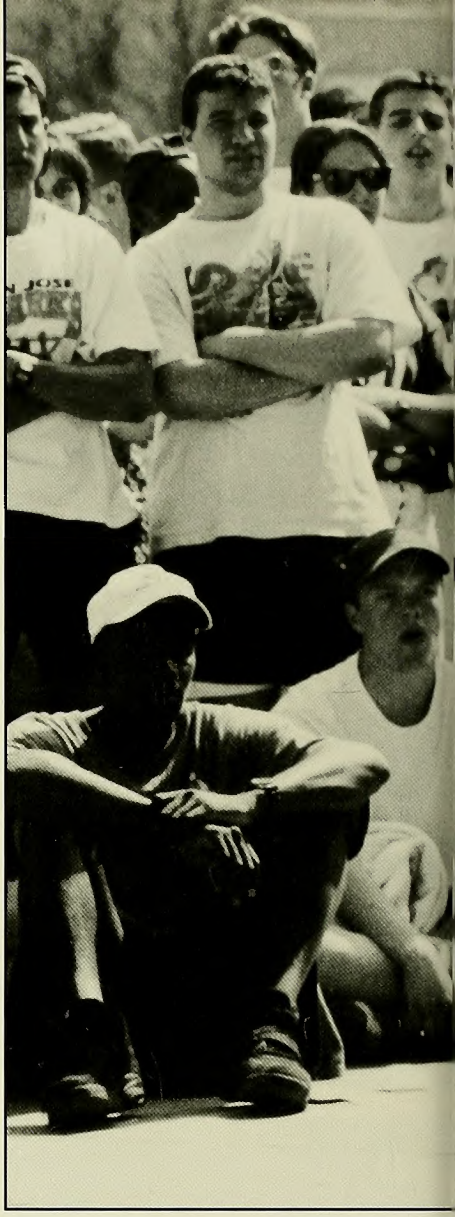


Above: Students at Orchard Hill's Bowl Day relax to digest.

-photo by Wendy Su

What's All The Hoopla About?



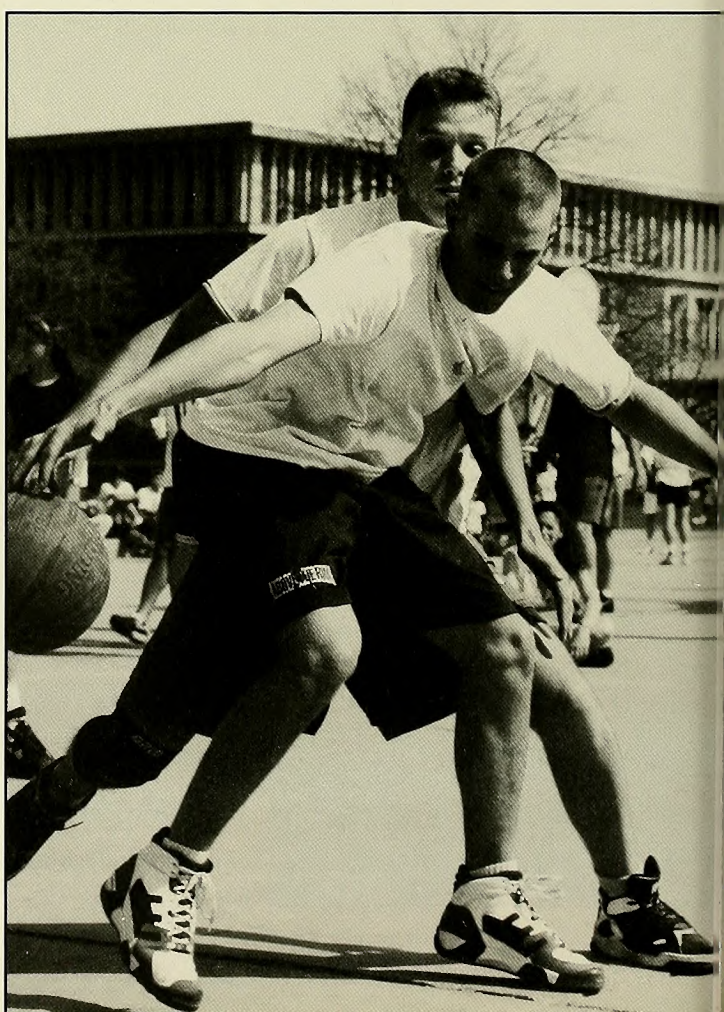


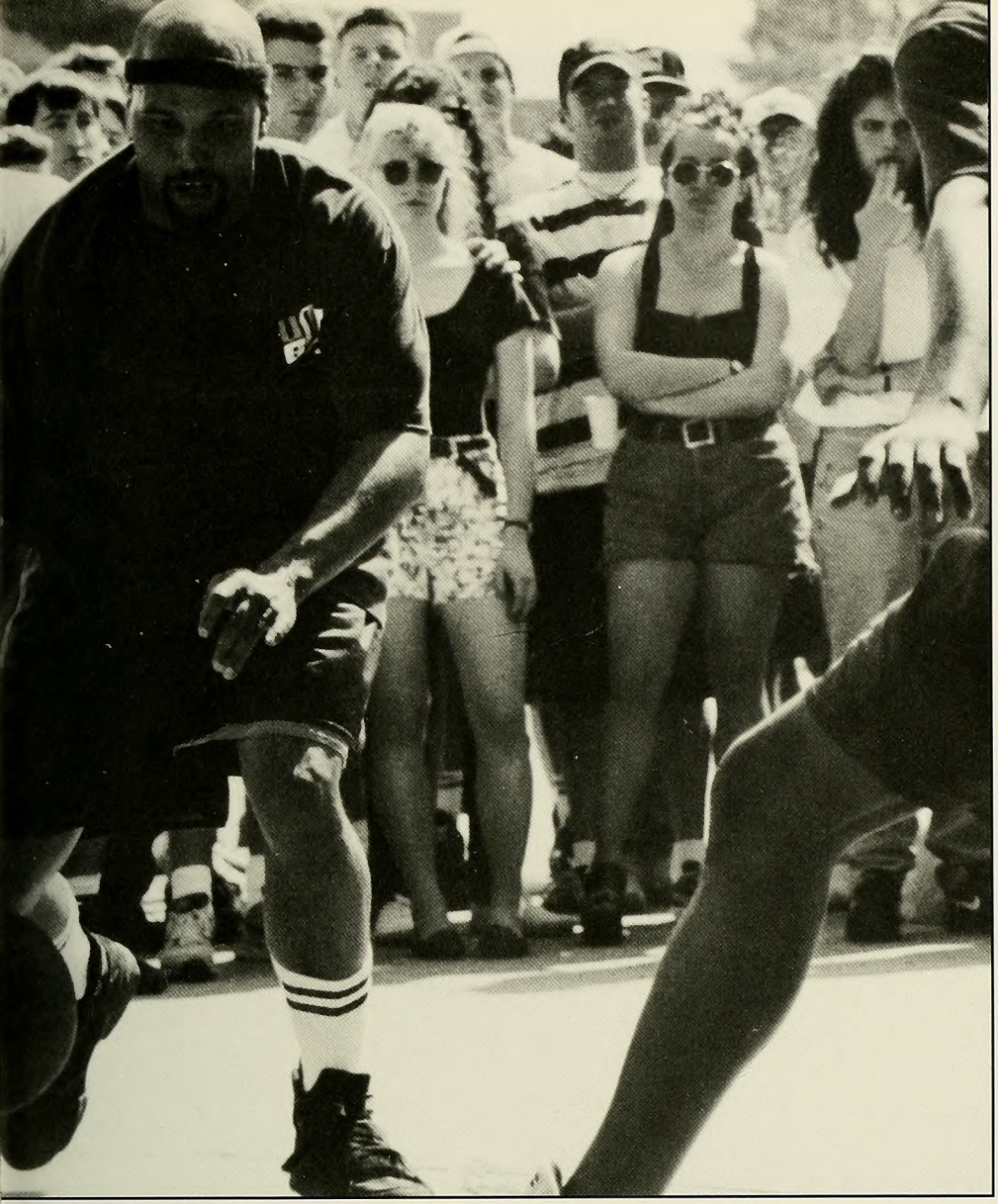
Above: Missy McGee, a junior Industrial Engineering student, puts down the books to drive for the net.

photo by Wendy Su

Right: Students enjoyed taking advantage of this chance to show off their moves at the Haigis Mall.

photo by Wendy Su



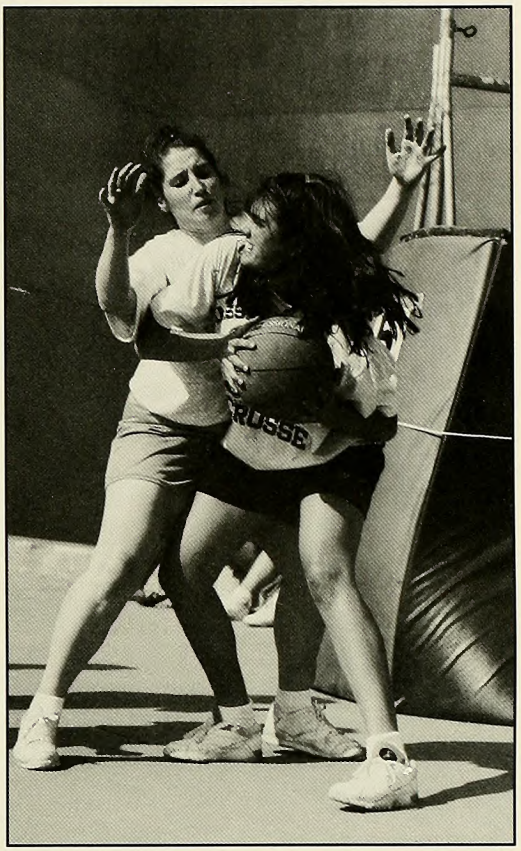


Left: Concentration is the key to moving down the court to sink that lay-up.

photo by Wendy Su

Below: "We haven't been this close since we rushed the court at the Mullins Center."

photo by Wendy Su



Over 285 basketball teams, a craft gal-
, four live bands, a multi-media exhibit of
Basketball Hall of Fame, media person-
es, Dorothy and Toto, and a free car all
e together one weekend at UMass to
n this year's Haigis Hoopla.

The three-day basketball extravaganza
uded teams from as far away as Maine,
v York, New Jersey, and Pennsylvania.
n team was comprised of either three or
r members, and this year the administra-
of Haigis Hoopla allowed unlimited team
ollment.

Haigis Hoopla has grown over the years
more of a community oriented media
nt as well as an informal competition
ng students and basketball fans. This
r, a media division featured local televi-
and newspaper personalities, including
am of players from the *Daily Hampshire*
ette staff.

This year's Hoopla was organized by 30 Sports Management students who were enrolled in an Event Management course. One example of the change they made was obtaining an unprecedented number of basketball hoops, which allowed them to register so many teams and manage as many as sixteen games at a time. The students also successfully used Haigis Hoopla to combine UMass life with Amherst town community life.

Students who attended the festivities noticed the change as well. Jason Govostes described this year as "different, because it's more community oriented."

The students behind the scenes had a fun learning experience. "It's been fantastic in terms of getting hands-on experience planning a major sports event," said Rebecca Songer, one of the Sports Management organizers.

The Event Management class got together with Amherst Leisure Services, the UMass Fine Arts Center, the UMass Sports Camp, and the Basketball Hall of Fame, located in Springfield, to make Haigis Hoopla happen.

Kristen Rountree, who has attended for each of her three years at UMass, enjoyed the weekend, explaining that, "This is one of the only times students of UMass and Amherst residents get together just to have fun. The warm weather makes Haigis Hoopla fun for everyone." Rountree also pointed out that Haigis Hoopla turns the spectator sport of UMass hoop in the Mullins Center into an athletic event for all of the fans.

-by Greg Zenon

SPRING



Above: With the Violent Femmes, Taj Majal makes an encore perfomance.

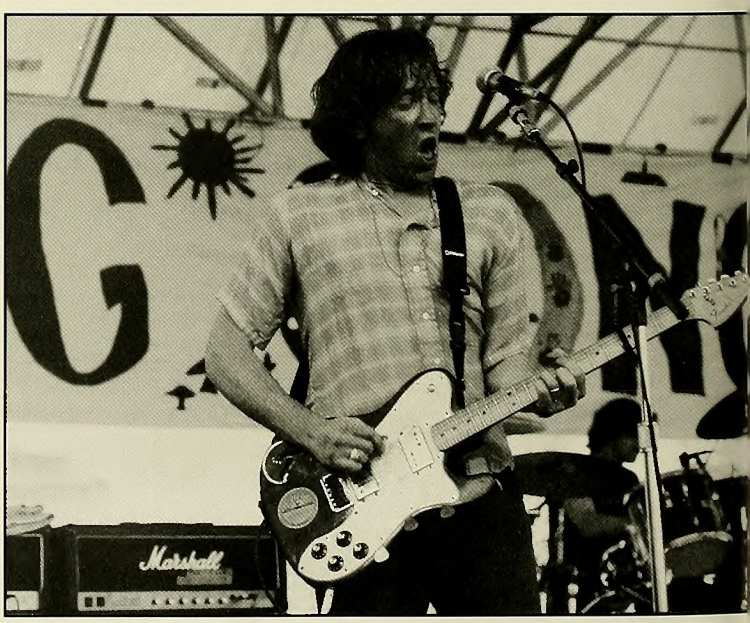
-photo by Aram Comjean

Right: Buffalo Tom showed the croud of students what UMass alumni life can be like.

-photo by Aram Comjean

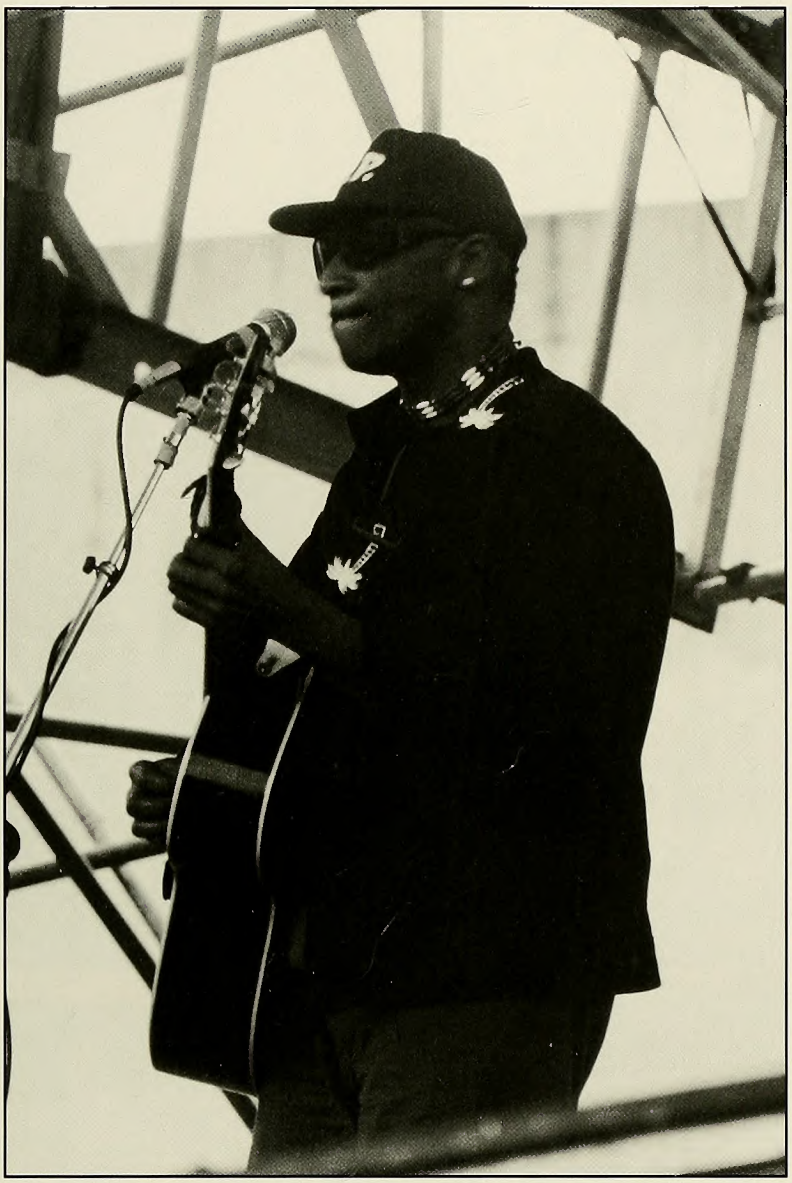
Top Right: Taj Majal, a UMass alumnus didn't let the crowd listen to his blues jams. He made it feel them.

-photo by Matt Kahn



CONCERT







MUD, MUD, MUD AND MUSIC

It wasn't the sunniest of days. It wasn't the warmest of days. But it was one of the best days at UMass. On May 8, 1994, University Productions and Concerts put on their annual Spring Concert. The music for this occasion was provided for by the Violent Femmes, Buffalo Tom, Black Uhuru, Taj Mahal and Synaesthesia. The day was not for the bands or the crew of UPC who set up the concert, it was for the students of UMass.

For the security and stage crew, the production process started about four days before the concert. From that Thursday until the moment the first band hit the stage, the UPC crews put up fencing, carried pieces of steel and aluminum to build the stage with, and stayed long hours helping to get everything ready.

It rained the morning of the concert and it wasn't as warm as Maui, which caused the hard-working UPC staff to worry about the attendance. At about 11:00 a.m., Synaesthesia went on with their mix of funk, jazz, and rock. They satisfied the small crowd and eventually, people began to flock to the pond in droves to dance and have a good time. They played for at least an hour to everyone's joy, especially the contingent from Butterfield.

Taj Mahal took to the stage soon after. He didn't play the blues, because blues is something you feel. He was the blues. Taj, a UMass alumnus, drew an even larger crowd that eventually *(continued on p. 200)*

Left: The Violent Femmes brought down the house with a stellar closing performance at Spring Concert.

-photo by Matt Kahn

(*continued from p. 199*) welcomed him back. Taj played for another hour while the crowd grooved to the blues. Taj Mahal was welcomed back later in the concert when he did an impromptu jam with the Violent Femmes that will go down in the history books as one of the finest musical moments at UMass.

Buffalo Tom, also UMass alumni, took to the stage. Buffalo Tom rocked the crowd and many people said that they were the best they heard at Spring Concert. They opened with "Birdbrain" an older song off their first album. During a short respite, Buffalo Tom's lead singer Bill Janovitz told the crowd how the band formed up at the Top of the Campus Lounge here on campus. Unfortunately, Bill Janovitz lost his voice during their performance and had to cut his portion of the show a little short, much to the dismay of the crowd.

The next to step up into the limelight at Spring Concert was the reggae band Black Uhuru. They brought warm tunes and beats to the now wet and muddy crowd, transporting the crowd to a warm Caribbean Island. Black Uhuru drew the entire ocean of students into their festive spirited music and made the drear of the day fade away.

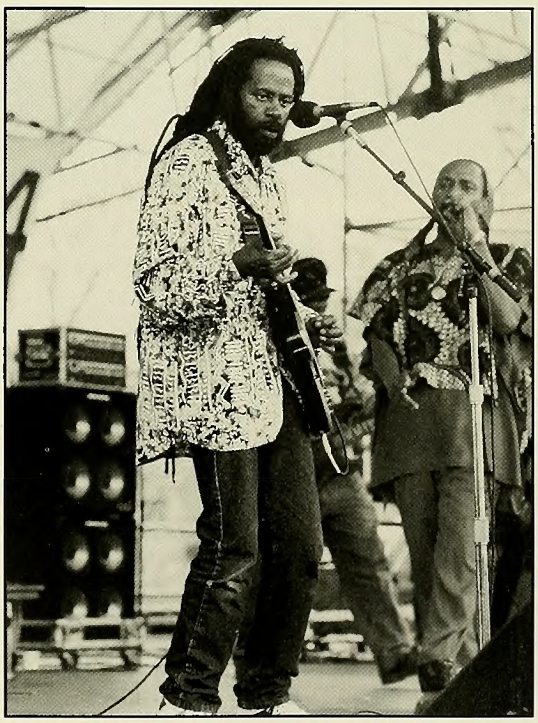
It was at about this time that the mud bog wrestling began. People decided to make the nice lawn look like the Mullins Center during a monster truck show. All were wet and muddy, but at least a good time was had.

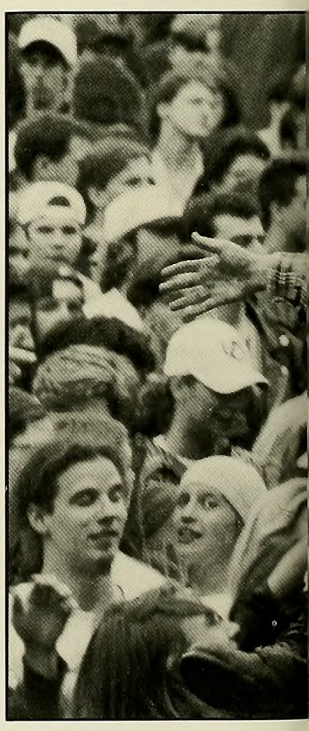
For the concert's Grand Finally, the Violent Femmes jumped up on stage. They performed a range of their music from their long career. They played favorite old songs like, "Add it up" and "Blister in the Sun" with a few of their new songs from the up-and-coming album. The crowd erupted as the band played on in the mist and mud. Crowd surfing was at a new all time high and in combination with the incredible jams, the muddy and wet students were in bliss.

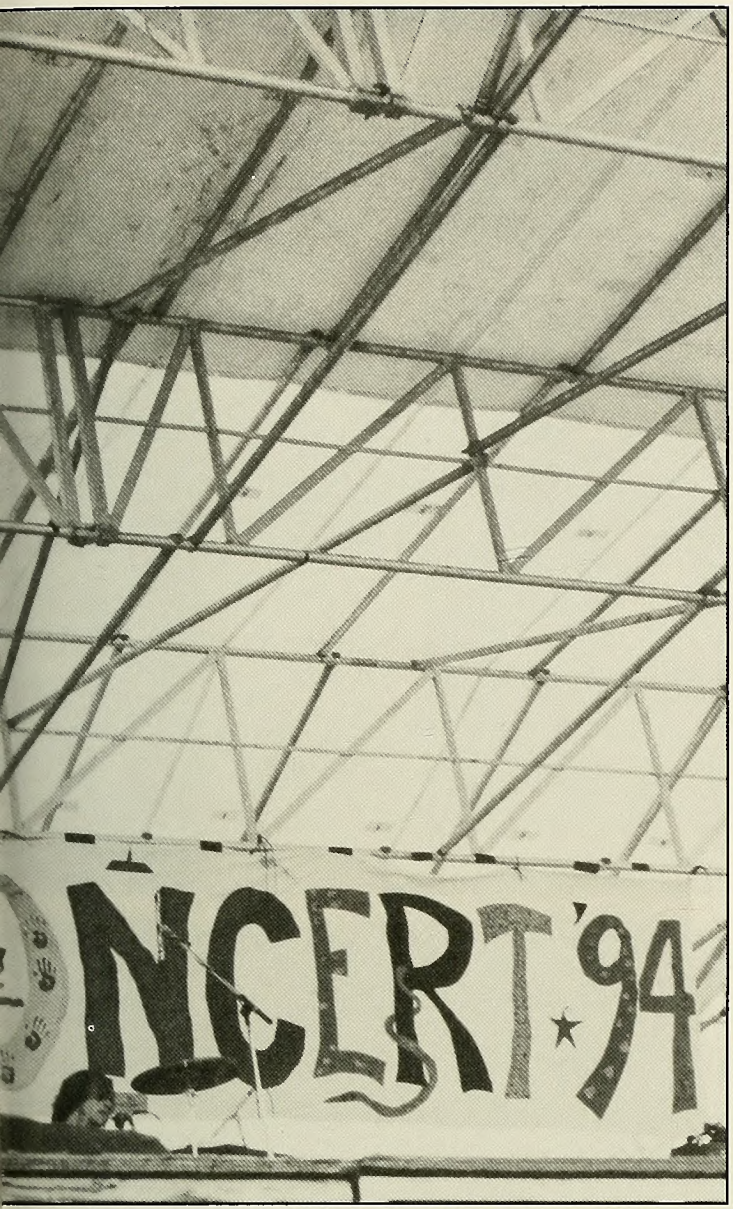
By dark everyone was out of the concert area and at their respective parties, remembering our own version of the muddy Woodstock.

-by Dan Fulton



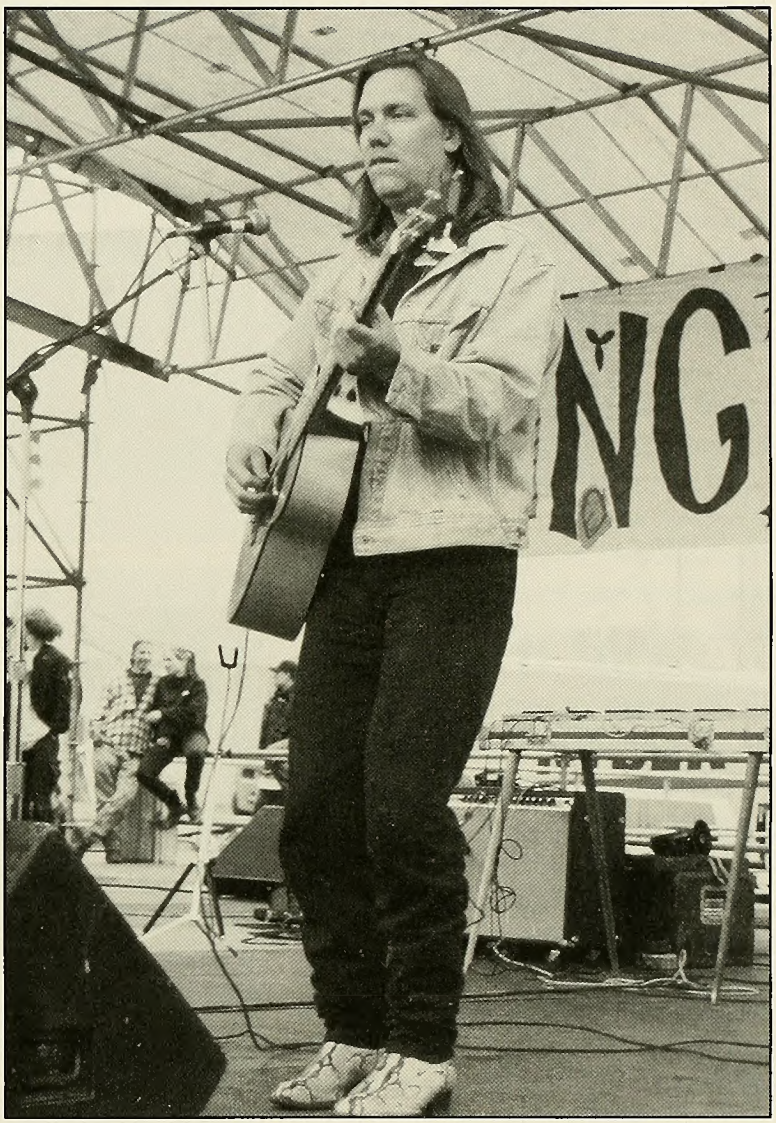






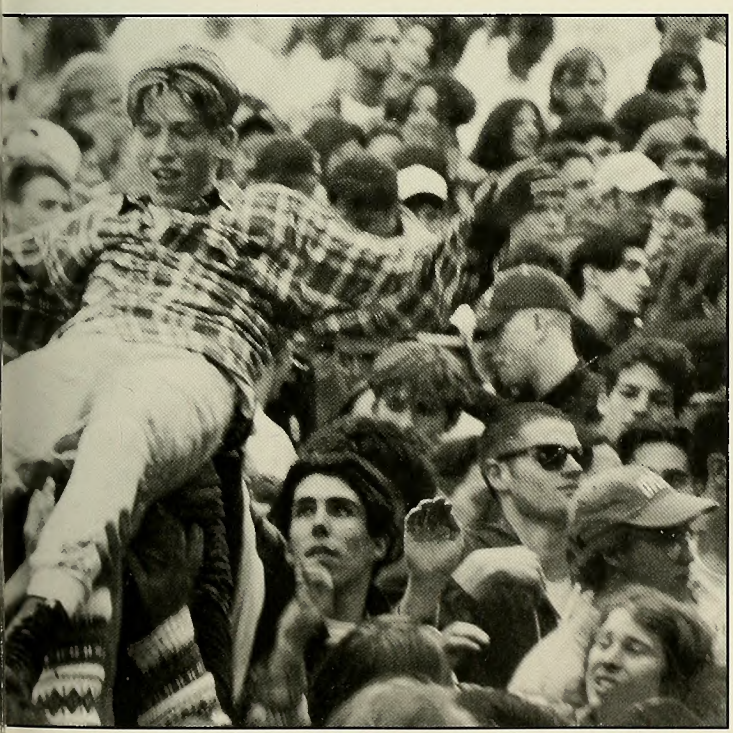
Left: The assembly of the stage used at the Spring Concert took many hours. This time was largely donated by members of University Productions and Concerts.

-photo by Marilyn Kozodoy



Above: Even though the weather was dreary, the Violent Femmes managed to brighten up the day with their unique hits.

-photo by Matt Kahn



Left: Surfing over the crowd is just one way students enjoyed the Spring Concert.

-photo by Aram Comjean

Far Left: Students' final exam worries were soothed by the reggae sounds of Black Uhuru.

-photo by Aram Comjean

The University of Massachusetts

INDEX NEWS

-by Dan Fulton, Anita Kestin, Marc Mombourquette, and Kristen Rountree
Photography courtesy of RM Photo Services



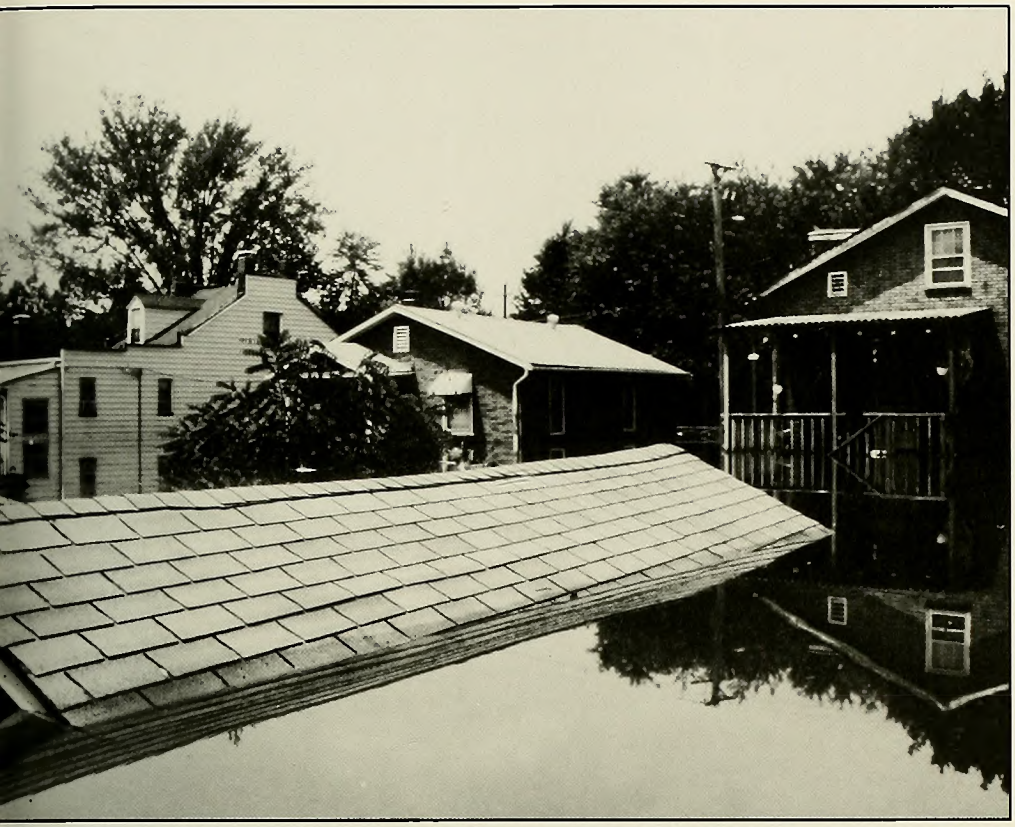
And What Will We Do?

In the former Yugoslavia, year two of the war between the Serbs, Croatians, and Bosnians passed. The once beautiful country of Yugoslavia is now devastated by the bloody civil war that has killed thousands. NATO troops are present to enforce cease-fire agreements, provide medical care and supplies to the victims, and to allow food through closed regions. The Opening Ceremony at the Winter Olympic Games in Lillehammer, Norway was dedicated to the peace and all those who died in the tragically devastated country of Yugoslavia.



Free At Last

The world held its breath in wait as the first free election took place in South Africa. Nelson Mandela ran against incumbent F. W. de Klerk. After years of oppression and Apartheid, former political convict, Nobel Peace Prize winner Nelson Mandela became the first President of the new free South Africa. It was a momentous occasion, one that ended an era of oppression and began another of hope.







In the Drink

Spring and Summer. Hardest hit were Illinois, Iowa, and Missouri, causing billions of dollars worth of damage. The Illinois, Mississippi, and Missouri Rivers poured water over streets, residents, and industrial parks; submerging anything in their wake. Thousands of homes, farms, and businesses were destroyed or damaged.

Slowly, the victims began to piece together what was left of their lives. Many people left, deciding it was time to move on to a safer and drier part of the country. Others chose to salvage what was left of their dignities and stay to fight the raging waters.

Rehabilitation began soon after the waters started to recede. President Clinton signed a $5.7 million aid package to help the victims start over again. Local state governments directed their people in safety precautions. New building standards were enforced, stating that buildings had to be a safe distance away from the river. Sandbag barriers were set up to prevent the river from flowing towards houses or schools, but many times even these could not stop the river's wrath. Dozens of levees were ravaged, sandbag traps were quickly washed away, and diversion became impossible because of the vastness of the Mississippi.

The flood left thousands homeless, hundreds dead, and thousands of businesses and industries bankrupt. Since the waters receded, rainfall has been a lot less inundating but for the people who lived through it, a little rain can be a harrowing experience.

Olympic Drama

Those eagerly awaiting the 1994 Winter Olympics were shocked on January 6, 1994, upon hearing that American ice skating hopeful Nancy Kerrigan had been clubbed in the knee by three men while practicing at Detroit's Cobo Arena.

The 24-year-old 1992 bronze medalist from Stoneham, Massachusetts was shown on national television crying "Why me?" and clutching her wounded knee later that afternoon. At the time, there were no named suspects in the attack.

Because of her injury, Kerrigan was unable to compete in the pre-Olympic nationals that weekend, but after some deliberation was named to the U.S. team by the U.S. Figure Skating Association. Also named to the team was U.S. National Championship winner Tonya Harding. Kerrigan, meanwhile, made steady recovery on her injury and was back on the ice within two weeks.

The rivalry between Kerrigan and Harding dated back to 1991, when Harding won the national figure skating title over Kerrigan and Kristi Yamaguchi.

This rivalry became more evident when, shortly before the Olympics in February, Harding came forward and admitted that she did know of the plot to attack Kerrigan, but didn't have any part in the plot. Despite this, she was permitted to compete in the Lillehammer Olympics.

The Winter Olympic Games took place in Lillehammer, Norway this year. It was the most watched Winter Olympics in history, partly because of the Harding-Kerrigan soap opera. No one will be able forget the emotion of Bonnie Blair's multi-victories, Dan Jantzen's victory lap with baby in hand, Tonya Harding's crying fit during competition as her skate laces broke, or Nancy Kerrigan's near flawless performance. The Opening and Closing Ceremonies were dedicated to the people of the former Yugoslavia, which once held the Winter Olympics in its lavish city of Sarajevo.

Kerrigan recovered and went on to win the silver medal in the Olympics, placing second to Oksana Baiul of the Ukraine. Harding didn't fare as well, placing tenth in the competition.



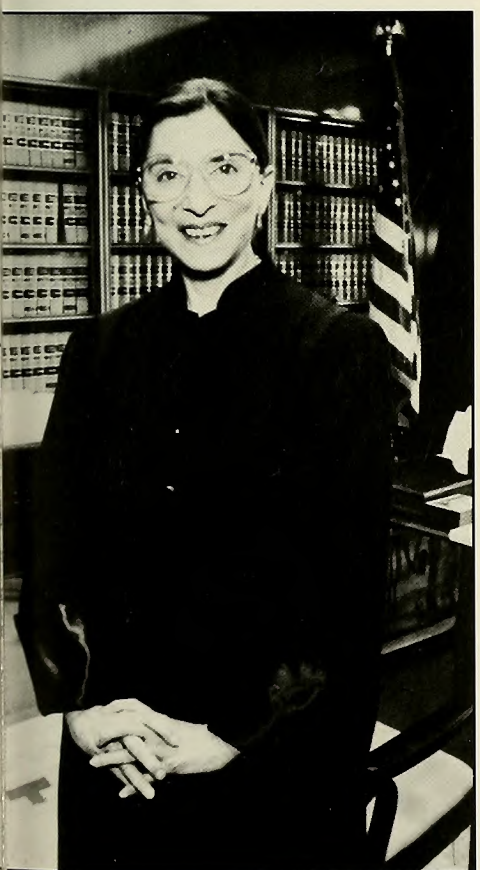
Continued Unrest

The people of Haiti await the return of their elected president, the Reverend Jean-Bertrand Aristide. After two years of exile after an army coup overthrew him, President Arisitide was set to return home. Due to several key factors hindering the return of the President, he has yet to return. The United States has set up a naval blockade around the poor island country of Haiti.

Justice For All

Ruth Bader Ginsburg became the se female Supreme Court Justice, joining Sa Day O'Connor. She is known for her momer case in 1970s involving the equality of mer women, spurring on equal rights acts.





A Whole New Ball Game

One of the greatest players that the National Basketball Association has ever been graced with, Michael Jordan, retired from the game at the age of 30. Jordan's surprising announcement came only days after the Chicago Bulls won their third straight NBA Championship title, and just a few weeks after the death of his father, James. Jordan's father was reported missing over the summer, and was later found murdered in North Carolina.

Jordan signed a minor-leage contract with the Chicago White Sox on February 7, and can now be found pitching for Chicago's farm team, the Nashville Sounds, practicing his swing and hoping to hit a home run.

Holding Hands

A sight that the world never ever expected to see took place this year as Israeli Prime Minister Yitzhak Rabin and Palestinian Liberation Organization Chairman Yasser Arafat signed a treaty at the White House. After months of secret negations in Norway, the two sides agreed to create an autonomous Palestinian homeland in the Gaza Strip and Jericho. The bloody war over the Occupied Territory has spanned three decades. Israel's Foreign Minister Shimon Peres helped to create the agreement between the two sides. Unfortunately, the Middle East peace accord has met limited success. Violence has erupted in the occupied regions, and Israeli troops remained in the Gaza Strip long past the deadline for their withdrawal.

OBITUARIES

On April 8, 1994 **Kurt Cobain**, the lead singer of the grunge-rock band Nirvana, was found dead in his apartment, the victim of a self-inflicted gunshot wound. A lengthy suicide note was found nearby. Cobain was known to be addicted to heroin, which along with Valium, was found in his bloodstream after his death. A month earlier, Cobain had overdosed on Valium and champagne in Italy and was comatose for several days.

Known as "the band of the 90's", Nirvana released four hit albums. Their angry style of music spawned a whole new era of rock including such bands as Smashing Pumpkins, Stone Temple Pilots, and Pearl Jam.

On the evening of July 27, 1993 at Brandeis University, Boston Celtics Captain, **Reggie Lewis** collapsed and died. According to doctors, Lewis suffered form a recurring heart ailment called cardiomyopathy which causes heart arrythmias and heart attacks. The 27 year-old, 6'7" NBA All-Star fainted and never regained consciousness.

Irony abounded as the father of horror, **Vincent Price,** died on Halloween. The actor starred in several movies and portrayed an array of characters. In *Angel Street* he played the crazed husband, in *Theatre of Blood* he electrocuted Coral Browne, and in *House of Wax* he starred as a deranged museum owner. Most recently, he cameoed as Johnny Depp's Dr. Frankenstein in *Edward Scissorhands*. He continued acting until his death at 82.

Frank Zappa, the father of satirical albums like *Uncle Meat* and Weasel's *Ripped My Flesh*, died on December 4 at the age of 52. Even chemotherapy and morphine treatment couldn't keep Zappa from making music. He completed *Civilization, Phase III*, before his death. He left behind his wife of 26 years, four children, and a legacy of over 60 albums.

Old and young alike were saddened by the loss of **George "Spanky" McFarland.** The actor got his start in movies but is probably best known for his role as Spanky in the *Our Gang* series, from which he retired at 10.

Between 1932 and 1938 he made 84 films before retiring and later serving in the Air Force. He spent the rest of his career as a salesman. He was 64 when he died, still as chubby as the little boy the America fell in love with so many years before.

That Was Cool

They play frog baseball. They spend an entire afternoon on the couch, casting fishing lines out the window. They hang, upside down, from a sign at the Drive-In, their pants around their ankles, each one telling the other to stop looking at his butt.

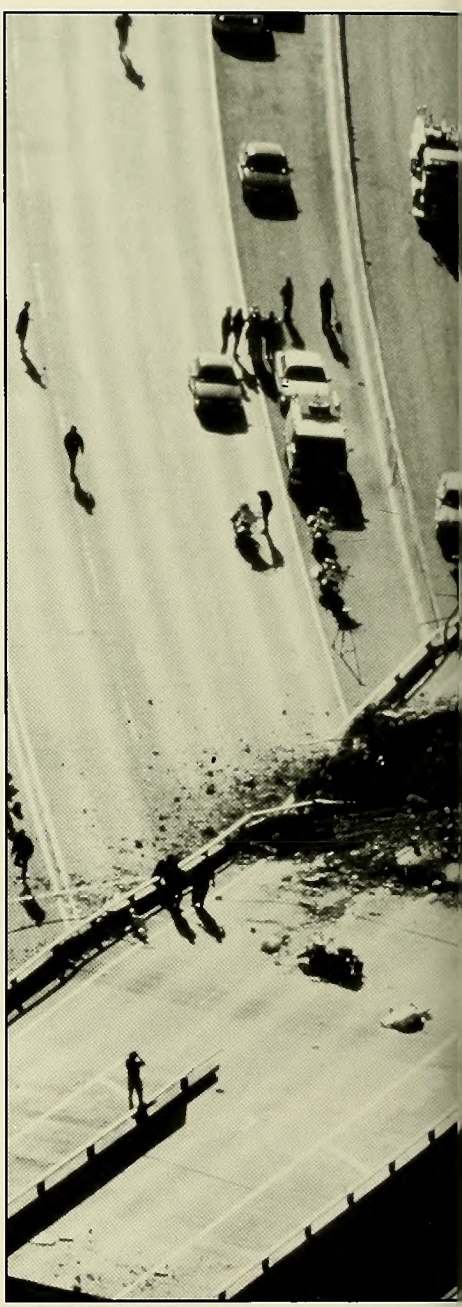
They're Beavis and Butt-head, MTV's duo of moronic, ambitionless cartoon adolescents, whose days revolve around sitting in front of the television rating music videos, in most cases saying "This sucks," or, if a video contains violence, mutilation or destruction, saying "This is cool." Their show, featured every night at 7:00 and 11:00, had young people all over America imitating their idiotic laughter. "Heh,heh. Huh,huh. Heh,heh."

Not everybody was laughing, however, when last fall a five-year-old boy burned his house down and killed his two-year-old sister. His mother blamed the cartoon characters, whose chants of "Fire, fire, fire!" while playing with a cigarette lighter allegedly influenced her son to play with matches. As a result, Beavis and Butt-head were prohibited from making further references to fire, and the show was moved from 7:00 to 10:30 p.m., allowing a full hour for the two to make rude noises and condemn anything useful or good in society.

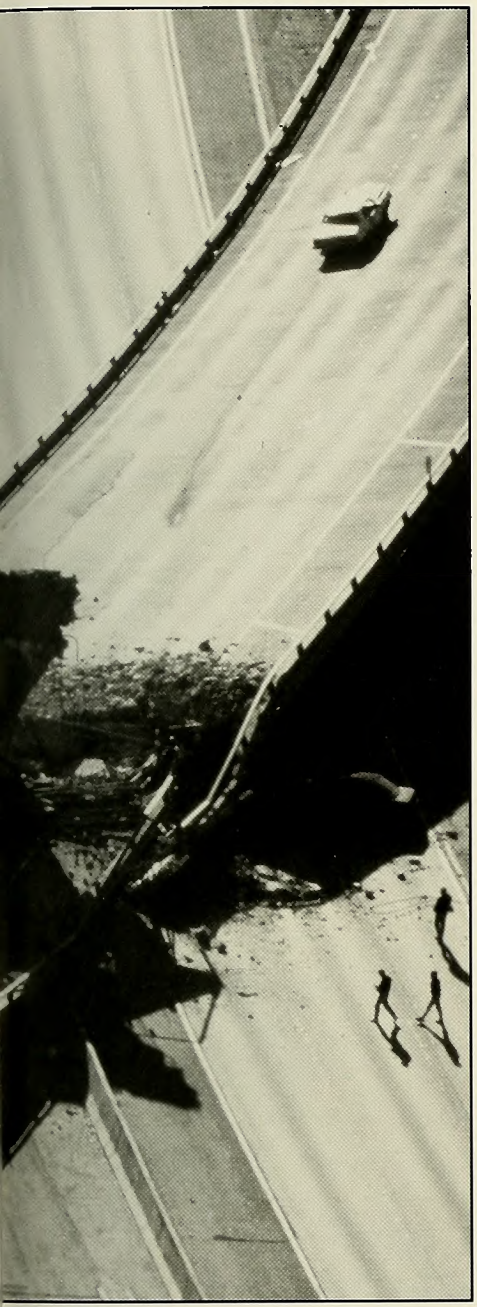
Despite its critics, "Beavis and Butt-head" continues to air on MTV. Many Americans, young and some not-so-young, look to the show to provide an hour of escape from any seriousness that society may impose on them.

Up In Smoke

Southern California was under siege as 26 massive wild fires broke out, destroying millions of dollars of land and property. There is now speculation that two firemen originally started the fire in hopes that it would prompt the department into hiring them full time. Investigators have also found 19 of the 26 incidents involved arson.









Shake It Up Baby

Millions of Californians awoke with a jolt around 4:31 on the morning of January 17, when an earthquake struck the Northridge area of the San Fernando Valley, 20 miles northwest of Los Angeles.

Over 60 people were killed, and vast amounts of damage occurred as a result of the quake, which measured 6.6 on the Richter scale. Among those killed were a 46-year-old police officer who lost control of his motorcycle and fell off a ramp that collapsed onto Interstate 5; several who died of heart attacks as a result of the quake; and over a dozen who died in an apartment building collapse in Northridge. Two people were also killed in a hillside home collapse in Sherman Oaks.

Police and city authorities speculated that the death toll could have reached hundreds or even thousands had there been more people on the road when the quake struck. Due to the Martin Luther King holiday, however, few people were up at that early hour.

The quake was not California's strongest in terms of numbers on a scale, but was by far the most destructive due to the high population density of the area. Many highways were damaged, and repairs were estimated to take up a year. Many streets were flooded, and traffic lights were knocked out everywhere, resulting in many car accidents.

Thousands of people were left homeless as their homes were destroyed by either fire or collapse. Many others who were lucky enough to have their homes still standing suffered the damage of valuable possessions.

The last big earthquake to hit the area took place in June 1992, in nearby Landers, east of Los Angeles. The quake measured 7.5, and was followed several hours later by a 6.6 quake in the Big Bear area. California is home to many earthquakes because it lies on the San Andreas Fault, where two continental plates meet and push against each other along the coast.

OBITUARIES

Fans from coast to coast were shocked when, last Halloween, actor **River Phoenix** died of a cocaine and heroin overdose outside the Viper Room in Los Angeles. The 23 year-old accomplished actor began his rise to stardom in 1986 as the tough and trashy Chris Chambers in *"Stand By Me"*. From there he portrayed a brutalized boy in *"The Mosquito Coast"* and won an Oscar nomination for *"Running on Empty"*, as the son of fugitive radicals in the 1960's. In *"My Own Private Idaho"* he professes his love to Keanu Reeves with complete conviction. Ironically, Phoenix's character in *Idaho*, a epileptic, who convulses and collapses in the streets, is a flinching reminder of his last moments on the sidewalk in front of the Viper Room.

Cesar Chavez was a man with a mission. He decided to set his people free. Inspired by Ghandhi, Chavez founded the United Farm Workers Commission and declared peaceful war on the corporate giants that dominated the Western farming world. He organized marches, staged strikes, and fasted; sometimes for as long as 25 days. He never cared about recognition, he just wanted small personal victories that would change the farming and migrant working conditions for the better. After his death at 66, the world honored a man who had put his life on the line in exchange for civil rights and respect for mankind.

AIDS claimed another victim of the entertainment world in 1993. Dancer **Rudolf Nuryev** delighted audiences around the world since his career was launched in a folk-dance troupe. At 17 he established a name for himself as a soloist with Leningrad's Kirov Ballet. In 1961, he defected to the West and transformed the world's notion of the typical male soloist. He later became a permanent addition to Britain's Royal Ballet where his partners included Dame Margot Fonteyn. He was a man of immense grace, extreme talent, and became one of the greatest Russian dancers of all time. He was the epitome of poetry in motion.

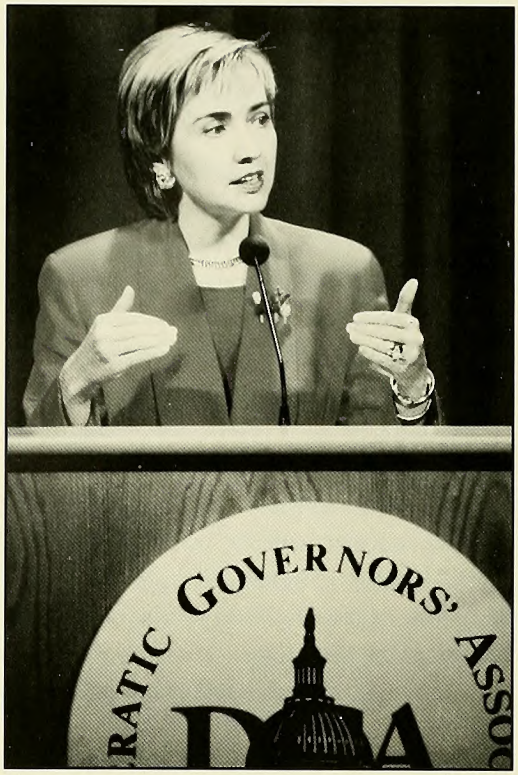
OBITUARIES

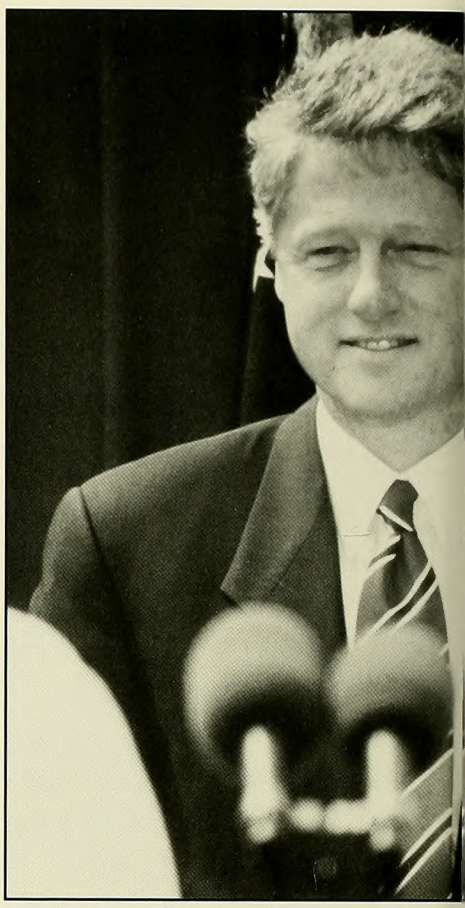
Pat Nixon, the silent partner of former President Richard Nixon, died on June 22, at the age of 81. She was the first First Lady to visit a combat zone, the first to say abortion in terms of a 'pro-choice' reference, and the first to publicly call for a woman on the Supreme Court. Flags all over the country were flown at half mast for her husband, **Richard,** who died in April after being in a coma for three days. Both funerals took place at the Nixon Library in Yorba Linda, California. The final chapter in the life of the first and only man to resign as President of the United States had been written.

On July 2, 66 year old **Fred Gwynne** died of pancreatic cancer. He is best remembered for his role as Herman Munster in *The Munsters*. But Gwynne's career was about more then greasepaint and neckbolts. From 1961-1963 he was Officer Francis Muldoon in *"Car 54, where are you?."* He was also a fine dramatic actor as he demonstrated as Big Daddy in the 1974 Broadway production of *Cat on a Hot Tine Roof*. His last role was as the grouchy judge in last year's *My Cousin Vinny*.

Perhaps the most famous lawyer on television was the dauntless Perry Mason. **Raymond Burr,** the slightly overweight and extremely convincing actor, died at the age of 76 in 1993. After Perry Mason, Burr went on to portray the wheelchair-bound detective Robert T. Ironside. He was so convincing that he had to make public appearances to prove he could still walk. However, art became reality for Burr when kidney failure confined him to a wheelchair. Cancer was the one battle he couldn't win.

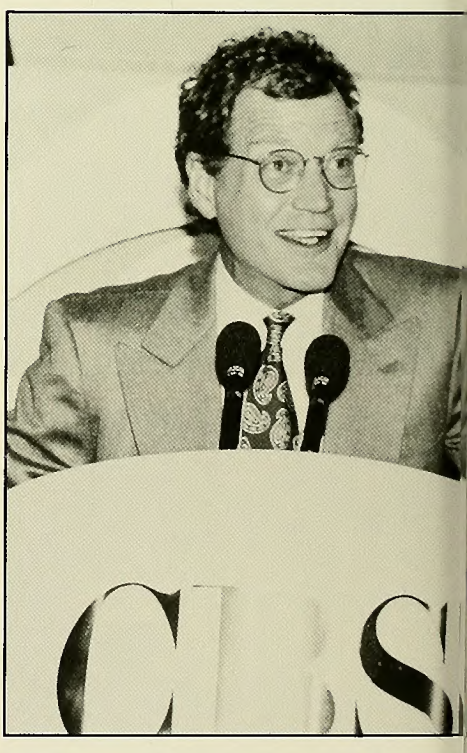
In April of 1993 the opera world lost one of their greatest and most talented women. **Marian Anderson's** rise to the top began slowly. She was rejected by a music school, denied singing jobs, and couldn't get a hotel room in Atlantic City—even after she was awarded the key to the city. Her most memorable performance occurred in 1939 on the steps of the Lincoln Memorial, after the Daughters of the American revolution refused to let her sing in Constitution Hall. Anderson died at 96, and will be remembered as more than a sensational singer. She helped to give other African American women a role model. "You lose a lot of time hating people," she said. "Other Negroes will have the career I dreamed of."

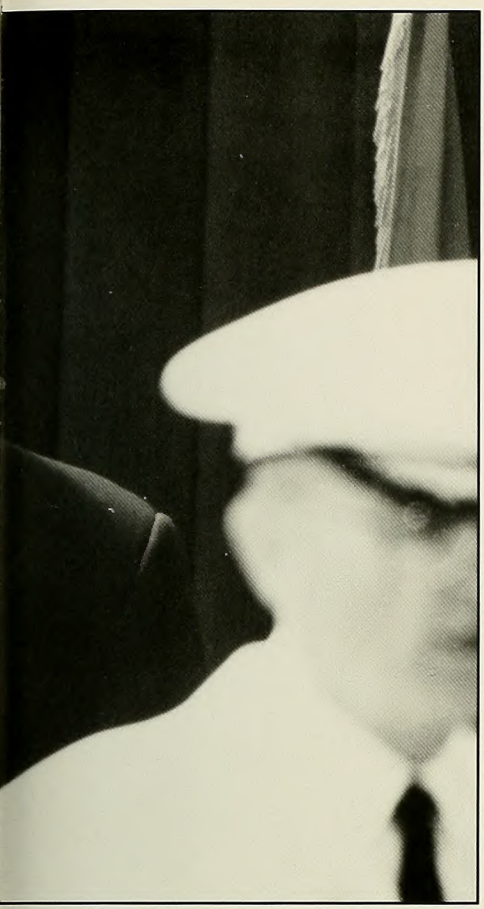




Rest Insured

In September, President Clinton unveiled his long-awaited plan for universal health care. After extensive research on insurance costs and benefits, the White House task force, chaired by First Lady Hillary Rodham Clinton, devised the health security plan. The proposal called for employers to pay 80 percent of their workers' average health-care premiums; the remainder would be paid by the employees. The plan would cost the federal government an extra $350 billion over the next five years. In order to fund the program, Clinton planned to hold down Medicaid and Medicare, boost cigarette taxes, and impose a special levy on corporations that set up their own health plans. While the national health care bill has received praise from many, it also faces widespread opposition from Americans who fear that the plan will limit their freedom to choose which doctors they can use. Leading the opposition are Republican Senator Bob Dole of Kansas and conservative radio talk-jock Rush Limbaugh, who are both highly critical of the President's health plan.





The Leader of the Pack

Since leaving NBC to work for CBS, David tterman has become the new king of the late ght. His new talk show, *Late Show with David tterman*, began the the war of the late night ows, schedulcd opposite the long-time favor- , *The Tonight Show* starring Jay Leno. CBS sily won Letterman over, outbidding NBC's fered salary by millions, and rebuilt the old Ed llivan Theater on Broadway to accomodate tterman's wishes to remain in New York. tterman's wacky gimmicks and famous Top n lists have continued to boost his ratings stly, and the nightly reports from the Winter ympics by Dave's Mom, Dorothy Letterman, ly increased his popularity.

Letterman, Leno, and NBC's Conan O'Brien ve been able to survive the ratings game— ose not faring as well include Chevy Chase, nose painfully lame talk show was cancelled by x after only six weeks, and Arsenio Hall, who lled it quits at the end of the season.

The Unkindest Cut

Men everywhere realized their most horrifying nightmare when they heard of Lorena Bobbitt, who made national headlines last June when she cut off her husband's penis after he allegedly raped her.

Bobbitt, a 24-year-old manicurist, told police that on the night of June 23rd, she was asleep in their Manassis,Virginia apartment when her husband, John, returned from a night of drinking with his friends. According to Lorena, her husband woke her up and forced her to have sex with him, despite her protests, then fell asleep. She went to the kitchen for a glass of water and spotted a kitchen knife, which she used to cut off her husband's penis as he slept. With the severed organ in her hand, she fled the apartment and drove off in her car, throwing the organ out the window into an empty lot.

Lorena then called the police, who retrieved the organ. John, meanwhile, had rushed to a nearby hospital, where doctors reattached the organ in a nine-and-a -half hour operation.

After the incident, Lorena Bobbitt told authorities that this was not the first time he had done this during their four-year marriage. She also said that he had hit her and verbally abused her in the past. John denied the allegations.

John Bobbitt was charged with "marital sexual assault;" his wife, with "malicious wounding." In November, a jury of nine women and three men acquitted John Bobbitt of the marital sexual assault charge. In January, Lorena was found not guilty on the basis of insanity. She was, however, required to spend time in a psychiatric hospital.

With the Bobbitt case came nationwide controversy. Many women claim that John Bobbitt got what he deserved, that Lorena's only mistake was not completely destroying the organ. Many others, however, feel that there was no excuse for Lorena's actions, that she had opportunities to leave the marriage if it was so bad. The case has also been subject to many jokes, such as a T-shirt reading "Manassis, Virginia—A Cut Above the Rest," and probably more than a few nightmares. Whatever your opinion, the Bobbitt case will certainly shed new light on the issue of marital rape.

OBITUARIES

On May 19, 1994, **Jacqueline Bouvier Kennedy Onassis** died in her New York City apartment. Outside her apartment people gathered to honor the memory of a remarkable lady.

A First Lady, business woman, wife, mother, and grandmother, Jackie gave the United States a taste of elegance. During the time she was the First Lady, she brought style and taste to the White House so it would be a place of grace. During the time after JFK's death, she acted with a quiet sense of dignity that made the people of the United States feel strong.

July found the Clintons mourning the death of attorney **Vince Foster Jr.** The 48 year old father of three was found dead on July 20, in a Virginia park. A Smith and Wesson .38 lay beside the body. The exact reason for the suicide is unknown, although it is speculated that he may have been troubled and overwhelmed by his power. He and the president grew up together in Arkansas, and had been friends for over 40 years.

This year, polio vaccine pioneer **Albert Sabin** passed on. Sabin worked for 24 years and in 1954 he patented a live-virus oral vaccine that ensured lifelong immunity. His vaccine replaced Jonas Salk's killed-virus version. Until his death at 86 Sabin and Salk were in constant competition for credit of the first polio vaccine. Neither man wanted anything more than to combat polio and receive lifelong honor as the creator of the vaccine.

The Los Angeles Dodgers were shocked by the death of Hall of Fame Pitcher **Don "Big D" Drysdale** on July 2, 1993. Three times Drysdale led his league in strikeouts, and his lifetime ERA was a greedy 2.95. His career spanned 14 seasons, 5 World Series, and a world record for pitching 58 consecutive innings of scoreless ball that stood for two decades.

John Wayne Gacy, one of America's all-time most notorious killers, was sentenced to die in 1994 in Illinois, where a death penalty had been enacted after he had killed twenty-one boys.

The total number of those murdered by Gacy was thirty-three, all of them young boys. The murders were committed between 1972 and 1978, when Gacy was arrested. In 1980, he was convicted of the 33 murders in Chicago, more than any other criminal in U.S. history.

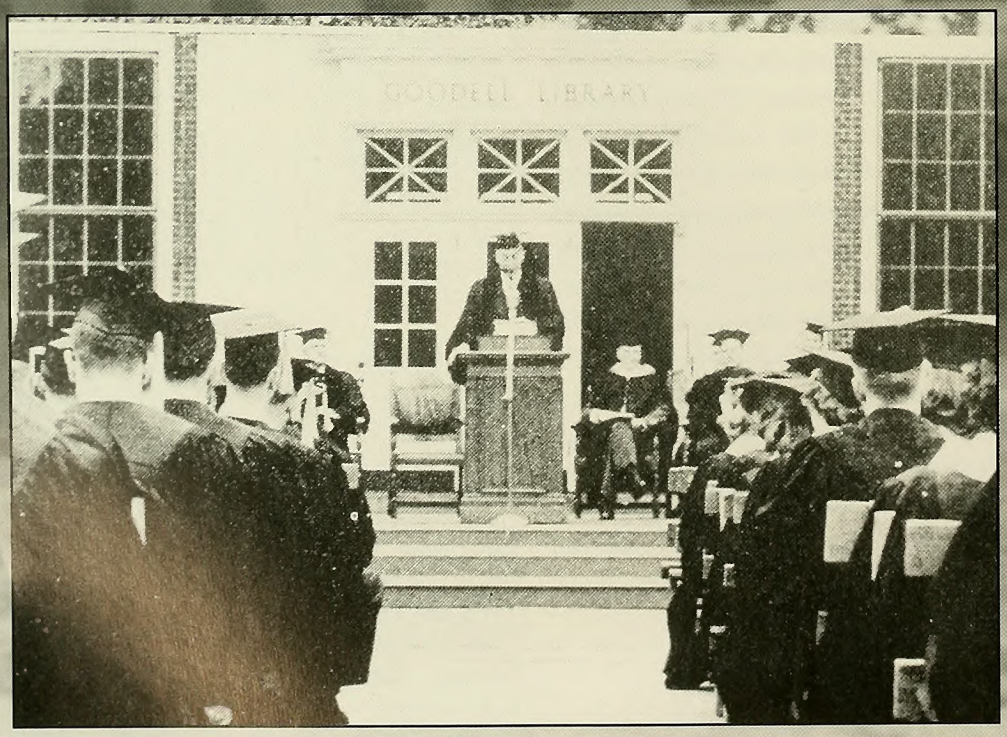


Above: In 1922 the Senior Section featured brief autobiographies of every student graduating.

-the Massachusetts Agricultural College Index, vol. 52

Below: Graduation ceremonies were held in front of the Goodell Library in 1954, before McGuirk Stadium was built.

-the University of Massachusetts Index, vol. 76



SENIORS



Above: Today, the the graduating class is large enough to pack alumni stadium with proud parents and friends.
-photo by Wendy Su

-background photo by Joe Minkos

Tracey Aaronson, SprtMgt
Michelle Aasrud, Anthro
Jennifer Abati, Psych
Stephanie H Abrahams, Comm
Eden M Abramson, Psych
Rakan F Abushaar, ElecEng

Steven J Acevedo, FineArts
Kristin E Adam, FineArts
Donna Adametz, ExcSci
Deborah L Adams, ElecEng
Kimberly M Addesa, SprtMgt
Karen L Adeletti, Nutrit

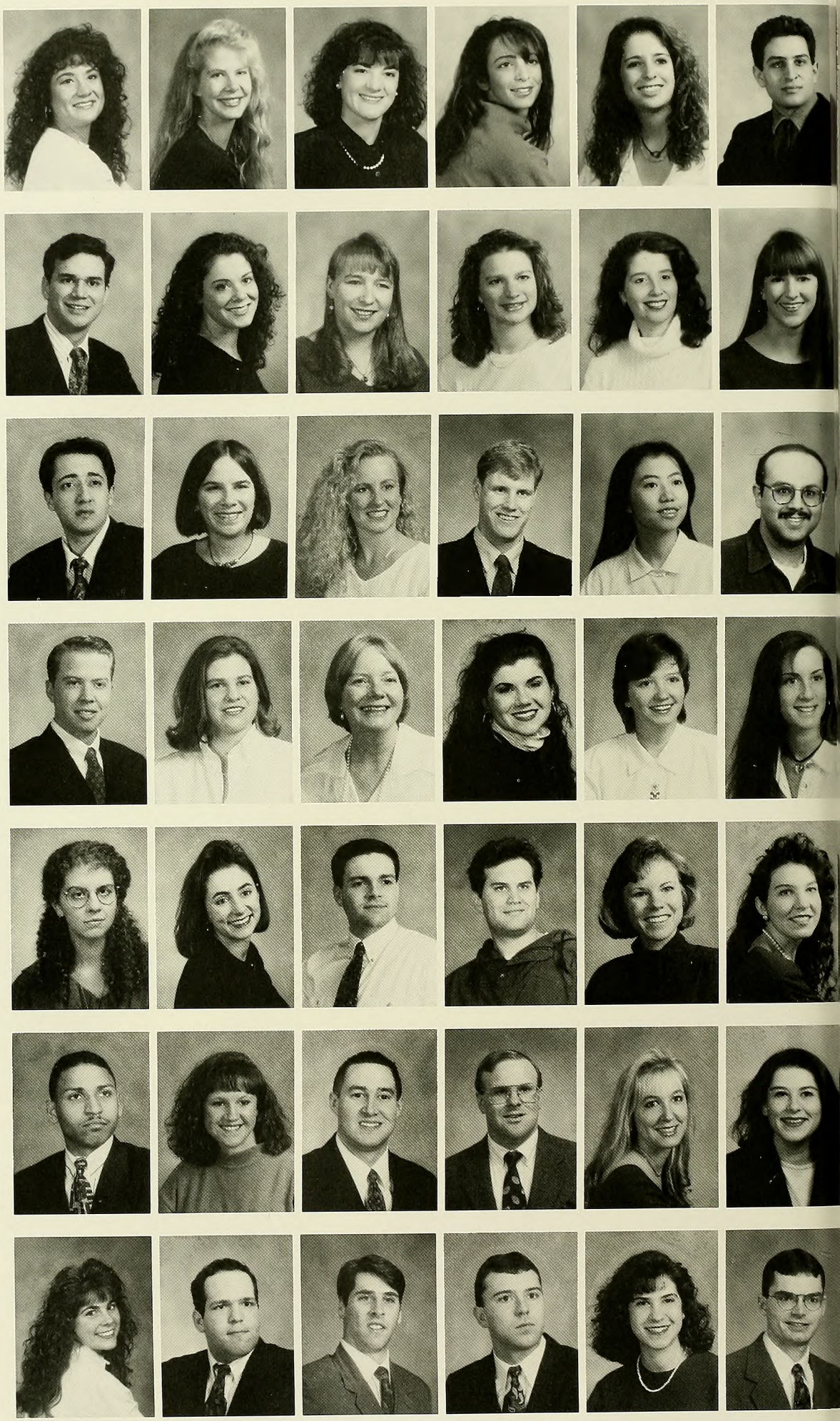
Zameer A Afzal, Biochem
Gretchen H Ahlberg, NatRes
Sheila C Ainsworth, PoliSci
James M Aitken, CivEng
Yufuko Aizawa, ElecEng
Saleh A Al-Ghunaim, ChemEng

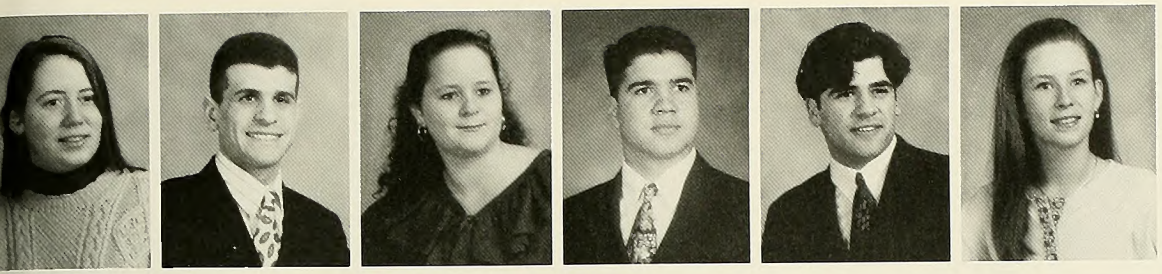
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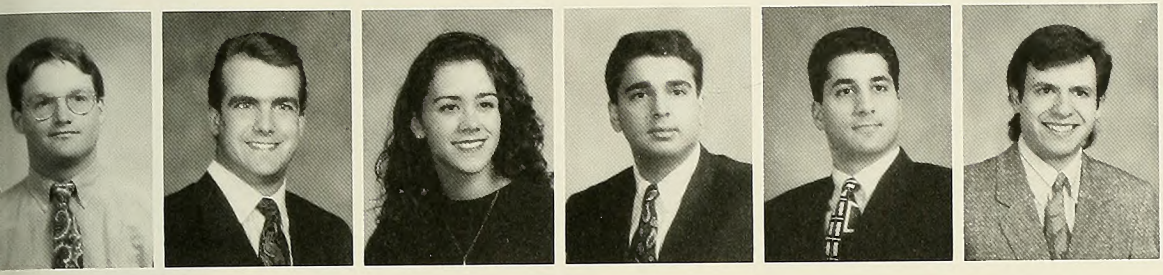
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Nicole A Allosso, Mktng
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Robert Alonzi, TurfMgt
Nancy Alpert, Psych
Pamela S Alsop, History

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Eric Anable, PoliSci
Amy E Andrews, Educ
Vasiliki Angelou, Educ

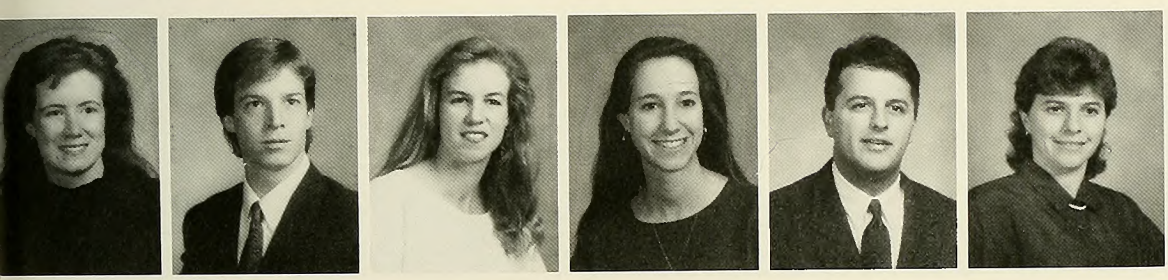
Diane R Annaian, Acctng
Paul A Antico, PoliSci
Peter J Archambault, MechEng
Mark A Archambeault, Sociol
Jennifer J Arieta, Mktng
Jeffrey L Armstrong, CivEng











Rebecca A Arnold, ElecEng
Jonathan D Aronson, SprtMgt
Kara M Arruda, Educ
Scott I Assencoa, ReEcon
Paul J Astolfi, PoliSci
Elise S Atkinson, Theatre

Jeffrey S Atwater, Econom
Steven P Aubut, Mngmt
Carolyn L Augart, Biology
Suneet Aurora, LegalSt
Gregory G Aymie, Journ
Jeffrey M Azerrad, W&FBio

Michael Bacharz, Mktng
Eric A Bachenheimer, Zoology
Yvette Baez, BDIC
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Colleen A Bakutis, HumRes

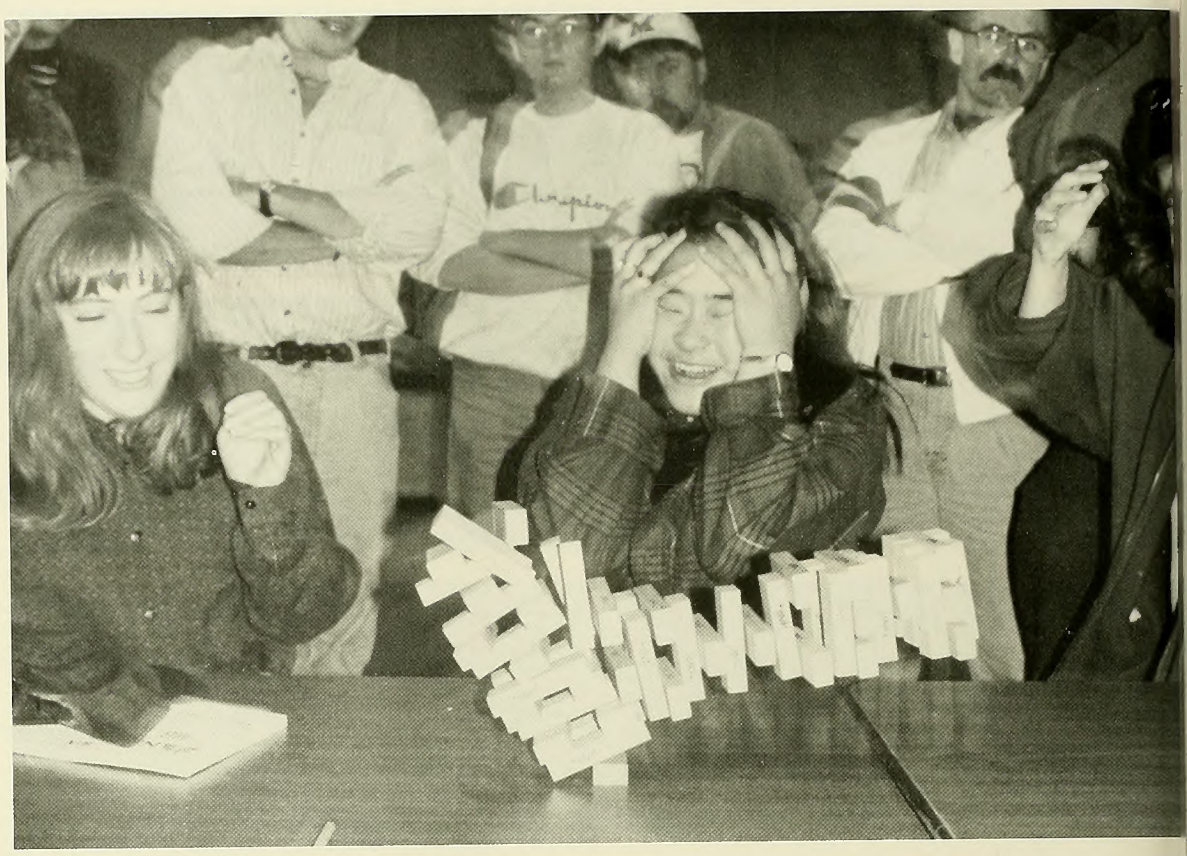
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David A Barbato, Econom
Tracy E Barclay, SprtMgt



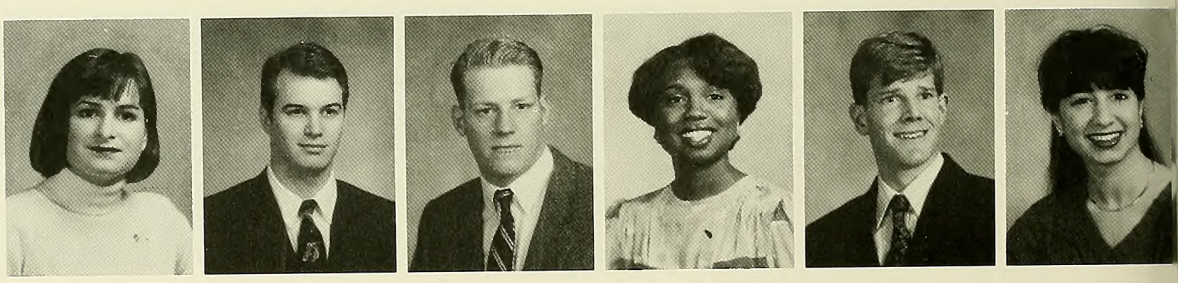
Left: "Hurry up and wait, in the cold."

-DaVor Photography

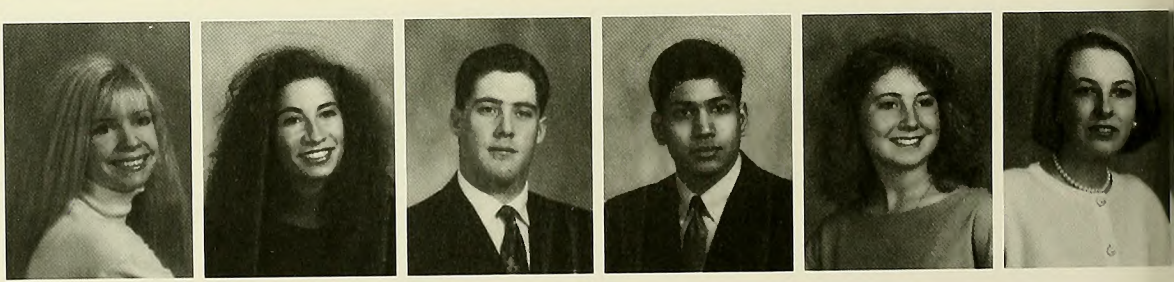
Right: Patricia Lin screams, "Jenga, Jenga, Jenga, Jengaaahh!"
-photo by Matt Kahn



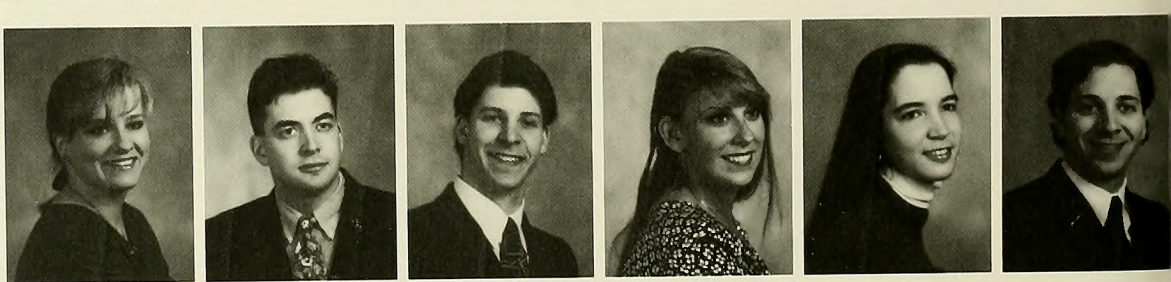
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Lisa B Barr, Acctng



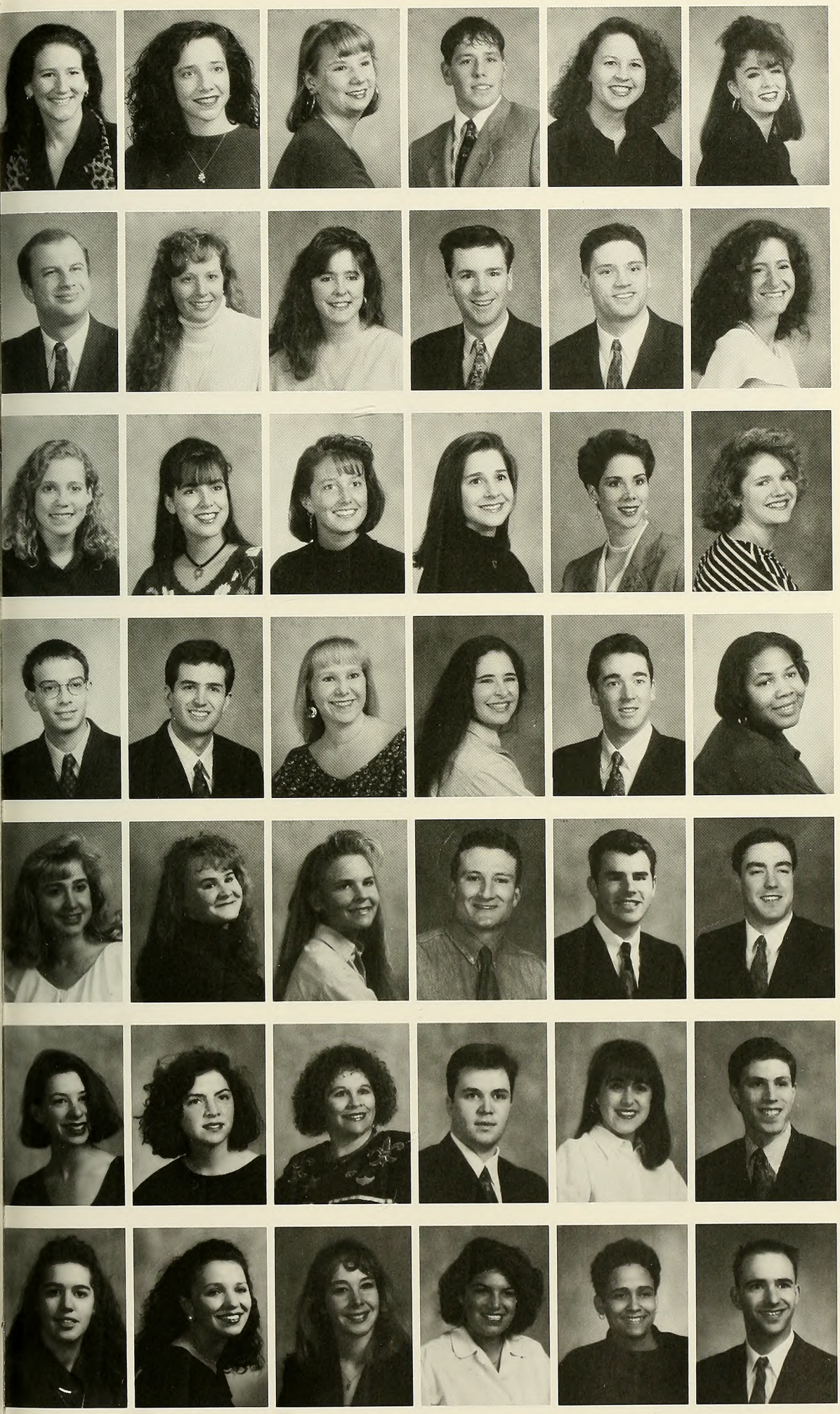
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Kevin M Barton, EnviSci
Sambit Bastia, ChemEng
Kristen Bauer, Equine
Michelle K Baxter, ComDis



Suzanne Baxter, HRTA
Jonathan L Bayuk, ComLit
Todd G Beals, Finance
Erika L Beatrice, Sociol
Elisabeth J Becker, Anthro
Marc A Becker, Acctng



Erik J Bednarek, LndArch
Kyle Beebe, LndArch
Colleen A Beeltje, Mktng
David R Beer, Comm
Charlotte N Begley, LegalSt/Spanish
Jared Begun, Finance



Jennifer R Belauskas, HRTA
Holly A Belenardo, Dance
Kimberly C Belleau, English/Psych
Gary M Belliveau, LegalSt
Julie A Benbenek, Sociol
Lisa J Bennett, HumRes

George E Benoit, Econom
Melissa A Benoit, Psych/Sociol
Renee R Benoit, Psych
Dan M Benson, ExcSci
Robert B Bentsen, Comm
Alana C Berger, Art

Marci L Berkowitz, ComDis
Tania I Bernardes, Mngmt
Michelle M Bernardin, Nursing
Suzanne M Bernatchez, Educ
Michelle R Bernier, LndArch
Valerie Berry, EquineInd

Brian M Bertoldo, Art
Joseph D Bessette, Comm
Dawn S Bidmead, Acctng
Darcie J Bishop, PoliSci
Joseph C Bishop, HFEng
Georgene W Blair, PoliSci

Lisa M Blanchard, LegalSt
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Todd E Bloom, Zoology
David Bodah, LegalSt

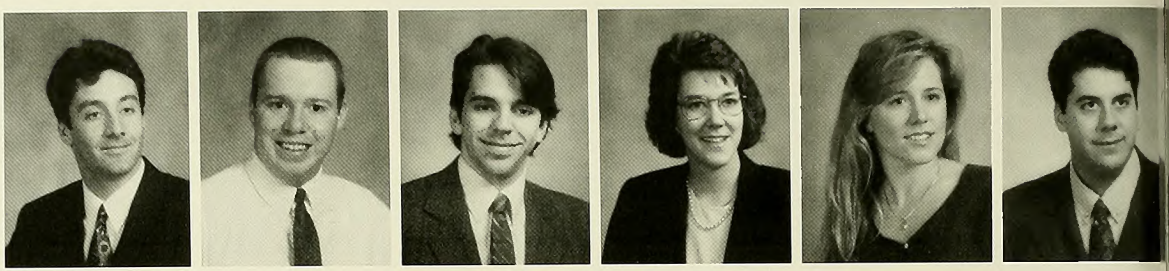
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Matthew D Borden, Acctng

Melanie L Borowiec, HRTA
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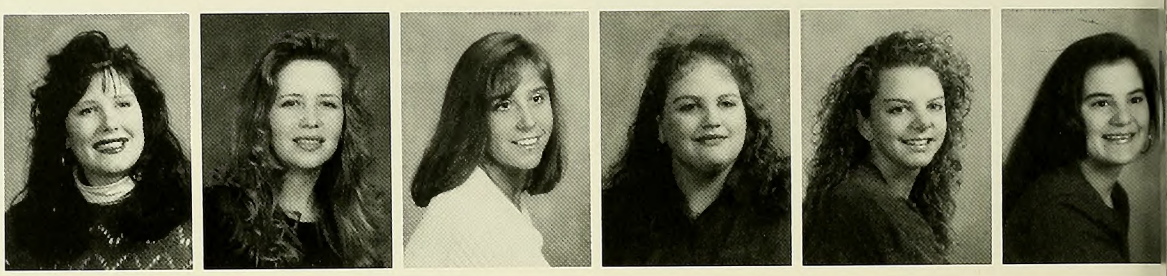
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Kendra M Bredimus, Sociol
Amy L Brendlinger, Mktng



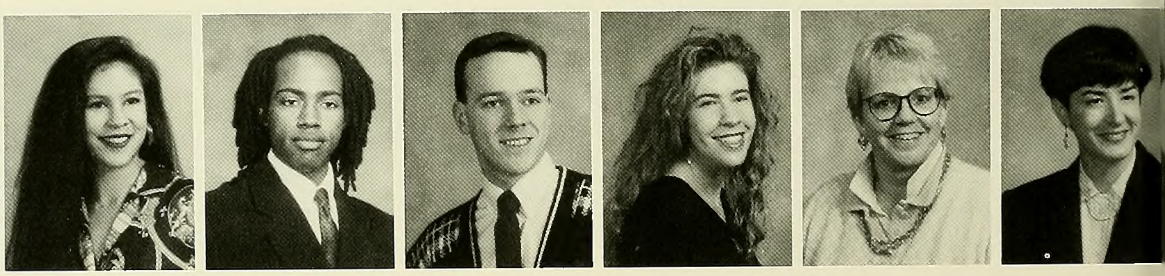
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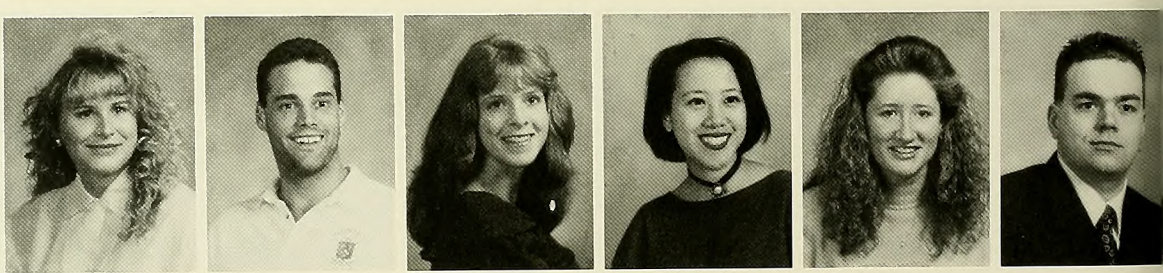
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Erica Brote, Sociol



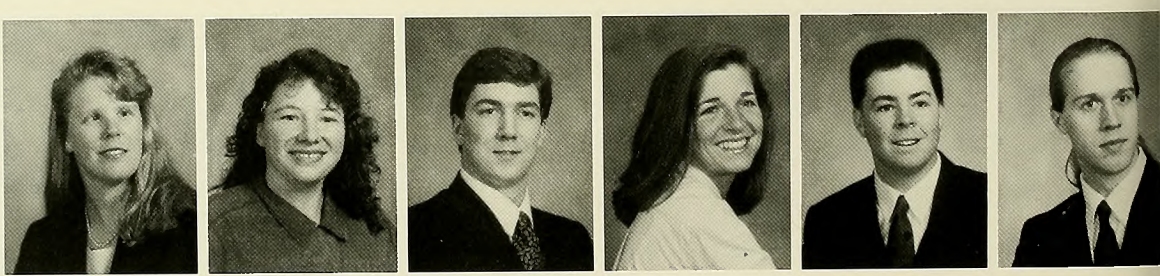
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Carol A Bruffee, Educ
Christine E Brush, Japan



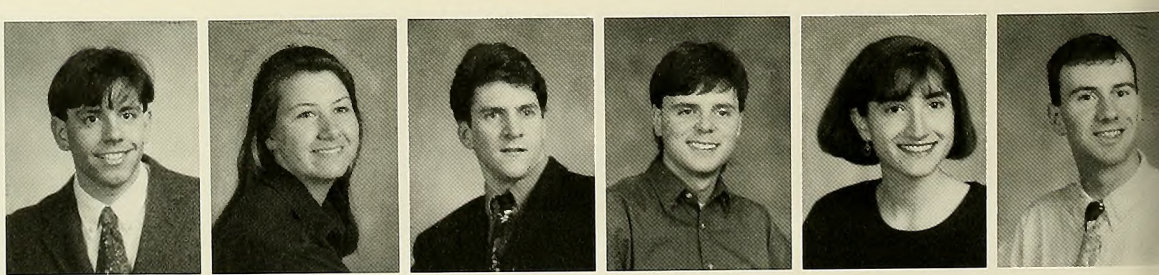
Wendy L Buja, ExcSci
J Robert Bulla, W&FBio
Heather L Bunting, Micbio
Joanne S Bunuan, STPEC/Econom
Kathleen M Burke, Psych
Thomas J Burke, Mktng

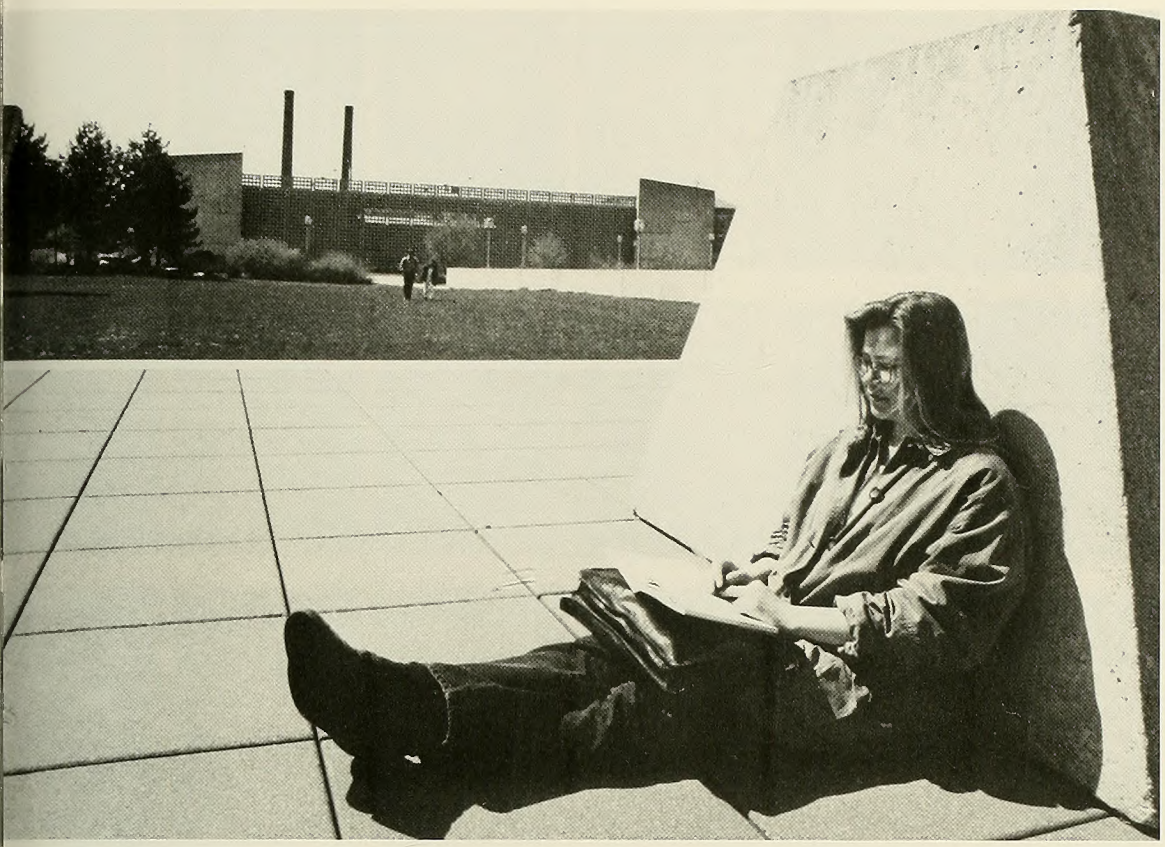


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Ronald D Burns, OperMgt
Seanna Burns, HRTA
Jeff R Burrell, HRTA
William S Burrus, EnviSci



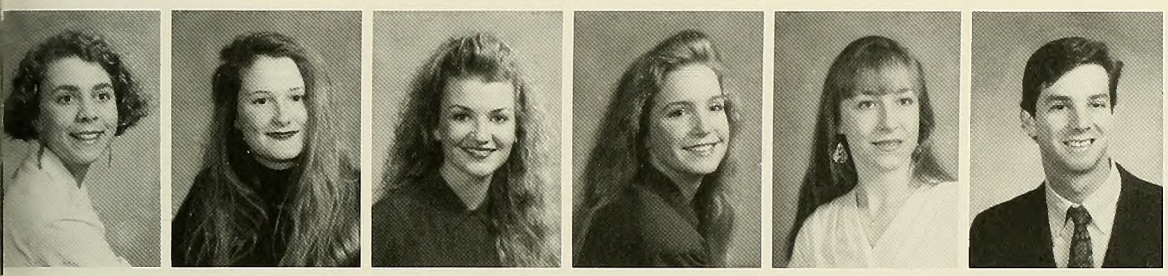
Daniel J Burzinski, Comm/History
Kristen M Bushnell, Sociol
William J Buss, ChemEng
Charles Buteau, TurfMgt
Donna Butler, Sociol
John W Butterworth, HRTA





Left: Anja Oed thinking, "God, this is college."

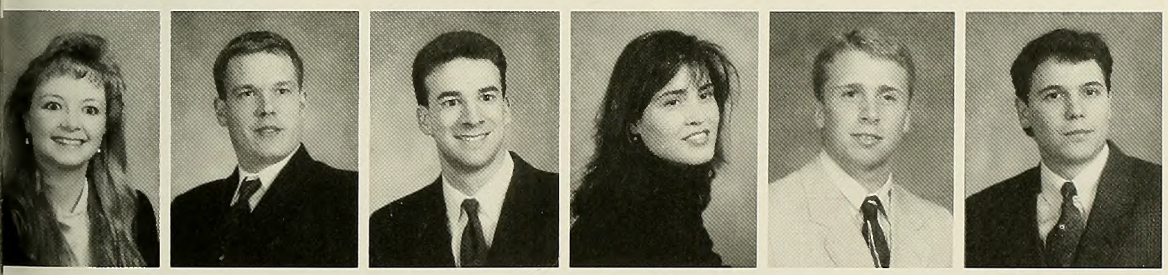
-photo by Andy Spencer



Anna L Cadwell, Journ
Jennifer L Cahill, HRTA
Patricia L Cahill, HRTA
Lori E Cahoon, LegalSt
Shauna J Cain, Geogr
Richard L Calcasola, Finance



Jennifer Calish, Educ
Lynne A Callahan, Dance
Laura J Calnan, HRTA
Michelle L Cannon, LegalSt
Cynthia A Cantrell, Journ
Victor S Cappella, ElecEng



Shannon L Carey, Acctng
Joel R Carlson, Forest
Mark Carmel, Psych
Natasha C Carpena, Econom
John P Carr, WdTech
Christian A Carrara, ReEcon



Peter S Carris, Forest
Gregory F Carriveau, COINS
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Catherine M Carroll, Educ
Matthew A Carroll, Math
Faith J Carter, ComDis

Michael F Caruso, UWW
Jennifer S Casey, English
Mark Casey, TurfMgt
Sharon A Castellani, Finance
Amy L Cavanaugh, PoliSci
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Melissa M Cellucci, EnviSci
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Yuen M Chan, ChemEng
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Shiang-Shiang Chao, Mktng

Steven Chau, HRTA
Aaron M Chenette, Micbio
Lynn R Chernesky, Psych
Joseph J Chi, Psych
Amy Chin, HRTA
Christine R Chin, Finance

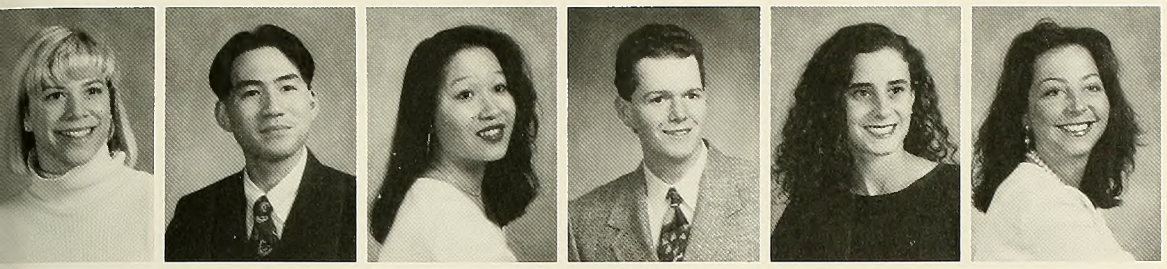
Kathleen F Chisholm, History
Mo Kyung Choi, HRTA
Yeow K Choo, ChemEng
Kenneth Chou, Micbio
Pauline I Chouinard, Mktng
Steven E Christensen, Math





Right: "Stand Up Spotlight," this is not.

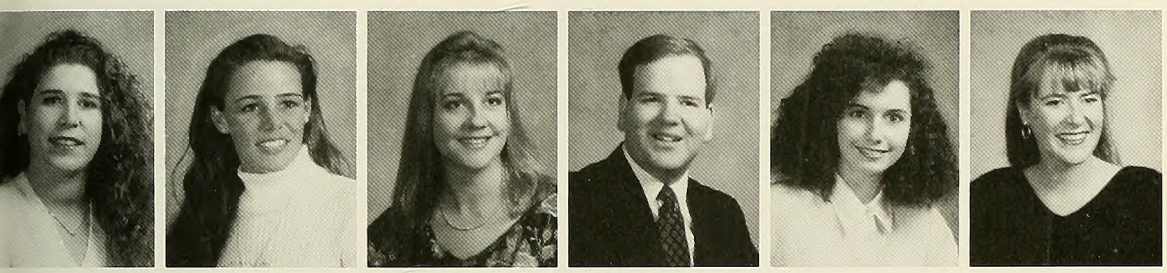
-DaVor Photography



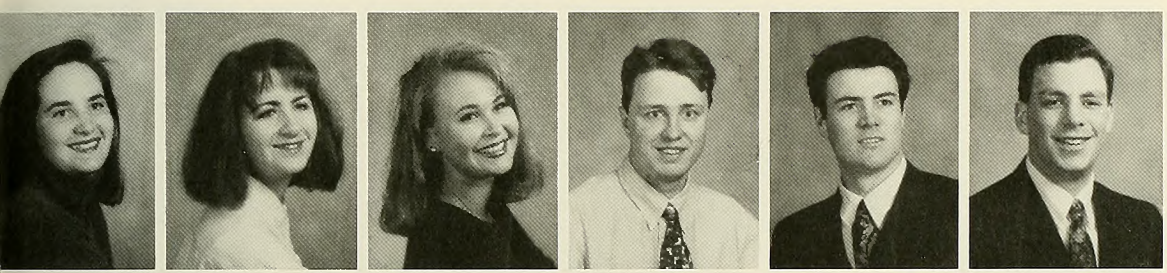
Pamela S Christianson, Sociol
Chi-Ming Chui, Finance
Bonita O Chung, HRTA
Brandon A Church, History
Jennifer S Cianflone, Journ
Natalie Ciepuk, Mngmt



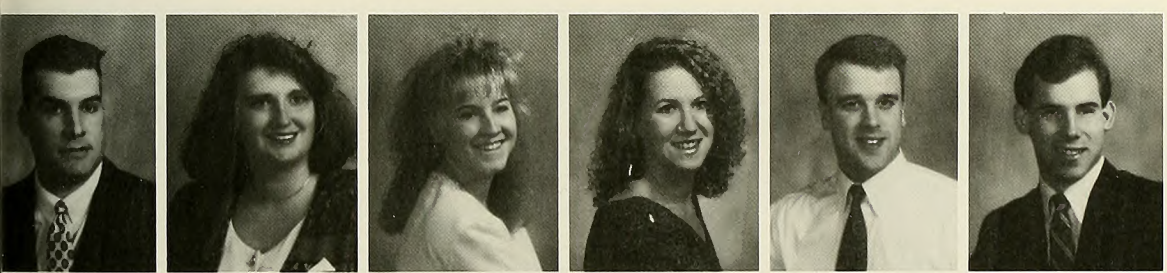
Brandon Clark, Music
Rachel A Clark, BDIC
Jennifer A Clary, CivEng
William J Clemens, Acctng
Diana Clemente, ExcSci
Deanna Coffin, Acctng



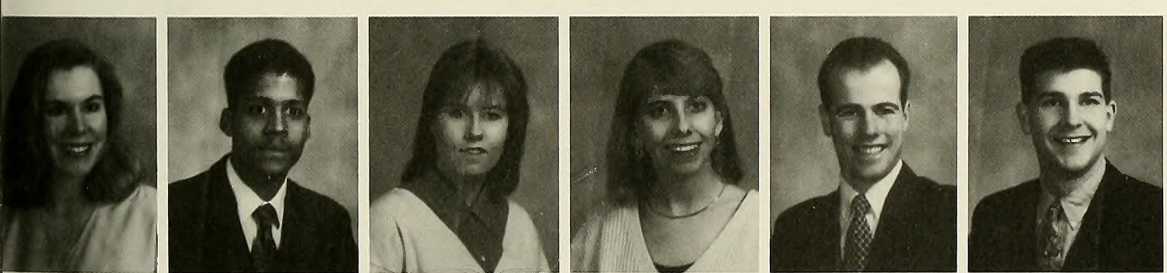
Allison J Cohen, Educ
Erica D Colantonio, Mktng
Sheri L Colburne, AnSci
Paul R Coleman, Music/Educ
Paula M Colley, Biology
Amanda L Collings, English



Anne Collins, Educ
Johanna E Collins, English
Elizabeth A Colton, LegalSt
Aram M Comjean, CivEng
Patrick J Commane, Comm
William D Conkey, WdTech



Christopher F Conlin, NEastSt
Laura C Connelly, ReEcon
Susan E Conniff, HRTA
Kathleen J Conrad, Psych
Michael S Constantine, OperMgt
Michael C Conway, Acctng

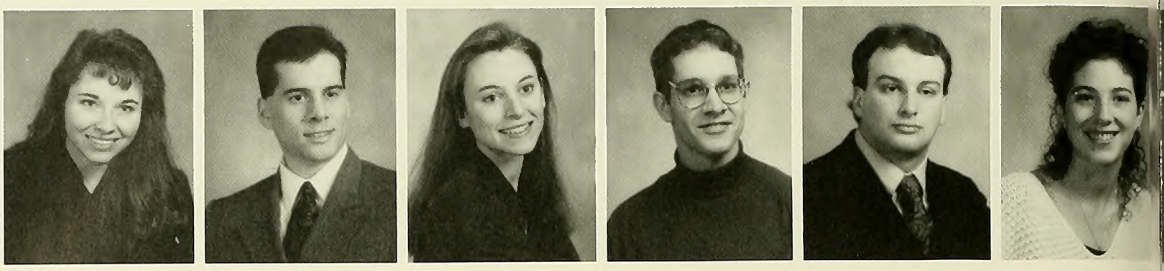


Jill S Cooper, Nursing
William J Cooper, HRTA
Caroline Coots, Micbio
Stacey M Cordwell, Nursing
Michael D Correa, SprtMgt
Richard J Correnti, Psych

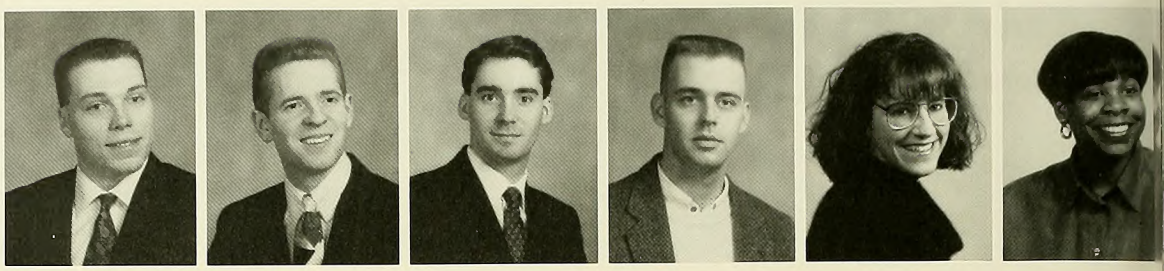


Stefan W Cosentino, History
Stamatina Costacou, Mngmt
Joanne Costello, IntDes
Emily K Cote, ExcSci
Alexandra M Couet, French
Ethan J Coulson, MechEng

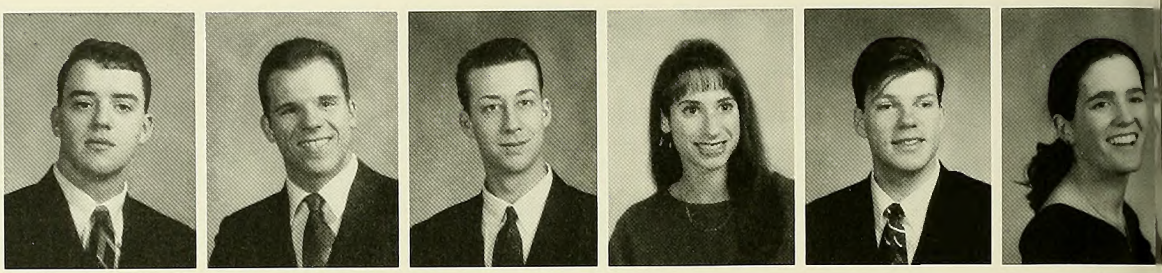
Suzanne C Coulter, LegalSt
Kevin J Courtemanche, MechEng
Deborah L Courtney, AnSci
Robert B Cowan, ComLit
David J Coyne Jr, ReEcon
Lisa A Cozza, Educ



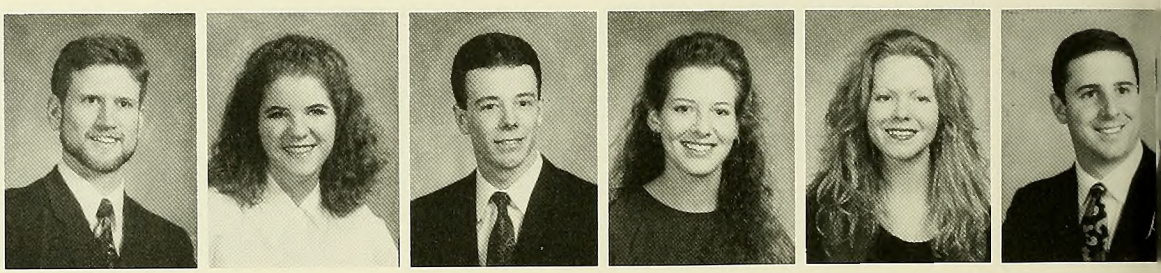
Andrew N Craig, ReEcon
Scott A Crandall, EnviSci
John R Crawford, Biochem
Robert A Creamer, History
Julie Crehan, Mktng
Jennifer D Crenshaw, STPEC/AfroAm



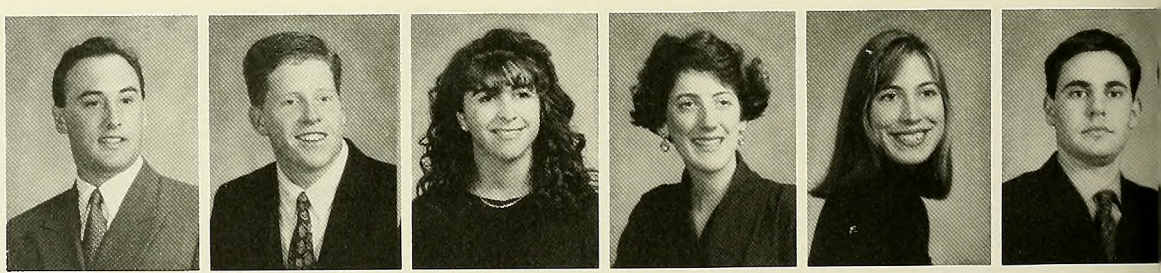
Carlos Crespo, Finance
Kenneth J Crochiere, CivEng
James G Crocker, Comm
Lisa-Beth R Cronen, Sociol
Jason T Cronin, COINS
Patricia M Cronin, English



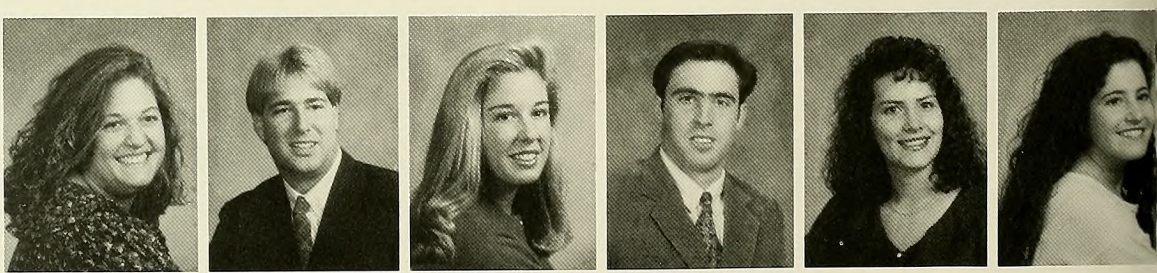
Chad A Crossland, Art
Kara T Croston, PoliSci
Brian T Croteau, Acctng
Michelle E Crouse, ArtHist
Kathryn A Crowell, Mktng
Dennis M Crowley III, SprtMgt



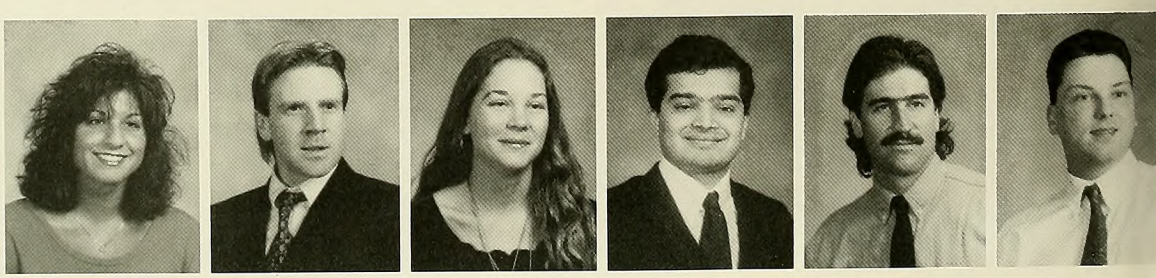
Peter E Cuda, Finance
Christopher C Cuddy, SprtMgt
Denise E Cugini, ExcSci
Heather F Cumming, English
Andrea G Cummings, English
Samuel Cunado-Saez, Neurosci



Carolyn M Curran, ComDis
Matthew J Curran, MechEng
Kathleen E Currul, PoliSci/LegalSt
Gregory D Curtis, W&FBio
Susan M Cushman, Nursing
Susan C D'Angelo, Educ



Jennifer L D'Errico, Finance
Jeremy P Daggett, Finance
Kelly M Daisley, Finance
Hasit A Dani, Finance
Stephen W Daniels, Forest
Robert E Darling, HRTA





Anatoly M Darov, CivEng
Sharmili P Das, PoliSci
Diana Davanzo, English
Sanjeev Dave, OperMgt
Christine A Davey, CivEng
Christopher J David, PoliSci

Sarah A Davidson, BDIC
Jonathan Davis, Zoology
Kathryn S Day, BDIC
Roberta G De Avila, ArtHist
Anne M De Barros, Biology
Katherine R De Bellis, PoliSci

Sharon De Clercg, EquineInd
David A De Maio, Italian
Robert C De Paolo, Philo
Lauren Dechayne, HRTA
Marjorie C Decker, STPEC
Angelique L Decoste, Psych

Francesco J Del Priore, EnviSci
Jason D Delaney, Finance
Stacey M Dellagala, ExcSci
Jeffrey M Delleo, OperMgt
Anthony G Delucia, ExcSci
Margarita M DeMarco, HRTA



Left: "Whoa! did a duck hit my camera?"

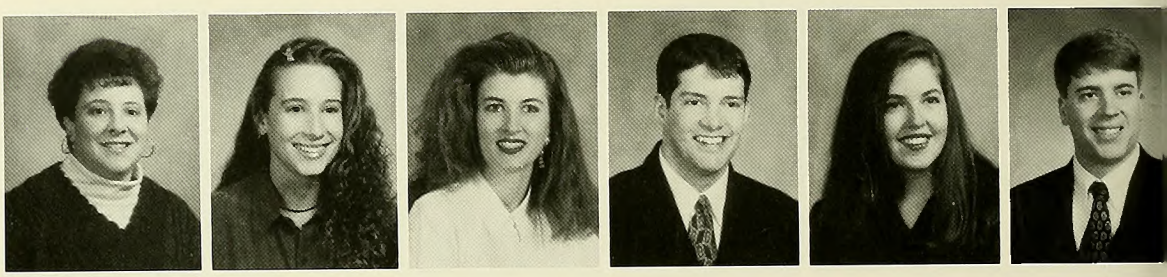
-photo by Andy Spencer

Right: "Up next on WMUA news, UMass students protest David Letterman's home office. They want it to be here."

-photo by Joe Minkos



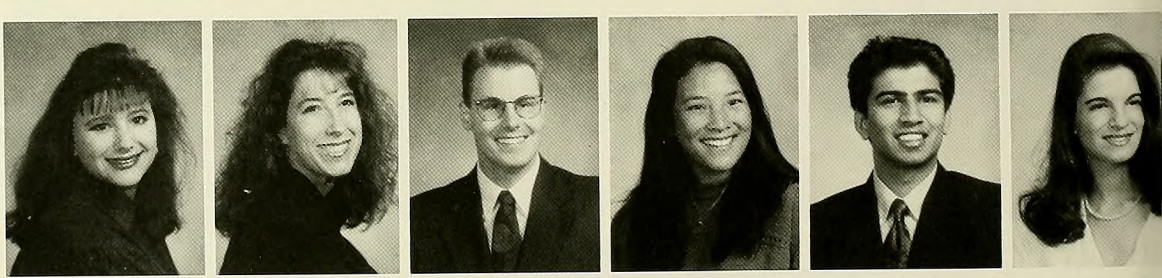
Amy L Dembek, Finance
Brandee L Demers, SprtMgt
Maryellen Dempsey, Comm
James P DeNitto, ExcSci
Sharon K Denn, Art
Matthew C DePiero, Acctng



Marc Depoto, Forest
Wesley J Depp, SprtMgt
Marie J Derival, HRTA
Melanie R DeSilva, STPEC/WomStu
Carol M Devault, HRTA
Laura J Dever, Sociol



Franca M DeVito, Italian
Janelle P Devoe, HRTA
Stephen P DeVoir, English
Benita U Dewing, Mktng
Puneet Dhawan, HRTA
Laura A Dialessi, Comm



David M Diana, Mktng
Dawn DiCenso, BDIC
Devra A DiDomenico, NatRes
Marcy Diemand-Wickham,
Andrea H Digiovanni, FmCnSci
Allison M Digirolamo, GrphDes



Amy L DiGregorio, COINS
Brenda Diane DiLuigi, Acctng
John DiMartino, EnviSci
Diane E Dinell, Educ
Jacqueline A Dinn, History
Paul R Dionne, MechEng

Michele L DiRoberto, Acctng
Cadia L DiSotto, Psych
Leigh Anne Doherty, ExcSci
Sherry Lynn Doiron, SprtMgt
Laurie L Dondarski, Educ
Heather S Dondis, Psych

Matthew J Dorman, HRTA
Michelle E Doscher, HumRes
Denise M Doucette, PoliSci
Scott K Dow, Comm
Louise R Down, Finance
Laurie B Doxer, Mktng

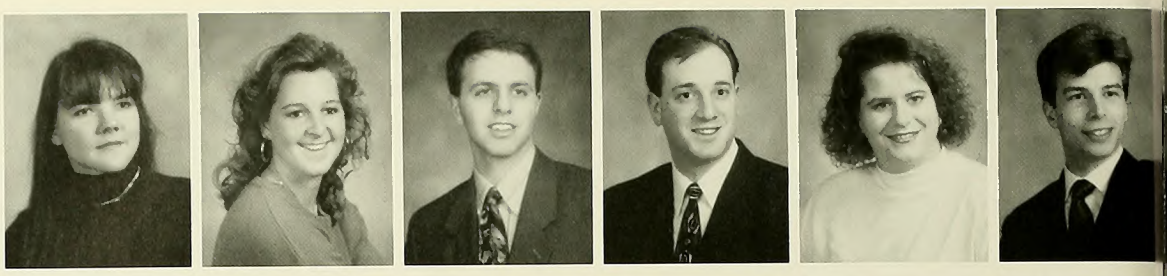
Kate Doyle, Educ
Nicole L Doyon, PoliSci
Denise C Drago, Comm
Gayle H Dragoon, Mktng
Stephanie K Drees, ArtHist
Allison L Drew, ExcSci

Melissa J Drew, Psych
Kevin M Drozdowski, W&FBio
Barbara L Drury, Sociol
Manuel A Dueno, EnviSci
Tracey A Duest, Nutrit
Alicia M Duff, PoliSci

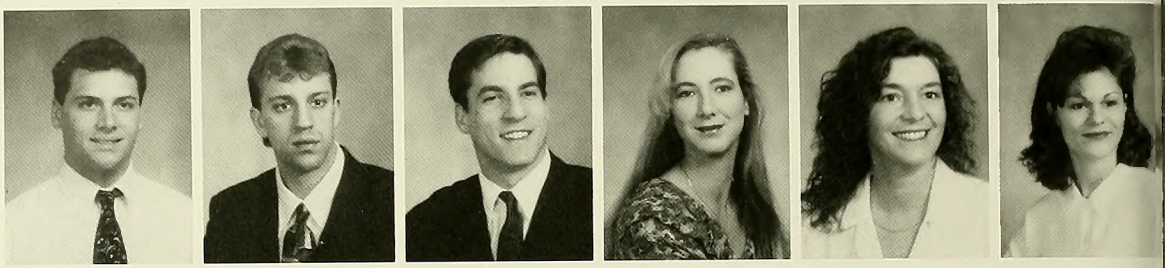
Maureen E Dugan, Mngmt
Evangeline J Dukas, Mktng
Jennifer D Dulka, FashMkt
Colleen E Dunham, Comm
Rebecca M Dunham, AnSci
Peter Dunn, PoliSci

Sandra E Dunny, Sociol
Barbara J Dupuis, FashMkt
Scott Dupuis, EnvDes
Deena L Duranleau, Anthro
Jessica L Dusenbury, HRTA
D Tyler Dustman, Comm

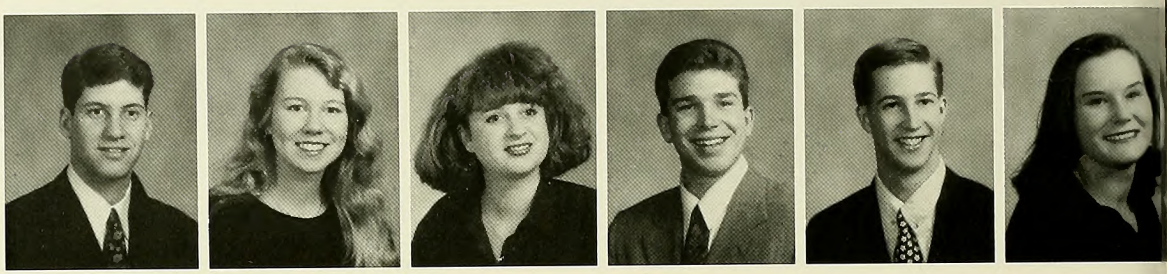
Sheila C Dusza, Educ
Christina L Dymek, Mktng
Gabriel M Easa, Finance
Scott D Eber, Finance
Heidi A Ecker, PoliSci
Christos P Economopoulos, MechEng



William R Edell, HRTA
Justin H Edelman, Comm
Paul S Edelman, Mktng
Joanna L Edgerly, History
Joanne E Eldred, Forest
Mara L Eldredge, Mngmt



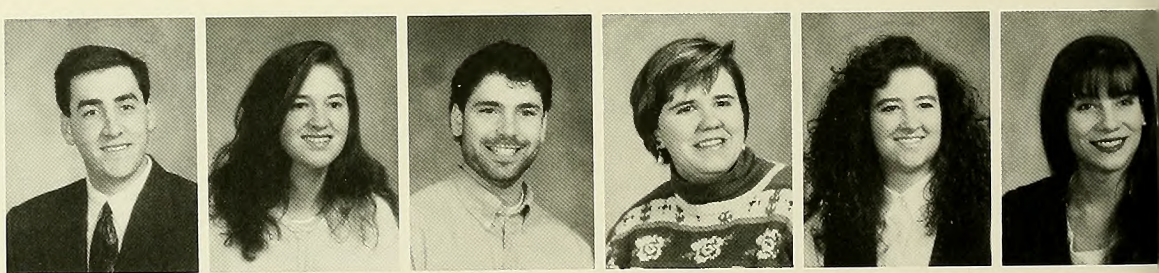
Gregory S Elkin, Acctng
Mai E Ensmann, STPEC
Elissa S Epstein, Psych
Jason C Erickson, Mktng
Jeffrey P Erickson, LndArch
Lesley A Erikson, English



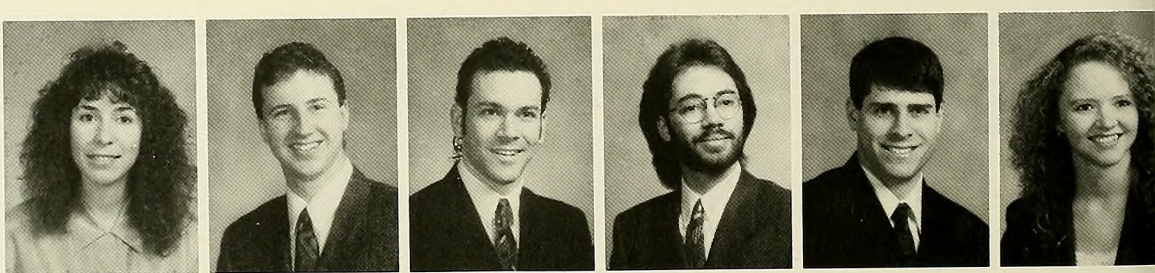
Scott E Erlich, PoliSci
Brenda Esperanza, Psych
Jessica E Estela, PoliSci
Shannon K Estey, Sociol
Aris I Etheridge, Psych
Rebecca D Ewen, English



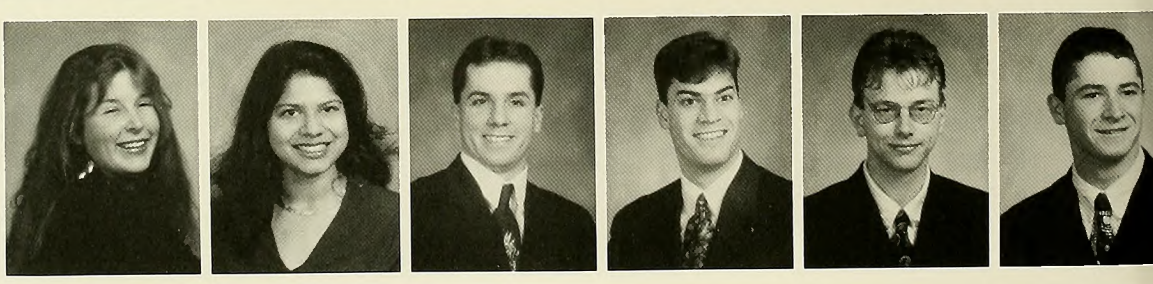
Stephen H Faberman, Finance
Robin E Fabiano, ArtHist
Richard Falcione, TurfMgt
Katey L Falvey, Journ
Dana R Falzarano, History
Adrienne E Falzon, English



Rene A Fantasia, Psych
Richard J Farrell, Psych/History
Scott A Feinstein, CSEng
Steven H Feldgus, Chem
Jared E Feldman, Acctng
Gina M Ferdinando, Dance

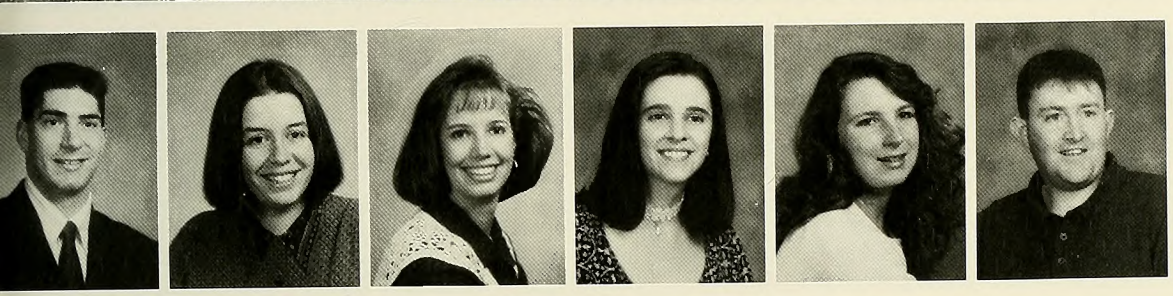


Jessame E Ferguson, English
Anjali Fernandes, ComDis
James S Fernandes, Econom
Peter J Ferrari, HRTA
Peter J Ferrazza, Comm
Kevin J Ferreira, W&FBio

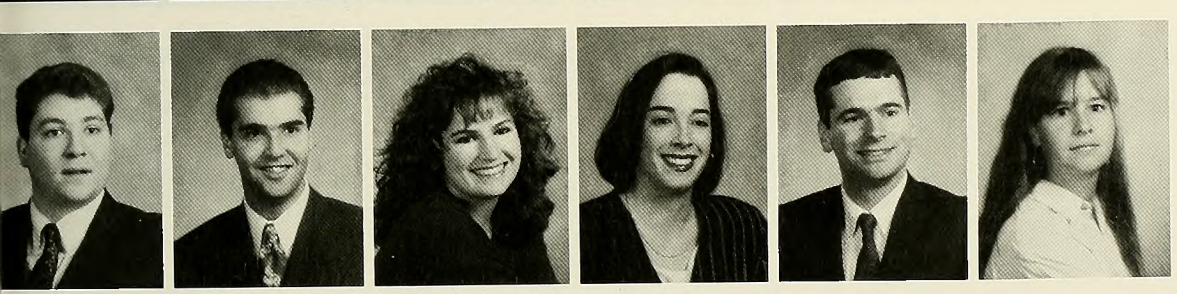




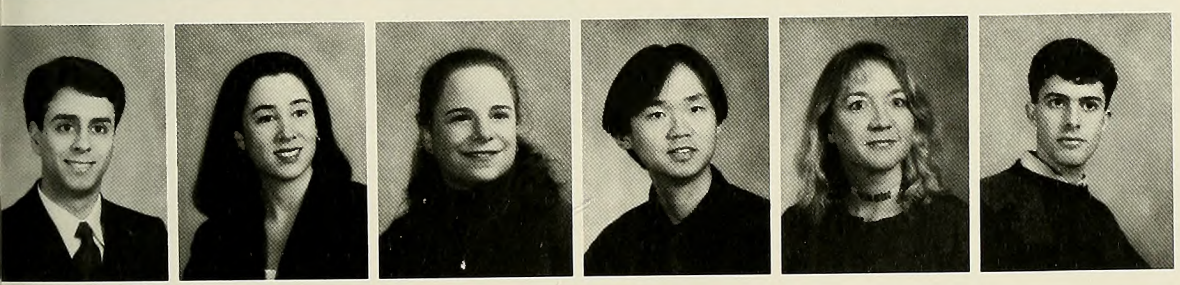
Left: "To make contact, concentration is the key."
-photo by Joe Minkos



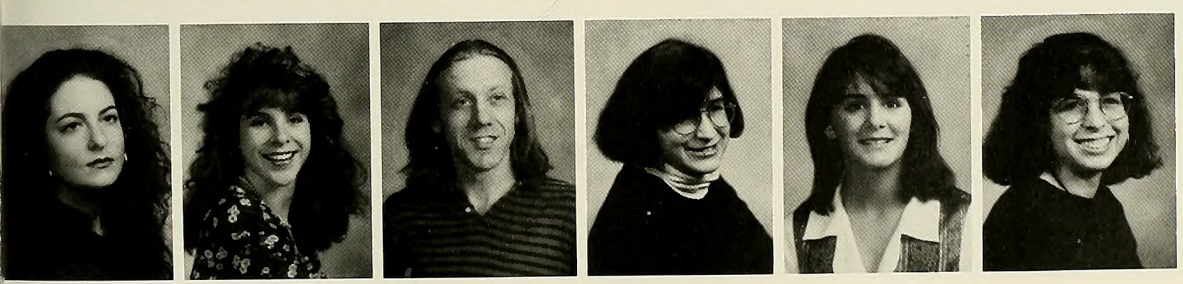
Robert A Ferreira, Journ
Elisa Figueiras, PoliSci
Allison A Findley, HRTA
Julie H Finn, English/History
Cheryl A Fisher, NutrAid
Conor Fitzgerald, TurfMgt



George F Fitzgerald Jr, PoliSci
Timothy P Fitzgerald, Mngmt
Diane M Fitzgibbon, Mktng
Deborah Flanigan, HRTA
Eric R Flinkstrom, HRTA
Apryl A Floyd, Educ

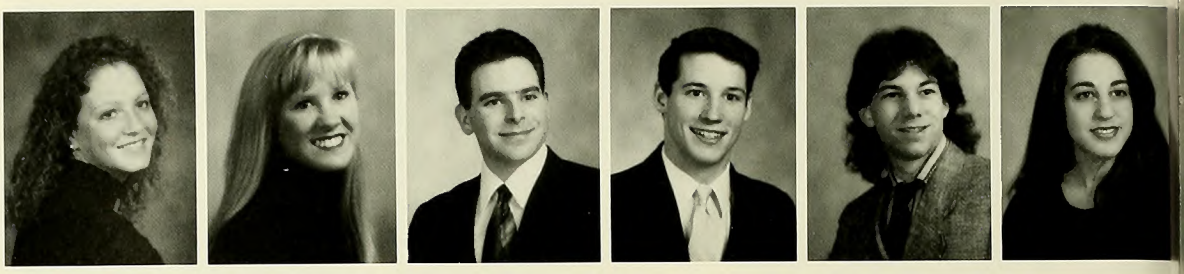


Howard C Flusser, Mktng
Kerri A Flynn, English
Stephanie F Follick, Educ/English
Yu-Sun Fong, ElecEng
Monique A Fordham, BDIC/Comm
Marnin A Forman, AnSci

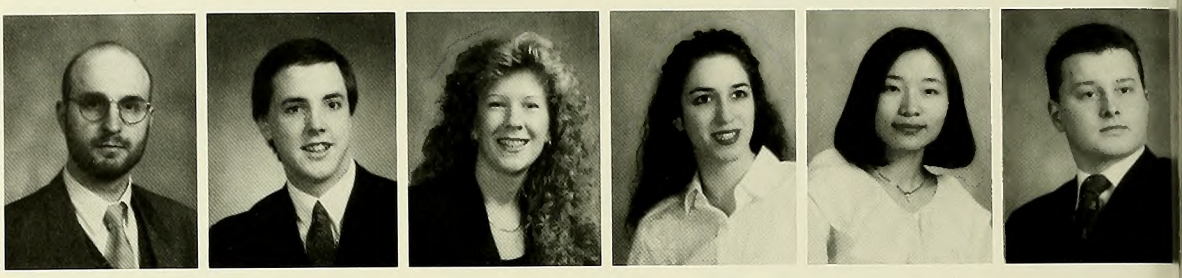


Roni L Fornabia, Psych
Victoria Forsythe, Psych
Glenn S Foster, Science
Suzanne Foti, PoliSci
Jessica M Fountas, English
Christine L Fournier, ArtHist

Andrea Fowler, Biology
Jennifer S Fowler, FashMkt
Jason L Fox, LegalSt
Jason V Fox, PoliSci
Jonathan R Fox, Physics
Leslie E Frankel, ComLit



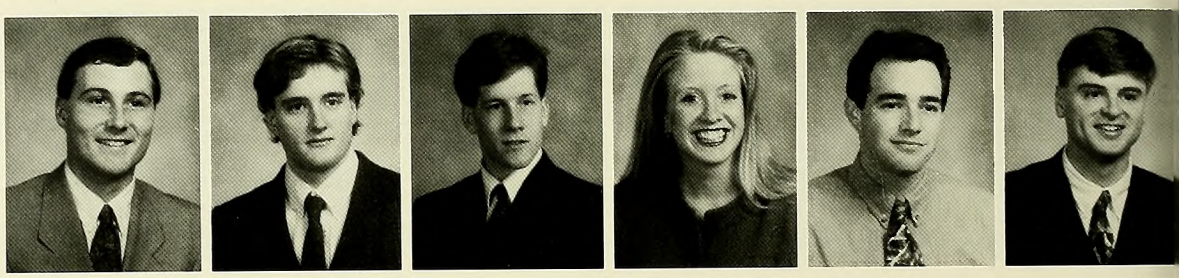
David E Frei, ReEcon
Daniel J French, Finance
Cindy A Freudenthal, AnSci
Erica G Friedman, Mngmt
Ellen Fu, HRTA
Daniel B Fugiel, SprtMgt



Daniel W Fulton, History
Karen L Furia, Comm
Margaret A Furtado, History
Angela Gabriel,
Robert P Gaffey, EnviSci
Jason Gagnon, PoliSci



Mark A Gagnon, WdTech
Steve J Gagnon, CivEng
Scott W Galbraith, CivEng
Catherine N Gallagher, Comm/Psych
Christopher Gallagher, Mktng/French
Richard Gallagher, Acctng





Right: "500,000 students served."
-photo by Wendy Su



Ivy M Gallo, AnSci
Robert Gangley, Arbrclt/PkMgt
Kenneth P Ganley, AnSci
Ilia Garcia De La Noceda, Comm
Jeffrey D Garcia, Journ
Marlen Garcia, IntlBus

Sherry M Gasper-Costa, EnviSci
Joshua G Gates, Comm
Jeffrey P Gaumond, Comm
Una L Gauthier, Psych
Brian M Gavigan, LegalSt
Shaun T Geahigan, NatRes

Tina Gee, HRTA
Melissa M Gelley, STPEC
Jennifer A Gennaro, HRTA
Susan H Gennerich, HRTA
Russell C Gentile, Mktng
Kristin J Gerber, Nursing/Psych

Nancy G Gerety, AnSci/Sociol
Mary T Geryk, Spanish
Maria Ghareeb, HRTA
Theresa J Giammattei, Art
Lee P Gianetti, Biology
Cynthia Gibbons, HRTA

James M Gibbons IV, Mngmt
Amy J Gilbert, AnSci
Amy E Gilburg, EnviSci
John N Giles, Zoology
Nicole M Giles, AnSci
Kerry A Gilrein, Nursing

David W Gingras, History
David M Ginsberg, BDIC
Brenda M Ginsburg, FashMkt
Daniel J Giordano, LndArch
Debra A Gisondi, Mktng
Emily S Gitelson, Mktng

Daniel D Gittelsohn, Comm
David Glass, Psych
Rebecca C Glass, Physics
Deana M Gleason, HRTA
Bartholomew Gobeil, PoliSci
Keri A Goldman, Psych/Educ

Matthew Goldstein, CivEng
Hillary E Goldthwait, LegalSt
Malkes Gomes, Comm
Carrie Goodman, BDIC
Dana L Goodman, Psych
Douglas Goodnow, Forest

Kevin R Goodwin, W&FBio
Phyllis A Gordon, Theatre
Daniel E Gorham, BDIC
Michael J Gormley, Mktng
Penni E Gottlieb, HRTA
Bryan C Gottsman, Journ

William A Goulart, History
Rebecca Grace, Psych
Alison J Grady, Psych
Cheryl Graham, Psych
Jeffrey P Graham, Comm
Darrel W Grant II, English

Lori B Graubart, FmCnSci
Melissa S Graves, HumServ
Jeanne C Gray, GBFin
Sara M Gray, HRTA
Sarah A Grecoe, HRTA
Cynthia R Green, Psych

Hillary Green, AnSci
Daniel B Greene, ElecEng
Laura E Greene, Sociol
Roisin M Greene, ArtHist
Wendy J Greene, PoliSci
Kevin R Greenhalgh, History

Alicia L Greer, HRTA
Jeffrey T Griffin, Comm
Jennifer A Griffith, PoliSci
Karen V Grillo, PoliSci
Robert Grimard, Psych
Linda B Grolnic, Educ

Dana I Grossman, Finance
Karen R Gruntmeyer, LegalSt
Kimberly A Guertin, HRTA
Michael D Guidice, SprtMgt
Kelly B Guimond, IndEng
Jennifer Gulla, PoliSci





Vasudev Gupta, Comm
Laura M Gurley, AmIndus
Leslie T Gurski, Chem
Karen Guthenberg, Finance
Walid G Haddad, HRTA
Craig I Hagan, COINS

Linda E Hagberg, Dance
Lee A Haigney, HRTA
Robert T Hale, Comm
Colleen J Haley, Comm
Candace A Hall, IntlBus
Daniel R Hall, Finance

Edward Hall, TurfMgt
Elizabeth S Hall, LS&Res
Jeffrey D Hallen, ChemEng
Matthew E Halleran, SprtMgt
Kimberly A Hallisey, LegalSt
Elizabeth L Hamm, Acctng

Jeanette L Hammer, HumRes
William H Hammer, Mktng
Michelle L Hammock, OperMgt/SprtMgt
Evelyn Han, IntlBus
Miho Hanawa, NatExchg
Laura L Hancock, LegalSt

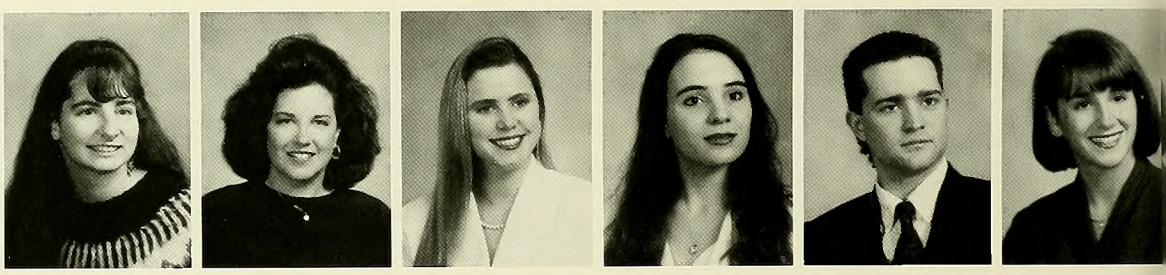


Left: Aurora Ferraro touches Vanessa Norton in tender acting.
-photo by Andy Spencer

Right: "Bagels and the newspaper, it can't get any better than this."
-photo by Wendy Su



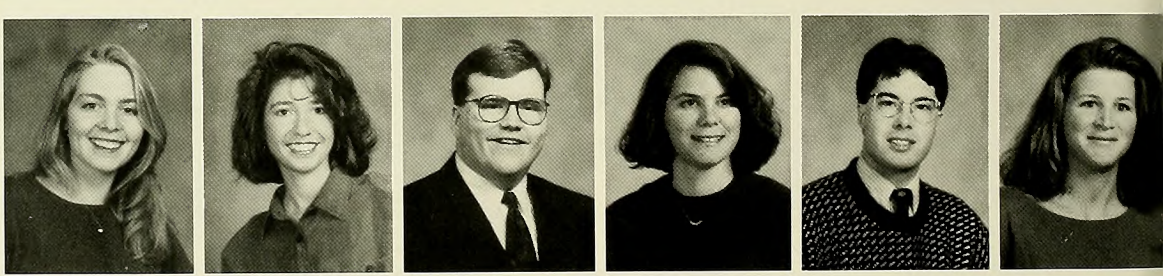
Katherine A Hanley, BDIC
Stacey A Hanlon, English
Kristine M Hard, HRTA
Tamara R Harling, Zoology
Gregory A Harrington, Comm
Kerrie A Harrington, Sociol



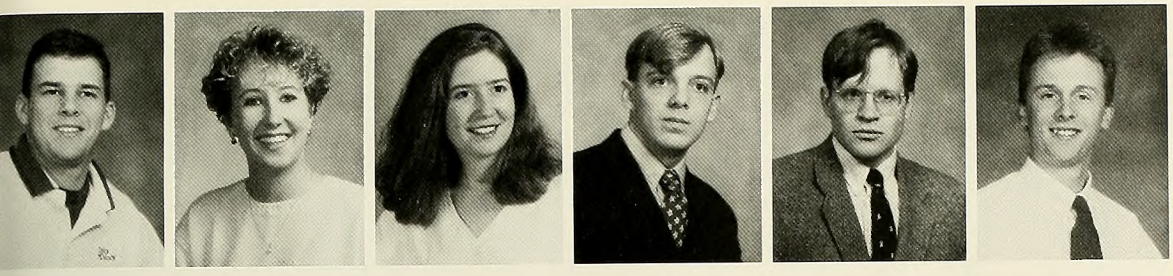
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Michael S Harris, BDIC
Stephanie L Harris, Psych
Timothy J Harris, LndArch
Lisa M Harrison, Sociol
Catherine J Hart, English



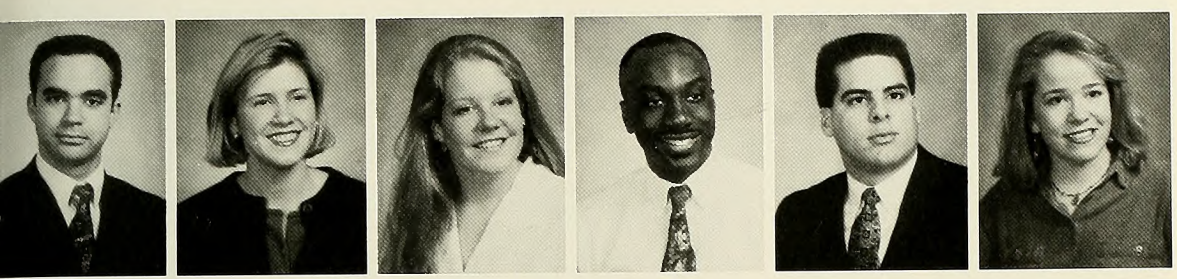
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Heidi E Hartelius, ExcSci
Scott M Hartford, HRTA
Heather Lyn Hartleb, Nutrit
Keith Hartord, Anthro
Julie Harvey, MechEng



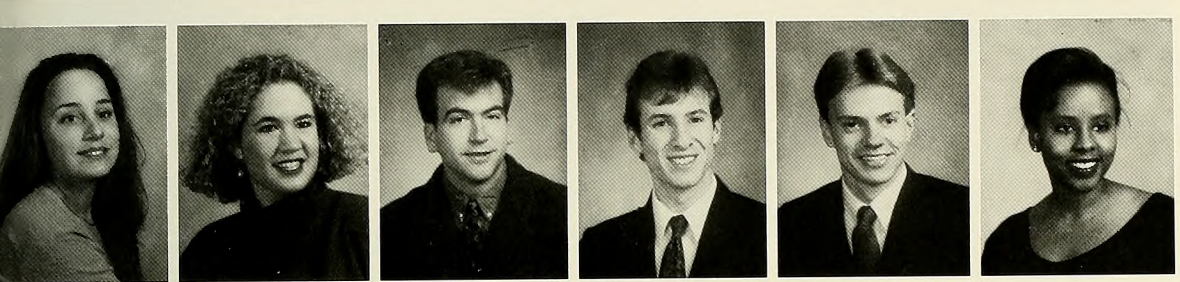
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Matthew S Hashem, Acctng
Jeremy Hathaway, PoliSci
Rosa Hay, HRTA
Sean P Hayden, Journ
Thomas E Haynes, PoliSci



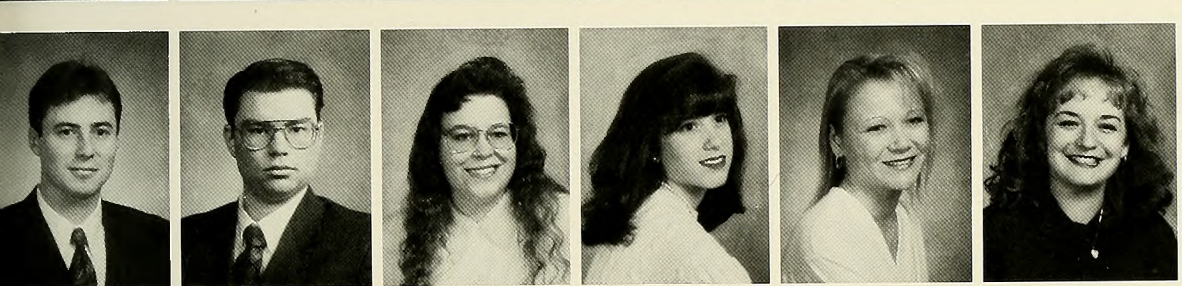
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Michelle L Heaney, Acctng
Courtney L Heffernan, Comm
Matthew J Heilman, Micbio
Karl M Hekler, English
Russell Heller, TurfMgt



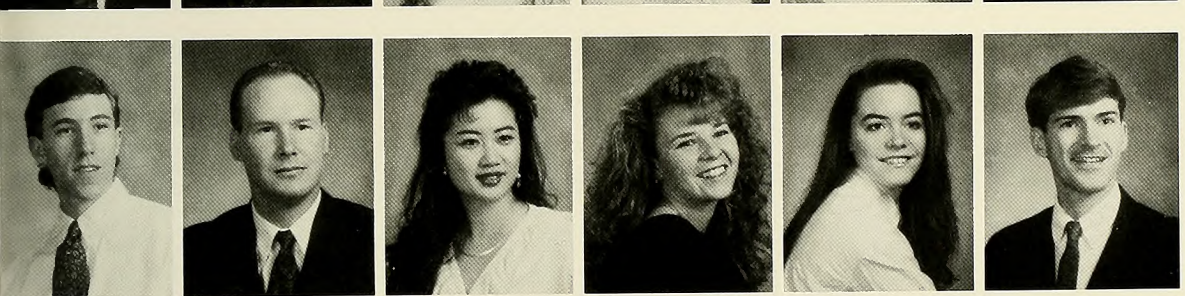
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Elissa A Henderson, ArtHist
Jill C Hendrickson, Art
Dwight C Henry, PoliSci
Rene A Hernandez-Ramos, HumRes
Christina H Hernon, Biology



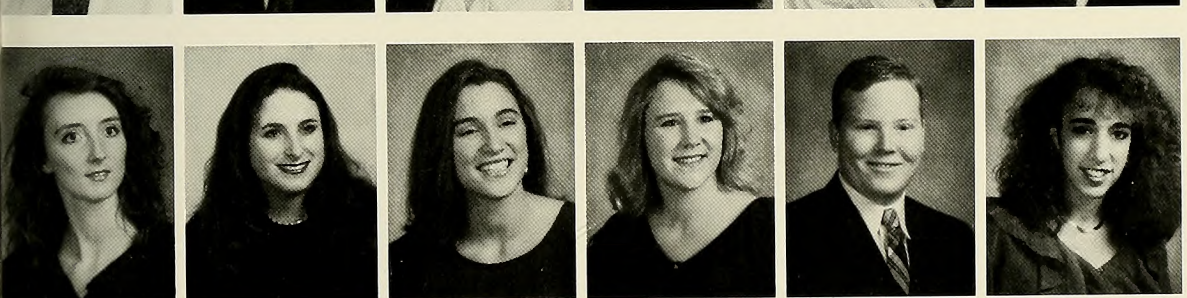
Janice Herra, Comm
Alexis Hersh, Comm
Eric T Hetrick, W&FBio
Richard K Hicks, IndEng
Joseph M Hidler, MechEng
Malaika L Higginson, PoliSci



Andrew M Hill, HumRes
Christopher C Hill, PoliSci
Jennifer D Hill, AnSci
Maureen P Hill, Mktng
Courtney K Hilliard, ComDis
Kelly M Hines, Educ



Richard A Hirschen, Acctng
Timothy D Hiscock, Finance
Hiu H Ho, Finance
Holly H Hockenbrock, Comm
Kimberly A Hodgson, EnviSci
William J Hodkinson, History



Jennifer M Hoffman, Psych
Elizabeth Hogan, PoliSci
Rebecca L Hogan, Sociol
Jennifer E Holbrook, Comm
Thomas F Holl, Econom
Jessica L Hollander, Psych



Lisa M Holmgren, Micbio
Seth B Horan, Micbio
Catherine R Horgan, Educ
Kathleen A Horgan, PoliSci/Spanish
Adam J Horne, ChemEng
James M Horne, MechEng

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Justin Howard, Educ
Julie L Howe, Nutrit
Lauri L Howe, Journ
Kenneth R Howerton Jr, Econom
Rebecca L Howland, English



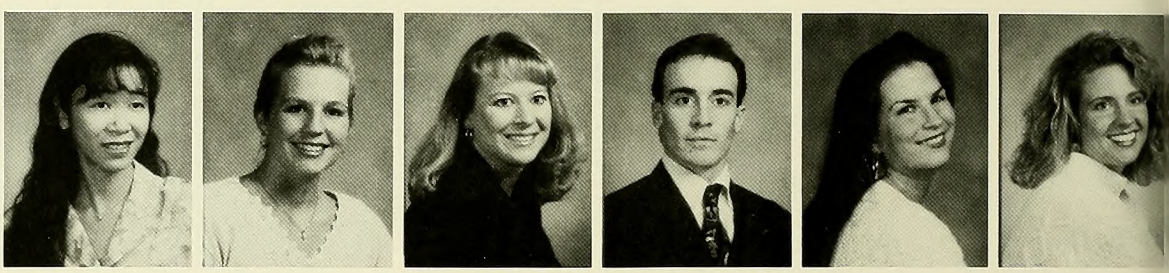
David F Howlett, Comm
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Amy Hudon, Comm
Traci A Hueskes, Finance/OperMgt
Tammy P Hughes, PoliSci
Jennifer K Hunady, HRTA



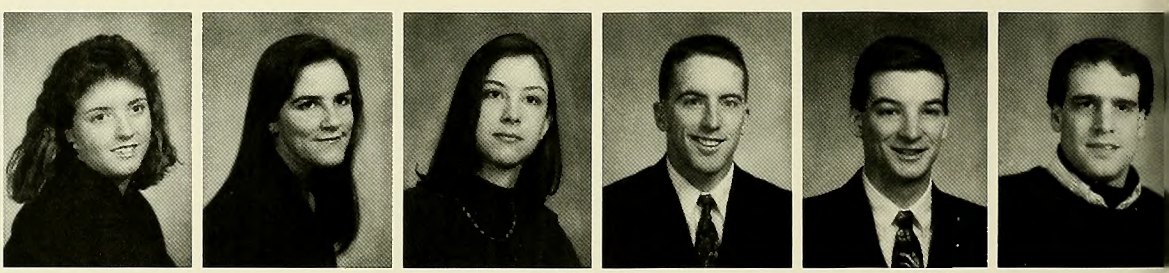
Sean Hurley, PoliSci
Alison S Hurwitch, AnSci
Jennifer E Hynes, Psych
Jennifer E Innis, Theatre
Kevin R Irvine, BDIC
Sean M Irving, WdTech



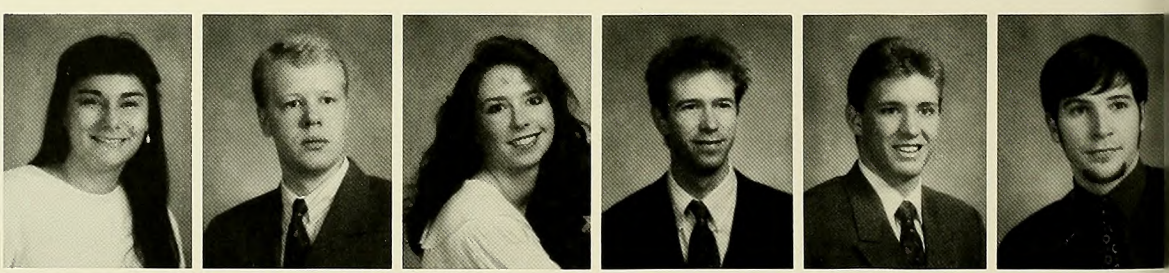
Fumiko Ito, PoliSci
Jennifer A Jackson, Nursing
Jennifer L Jackson, HRTA
Randal S Jacobs, Mngmt
Amy M Jacobsen, Comm
Christa L Jacobson, Mktng



Sandra L Jacques, SprtMgt/PoliSci
Ellen R Jaffe, W&FBio
Nicole B Jannis, CivEng
Christopher C Jarvis, History
Ronald J Jendrysik, ElecEng
Jonathan S Jenkins, LndArch



Nanci D Jenkins, Biology/Psych
Kevin E Jensen, CivEng
Angela A Jent, Sociol
Dwight K Jesseman, PlPath
Christopher T Jodlowski, English
Christopher D Johnson, Comm



Christopher M Johnson, Mktng
David M Johnson Jr, EnvDes
Jennifer Johnson, Educ
Kristin L Johnson, History
Nicole L Johnson, LegalSt
Rebecca J Johnson, English





Left: Overheard during a quiet moment at the craft shop: "Ow, that was my finger."

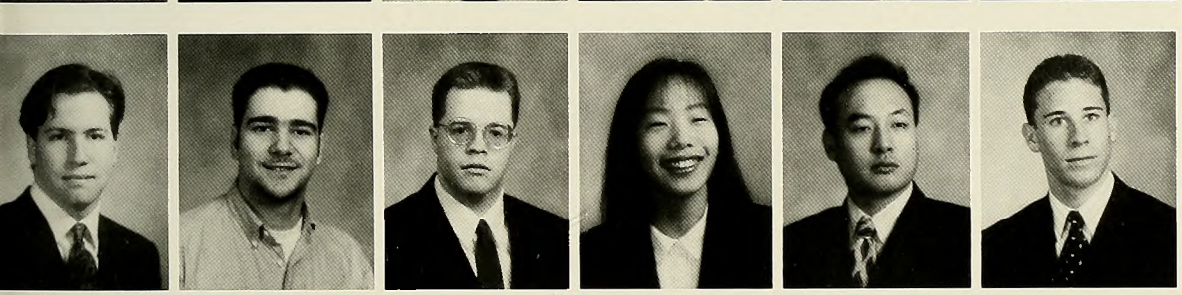
-photo by Joe Minkos



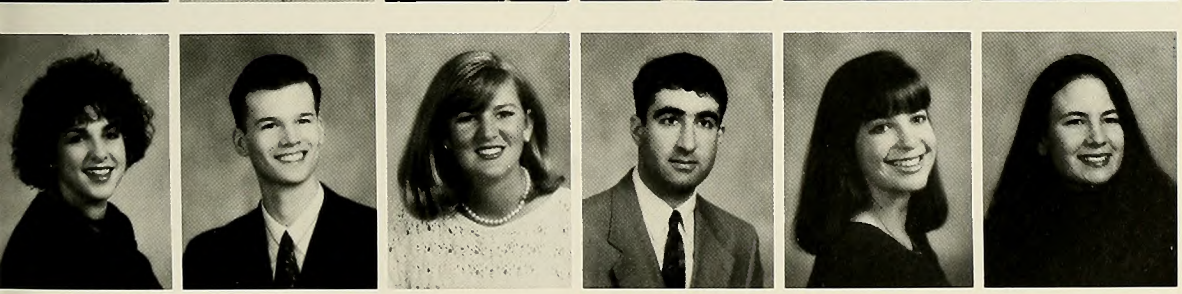
Brian B Jordan, OperMgt
Rebecca A Jordan, Comm
Jennifer L Joseph, BDIC
Kristin R Joseph, AnSci
Samuel M Joseph, Mktng
Susan E Joseph, Nursing



Christine M Joyce, Nursing
Kimberly B Judd, BDIC
Stephen Jungbluth, ExcSci
Matthew A Kahn, ElecEng
Michael A Kalayjian, IndEng
Matthew J Kalmanson, PoliSci



Todd E Kamens, OperMgt
Anastasios Kanavos, COINS
Matthew J Kane, Zoology
Toshiko Kaneda, Sociol
Sung Won Kang, Comm
Kenneth P Kaplan, History



Shari B Kaplan, HRTA
Oliver L Kardos, Econom/French
Hillary Karyanis, Sociol
David M Kasparian, OperMgt
Sherri L Katzer, AnSci
Emily Kaufman, English

Sureena Kaur, Finance/Econom
Tareef Kawaf, COINS
Mia E Kearins, SprtMgt
Brenda Keefe, Psych
Kristin M Keefe, Finance
Matthew H Keeling, PoliSci

Sherry J Keenan, LegalSt
Catherine Kehoe, CompSci
Sandra J Kelleher, ComDis
Shawn P Kelley, CivEng
Karen M Kelly, BDIC
Kevin P Kelly, BDIC

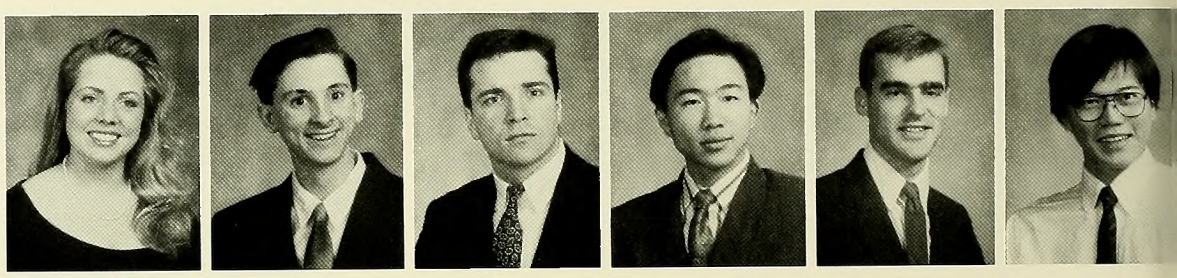
Meredith A Kelly, FashMkt
Martha E Kempner, PoliSci
Kathleen Kennedy, Acctng
Laurie A Kennedy, Comm
Samuel E Kennedy, GBFin/Journ
Kathryn E Kenyon, Biology

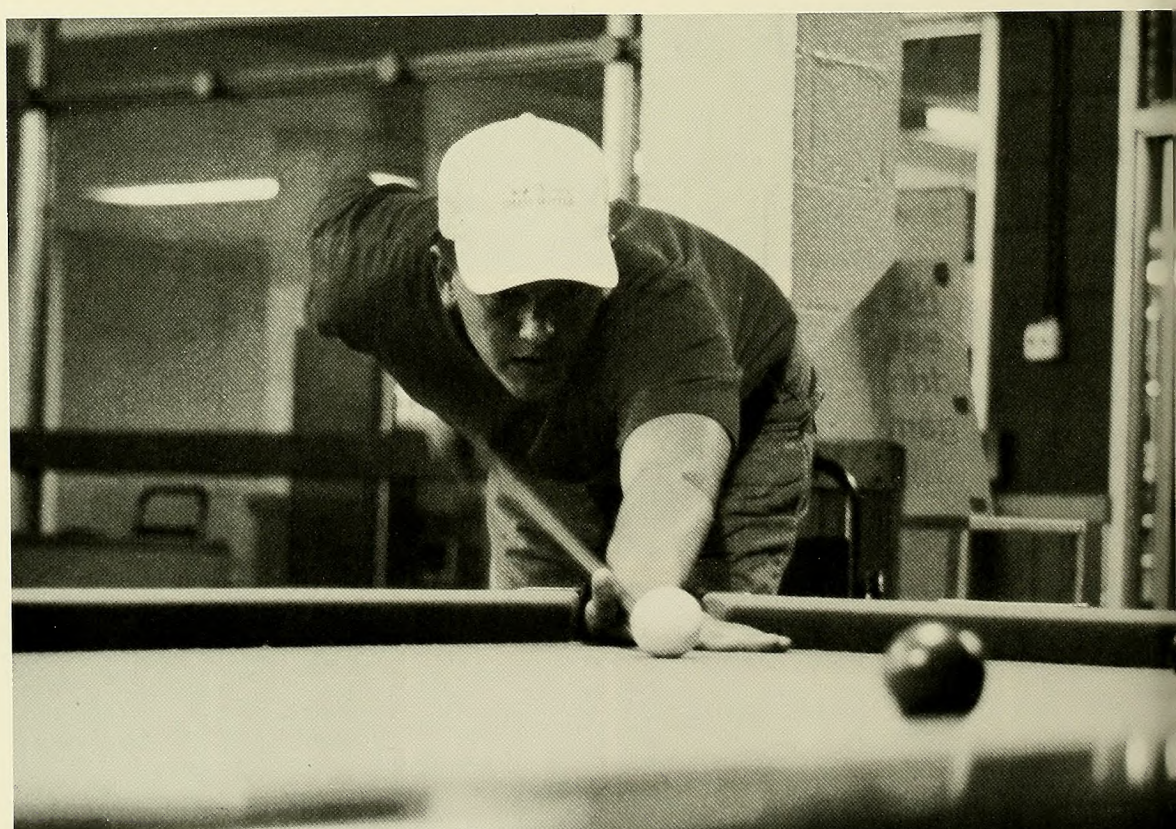
Sarah K Kerdok, English
Kenneth C Kerr, CivEng
Michael R Kersten, Econom
Nicholas H Keung, Comm/Psych
Matthew Keyes, Forest
Alvin T Kho, ElecEng











Right: "If I only got a better grade in Geometry."
-photo by Norman Benrimo



Brian K Kibbe, SprtMgt
Marie E Kiladis, W&FBio
Lance K Kim, History
Angela C Kimball, Psych
Meredith A King, STPEC
Shannon P King, Finance

Dennis B Kinne, HRTA
Janice H Kinsey, Biology
Michelle L Kinsley, Biochem
Sara F Klein, Psych
Robert P Kleindienst, History
Gregory J Kline, Mktng

Marya Klugerman, LegalSt
James Knaffle, TurfMgt
George K Knight III, Zoology
Rachael L Knightly, BDIC
Jennifer L Knudsen, Acctng
Marie-Isabel Kochendoerfer, HRTA

Jennifer M Koenig, English
Elizabeth A Kolodzinski, English
Heather A Konig, Journ
Lauren H Koppel, Econom
Robyn L Korins, English
Randy M Kornberg, Econom

Kok Kouch, PoliSci
Katina Kouripines, Comm
Michael L Kozakewicz, Mngmt
Kimberly A Kozimor, ComDis
Emily A Kozodoy, Theatre
Robert L Kramer, Psych

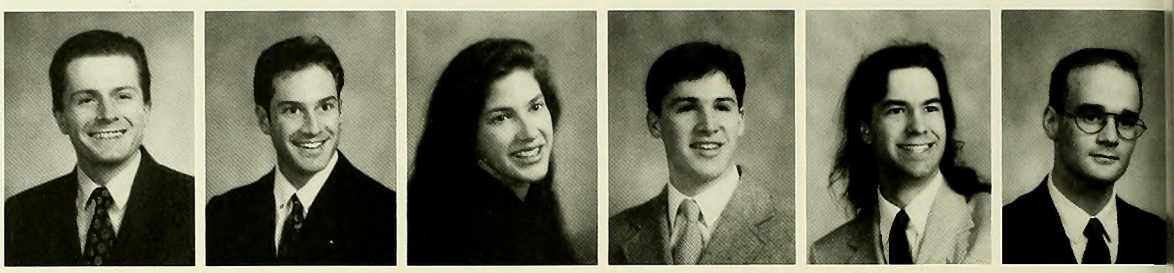
Edward Kremer, Finance
David B Krendel, Finance
Douglas A Krintzman, Comm
Joseph S Krivelow, Finance
Erica L Kronfeld, ExcSci
Lisa S Krug, Psych

Mark H Kuan, PI&Soil
Ha Wai Kung, COINS
Aaron J Kuzmeskus, Journ
King H Kwan, ElecEng
Pauline Kwok, HRTA
Todd F Kylish, Mktng

William J Kyrouz III, Psych
Kelly A Lacombe, Mktng
Bic N Lam, Sociol
Yamile Lama, Mktng
Joanne M Land, Sociol
Christopher Lang, Arbrclt/PkMgt/Forest



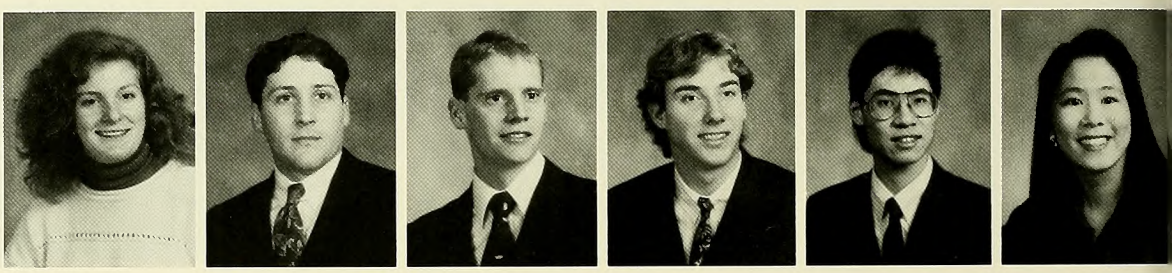
Reginald C Lang III, CivEng
Todd A Langer, Comm
Heather M Lanza, W&FBio
Jamie R Laplante, Sociol
Thomas J Laramee, MechEng
Jason E Larose, PoliSci



Michelle A LaRose, Educ/Mgmt
Jennifer M Lasky, Comm
Clarissa A Laurente, FashMkt
Michael M Laurin, MechEng
David E Lazaro, FashMkt
Nhung T Le, Zoology



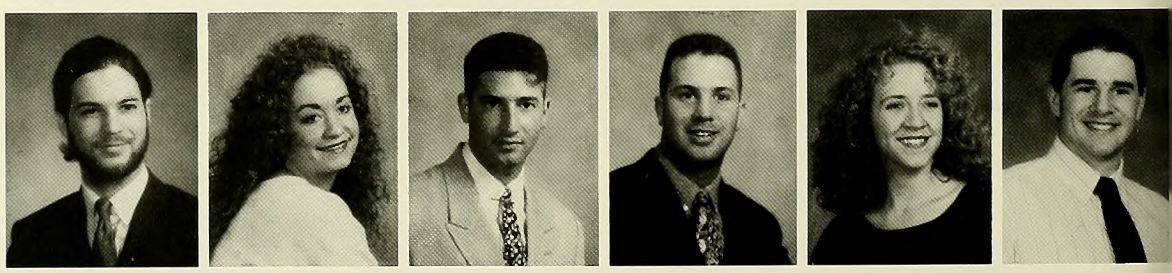
Traci A Leary, Spanish
Christopher LeBlanc, TurfMgt
Keith J LeBlanc, Forest
Andrew M Lee IV, CSEng
Chan-Yuin Lee, CSEng
Florence Lee, PoliSci



Hwayun Lee, Nursing
Robert K Lee, PoliSci
Susan G Leech, ComLit
Eric J Lefebvre, ElecEng
Paul M Lefebvre, Chem
Marc D Leger, GBFin



Charles N Lenchner, NEastSt
Kellie Lennon, Comm
Richard C Lent, Sociol
Keith M Leonard, SprtMgt
Sarah J Leopold, Comm
Nick Lerner, TurfMgt



Philip B Levasseur, Journ
Debra L Levenson, Econom
Nancy J Levenson, Sociol
Pamela W Levine, Math
Micah Levy, Philo
Michelle R Levy, EnviSci





Amy C Lewis, Forest
Jeremy D Lewis, NatRes
Kimberly J Lewis, Psych
Marnie M Lewis, BDIC
Wai Lim Lambda Li, Econom
Karin Liang, Finance

Michael T Liang, ComLit
Tracy A Libucha, HRTA
Julie L Lichtenstein, Comm
Stacey H Lieberman, English
Eddie Lim, HRTA
Eng Lee L Lim, Finance

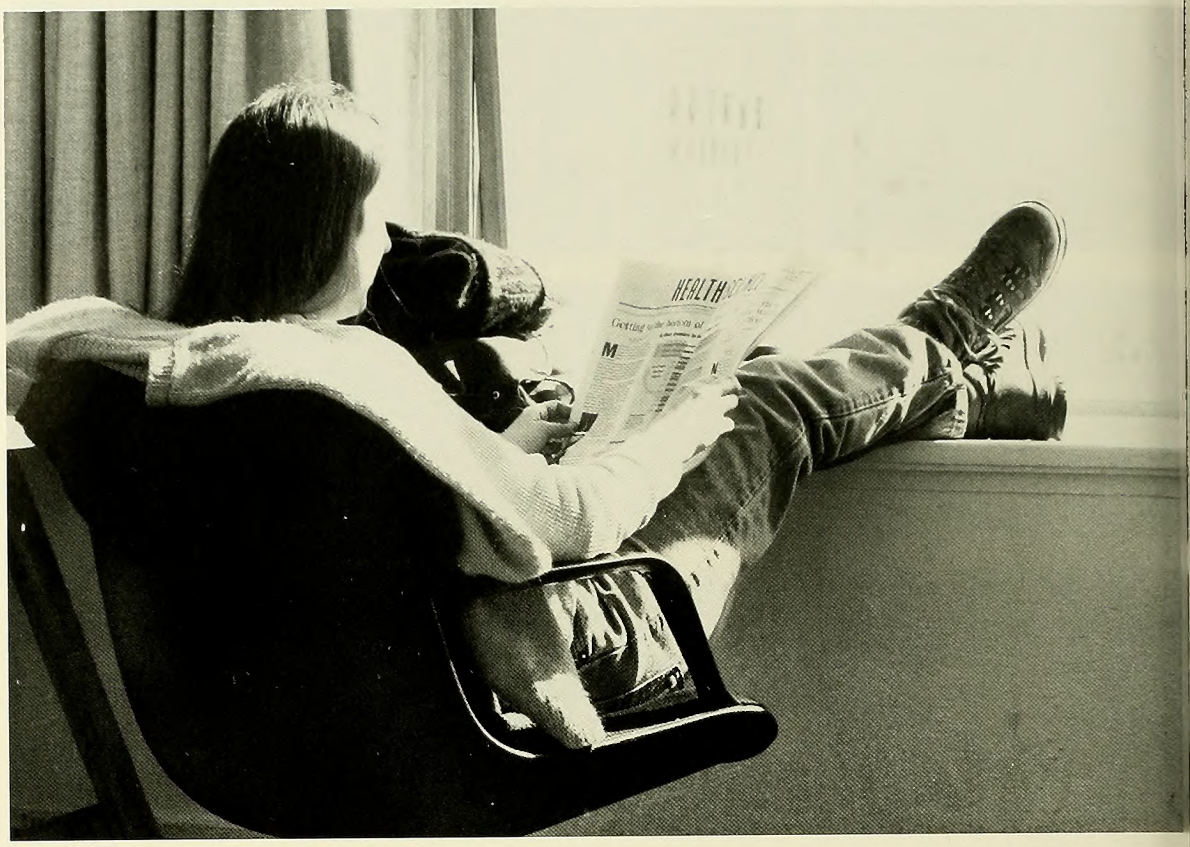
Kimyee Lim, Comm
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Tina M Lindsey, Art
David F Linso, BDIC
Edward J Lisi, HRTA
Gregory A Lisi, Anthro

Jennifer A Little, ElecEng
Darryl Lloyd, TurfMgt
Pui Ki P Lo, Econom
Daniel Loach, ElecEng
Jennifer L Lockett, ComDis
Melanie A Loiacono, CivEng



Left: "Three's company down in the Hatch."
-photo by Norman Benrimo

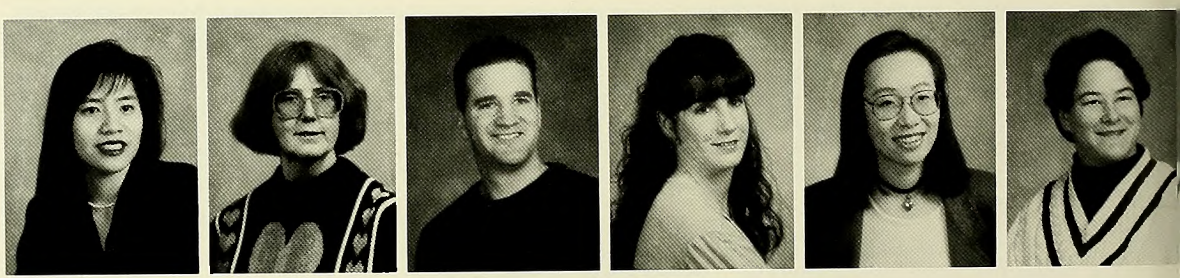
Right: "Relax. Put your feet up. It's a sunny day."
-DaVor Photography



Kimberly A Lombardi, OperMgt
Colleen E Long, Math
Lucy B Lopez, Spanish
Lurdes Lopez, Math
Peter Lopoukhine, Mktng
Katherine E Lord, Nursing



Rowena Y Louie, Econom
Mary Jane Lovely, Nursing
James Lovett, TurfMgt
Cheryl M Lowney, French
Minwei Lu, COINS/Math
Jennifer Lucero, Judaic



Eric B Luftig, ChemEng
Carmen I Lugo, HRTA
Christopher M Luistro, EnviSci
Carrie Lumley, LegalSt
Minh N Ly, HRTA
Cristina S Lynch, FashMkt



Kathleen J Lynch, Sociol
Laura M Lynch, Biology
Catherine A Lyons, French
Daniel J Lyons III, Journ
Amy K MacDonald, Comm
David B MacDonald, Finance



Willard S MacDonald, ElecEng
Penninah Macharia, Mktng
Meagan R MacKenzie, NatRes
David A MacKey, LegalSt
Christopher J MacMillan, Finance
Cristin Madden, ExcSci

Kathryn A Madden, AnSci
Debra J Magalnick, Mktng
Anthony S Maggio, ElecEng
Ali A Mahdi, Econom
Nazim Mahmood, Mktng
Christina M Mahoney, Acctng

John E Mahoney, Psych
Stephen M Mahoney, Acctng
Kristine M Major, PoliSci/History
Justina A Maldonado, Educ
Matthew J Malila, EnviSci
Robert J Malionek, English

Matthew F Malone, History
Stacy A Malone, PoliSci/Journ
Cary J Mandeville, MechEng
Douglas B Mangan, ExcSci
James J Mankewich, EnviSci
John P Mann, GBFin

Sheryl M Mann, English
Darell Marcinek, TurfMgt
Melissa A Marder, HRTA
Hani Mardini, ElecEng
Brenda A Marino, Spanish
Heather L Marmer, Finance

Jody L Marrec, ComDis
Jose M Marrero, Acctng
Stacey A Marriott, Psych
Travis L Marshall, MechEng
Amy D Martin, Comm
Francis T Martin, CSEng

Lisa Martin, HRTA
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Diana M Martine, Comm
Nitza B Martinez, PoliSci
Christopher J Martone, HRTA
James W Marvin, Acctng

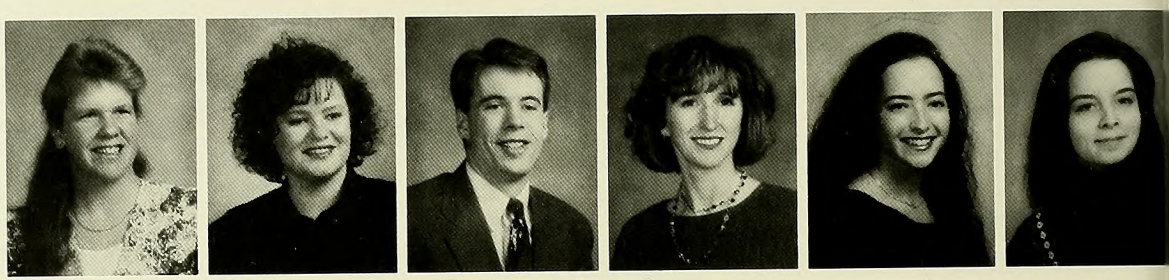
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Danielle Massieu, HRTA
Mark Mastrototaro, Cisics
Dolores Matos, Educ
Kara B Matson, Journ



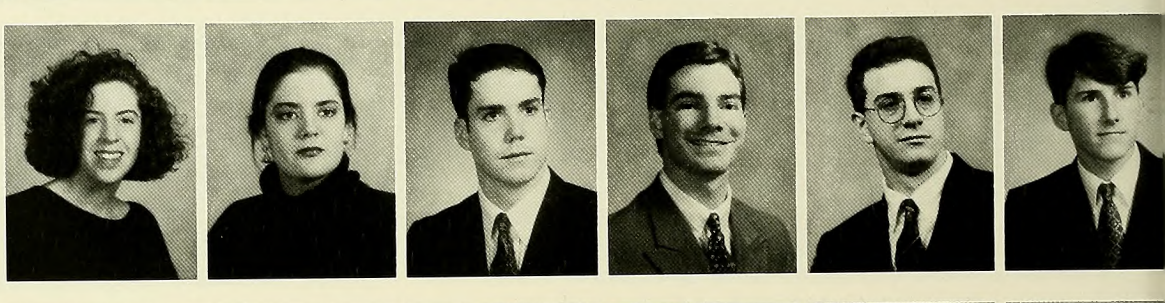
Michelle L Matteo, W&FBio
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L Sandra Maxim, LegalSt/Psych
Alexander P May, COINS/Math
Jennifer L Maycock, BDIC



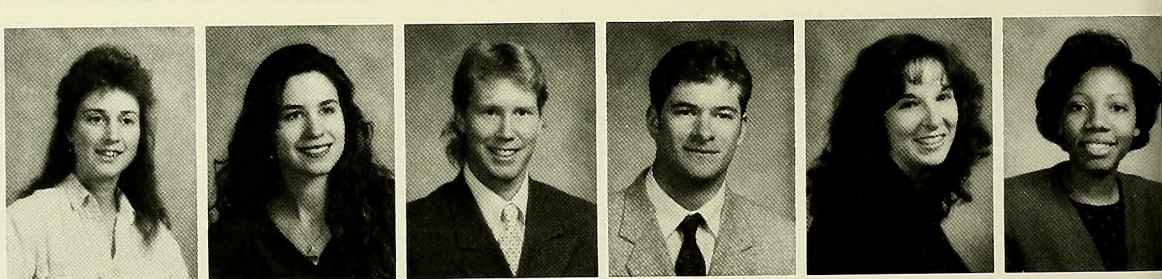
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Michael S Mayer, W&FBio
Eileen M Mayko, HumRes
Cindy Mayrowetz, Mktng
Ellen M McAllister, Music



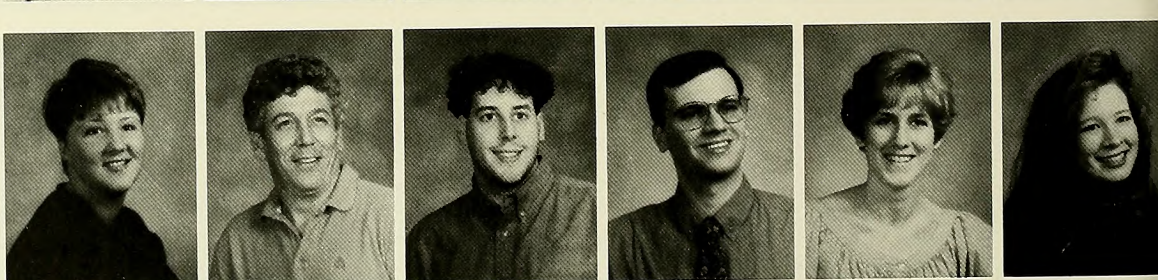
Seona M McCafferty, Art
Heather A McCarthy, Educ
Michael P McCarthy, Econom
Stephen R McCarthy, Finance
Michael D McClean, EnviSci
Christopher D McClure, Biology



Lisa M McColgan, LndArch
Pamela J McConnell, Psych
Daniel I McCormack, EnviSci
James S McCormack, LegalSt
Elizabeth A McCormick, Sociol
Edes A McCray, AfroAm



Melissa I McDaniel, Mktng
John McDermott, TurfMgt
Michael McDermott, Floriclt
Shawn M McDonnell, English/Journ
Jennifer M McEwan, Psych
Ericka L McGann, BDIC



James McGee, Arbrclt/PkMgt
Michele A McGinness, Acctng
Michael W McGlynn, ChemEng
Dara E McGonagle, Psych
Gail M McGowan, Sociol
Donald P McGrail, LegalSt





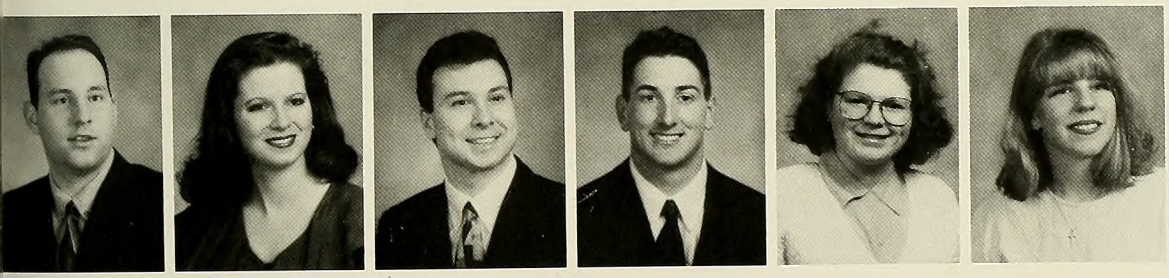
Left: DaVor presents a kaleidoscope view of the Campus Center.
-DaVor Photography



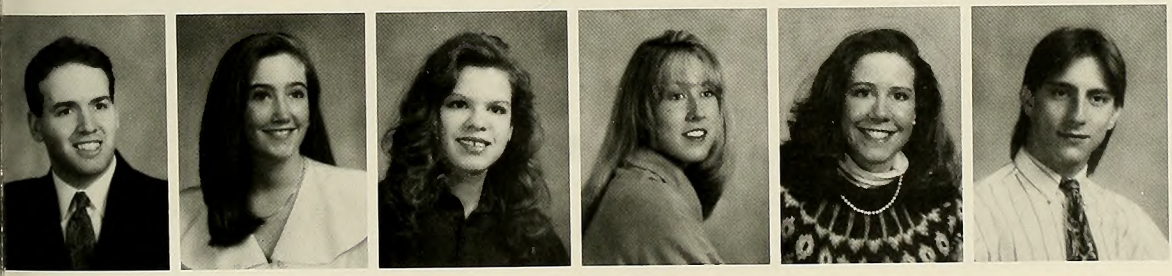
Keith J McGrath, History
Kelly A McGrath, HRTA
Michael S McGrath, CivEng
Maureen McGuire, Theatre
Michael J McHugh, Chem/Philo
Kenneth A McIntire, EnviSci



Susanna M McIntyre, Psych/Econom
Marin L McKenney, Comm
Kevin T McKiernan, Finance
Harold McKinnon, ElecEng
Maura B McLaughlin, FashMkt
Gail M McLeod, HRTA



James H McMahon, Mngmt
Kathleen J McMahon, BDIC
John F McNamara, Biochem
Daniel P McPartlin, EnviSci
Mary F McRae, Geogr
Elizabeth McSherry, English



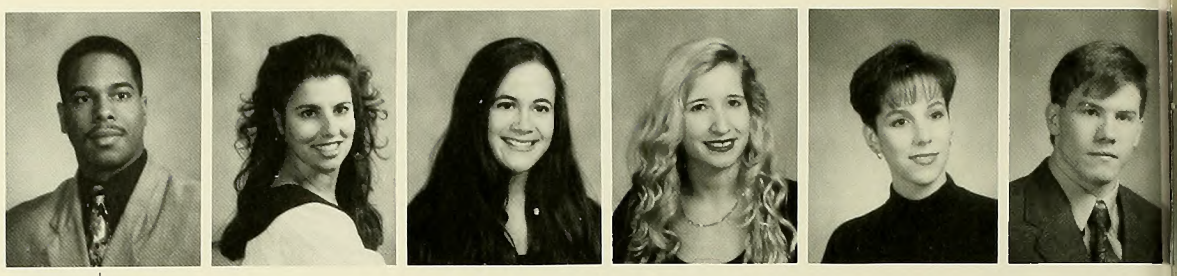
Scott M Meaney, Acctng/SprtMgt
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Stacy L Melanson, HRTA
Tara Mellett, Comm
Brooke Mello, Biology
Fausto R Menard, PoliSci

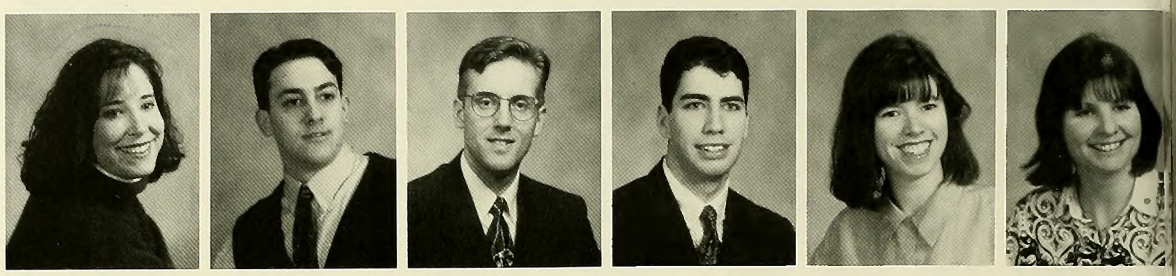
Pierre R Menard, Comm
Leslie K Mencher, FashMkt
Josyvette M Mercado, AnSci
Gloria L Merced, Sociol
Amanda M Mercier, History
Troy L Merrick, Journ

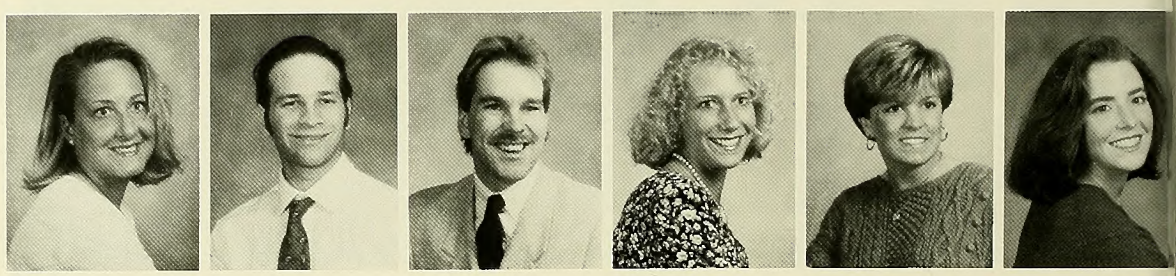
Barbara C Methelis, Sociol
Michael C Meyers, Comm
Jim H Meyn, Math/Econom
Daniel C Michaud, Finance
Jennifer A Michaud, ExcSci
Paula D Michaud-Packard, AnSci

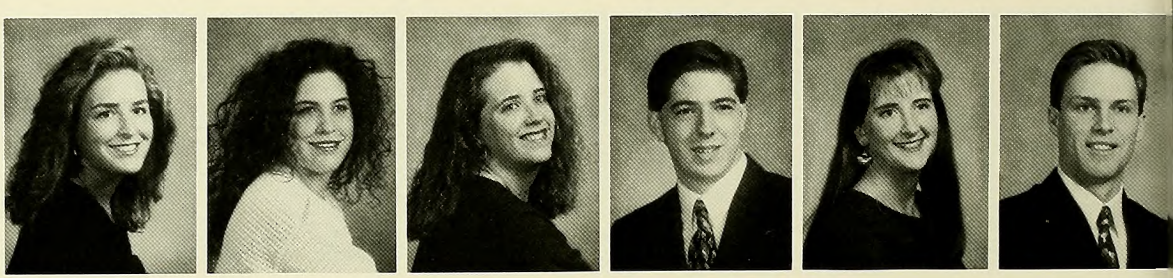
Nicole A Micozzi, PoliSci
Aron M Miller, Psych
Kevin L Miller, PI&Soil
Kimberly L Miller, Comm
Colleen M Milliken, SprtMgt
Jennifer Mills, English

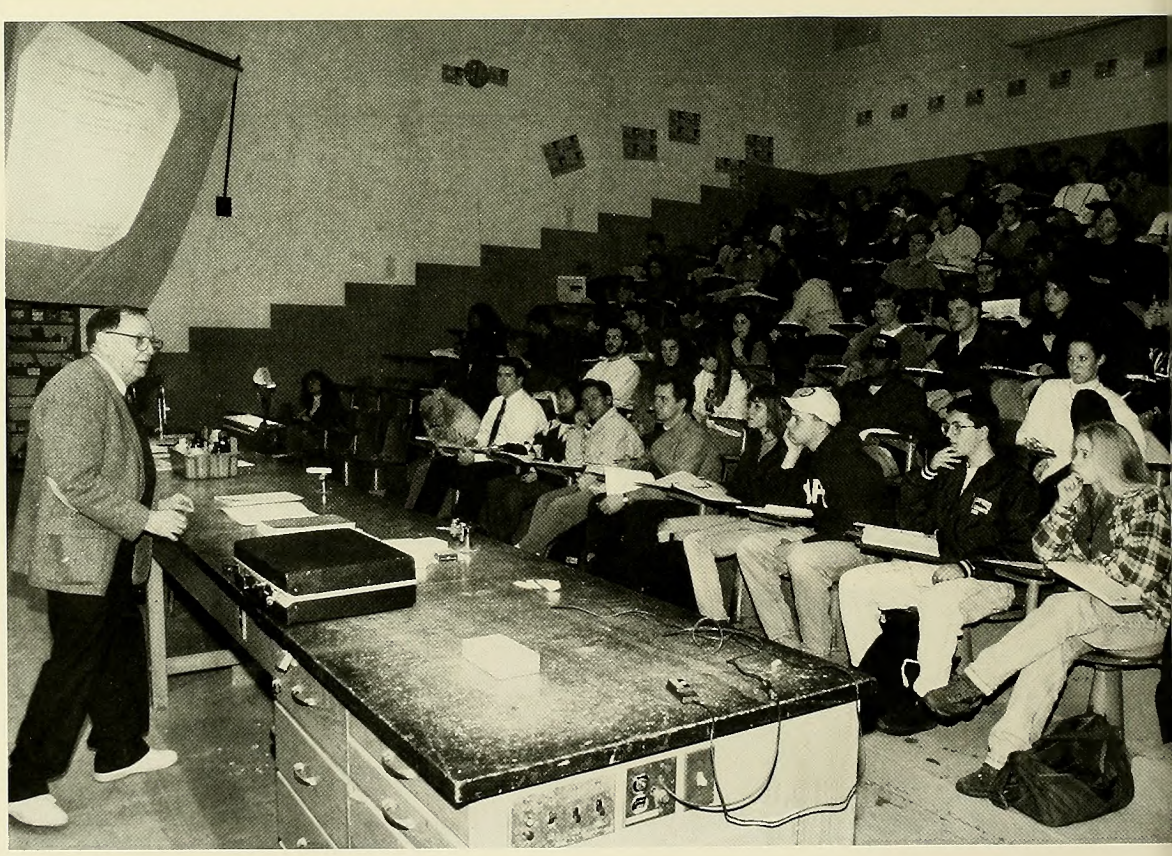
Jennifer E Milne, Psych
Tanya L Milosh, PoliSci
Leesa A Mincone, AnSci
Darran F Miner, SprtMgt
Kristin B Miner, IntDes
Eric E Minkiewicz, MechEng











Right: "Well, you know my cat Emily knows chemistry. Why don't you?" Professor Read, Chemistry Department.

-photo by Joe Minkos



Nancy Miranda, PoliSci
Rachel E Mirovich, Psych
Margaret L Mitchel, ExcSci
Debra J Mitchell, Mktng/Comm
Mariko Miyazawa, IntlBus
Kevin A Mocklin, COINS



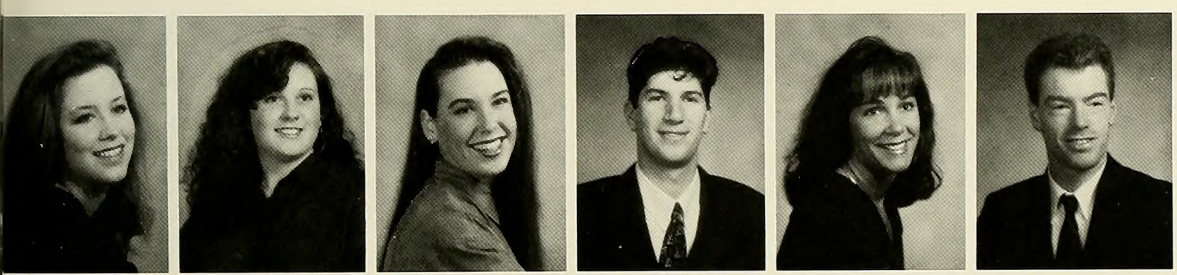
Sonal Modi, Mktng
Amy M Molloy, History
Dawn E Mongeon, Educ
Kevin J Monroe, HRTA
Kendra L Montanari, Sociol
Claudia M Monteiro, PoliSci



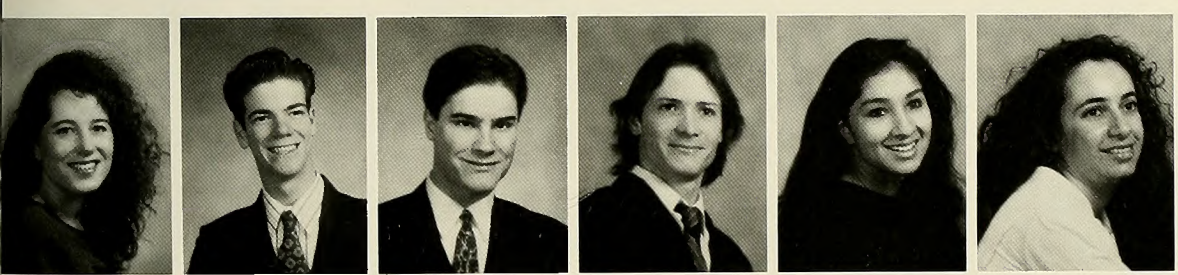
Michele D Monteiro, Journ/AfroAm
Michelle R Monteith, Comm
Melissa L Montello, Biology
Renee Montiston, Psych
Geoffrey D Moodie, MechEng
Andrea S Moolenbeek, AnSci



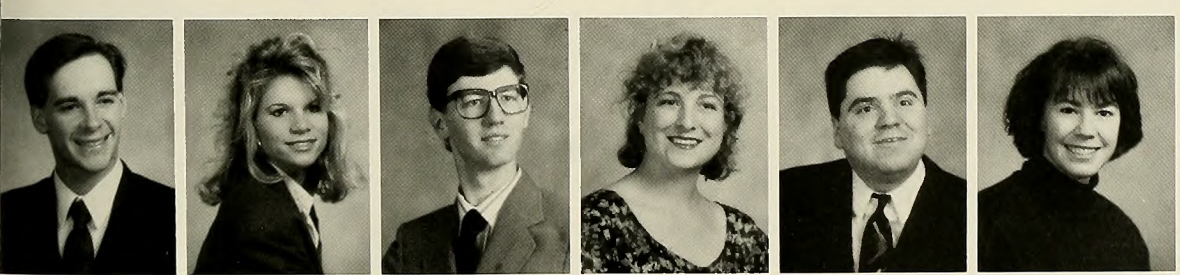
Alison L Moore, Psych
Juliana D Moore, ExcSci
Patrick G Moore, Finance/OperMgt
Erin C Moran, PoliSci
Laura Y Morey, W&FBio
Alyson Morgan, PoliSci



Jeanne-Marie Moriarty, Acctng
Kathleen Moriarty, Psych
Gloriann Moroney, LegalSt
Eric Morrell, PoliSci
Annette M Morrison, PoliSci
Ian J Morrison, MechEng



Michelle Morrison, Educ
Daniel B Morrissey, English
Michael P Morrissey, Comm
Nathaniel S Morse, Mngmt
Fazeela Morshed, Micbio
Stavroula M Morti, ChemEng

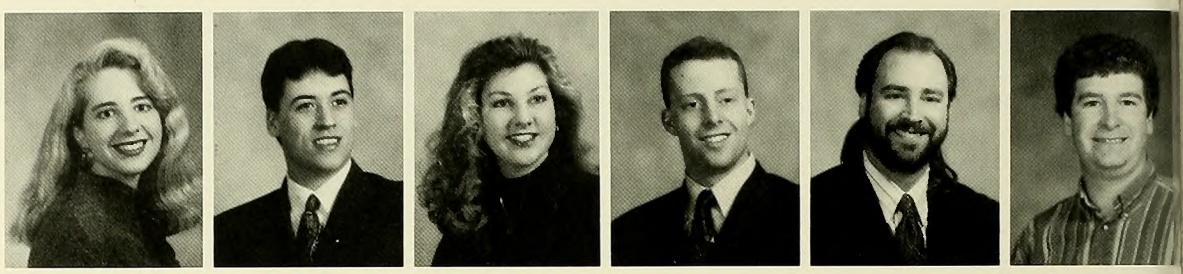


Christopher G Moses, HRTA
Melinda D Mosher, Psych
James A Moulton, WdTech
Alisa Kali Moyer, BDIC
Timothy K Moynahan, ExcSci
Paula J Muise, Sociol

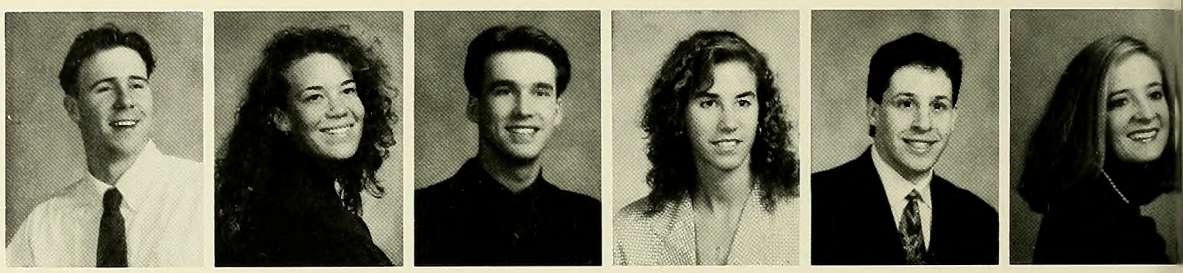
Lisa A Munroe, Zoology
Michelle S Munyon, Nutrit
Lorraine I Muratore, Spanish
Kathleen C Murphy, History
Kristen J Murphy, IntlBus
Lauren Murphy, EnviSci



Laura A Murray, Sociol
Michael J Murray, Finance
Noreen M Murray, Educ
Robert S Murray, Mktng
Scott D Murray, EnviSci
Stephen Murray, TurfMgt



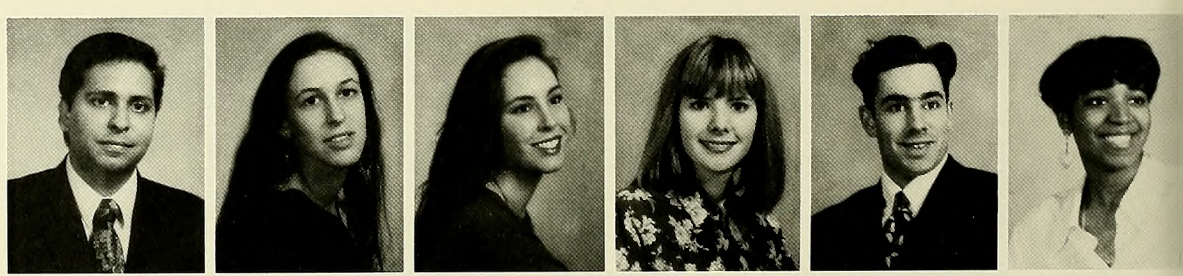
Thomas J Murray, PoliSci/NatRes
Kristin M Musto, LegalSt
Filip Z Muszynski, Biology
Cherie L Muza, SprtMgt
Jonathan S Myerov, English/PoliSci
Emily Myers, Nutrit



Randall T Myers, ChemEng
George Mykoniatis, Finance
Matthew G Mynttinen, Sociol
Julie S Nack, HRTA
Marisa J Nadeau, W&FBio/UrbForst
Gracy G Naggar, PoliSci



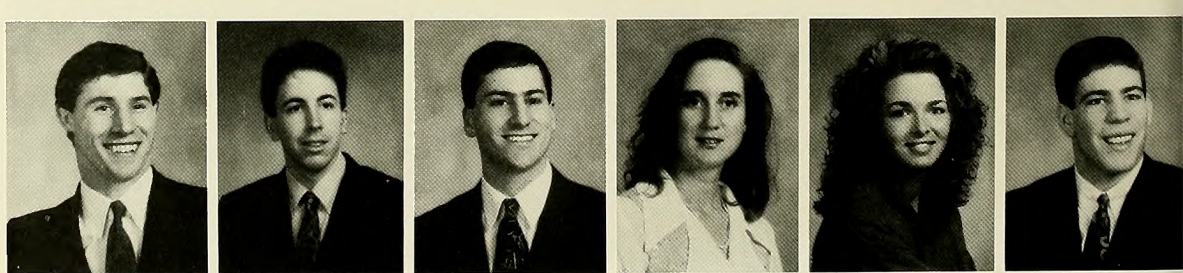
Vivek V Nair, COINS
Michelle A Napoli, Journ
Caroline Nasson, English
Kelli A Naughton, Acctng
Scott G Nazarian, HRTA
Ann Marie P Neal, Journ

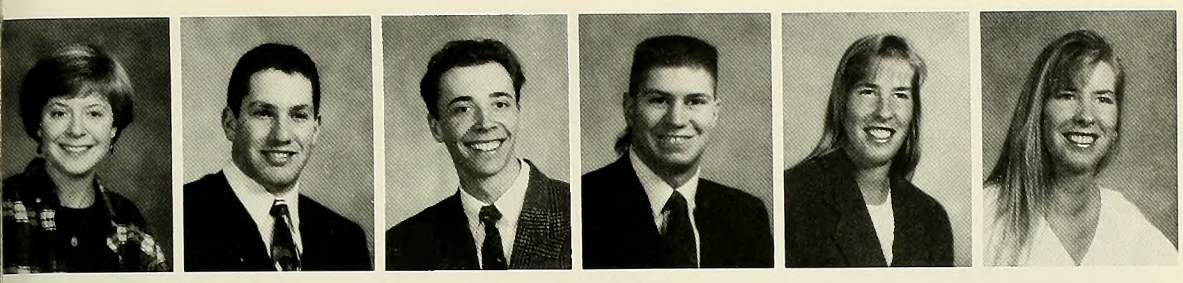


Mylie A Needle, Comm
Courtney E Nelson, LndArch
Eric T Nelson, German/Journ
Kimberly D Nelson, Acctng
Mark E Nelson, ChemEng
Wendy A Nelson, Spanish



Christopher J Nentwich, SprtMgt
Kevin M Nessman, Comm
Scott D Newman, Mktng
Elizabeth Nickerson, FashMkt
Debra J Nielsen, W&FBio
Stephen I Nielsen, HRTA











Katherine Noble, EquineInd
Brian L Norman, Psych
Loren L Norton, Finance
Tim G Nubar, ExcSci
Heather C O'Brien, Comm
Holly A O'Brien, Journ

Julianne M O'Brien, Mktng
Kathleen E O'Brien, Educ
Philip H O'Brien III, Comm
Timothy M O'Brien, Anthro
Justin O'Connor, Forest
Jerome O'Donnell, TurfMgt

Karen A O'Donoghue, PoliSci/French
Maureen N O'Keefe, Comm
Carrie A O'Neil, Comm
Maureen A O'Neill, AnSci
Faries R Odom, Psych
Thomas N Ogden, CSEng

Paige A Olbrich, Nursing
Christopher D Olive, Journ/Sociol
Julie-Ann Olson, Journ
Katherine E Olson, Music
Anthony R Ong, PoliSci
Scott E Oremland, AnSci



Left: For many students, learning how to teach begins on the Campus Center Concourse.
-photo by Norman Benrimo

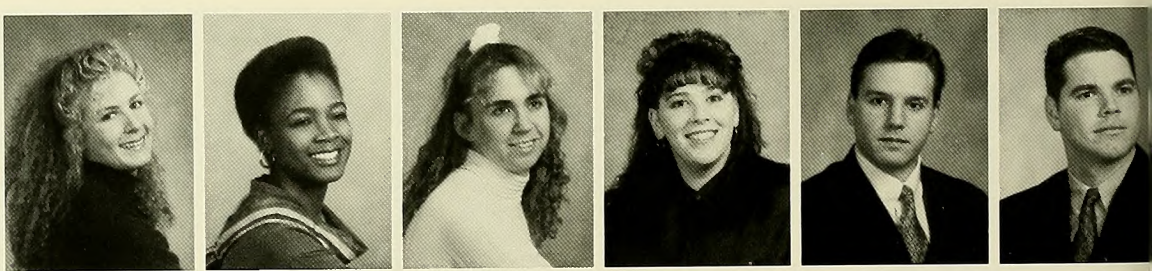
Right: Ken Ward explains the theory of losing your head if it is not screwed on tight enough.
-photo by Joe Minkos



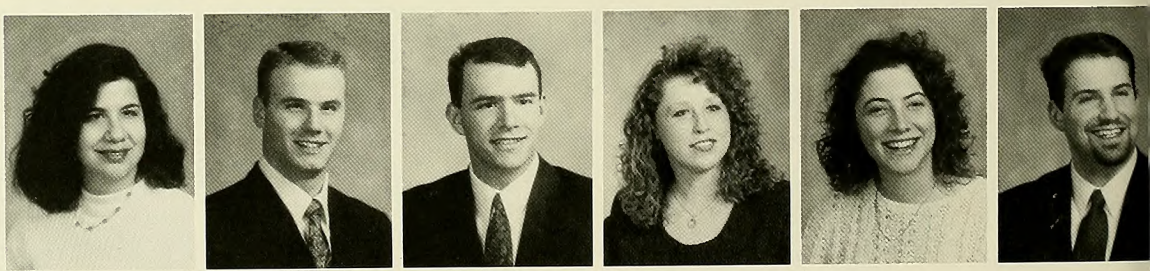
Jill L Orenstein, Spanish
David A Orkin, Acctng
Nancy E Orlando, Comm
Frances Ortiz, Educ
Christina E Orwicz, ComLit
Michael K Ostrowsky, Psych



Aimee Ouellet, PoliSci
Lillian A Ouko, Micbio
Laura R Owens, Journ
Julie A Pacheco, Psych/Clsics
Vincent J Paci, SprtMgt
Miguel A Paez, Finance



Vita A Palazzolo, Spanish/PoliSci
Brian L Palinski, Acctng
Robert E Palk, HRTA
Erin Palmer, LegalSt
Julie A Palumbo, Clsics
George J Panagou, Mktng



David J Panaro, ElecEng
Christakis Panayiotou, ElecEng
Veena Pandey, Finance
Sonchu Pang, Finance
Jeanann M Pannasch, Psych
Elpida N Papadopoulou, French/Italian



Nicholas A Paras, Spanish/Educ
Kevin N Parent, ElecEng
Michelle L Parent, ComDis
Christina M Parenti, Psych
Stephen D Paris, SprtMgt/Psych
Caroline D Parker, LndArch

Christine M Paroyan, PoliSci
Kevin F Parsons, Psych
Ryan Pasquini, English
Meridith B Passa, English
Jay C Patel, Biochem
Erin Patterson, PoliSci

Douglas Paul, Arbrclt/PkMgt
Matthew C Pavesi, History/PoliSci
Diana E Pavlovich, Comm
Michael Pavlovich, Forest
Stephen E Pavlowich, ChemEng
Peter P Pawlik, ChemEng

Christianna H Pearce, Theatre
Lisa M Pecora, IntDes
Robert N Pedowitz, Micbio
Christopher P Pegram, Educ
Daniel Peirce, TurfMgt
Matthew T Peles, MechEng

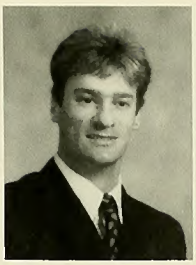
Michele L Peloquin, Psych
Troy J Pemberton, English
Jillian A Peoples, Music
Jennifer E Perfilio, Dance
Paula L Perlmutter, BDIC
Richard A Perrier, CivEng

Kristine M Perron, SprtMgt
Mary A Perrone, ExcSci
Suzanne M Perry, Comm
John Pesce, TurfMgt
Jeremy D Peterson, Biochem
Ramona E Petrillo, AnSci

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Reginald O Pickett, Psych
Amos F Pike, Acctng
Nancy L Pike, Psych
Shay O Pike, Sociol

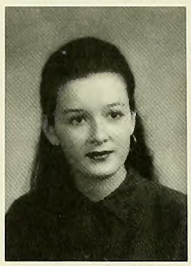
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Teresa M Pipito, HumRes
Alison C Pitt, Zoology
Robin S Place, Acctng

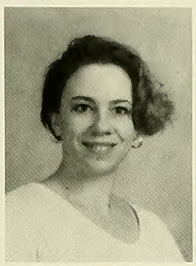






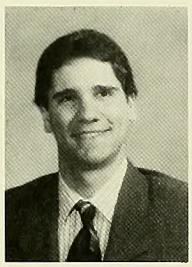

Michelle P Plasse, Journ
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Brian A Poitras, ChemEng
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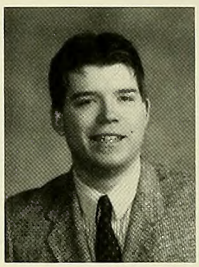






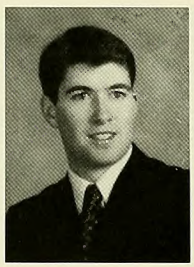

Christopher R Pomeroy, PubHlth
Matthew R Porcaro, Econom
Cynthia Potenza, HRTA
Bradford R Potter, English
Elizabeth Potter, Educ
Christopher T Povolny, PI&Soil





Paul Power, Comm
Julie E Pratt, Sociol
Dawn B Premo, Psych
Elisa D Price, HRTA
Edward J Priestly, PoliSci
Salvatore J Prince, History

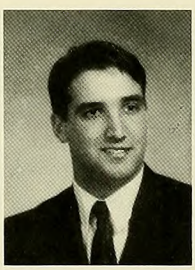
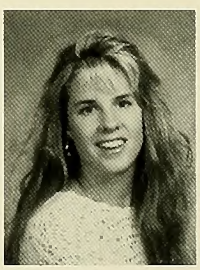






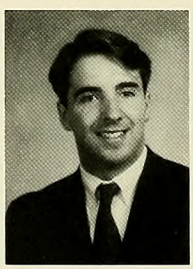

Pamela A Proulx, Comm
Sheila M Prudhomme, English
Matthew T Puopolo, Finance
Breckin L Putnam, Biology
Elizabeth M Quann, ExcSci
Eileen N Quigley, ComDis





Kathryn J Quigley, Econom
Mark R Quigley, Mktng
Carol Quink, AnSci
Oona Quirk, Comm
Isabel M Quiterio, LegalSt
Carolyn J Rago, English

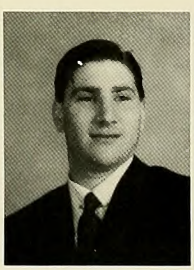



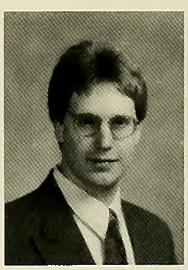


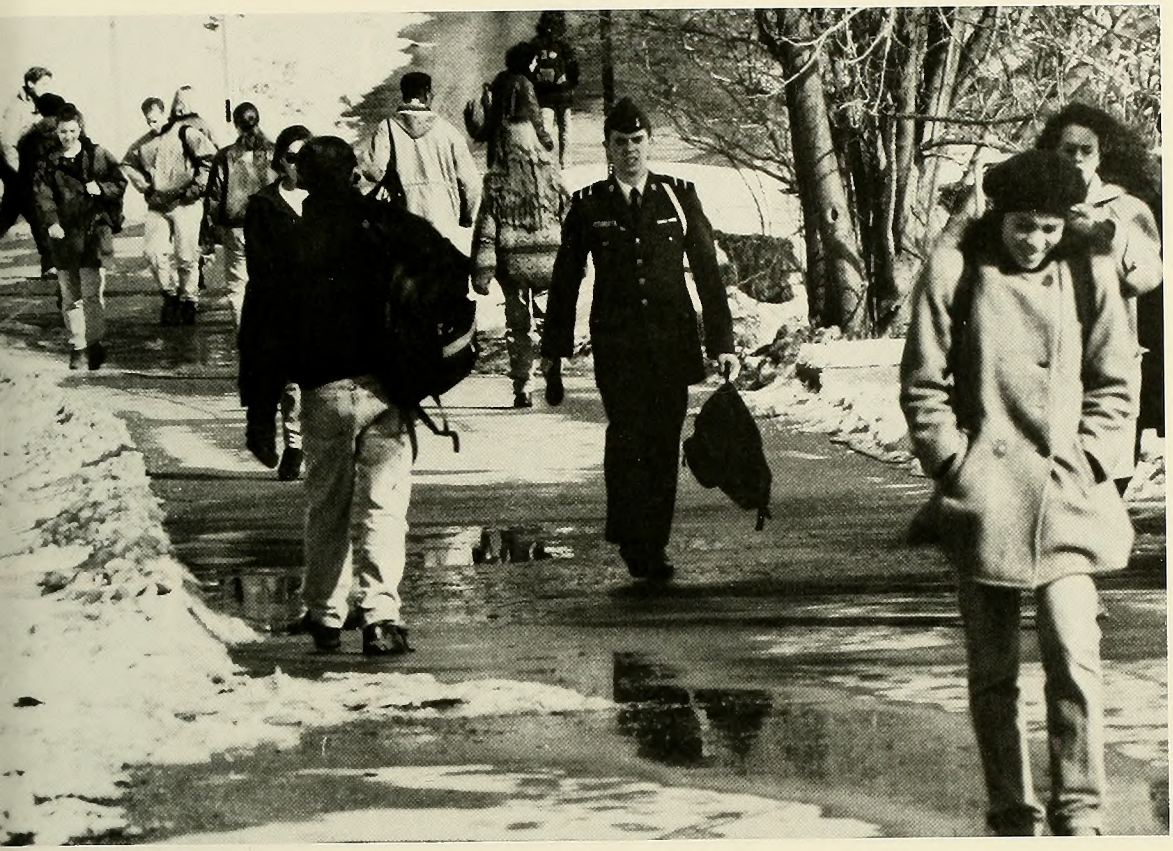


David M Raider, HRTA
Dina M Raimo, HumRes
Andrew T Ramer, HRTA
Karen M Raney, COINS
Jamie C Rapp, History
Oliver M Raskin, Finance

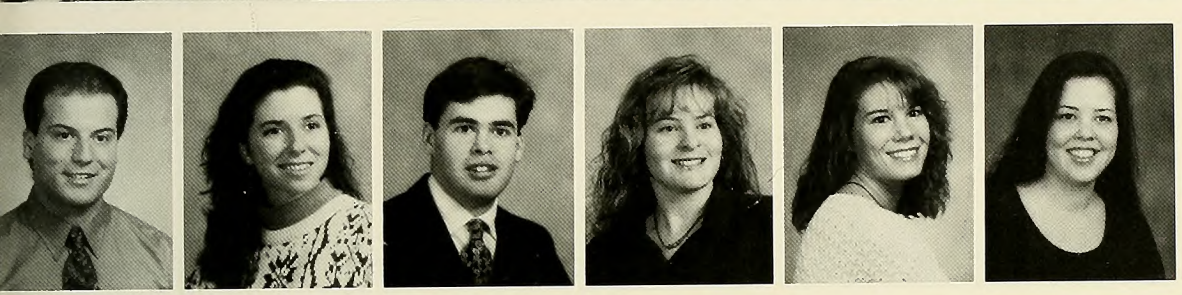




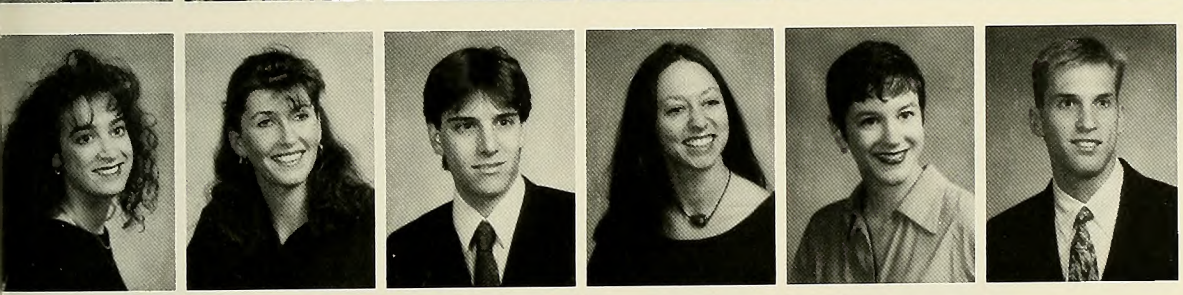


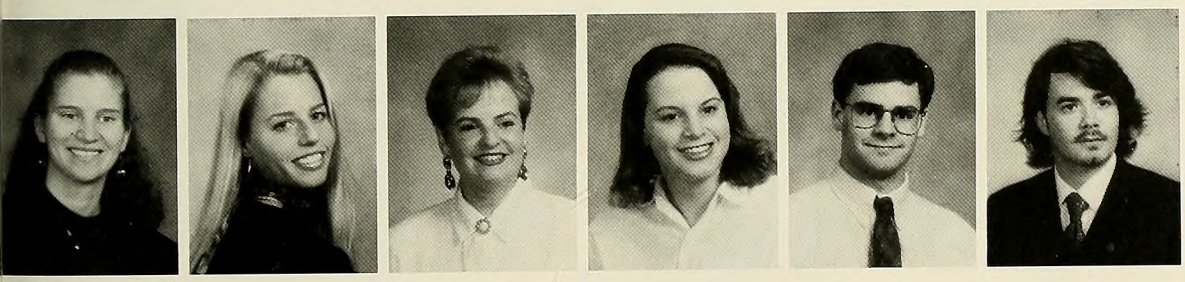
Left: "This year vertically challenged people found themselves buried in deep snowdrifts."
-photo by Joe Minkos



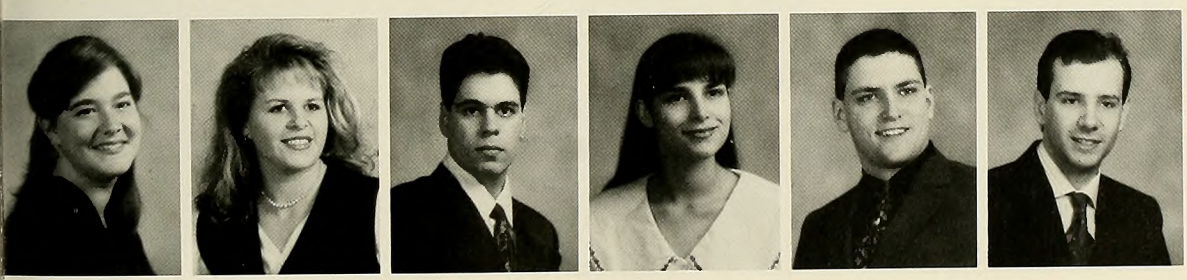
Joshua A Rattet, SprtMgt
Jennifer L Ray, EnviSci
Matthew J Raycroft, Comm
Deborah E Raymond, AnSci
Amy S Reed, Finance
Nancy A Reid, OperMgt



Kristin A Reinecker, Comm
April L Renna, HRTA
Charles A Riccardi, CivEng
Stephanie A Richard, EnviSci
Amy E Richards, Journ
Marc J Richards, CivEng



Rebecca Richards, PoliSci
Susan E Richardson,
Jill P Richmond, Math
Katherine G Riddell, SprtMgt
Richard B Rigney, English
Philippe Rigollaud, HRTA



Catherine V Riley, PI&Soil
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Michael A Riordan, LegalSt
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Jesse D Ritter, English
Peter W Roaf, Finance

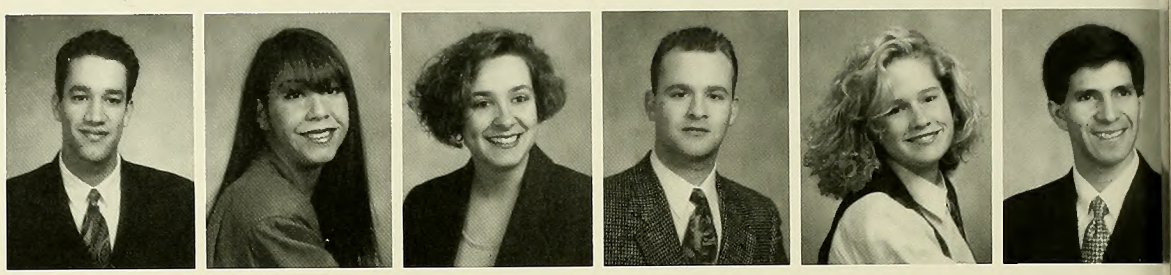
Kristen N Roberts, History
Miles V Robinson, PoliSci
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Foluke Robles, BDIC
Jeffrey G Roderick, IndEng
Johanna L Rodrigues, Zoology

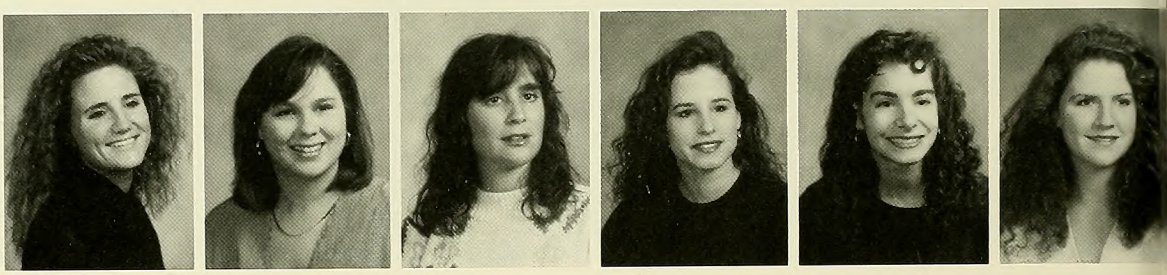
Nelson Rodrigues, Linguis
Marilyn Rodriguez, Biology
Catarina Rodriques, Psych
Michael D Roncone, Finance
Michelle A Rondeau, HRTA
Peter Rooney, Spanish

Cheryl A Rosatto, Psych
Sarah L Rostedt, Journ
Lisa Dawn Rothman, Comm
Lisa J Rothstein, Comm
Christina M Rothwell, Journ
Nancy T Ruddock, AnSci

Tami L Rudolph, SprtMgt
H Thomas Ruggles, Theatre
Sandra J Ruperto, Mktng
Karen E Russo, Finance
Lisa Marie Russo, ComDis
Kimberly S Ruthman, Forest



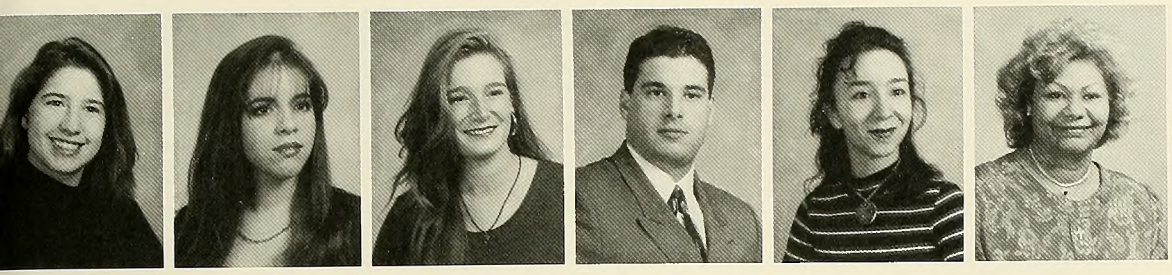




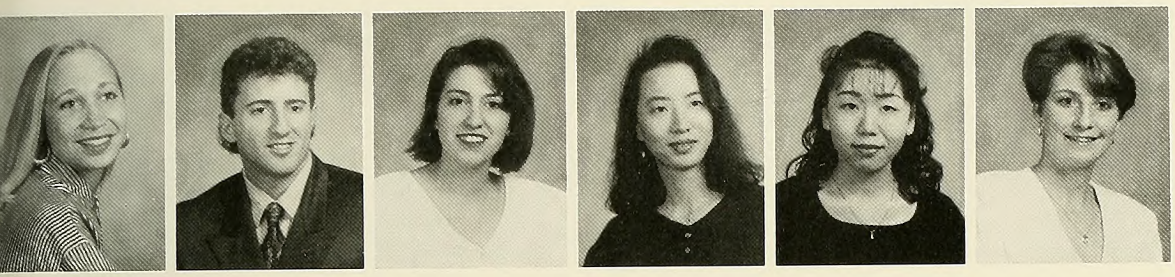




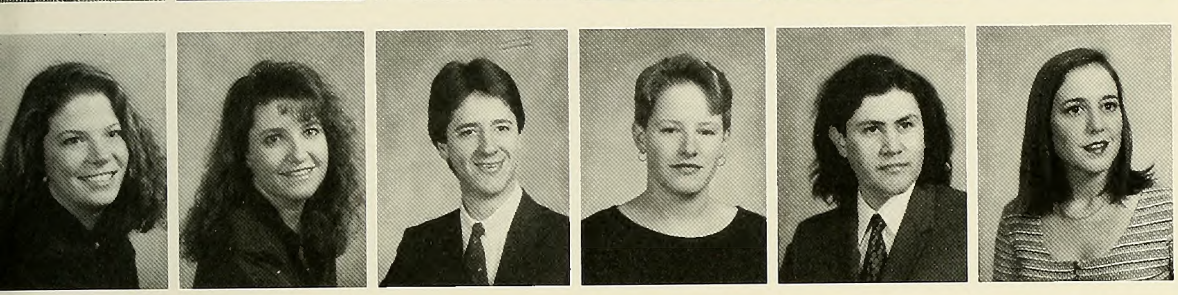
Right. "The University Barbers work another wonder."
-photo by Joe Minkos



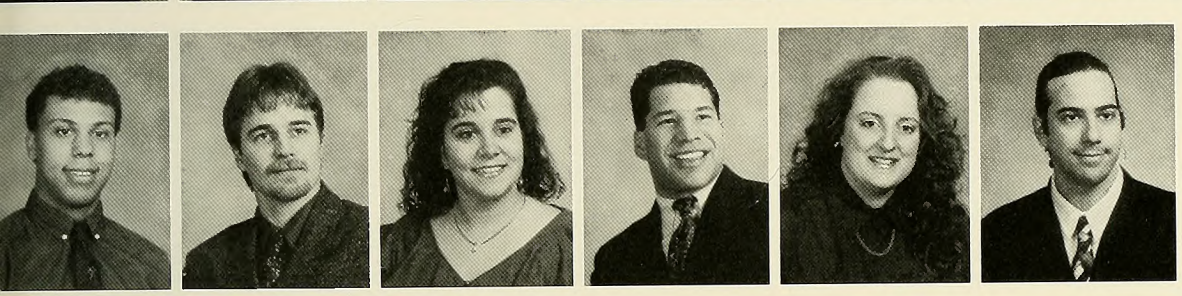
Susan H Rutman, HRTA
Dasha Ryan, Mktng
Jennifer A Sabbagh, ComDis
Joseph C Sabella, SprtMgt
Poune Saberi, Biochem
Isabel M Sabino, Educ



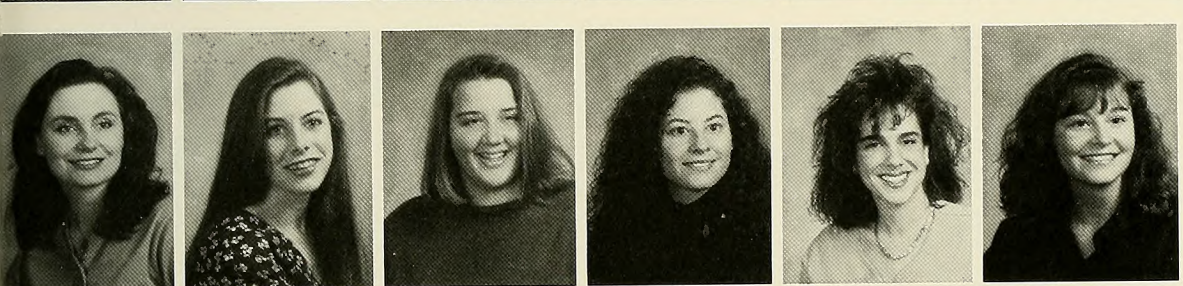
Jennifer H Sachar, CivEng
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Kayo Saito, History
Kazumi Saito, HRTA
Jennifer C Salisbury, HumServ



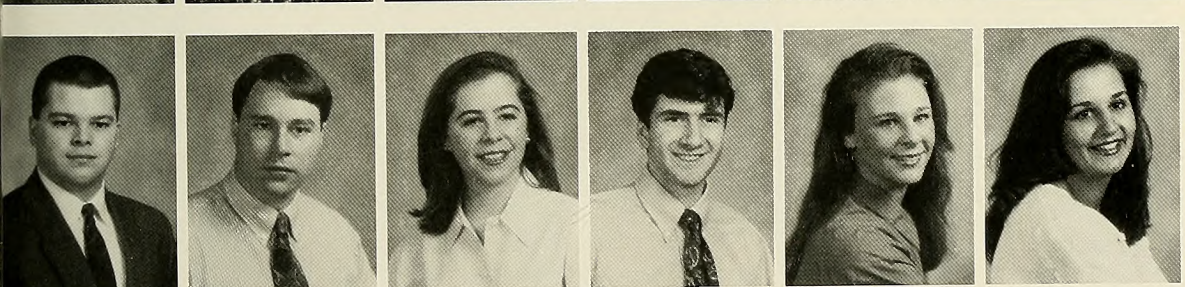
Janet M Salvi, Educ
Denise Sammarco, PoliSci
Brian P Sampson, ElecEng
Lyndell E Sampson, LegalSt/AfroAm
Charles M Sanchez, English
Jovette D Sanchez-Cestero, Psych



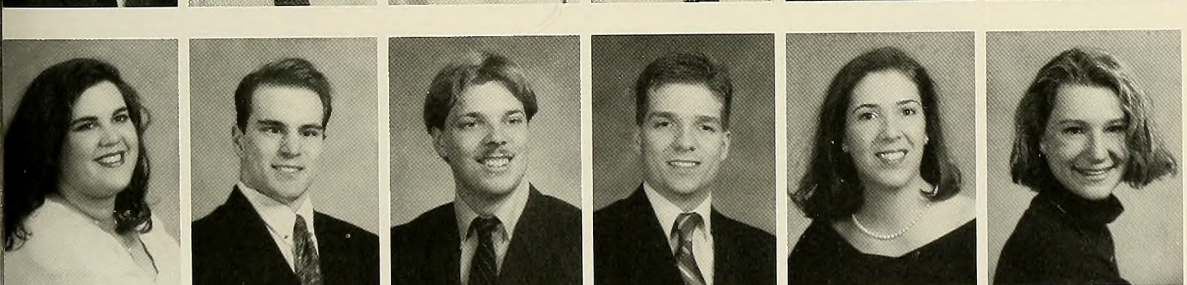
Walter L Sanders, LegalSt
Sean M Sanker, AnSci
Christiane E Santos, Psych
Jonathan Saphire, Comm
Wendy Saraco, Psych
Matthew D Saronson, PoliSci



Kathrine I Sasak, Econom
Katherine A Satterfield, Psych
Jennifer L Saunders, SprtMgt
Julie E Savage, WomStu
Leslie Sawyer, SprtMgt
Nicole M Scafati, Mktng



Jonathan A Scagel, SprtMgt
Robert P Scanlon, English/PoliSci
Emily D Scattergood, PoliSci
Levanto G Schachter, ArtHist
Stacey A Scheckner, Psych
Deanna M Schiappa, Dance



Elise S Schild, BDIC
Patrick J Schilling, ExcSci
Jeffrey C Schmidt, Anthro/History
Joseph W Schmidt, Comm
Katherine M Schmidt, History
Micaela A Schnitzler, Biology

William S Schultz, SprtMgt
Brian L Schwartz, Sociol
Daniel F Sciacca, Finance
Megan L Scott, ExcSci
Heather B Scranton, CivEng
Stacey L Sedelnick, Acctng

Jennifer C Segedy, ComLit
Jill K Seguin, Educ
Jennifer Seitles, Psych
Laurie A Selvaggio, Mktng
Richard S Sentnor, Acctng
Matthew T Sfara, Comm

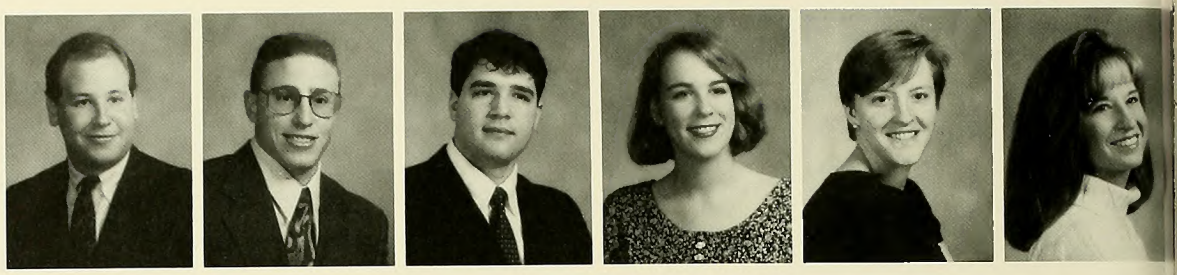
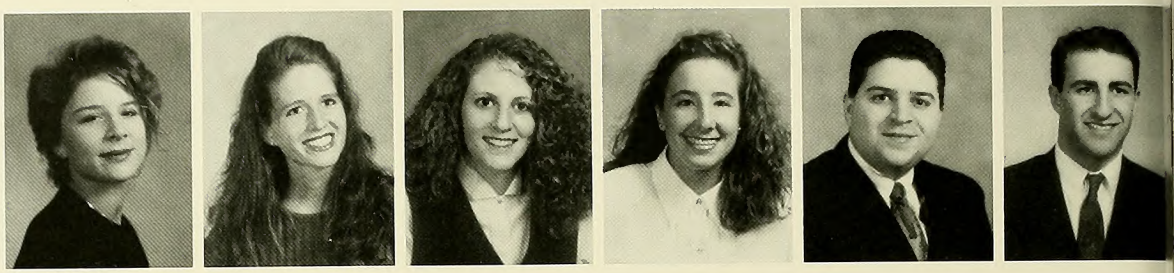
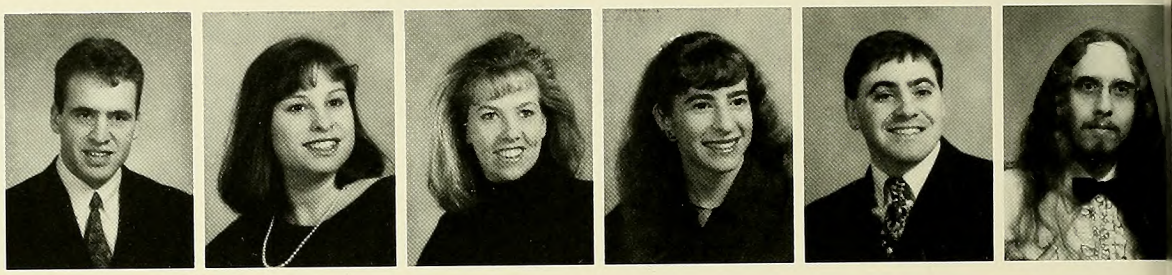
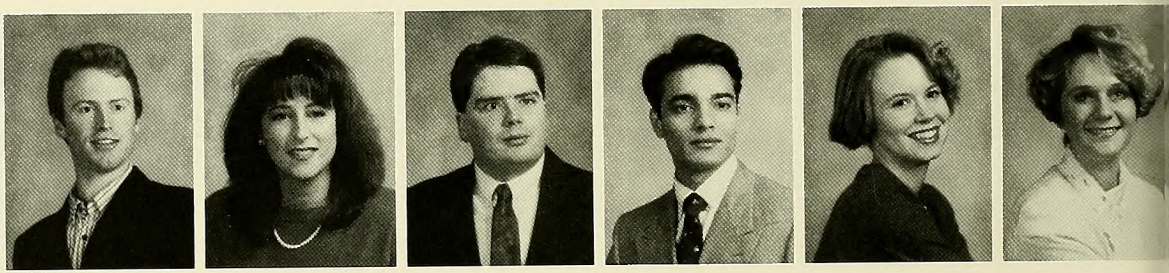
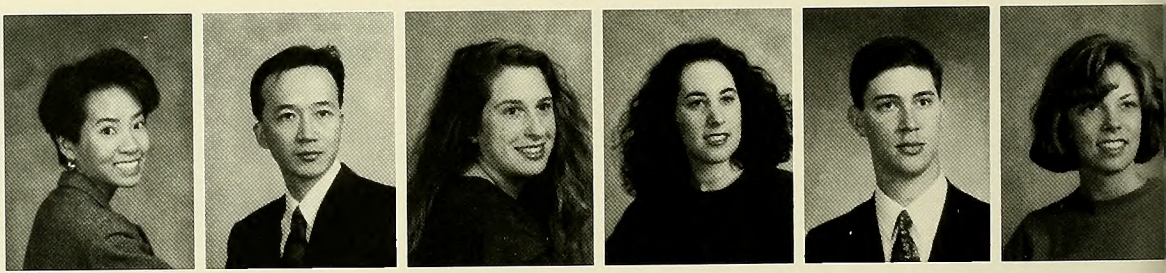
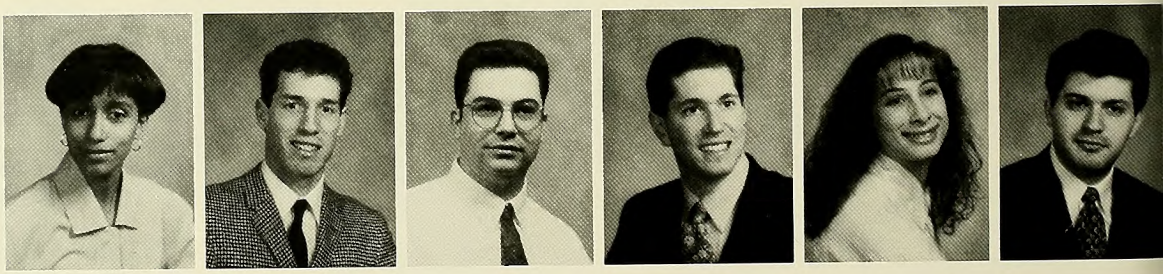
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Robin L Shapiro, ComDis
Michelle E Sharac, Sociol
Lisa Sharwin, Mktng
Christopher D Shea, GBFin
Daniel V Shea, English

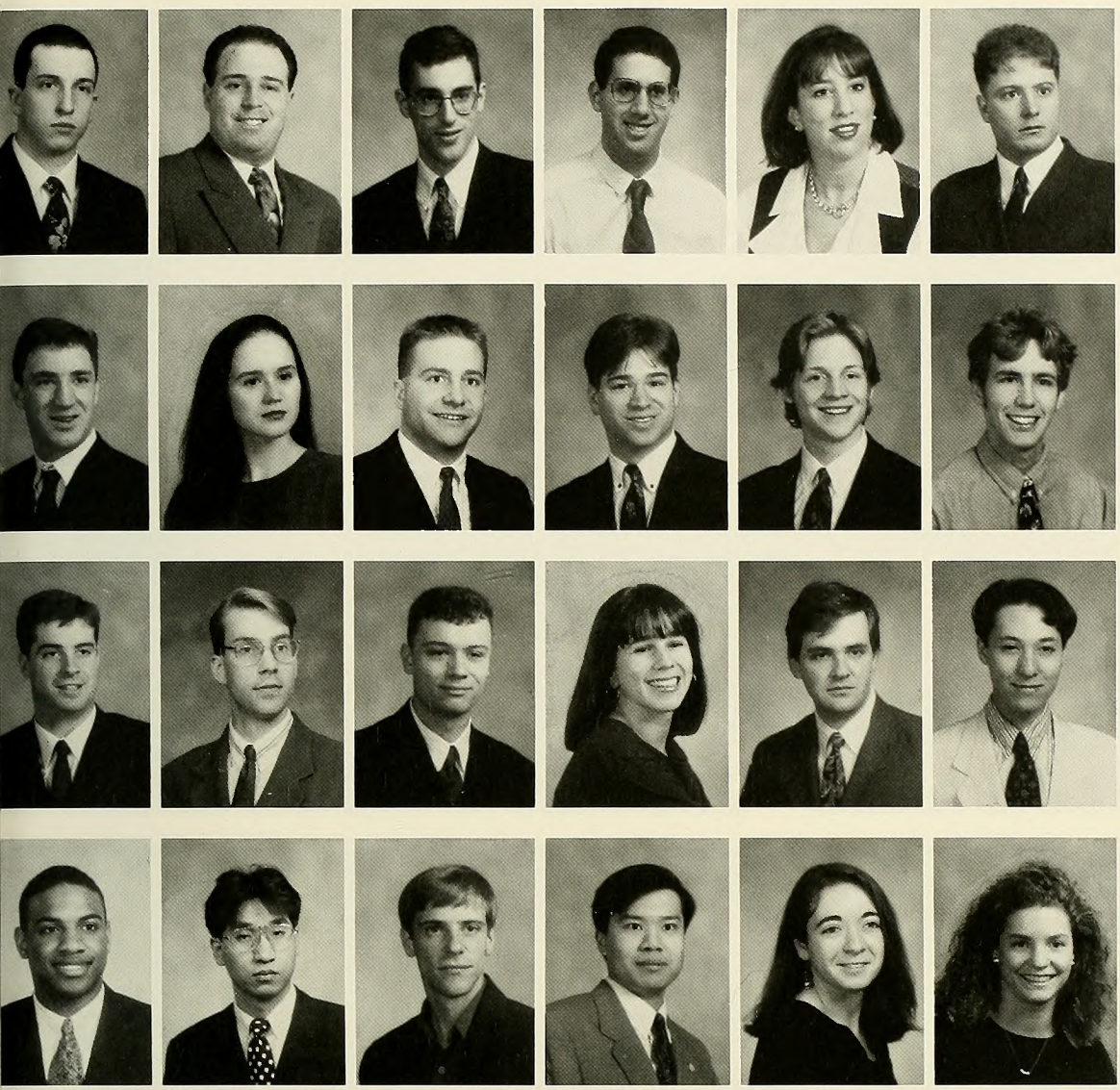
Gregory M Shea, Biology
Jill S Shechtman, ComDis
Adam F Sheehan, Sociol
Sunil M Shenoy, IndEng
Susan M Sherman, LegalSt
Leneita D Sherrin, PoliSci

Yan Shi, Finance
Hong Shin, HRTA
Stephanie J Shore, Mktng
Kimberly F Shubow, Sociol
Jeffrey L Shumway, Biochem
Beth-Ann Sieminski, Acctng

Ana-Lisa S Silva, STPEC
Antony P Silva, Dance
Richard H Silva Jr, Psych
Scott A Silverman, English
Jessica A Silverstein, FashMkt
Dimos Silvestriadis, Econom

Justin S Simonich, Art
Jennifer L Simpter, HRTA
Jennifer M Sinisi, CivEng
George Skiadopoulos, ReEcon
Roger A Skilling, MechEng
Lisa B Skoletsky, Acctng

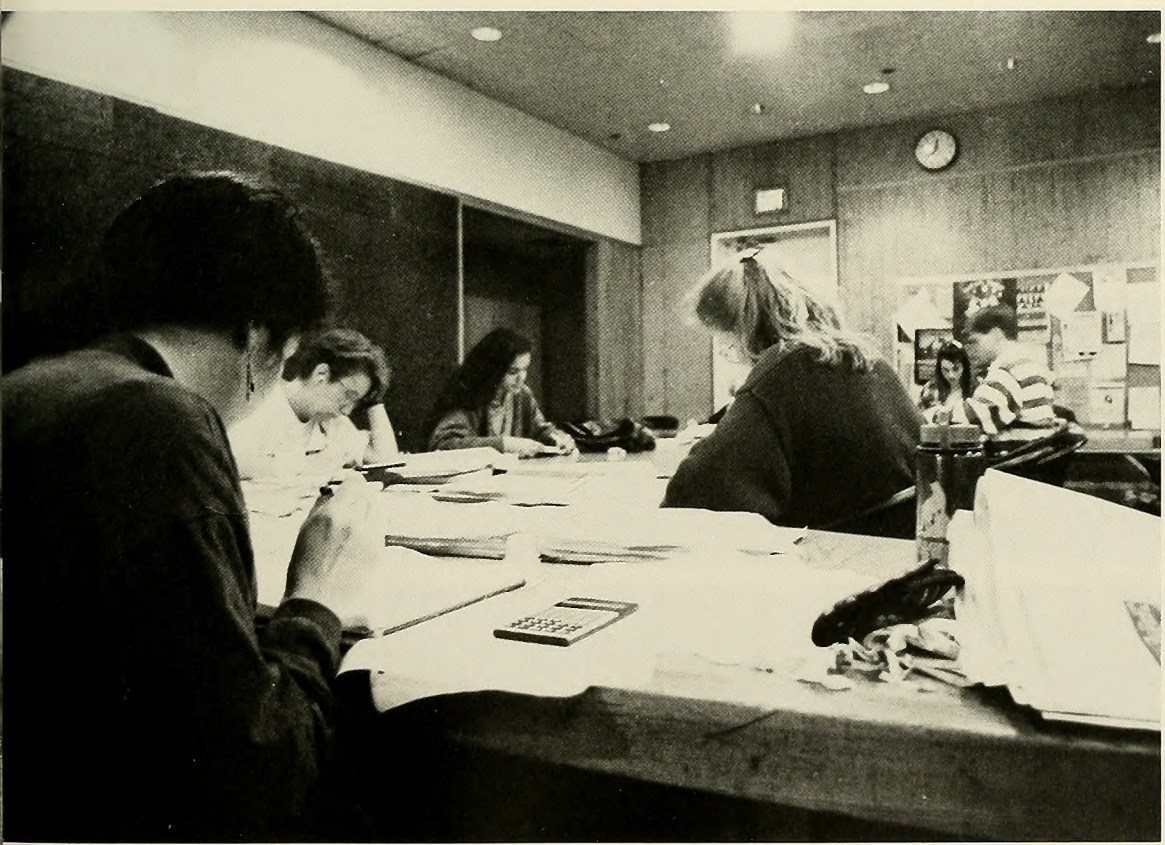



Robert B Skolnick, MechEng
Seth A Skolnick, Mktng
Andrew L Slap, History
Joshua Slomich, PoliSci
Jodi L Slotnick, Mktng
Brant A Small, PoliSci/Philo

Keith A Small, HRTA
Kimberly M Small, English
Joseph J Smelstor IV, Mngmt
Douglas B Smith, English
Jason S Smith, STPEC
Jeremy L Smith, Comm

Thomas P Smith, Comm
Peter W Snow, History/PoliSci
Jeremy A Snyder, SprtMgt
Jill Snyder, Spanish
Matthew J Sokop, CivEng
Konrad O Solomon, Japan

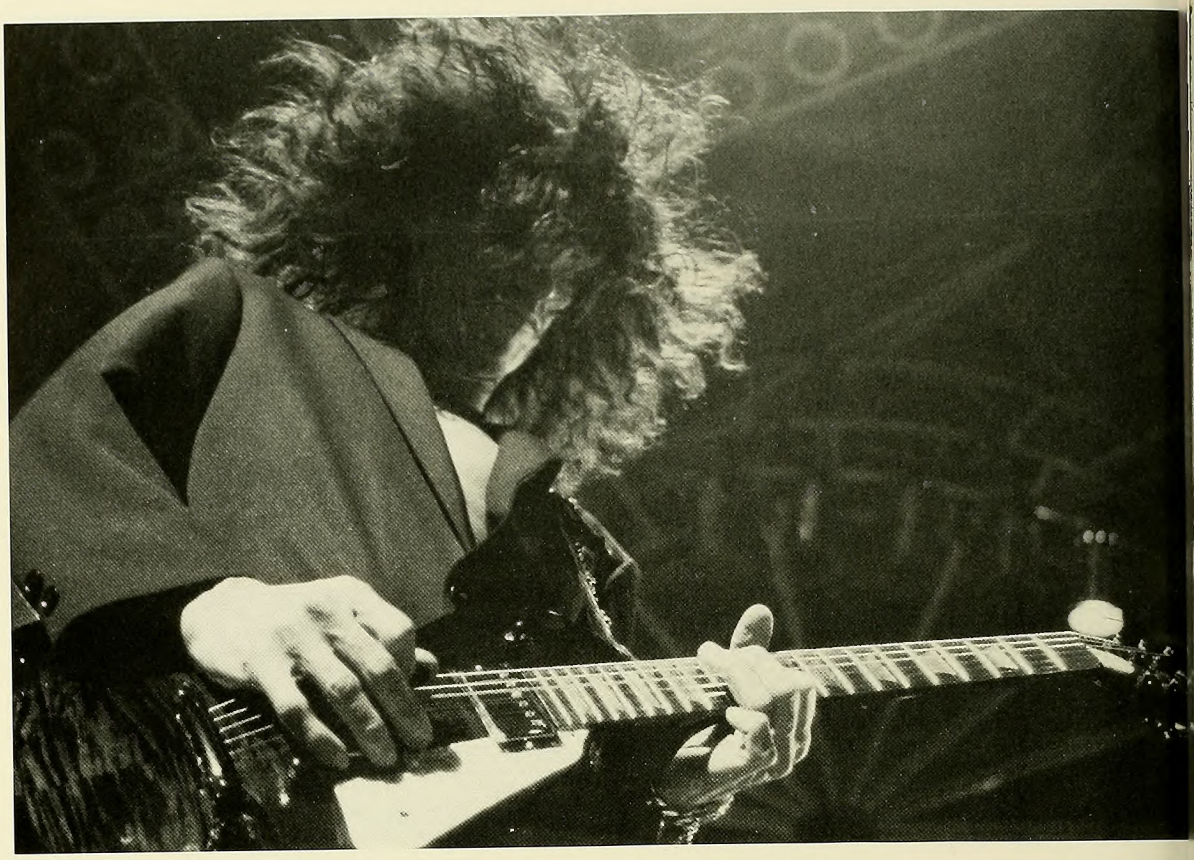
Ronald B Somerville, BDIC
Toezun Song, HRTA
Andrew J Sonier, CivEng
Tiong Keng Soo, HRTA
Lilia C Sousa, Comm
Stefanie L Souto, Educ



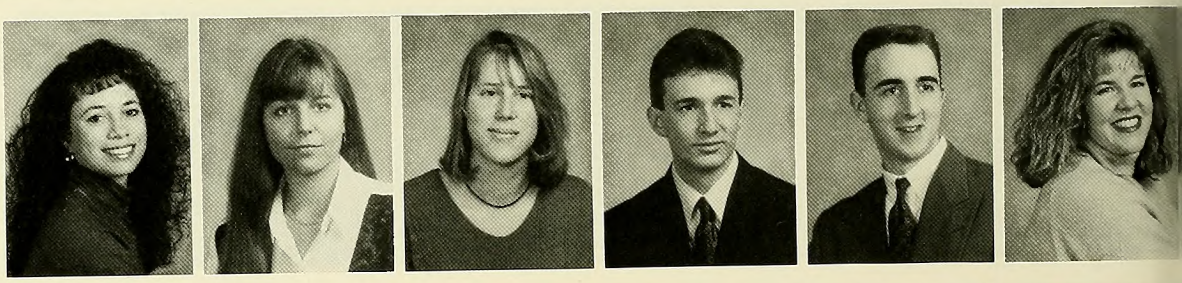
Left: "Aaaaahh, I've only got two hours!"

-DaVor Photography

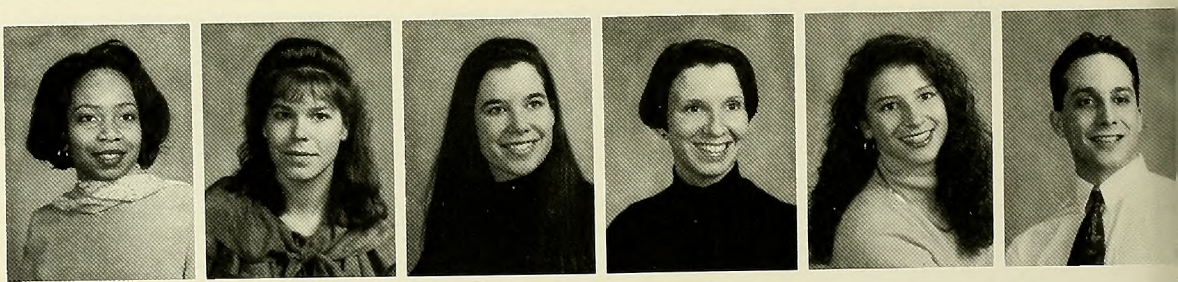
Right: Aerosmith's Joe Perry living on the edge.
-photo by Aram Comjean



Kristina M Spacone, Acctng
Marie C Spadaccini, Sociol
Shelley M Spohr, W&FBio
Glenn S Squire, ElecEng
Shawn St. Jean, Finance
Carrie Stack, Comm



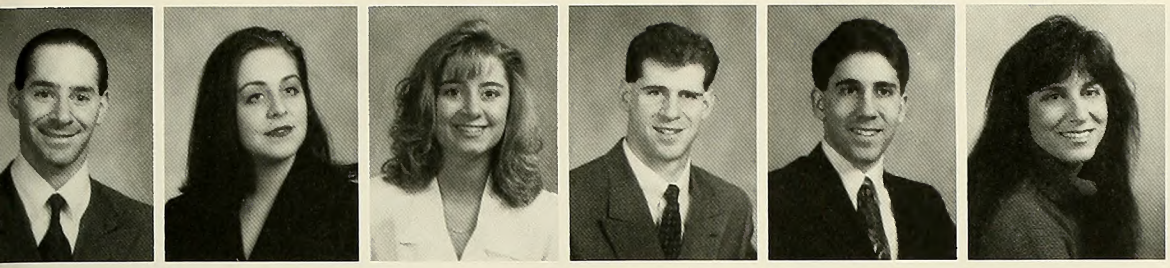
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Viki M Stathopoulos, Educ
John R Staulo, MechEng



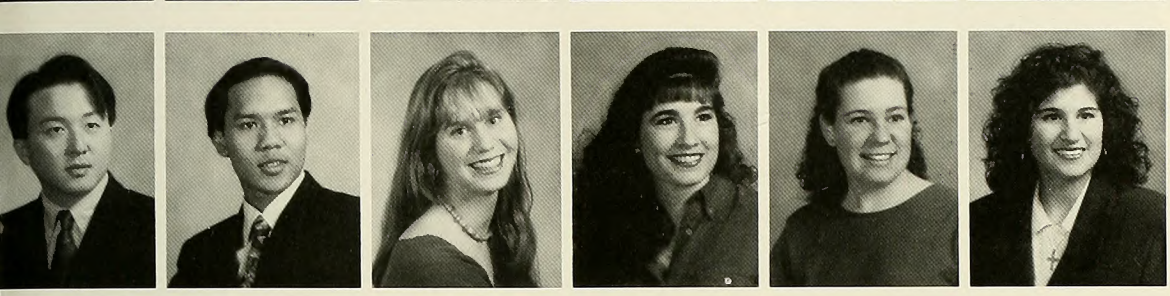
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Rajni Steeves, Educ
Melissa A Steinbeiser, Acctng
Jennifer L Stetson, Acctng
Amy L Stevens, Educ
Jessica A Stevenson, Biology



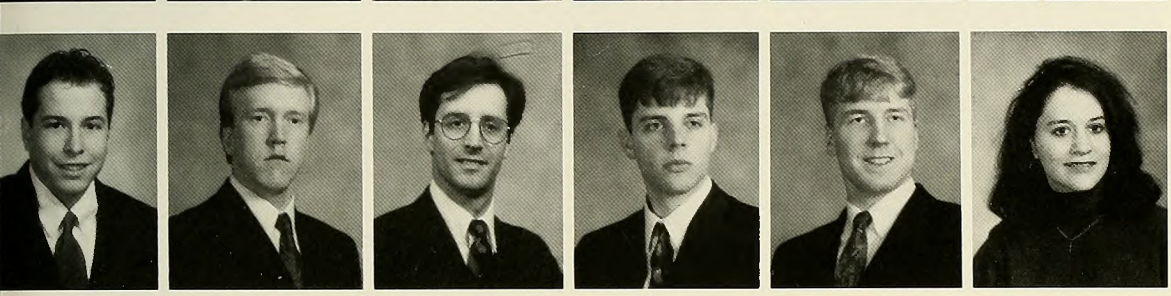
Jennifer Stiles, English
Michael E Stock, History
David W Story, ExcSci
Scott E Stover, SprtMgt
Heidi M Strachan, Comm
Lori-Ann Stramandinoli, LegalSt



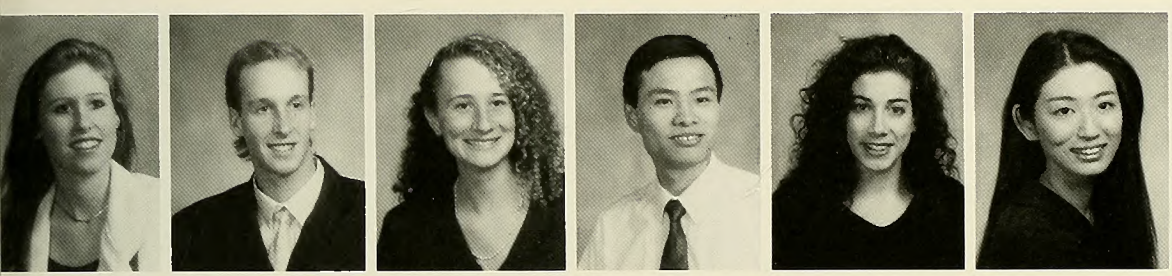
Michael R Streger, LndArch
Elizabeth A Stringer, English
Jennifer L Strysko, Econom
Glen B Stubbs, MechEng
Kenneth D Sugarman, CivEng
Risa A Sugarman, Educ



Dai-Ha Suh, Acctng
Novian P Sulistyo, IndEng
Beth C Sullivan, Sociol
Debora L Sullivan, AnSci
Kristen Sullivan, Mngmt
Roubina Surenian, Comm



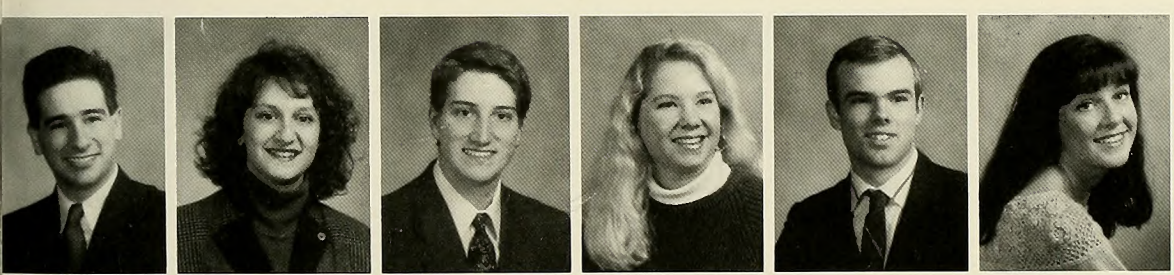
Raymond P Surprenant, Econom
Theodore R Sussmann, CivEng
Timothy M Svarczkopf, WdTech
David A Swanson, LegalSt
Brian V Swartz, Acctng
Jeanine A Swatton, Sociol



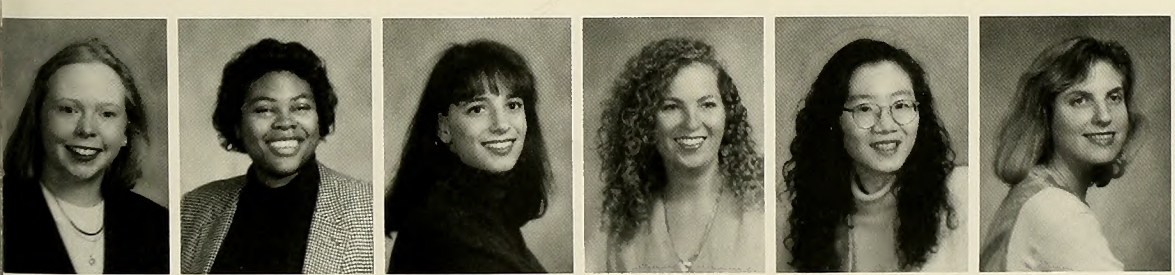
Faun M Sweeney, GrphDes
Joel T Swenson, Zoology
Judith L Swoboda, Educ
Harry Szeto, ElecEng
Kari Tabachnick, Nutrit
Tomoko Takahashi, Comm



Chia May Tan, Acctng
Edwin J Tan, CSEng
Eleanor L Tan, Econom
Nicole Tardiff, English
Brent Tartamella, HRTA
Jason A Tata, Acctng



Peter J Tata, Mngmt
Emily B Tatoian, English
Darryl C Taylor, ChemEng
Hope D Taylor, Journ
Matthew G Taylor, Comm
Pamela J Taylor, ReEcon



Rebecca A Taylor, SprtMgt
Modeline Telfort, Econom
Lisa N Temkin, Psych
Lisa Y Tendrich, History
Szu-Szu Teng, Math
Dori J Terban, Psych

Keith T Terry, CivEng
Donald E Tessier III, LndArch
Dia Y Thao, Math
Diane L Tharp, ComDis
Youlaing Thea, Finance
Tracy Theisen, Russian

Albert K Thenthirath, Biology
Margaret M Theodore, Mktng
Christian J Theriault, History
Bridget V Thimblin, English
Denise A Thomas, Psych
Andrew J Thornton, Zoology

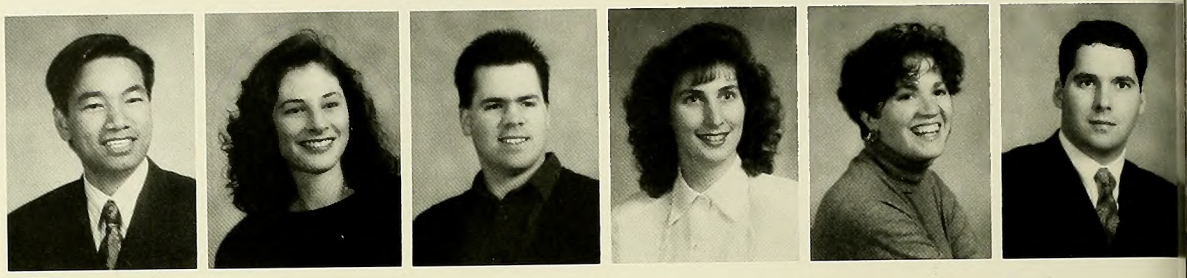
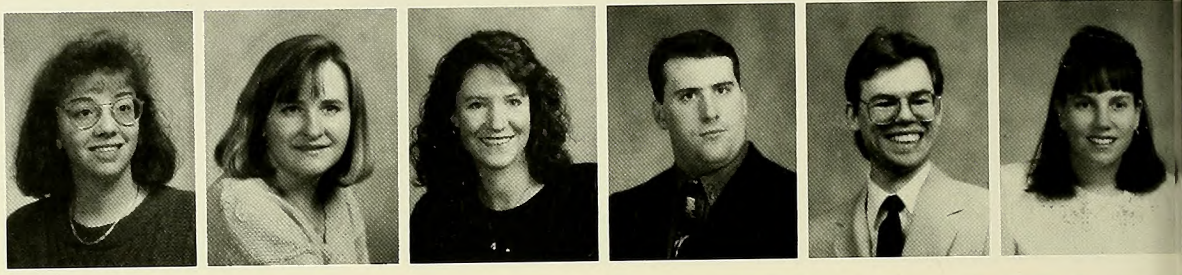
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Kristen I Timothy, Botany
Denise M Tinger, PoliSci
Todd E Tinker, Sociol
Christopher B Tohline, COINS
Jane E Toland, Educ

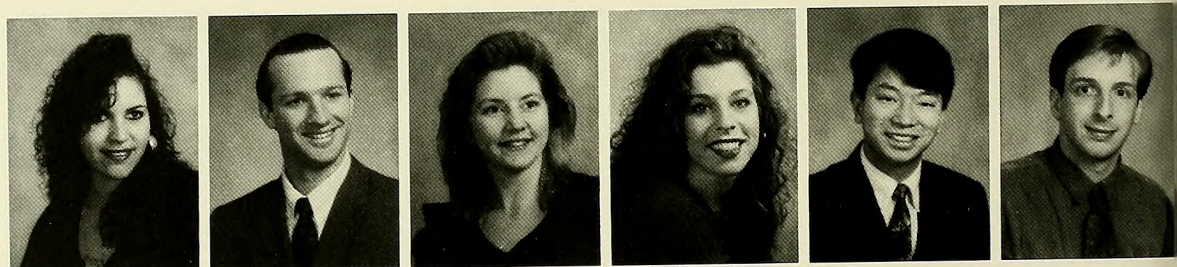
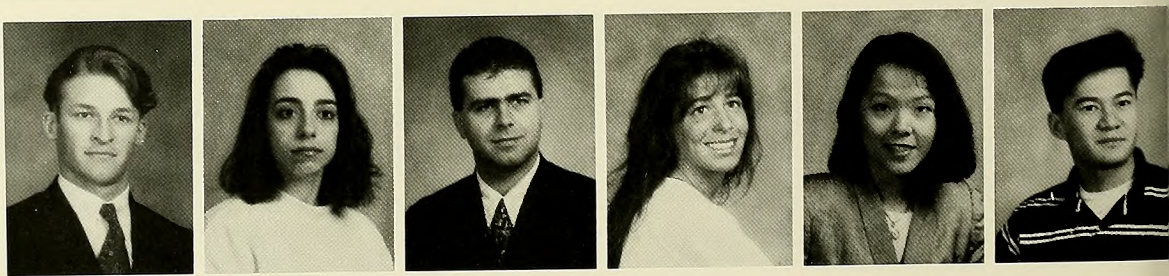
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Christine M Tomasello, FashMkt
Kathleen E Toomey, Finance
Sara J Topiol, Psych/LegalSt
Debra A Toran, Nursing
Alexandra Torres, ChemEng

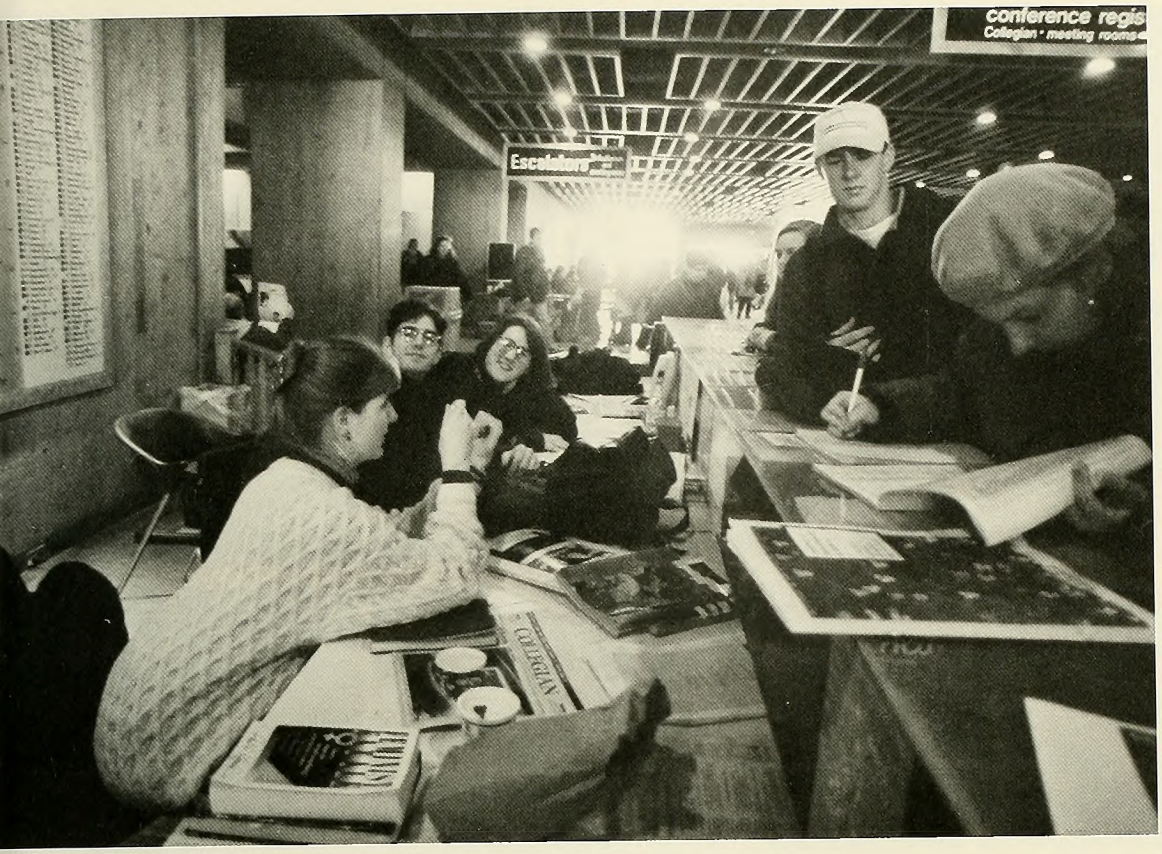
Shirley Torres, LegalSt
Giancarlo Tosi, MechEng
Jennifer F Toth, Psych
Michelle Touma, FashMkt
Michael C Tow, Econom
Brian M Trabish, Comm

Douglas S Tracey, CivEng
Julie J Trainito, English
Kire H Trajkovski, MechEng
Lisa A Tramontana, Micbio
Holly T Tran, OperMgt
Damien Tri H Tran, HRTA

Kristin M Tranfaglia, Theatre
Jason A Traugut, Comm
Nicole S Travers, Mktng
Benjamin D Treacy, Econom
Kimberly M Tremblay, HRTA
Suk W Tremblay, Micbio

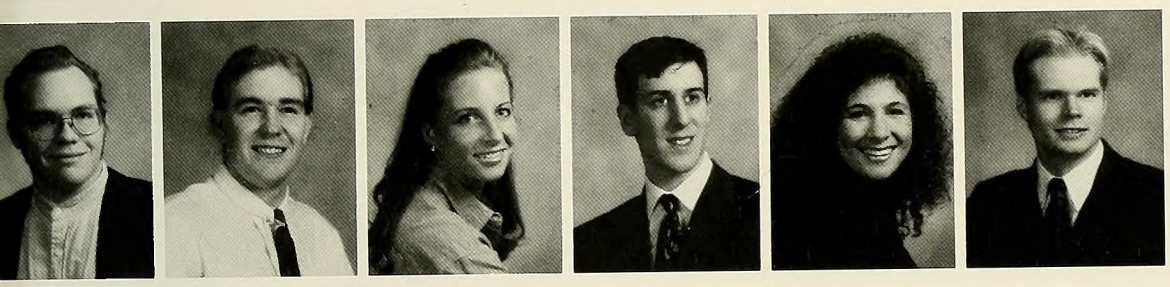




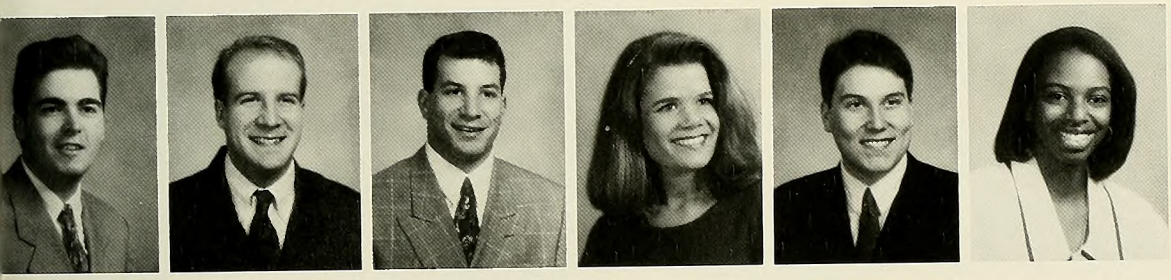



Left: "InfoDesk people are so friendly."

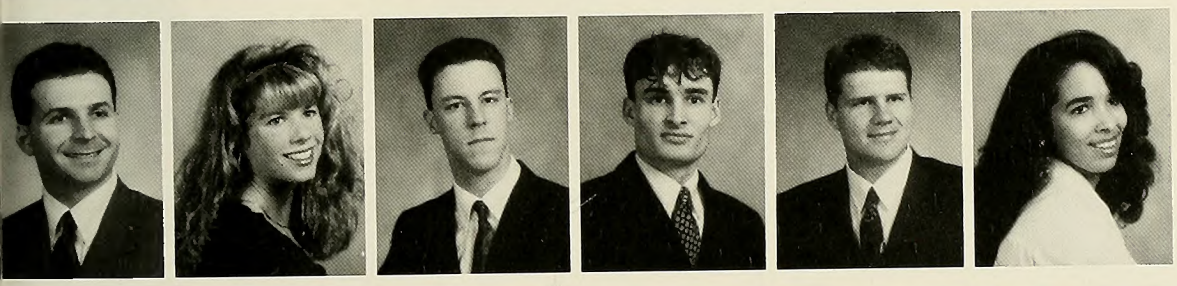
-photo by Wendy Su



Jeffrey D Trulson, CivEng
Mark C Trulson, Educ
Amy K Trunk, SprtMgt
Demetri Tsatsarones, MechEng
Sherry Tuck, FmCnSci
Daniel E Tucker, Psych



Jason A Turner, Comm
Richard J Tuttle, Music
Joseph R Twer, SprtMgt
Gretchen A Ulm, FashMkt
John C Valdivielso, PoliSci
Maleeka K Valentine, Educ



Angelo Valentini, PoliSci
Kimberly M Vallett, BDIC
Mark S Valutkevich, OperMgt
Christopher E Van Atten, ReEcon
Kevin J Van Beek, Finance
Joann Vargas, ComDis



Marines Vazquez, Biology
Candace A Velardi, LegalSt
Leonardo J Velazquez-Estades, Micbio
Erik N Velez, LegalSt
Harfun Ven, HRTA
Lyn D Venham, AnSci

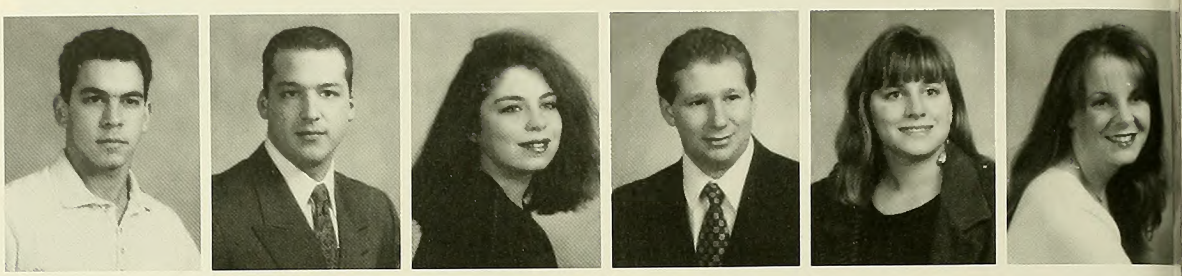
Jennifer G Venman, Sociol
Laura Verderico, Nutrit
Jennifer J Verhoog, NEastSt
Rachel J Veron, SprtMgt
Annie A Vicente, FashMkt
Carla F Villacorta, Biology

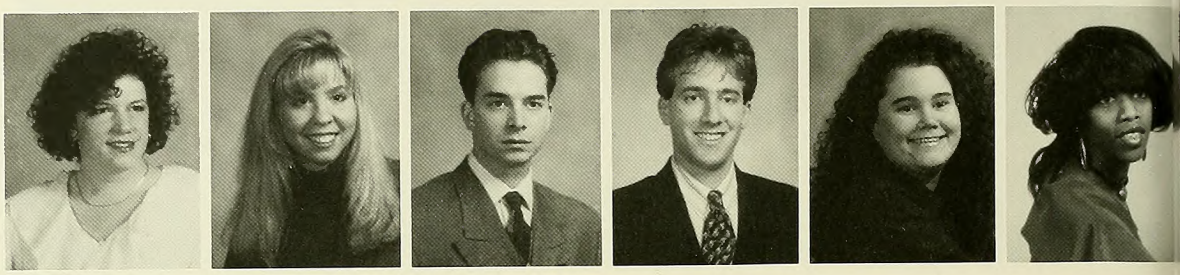
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David E Von Berg, PhysEd
Laurie A Vorel, Biology
Aaron L Wagner, ChemEng
Andrea O Wagner, Spanish
Stacy E Wagner, Psych

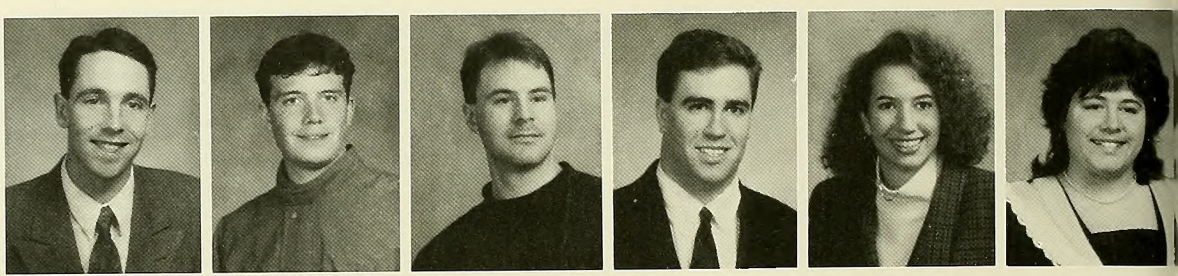
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Cheryl L Wain, FashMkt
Brian H Waldner, Japan
Andrew Walker, Mktng
Carolyn A Walker, Sociol
Lisa J Walker, English

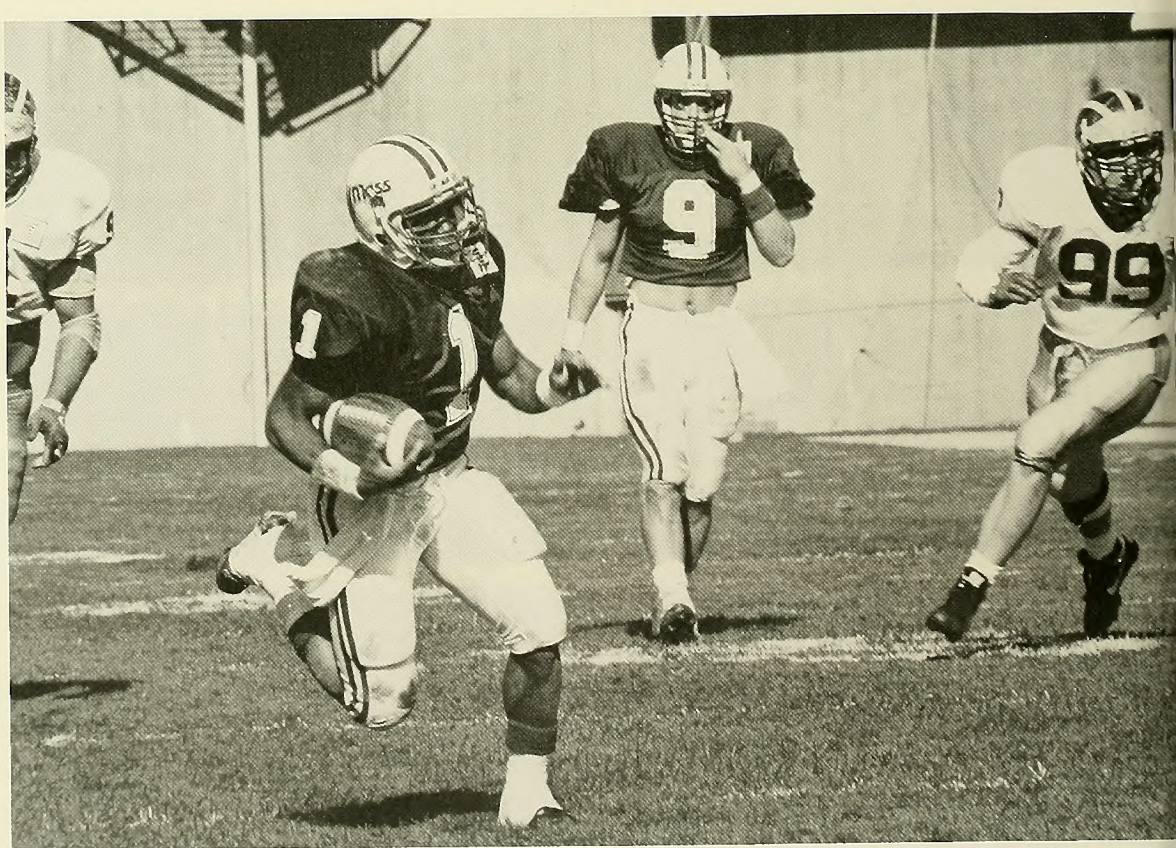
Robert W Walker, SprtMgt
Scott Walker, TurfMgt
Thomas A Walker, W&FBio
Matthew A Wallace, Mktng
Lauri B Wallenstein, HRTA
Donna J Walsh, LegalSt











Right: "I gotta keep running or they're gonna get me!"
-photo by Emily Kozodoy



Karin Walsh, Psych
Melanie K Walsh, CivEng
Thomas C Walsh, OperMgt
Dana M Walters, Micbio
Joseph T Wanat, CivEng
Yi-Ho A Wang, CSEng

Yu-Chen Wang, Finance
Jennifer L Ward, English
Kristen M Ward, Theatre
Benjamin S Ware, English
Elizabeth J Waring, Econom
Tomohiro Watanuki, Econom

Robert A Watkins, ChemEng
Julie A Watson, AnSci
Jay Webster, FloricIt/Pl&Soil
Ai-Hua Wei, Finance
Amy H Weiler, English
Aaron Weinberger, ElecEng

Rori A Weinstein, Psych
Steven M Weinstein, Comm
Lynn M Weis, Sociol
Stefanie Wermuth, Sociol
Carolyn M West, HRTA
Amy C Weston, Art

Michael J Wheaton, Zoology
Jason B Wheeler, English
Susan A Wheeler, HRTA
Allison E White, HRTA
James M White, Journ
Jonathan G White, Finance

Veronica White, IndEng
Robert B Whitelaw Jr, SprtMgt
Melicia Y Whitley, Econom
Jennifer L Whitmore, Psych
Julie M Wiener, EnviSci
Leigh K Wightman, HRTA

Wendy E Wilbur, Comm
Bonnie A Wilder, Psych
Frank E Wiles, English
Meredith L Wilkens, Japan
Julie A Wilker, HRTA
Alan T Willcox, History

Derek X Williams, ChemEng
Erin E Williams, HRTA
Gregory P Williams, LegalSt
Melissa K Williams, Psych
Robert M Williams, ExcSci
Steven S Williamson, Mktng

Brian G Willy, Geogr
Aaron D Wilson, History
Marian Margaret Wilson, Psych
James A Wingfield, PoliSci
Jeffrey P Winn, PoliSci
Hillary M Wishnick, Psych

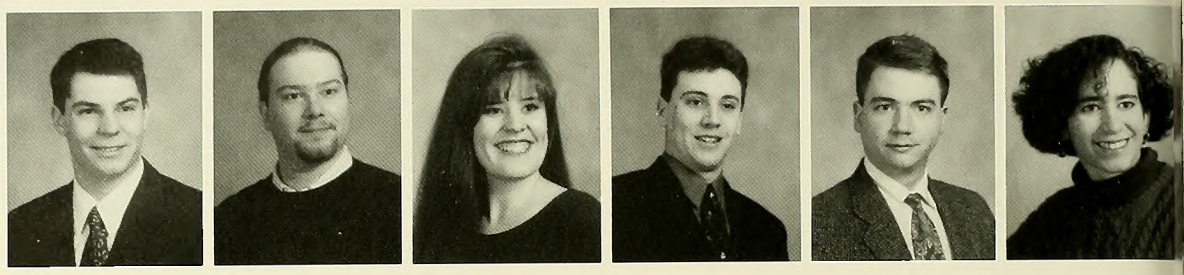
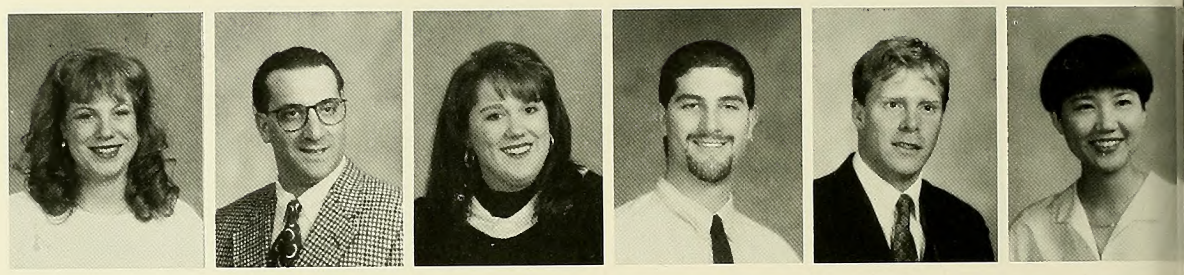
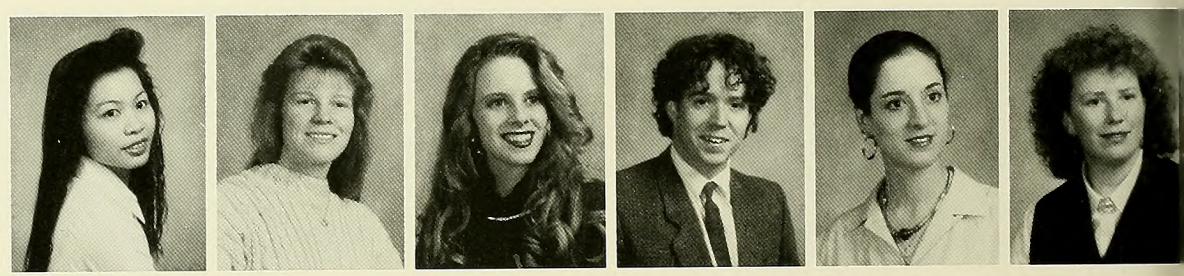
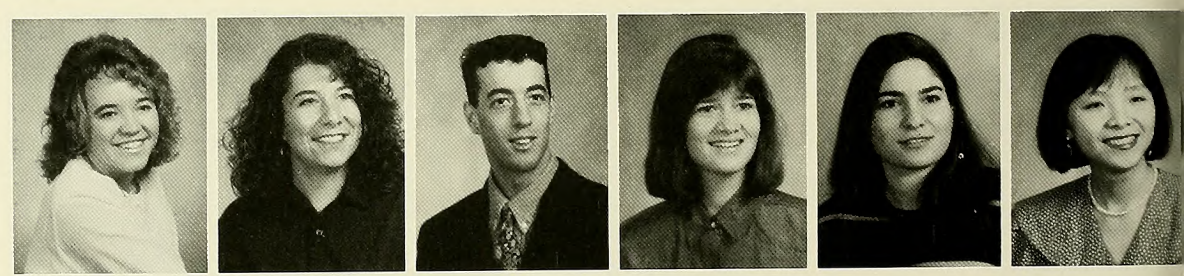
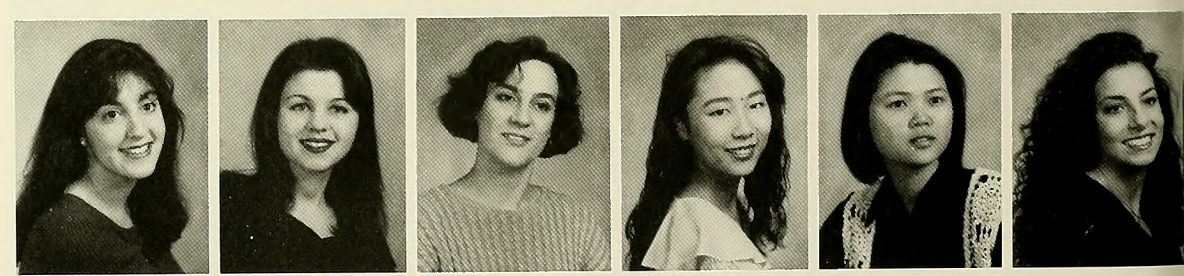
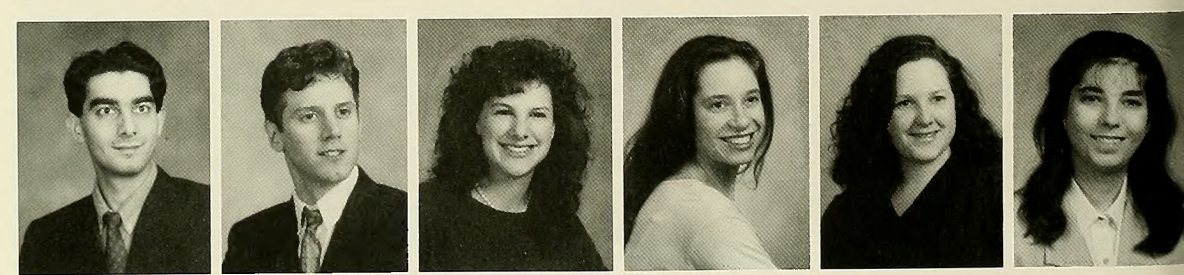
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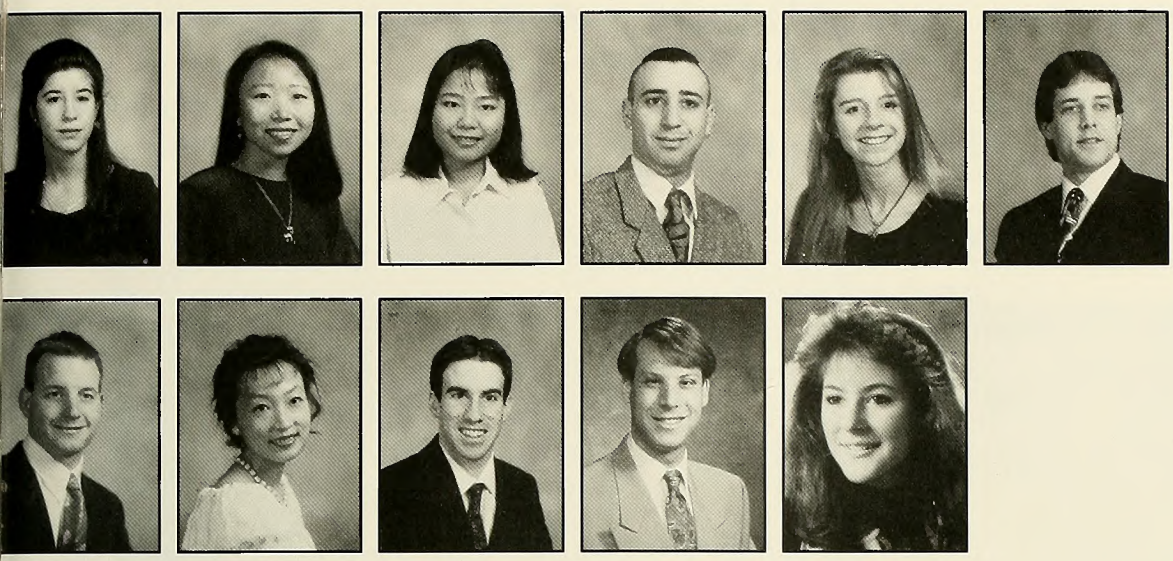
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Left: Smiles were plentiful at the culmination of four great years.
-photo by Emily Kozodoy

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The 1994 *Index* was produced on a $70,000 budget. Yet, the price we offered to all subscribers was, in the words of many of them, "cheaper than a high school yearbook." This was easily achieved through the outstanding support of the following Benefactors, Sponsors and Patrons. We thank you all very much for your generosity which made this production possible and so successful.

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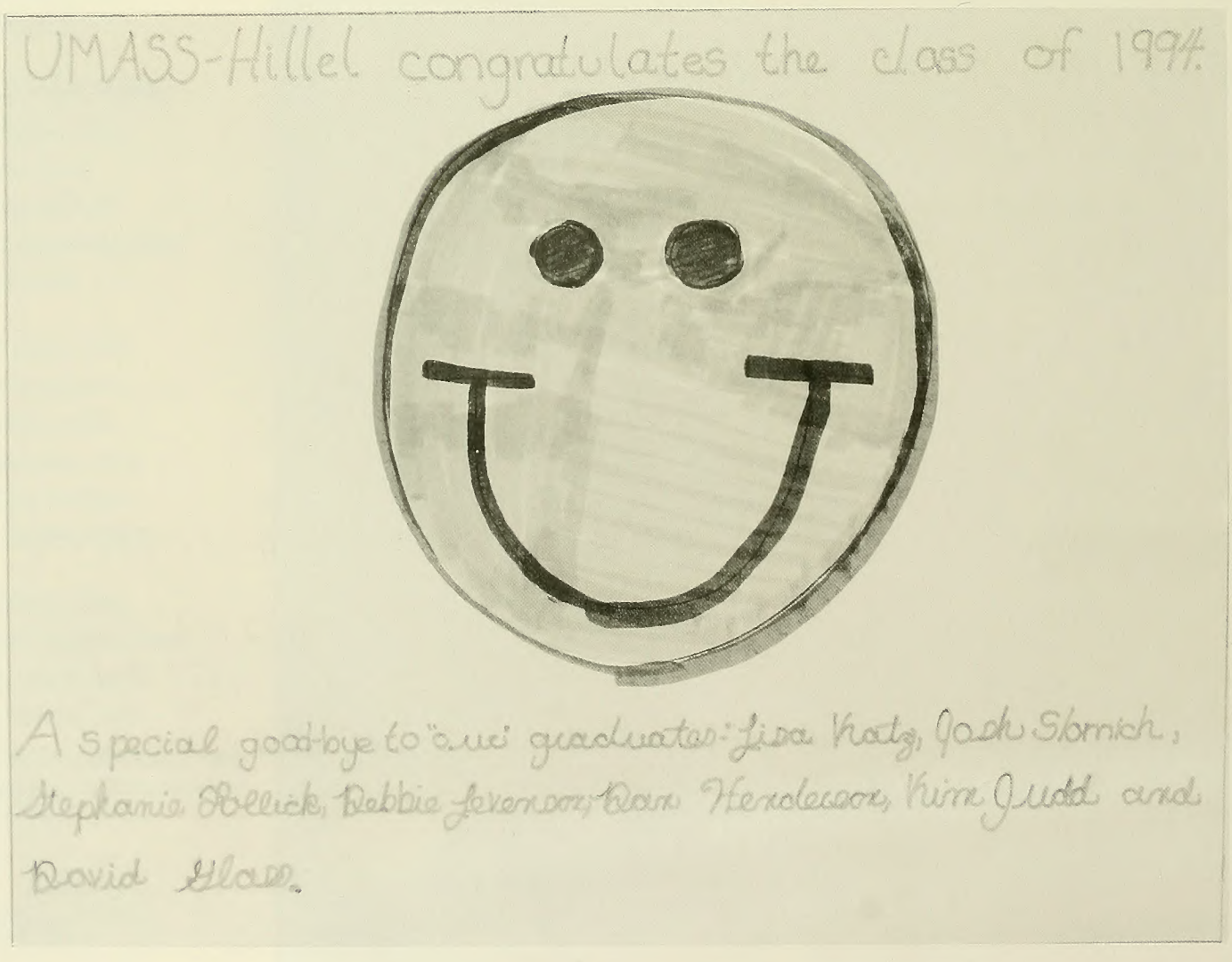
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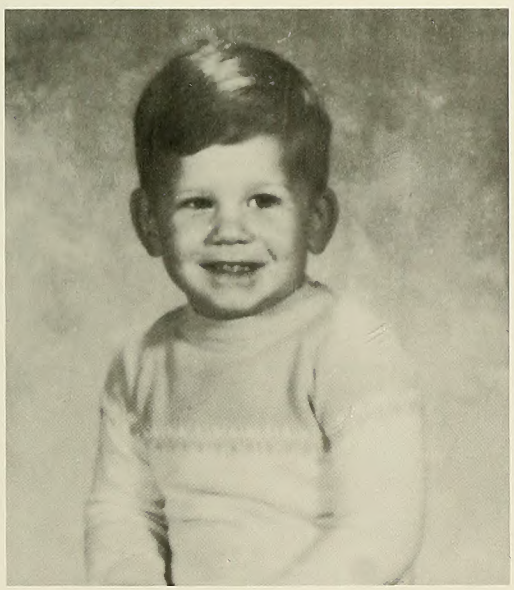
Michelle Lee Hammock

The road we traveled with our 5lb. 4oz. football has been soo long and far too short. Our lives, through yours, have been enriched on a level unreachable with words. Follow your heart to your dreams. Give of yourself, to yours, as you have received from yours and, as with you, the whole is more than a sum of the parts.

We love you so much,
Mom & Dad



Scott Galbraith



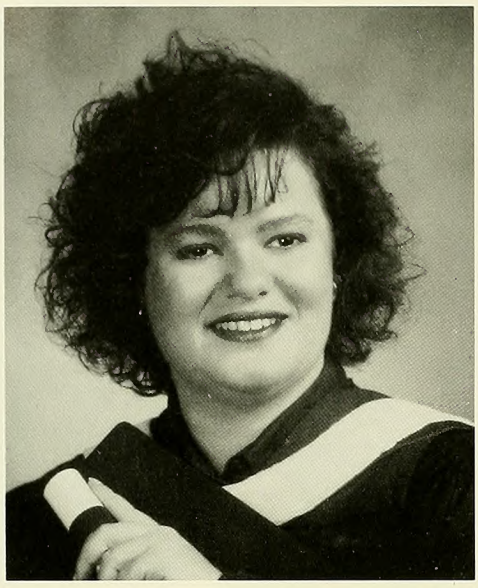
Scott--You have brought us joy throughout the years and have always made us proud. The future is yours and the opportunities are endless. Congratulations & Good Luck!
Love,
Mom, Dad and Jeanene

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For

Kimberly Mayer



Congratulations Kim!
We are so proud of you and love you very much. We hope the future brings you only happiness, and may all your dreams come true.
All our love,
Mom, Dad and Heather

Ryan J. Pasquini

Congratulations to

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We are so proud of you!
Love, Mom & Dad and David

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Robert B. Whitelaw, Jr.

COME ON

BIG GUY!!!

YOU DID IT!!

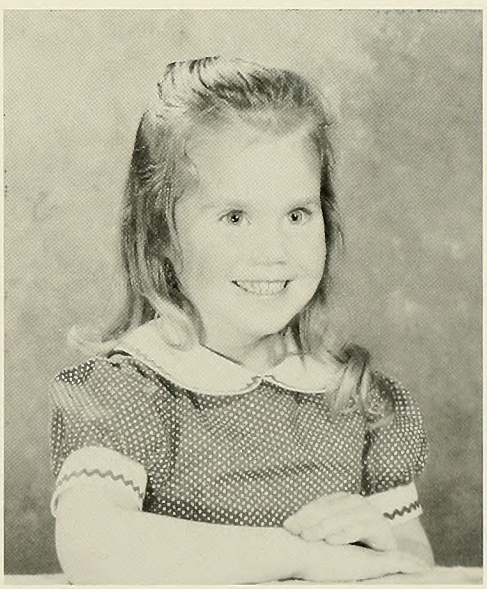
LOVE YA

Robert B. Whitelaw
Andrea L. Whitelaw

Beth Sullivan

Congratulations Beth!
We are very proud of you. We wish you health, happiness and success.

Love,
Mom, Dad and Anne



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For

Heidi A. Ecker

Heidi, hope your school years have been great and we hope all your dreams for the future are fulfulled.
Love, Dad, Mom, Dawn & Heather

Micaela A. Schnitzler

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MAMA, PAPA AND ALETTA

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For

Meg Adam

Meg,
We are so proud of you.
We know you'll be outstanding at
whatever you do, because you already are.
Love you,
Mom, Dad
Kristen, Stephanie, Kevin & Bobbie

Sarah Kate Kerdok

CARPE DIEM

SARAH KERDOK

LOVE,
Mom, Dad & Amy

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For

Amy Elizabeth Richards

Amy,

we are so proud of you!

Love,
Mom, Dad & Andy

Susan H. Rutman

WAY
TO
GO!

SUE RUTMAN

MOM, DAD, MINDY, JEFF

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Barbara J. Dupuis

Barabara J. Dupuis
To the first of the family graduates.
You kept on fighting to get there, and
you have won all of our respect.
May your future successes be as rewarding as all of
your past accomplishments.
From the people who love you the most.

Jonathan Jenkins

WHOOPIE FOR JON!

from
Mom Dad Chris Sandra
Kit Bandit and all

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to

the

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of

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From all of us in
The Student Activities Office

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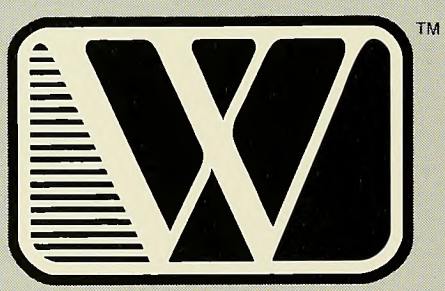
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The Index has "Evolved" into a great book thanks to your leadership.

David M. Roth



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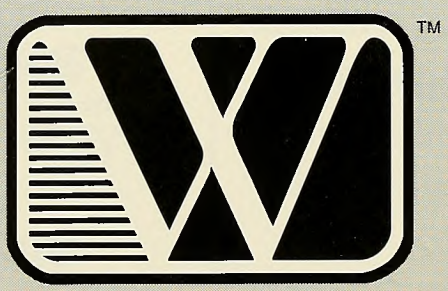
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The best is yet to come!

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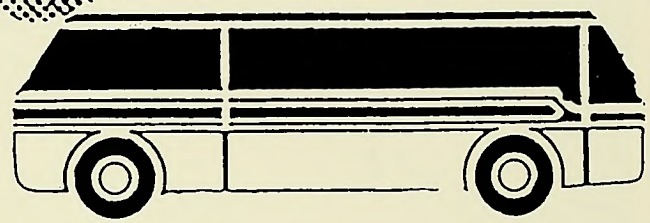
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INDEX

ronson, Tracey 212
srud, Michelle 212
ati, Jennifer 212
rahams, Stephanie 212
ramson, Eden 212
ushaar, Rakan 212
evedo, Steven 212
am, Kristin 212
am, Meg 7
ametz, Donna 212
ams, Deborah 212
desa, Kimberly 212
eletti, Karen 212
elman, Vanessa 22
al, Zameer 212
ard, Jeffrey 35
lberg, Gretchen 212
sworth, Sheila 212
ken, James 212
awa, Yufuko 212
er, Kerry 94, 95
Ghunaim, Saleh 212
ert, Daniel 212
xis, Olivia 31
ier, Richard 114
owik, Kimberly 212
en, Brian 6
en, Janet 212
en, Jennifer 212
en, Laura 212
en, Rhonda 212
son, Amy 212
sso, Nicole 212
neida, Mark 212
nzi, Robert 212
ert, Nancy 212
op, Pamela 212
es, Manuel 212
elotte, Michelle 212
irault, Scott 212
sler, Heather 37
able, Eric 212
drews, Amy 212
gelou, Vasiliki 212
naian, Diane 212
ico, Paul 212
hambault, Peter 212
hambeault, Mark 212
eta, Jennifer 212
nstrong, Jeffrey 212
old, Rebecca 213
nson, Jonathan 213
uda, Kara 213
enault, Margaret 51
sencoa, Scott 90, 213
olfi, Paul 213
inson, Elise 213
Atwater, Jeffrey 213
Aubut, Steven 213
Augart, Carolyn 213
Aurora, Suneet 213
Aymie, Gregory 213
Azerrad, Jeffrey 213

B

Bacharz, Michael 213
Bachenheimer, Eric 213
Baez, Yvette 213
Baker, Stephen 213
Bakios, Jennifer 213
Bakutis, Colleen 213
Balentine, Jennifer 213
Bancroft, Glen 213
Banks, Barbara 213
Barbary, Michelle 213
Barbato, David 213
Barber, Gwen 128
Barclay, Tracy 213
Bardascino, Nina 214
Bardon, Andrew 214
Barlow, William 214
Barnes, Michelle 214
Barnitt, Robb 214
Barr, Lisa 214
Barrett, Tanya 214
Barry, Jennifer 94
Barth, Sara 214
Barton, Kevin 214
Bastia, Sambit 214
Bauer, Kristen 214
Baxter, Michelle 214
Baxter, Suzanne 214
Bayard, Jeffrey 261
Bayuk, Jonathan 214
Beals, Todd 214
Beatrice, Erika 214
Becker, Elisabeth 214
Becker, Marc 214
Bednarek, Erik 214
Beebe, Kyle 214
Beeltje, Colleen 214
Beer, David 214
Begley, Charlotte 214
Begun, Jared 214
Belauskas, Jennifer 215
Belenardo, Holly 215
Belleau, Kimberly 215
Belliveau, Gary 215
Benbenek, Julie 215
Bennett, Lisa 215
Benoit, George 215
Benoit, Melissa 215
Benoit, Renee 215
Benson, Dan 215
Bentsen, Robert 215
Berger, Alana 215
Berkowitz, Marci 215
Bernardes, Tania 215
Bernardin, Michelle 215
Bernatchez, Suzanne 215
Bernier, Michelle 215
Berry, Valerie 215
Berry, Valery 128
Bertoldo, Brian 215
Bessette, Joseph 215
Bidmead, Dawn 215
Bikis, Michelle 22
Bishop, Darcie 215
Bishop, Joseph 215
Blair, Georgene 215
Blanchard, Lisa 215
Blanchette, Megan 215
Blanco, Cristina 215
Bleau, Shawn 215
Bloom, Todd 215
Blumenthal, Jonathan 64
Bodah, David 215
Boltz, Nancy 215
Bonneau, Robert 114
Bonnell, Corinne 215
Bonnette, Roxanne 215
Bonzagni, Gregory 215
Bookfor, Robyn 215
Borden, Matthew 215
Borges, Danielle 10
Borowiec, Melanie 215
Botelho, Ana 215
Boucher, Cherie 215
Bowman, Amy 215
Boyer, Alena 215
Bradlee, Todd 215
Brady, Maureen 216
Braga, Alycia 216
Brass, Jill 216
Braud, Jason 216
Bredimus, Kendra 216
Brendlinger, Amy 216
Brennan, Charles 216
Brennan, Kevin 216
Brennan, Patrick 36
Brennan, Robert 216
Brennessel, Tracy 216
Brennion, Michele 216
Brice, Charlie 6
Bridges, Paul 216
Brien, Mary 216
Briggs, Amy 216
Broad, Kimberly 216
Brochu, Lisa 216
Brooks, Sandra 216
Brote, Erica 216
Brown, Elizabeth 216
Brown, Scott 216
Browne, Patrick 216
Brownstein, Joanna 216
Bruffee, Carol 216
Brush, Christine 216
Buja, Wendy 216
Bulla, J Robert 216
Bunting, Heather 216
Bunuan, Joanne 216
Burke, Kathleen 216
Burke, Thomas 216
Burnham, Kristen 216
Burns, Rebecca 216
Burns, Ronald 216
Burns, Seanna 216
Burrell, Jeff 216
Burrus, William 216
Burton, Jennifer 15
Burzinski, Daniel 121, 216
Bushnell, Kristen 216
Buss, William 216
Buteau, Charles 216
Butler, Donna 216
Butterworth, John 216

C

Cadwell, Anna 217
Cahill, Gerry 114
Cahill, Jennifer 217
Cahill, Patricia 217
Cahoon, Lori 217
Cain, Shauna 217
Calcasola, Richard 217
Calipari, John 26
Calish, Jennifer 217
Callahan, James 78, 79
Callahan, Lynne 217
Calnan, Laura 217
Campell, Dacia 46
Cannon, Michelle 217
Cantrell, Cynthia 217
Cappella, Victor 217
Carey, Shannon 217
Carlson, Joel 217
Carmel, Mark 217
Carpena, Natasha 217
Carr, John 217
Carrara, Christian 217
Carrara, Christopher 19
Carris, Peter 217
Carriveau, Gregory 217
Carroll, Brendan 217
Carroll, Catherine 217
Carroll, Matthew 217
Carter, Faith 217
Cartwright, Crystal 3
Caruso, Michael 218
Carvalho, Michael 22

Casey, Jennifer 218
Casey, Mark 218
Castellani, Sharon 218
Cavanaugh, Amy 218
Cavanaugh, Christina 218
Cavanaugh, Christine 218
Cellucci, Melissa 218
Chait, Estee 218
Chan, Yuen 218
Chang, Su 218
Chao, Shiang-Shiang 218
Chau, Steven 218
Chazenoff, Hillary 37
Chenette, Aaron 218
Chernesky, Lynn 218
Chi, Joseph 218
Chin, Amy 218
Chin, Christine 218
Chisholm, Kathleen 218
Choi, Mo 218
Choo, Yeow 218
Chou, Kenneth 218
Chouinard, Pauline 218
Christensen, Steven 218
Christiansen, Steven 122
Christianson, Pamela 219
Chui, Chi-Ming 219
Chung, Bonita 219
Church, Brandon 219
Cianflone, Jennifer 219
Cichaski, Maureen 50
Ciepuk, Natalie 219
Clark, Brandon 219
Clark, Rachel 219
Clark, Sean 121
Clary, Jennifer 219
Clemens, William 219
Clemente, Diana 219
Coffin, Deanna 219
Cohen, Allison 219
Cohen, Diana 20
Colantonio, Erica 219
Colburne, Sheri 219
Coleman, Paul 219
Coletti, Robert 121
Colley, Paula 219
Collings, Amanda 219
Collins, Anne 219
Collins, Johanna 219
Colton, Elizabeth 219
Comjean, Aram 219
Commane, Patrick 219
Condon, William 114
Conkey, William 219
Conlin, Christopher 219
Connelly, Laura 219
Conniff, Susan 219
Conrad, Kathleen 219
Constantine, Michael 219
Conway, Michael 219
Cook, William 56
Cooper, Jill 219
Cooper, William 219
Coots, Caroline 219
Corcoran, Brian 114
Cordwell, Stacey 219
Corey, Peter 34
Corradi, Steven 114
Correa, Michael 219
Correnti, Richard 219
Cosentino, Stefan 219
Costacou, Stamatina 219
Costello, Joanne 219
Cote, Emily 219
Couet, Alexandra 219
Coulson, Ethan 219
Coulter, Suzanne 220
Courtemanche, Kevin 220
Courtney, Deborah 220
Cowan, Robert 220
Coyne, David 220
Cozza, Lisa 220
Craig, Andrew 220
Crandall, Scott 220
Crawford, John 220
Cray, Robert 42
Creamer, Robert 220
Credi, Chaza 21
Crehan, Julie 220
Crenshaw, Jennifer 220
Crespo, Carlos 220
Criswell, Lakeisha 46
Crochiere, Kenneth 220
Crocker, James 220
Crofts, Jeffrey 23
Cronen, Lisa-Beth 220
Cronin, Jason 220
Cronin, Patricia 220
Crossland, Chad 220
Croston, Kara 220
Croteau, Brian 220
Crouse, Michelle 220
Crowell, Kathryn 220
Crowley, Dennis 220
Cuda, Peter 220
Cuddy, Christopher 220
Cugini, Denise 220
Cumming, Heather 220
Cummings, Andrea 220
Cunado-Saez, Samuel 220
Curran, Carolyn 220
Curran, Matthew 220
Currul, Kathleen 220
Curtis, Gregory 220
Cushman, Susan 220
Custard, Mary 30

D

Daggett, Jeremy 220
Daisley, Kelly 220
D'Angelo, Susan 220
Dani, Hasit 220
Daniels, Stephen 220
Danker, Kristen 66
Darling, Robert 220
Darov, Anatoly 221
Das, Sharmili 221
Daut, Kelly 141
Davanzo, Diana 221
Dave, Sanjeev 221
Davey, Christine 221
David, Christopher 221
Davidson, Sarah 221
Davis, Jonathan 221
Day, Kathryn 221
De Avila, Roberta 221
De Barros, Anne 221
De Bellis, Katherine 221
De Clercg, Sharon 221
De Maio, David 221
De Paolo, Robert 221
Dearney, Robert 114
Dechayne, Lauren 221
Decker, Marjorie 221
Decoste, Angelique 221
DeGregorio, George 56
Del Priore, Francesco 221
Delaney, Jason 221
Dellagala, Stacey 221
Delleo, Jeffrey 221
Delucia, Anthony 221
DeMarco, Margarita 221
Dembek, Amy 222
Demers, Brandee 222
Dempsey, Maryellen 222
DeNitto, James 222
Denn, Sharon 222
DePiero, Matthew 222
Depoto, Marc 222
Depp, Wesley 222
Derival, Marie 222
D'Errico, Jennifer 220
DeSilva, Melanie 222
Devault, Carol 222
Dever, Laura 222
DeVito, Franca 222
Devoe, Janelle 222
DeVoir, Stephen 222
Dewing, Benita 222
Dhawan, Puneet 222
Dialessi, Laura 222
Diana, David 222
DiCenso, Dawn 222
DiDomenico, Devra 222
Diemand-Wickham, Marcy 222
Diggs, Kristin 94
Digiovanni, Andrea 222
Digirolamo, Allison 222
DiGregorio, Amy 223
DiLuigi, Brenda 223
DiMartino, John 223
Dinell, Diane 223
Dingle, Dana 108
Dinn, Jacqueline 223
Dionne, Paul 223
DiRoberto, Michele 223
DiSotto, Cadia 223
Dixon, Judy 98
Doherty, Leigh 223
Doiron, Sherry 223
Donaldson, Kristin 94
Dondarski, Laurie 223
Dondis, Heather 223
Donnely, Jason 121
Donnenwirth, Robert 86
Dorian, Sherry 92
Dorman, Matthew 223
Doscher, Michelle 223
Doucette, Denise 223
Dow, Scott 223
Down, Louise 223
Doxer, Laurie 223
Doyle, Kate 223
Doyon, Nicole 223
Drago, Denise 223
Dragoon, Gayle 223
Drees, Stephanie 223
Drew, Allison 223
Drew, Melissa 223
Drosselmeier, Todd 121
Drozdowski, Kevin 223
Drury, Barbara 223
Dueno, Manuel 223
Duest, Tracey 140, 223
Duff, Alicia 223
Dugan, Maureen 223
Dukas, Evangeline 223
Dulka, Jennifer 223
Dunham, Colleen 223
Dunham, Rebecca 223
Dunlap, Molly 94
Dunn, Peter 223
Dunny, Sandra 223
Dupuis, Barbara 223
Dupuis, Scott 223
Duranleau, Deena 223
Durkin, William 90
Dusenbury, Jessica 223
Dustman, D. Tyler 223
Dusza, Sheila 224
Dymek, Christina 224

E

Easa, Gabriel 224
Eastman, Jennifer 36, 51
Eber, Scott 224
Ecker, Heidi 224
Economopoulos, Christos 224
Edell, William 224
Edelman, Justin 224
Edelman, Paul 224
Edgerly, Joanna 224
Edgerly, Matthew 87
Edoin, Marla 64, 70
Eldred, Joanne 224
Eldredge, Mara 224
Elkin, Gregory 224
Ensmann, Mai 224

Epstein, Elissa 224
Erickson, Jason 224
Erickson, Jeffrey 224
Erikson, Lesley 224
Erlich, Scott 224
Esperanza, Brenda 224
Estela, Jessica 224
Estey, Shannon 224
Etheridge, Aris 224
Evans, Michael 114
Ewen, Rebecca 224

F

Faberman, Stephen 224
Fabiano, Robin 224
Falcione, Richard 224
Falvey, Katey 224
Falzarano, Dana 224
Falzon, Adrienne 224
Fantasia, Rene 224
Farrell, Richard 224
Feinstein, Scott 224
Feldgus, Steven 224
Feldman, Jared 224
Ferdinando, Gina 224
Ferguson, Jessame 224
Fernandes, Anjali 15, 224
Fernandes, James 224
Ferrari, Peter 224
Ferrazza, Peter 224
Ferreira, Kevin 224
Ferreira, Robert 225
Ferreira, Sid 31
Figueiras, Elisa 43, 225
Filliman, Christine 13
Findley, Allison 225
Finn, Julie 225
Fisher, Cheryl 225
Fitzgerald, Conor 225
Fitzgerald, George 225
Fitzgerald, Timothy 225
Fitzgibbon, Diane 225
Flanigan, Deborah 225
Flinkstrom, Eric 225
Floyd, Apryl 225
Flusser, Howard 225
Flynn, Kerri 225
Foley, Kara 128
Follick, Stephanie 225
Fong, Yu-Sun 225
Fordham, Monique 225
Forkey, Jennifer 128
Forman, Marnin 225
Fornabia, Roni 225
Forsyth, Maureen 94
Forsythe, Victoria 225
Foster, Glenn 225
Foti, Suzanne 225
Fountas, Jessica 225
Fournier, Christine 225
Fowler, Andrea 226
Fowler, Jennifer 226
Fox, Jason 226
Fox, Jonathan 226
Frankel, Leslie 226
Frei, David 226
French, Daniel 226
Freudenthal, Cindy 226
Friederich, Lee 114
Friedman, Erica 226
Fu, Ellen 226
Fugiel, Daniel 226
Fulmer, Andrew 122
Fulton, Daniel 226
Funk, Christopher 122
Furia, Karen 226
Furtado, Margaret 226

G

Gabriel, Angela 226
Gaffey, Robert 226
Gagnon, Jason 226
Gagnon, Mark 226
Gagnon, Steve 226
Galbraith, Scott 226
Gallagher, Catherine 226
Gallagher, Christopher 226
Gallagher, Richard 226
Gallo, Ivy 227
Gangley, Robert 227
Ganley, Kenneth 227
Garcia De La Noceda, Ilia 227
Garcia, Jeffrey 227
Garcia, Marlen 227
Gasper-Costa, Sherry 227
Gates, Joshua 227
Gaumond, Jeffrey 227
Gauthier, Una 227
Gavigan, Brian 227
Geahigan, Shaun 227
Gee, Tina 227
Gelley, Melissa 227
Gennaro, Jennifer 227
Gennerich, Susan 227
Gentile, Russell 227
Gerber, Kristin 227
Gerety, Nancy 227
Geryk, Mary 227
Getty, Matthew 121
Ghareeb, Maria 227
Giammattei, Theresa 227
Gianetti, Lee 227
Gibbons, Cynthia 227
Gibbons, James 227
Gilardi, Anthony 56
Gilbert, Amy 227
Gilburg, Amy 227
Giles, John 227
Giles, Nicole 227
Gilrein, Kerry 227
Gingras, David 227
Ginsberg, David 227
Ginsburg, Brenda 227
Giordano, Daniel 227
Gisondi, Debra 227
Gitelson, Emily 227
Gittelsohn, Daniel 227
Giusto, Anthony 114
Glass, David 227
Glass, Rebecca 227
Gleason, Deana 227
Gletkin, Matthew 49
Gobeil, Bartholomew 227
Goldman, Adam 37
Goldman, Keri 227
Goldman, Steven 123
Goldson, Amber 49
Goldstein, Matthew 228
Goldthwait, Hillary 228
Gomes, Malcus 31
Gomes, Malkes 228
Goodman, Carrie 228
Goodman, Dana 228
Goodnow, Douglas 228
Goodwin, Kevin 228
Gordon, Phyllis 228
Gordon, Wendy 37
Gorham, Daniel 228
Gormley, Michael 228
Gottlieb, Penni 228
Gottsman, Bryan 228
Goulart, William 228
Goulston, Adam 22
Grace, Rebecca 228
Grady, Alison 228
Graham, Cheryl 228
Graham, Jeffrey 228
Grant, Darrel 228
Graubart, Lori 228
Graves, Melissa 228
Gray, Jeanne 228
Gray, Sara 228
Grecoe, Sarah 228
Green, Cynthia 228
Green, Hillary 228
Greene, Daniel 228
Greene, Laura 228
Greene, Roisin 228
Greene, Wendy 228
Greenhalgh, Kevin 228
Greenia, Katherine 94
Greer, Alicia 228
Greer, Douglas 78, 79
Griffin, Jeffrey 228
Griffith, Jennifer 228
Grillo, Karen 228
Grimard, Robert 228
Grolnic, Linda 228
Grossman, Dana 228
Gruntmeyer, Karen 228
Guertin, Kimberly 228
Guidice, Michael 228
Guimond, Kelly 228
Gulla, Jennifer 228
Gupta, Vasudev 229
Gurley, Laura 229
Gurski, Leslie 229
Guthenberg, Karen 229

H

Habboo, Zain 7
Haddad, Walid 229
Hagan, Craig 229
Hagberg, Linda 229
Haigney, Lee 229
Hale, Robert 229
Haley, Colleen 229
Hall, Candace 229
Hall, Daniel 229
Hall, Edward 229
Hall, Elizabeth 229
Hallen, Jeffrey 229
Halleran, Matthew 229
Hallisey, Kimberly 229
Hamm, Elizabeth 229
Hammer, Jeanette 229
Hammer, William 229
Hammock, Michelle 229
Hammond, John 42
Han, Evelyn 229
Hanawa, Miho 229
Hancock, Laura 229
Hanieski, Michael 114
Hanley, Katherine 230
Hanlon, Stacey 230
Hard, Kristine 230
Harlan, Luke 121
Harling, Tamara 230
Harrington, Gregory 230
Harrington, Kerrie 230
Harris, John 230
Harris, Justin 51, 78
Harris, Michael 230
Harris, Stanley 121
Harris, Stephanie 230
Harris, Timothy 230
Harrison, Lisa 230
Hart, Catherine 230
Harte, Kristen 230
Hartelius, Heidi 230
Hartford, Scott 230
Hartleb, Heather 230
Hartord, Keith 230
Harvey, Julie 230
Harvey, Mark 230
Hashem, Matthew 230
Hathaway, Jeremy 173, 230
Hay, Rosa 230
Hayden, Sean 230
Hayes, Kelly 3, 51
Haynes, Thomas 230
Hazen, Tara 64, 66
Head, Dennis 231
Heaney, Michelle 231
Heavern, Susan 48
Heffernan, Courtney 231

Heffernan, James 114
Heiko, Jethro 12
Heilman, Matthew 231
Hekler, Karl 231
Heller, Russell 231
Henderson, Daniel 231
Henderson, Elissa 231
Hendrickson, Jill 231
Henry, Dwight 231
Hernandez-Ramos, Rene 231
Hernon, Christina 231
Herra, Janice 231
Hersh, Alexis 231
Hetrick, Eric 231
Hicks, Kevin 100
Hicks, Richard 231
Hidler, Joseph 231
Higginson, Malaika 231
Hill, Andrew 231
Hill, Christopher 231
Hill, Jennifer 231
Hill, Maureen 231
Hilliard, Courtney 231
Hines, Kelly 231
Hirschen, Richard 231
Hiscock, Timothy 231
Hixon, Pamela 93
Ho, Hiu 231
Hockenbrock, Holly 231
Hodgson, Kimberly 231
Hodkinson, William 231
Hoffman, Jennifer 231
Hofmeister, Thomas 29
Hogan, Elizabeth 231
Hogan, Rebecca 231
Holbrook, Jennifer 231
Holl, Thomas 231
Holland, Tiger 114
Hollander, Jessica 231
Holmgren, Lisa 231
Hooper, Dale 115
Horan, Seth 231
Horgan, Catherine 231
Horgan, Kathleen 231
Horgan, Sean 39
Horne, Adam 231
Horne, James 231
Hosley, Darienne 22
Hourihan, Todd 232
Howard, Justin 232
Howe, Julie 232
Howe, Lauri 232
Howerton, Kenneth 232
Howland, Rebecca 232
Howlett, David 232
Hreczuck, Debra 232
Hsu, Ining 187
Hudon, Amy 232
Hudon, Andrew 7
Hueskes, Traci 232
Hueston, Kerry 121
Hughes, Tammy 232
Hunady, Jennifer 232
Hurley, Sean 232
Hurwitch, Alison 232
Hynes, Jennifer 232

I

Ingoglia, Rene 91
Innis, Jennifer 232
Irvine, Kevin 232
Irving, Sean 232
Ito, Fumiko 232

J

Jackson, Jennifer 232
Jacobs, Randal 86, 232
Jacobsen, Amy 232
Jacobson, Christa 232
Jacques, Sandra 232
Jaffe, Ellen 232
Jannis, Nicole 232
Jarvis, Christopher 232
Jelley, Tara 92
Jemison, Mae 28
Jendrysik, Ronald 232
Jenkins, Jonathan 232
Jenkins, Nanci 232
Jensen, Kevin 232
Jent, Angela 232
Jesseman, Dwight 232
Jodlowski, Christopher 232
Johnson, Christopher 232
Johnson, David 232
Johnson, Jennifer 232
Johnson, John 91
Johnson, Kristin 232
Johnson, Nicole 232
Johnson, Rebecca 232
Johnson, Roy 123
Johnson, Stephanie 66
Johnson, Steven 121
Jordan, Brian 233
Jordan, Rebecca 233
Joseph, Jennifer 233
Joseph, Kristin 233
Joseph, Samuel 233
Joseph, Susan 233
Joyce, Christine 233
Judd, Kimberly 233
Jungbluth, Stephen 233
Jungbluth, Steven 121

K

Kahn, Matthew 22, 233
Kalayjian, Michael 233
Kalmanson, Matthew 233
Kamens, Todd 233
Kanavos, Anastasios 233
Kane, Matthew 233
Kaneda, Toshiko 233
Kang, Sung Won 233
Kaplan, Kenneth 233
Kaplan, Shari 233
Kardos, Oliver 233
Karyanis, Hillary 233
Kasparian, David 233
Katzer, Sherri 233
Kaufman, Emily 233
Kaur, Sureena 234
Kawaf, Tareef 234
Kearins, Mia 234
Keefe, Brenda 234
Keefe, Kristin 234
Keeling, Matthew 234
Keenan, Sherry 84, 234
Kehoe, Catherine 234
Kelleher, Sandra 234
Kelley, Shawn 234
Kelly, Karen 234
Kelly, Kevin 234
Kelly, Meredith 234
Kempner, Martha 234
Kennedy Kathleen 234
Kennedy, Laurie 234
Kennedy, Samuel 234
Kenny, Bonnie 102
Kenyon, Kathryn 234
Kerdok, Sarah 234
Kerr, Kenneth 234
Kersten, Michael 234
Keung, Nicholas 234
Keyes, Matthew 234
Kho, Alvin 234
Kibbe, Brian 235
Kiladis, Marie 235
Kilduff, David 114
Kim, Lance 235
Kimball, Angela 235
King, Meredith 235
King, Shannon 235
Kinne, Dennis 235
Kinsey, Janice 235
Kinsley, Michelle 235
Klein, Sara 235
Kleindienst, Robert 235
Klienman, David 101
Kline, Gregory 235
Klugerman, Marya 235
Knaffle, James 235
Knight, George 235
Knightly, Rachael 235
Knudsen, Jennifer 235
Kochendoerfer, Marie-Isabel 235
Koenig, Jennifer 235
Kolodzinski, Elizabeth 235
Konig, Heather 235
Koppel, Lauren 235
Korins, Robyn 235
Koritkoski, John 121
Kornberg, Randy 235
Kouch, Kok 235
Kouripines, Katina 235
Kozakewicz, Michael 235
Kozimor, Kimberly 235
Kozodoy, Emily 235
Kramer, Robert 235
Kremer, Edward 235
Krendel, David 235
Krintzman, Douglas 235
Krivelow, Joseph 235
Kronfeld, Erica 235
Krug, Lisa 235
Kuan, Mark 235
Kung, Ha 235
Kuzmeskus, Aaron 235
Kwan, King 235
Kwok, Pauline 235
Kylish, Todd 235
Kyrouz, William 236

L

Lacombe, Kelly 236
LaFreniere, Julie 94
Lam, Bic 236
Lama, Yamile 236
Land, Joanne 236
Lang, Christopher 236
Lang, Reginald 236
Langer, Todd 236
Langevin, Melissa 94, 95
Lanza, Heather 236
Laplante, Jamie 236
LaPorte, David 121
Laramee, Thomas 236
Larose, Jason 236
LaRose, Michelle 236
Lasky, Jennifer 236
Lateef, Yuseef 46
Latulippe, Armand 114
Laurente, Clarissa 236
Laurin, Michael 236
Lazaro, David 236
Le, Nhung 236
Leake, Bryan 121
Leary, Traci 236
LeBlanc, Christopher 236
LeBlanc, Keith 236
Lee, Andrew 236
Lee, Chan-Yuin 236
Lee, Florence 236
Lee, Hwayun 236
Lee, Robert 236
Leech, Susan 236
Lefebvre, Eric 236
Lefebvre, Paul 236
Leger, Marc 236
Lenchner, Charles 236
Lennon, Kellie 236
Lent, Richard 236
Leonard, Keith 236
Leopold, Sarah 236
Lerner, Nicholas 236

evasseur, Philip 236
even-Gleckman, Debra 7
evenson, Debra 236
evenson, Nancy 236
evine, Pamela 236
evy, Micah 236
evy, Michelle 236
ewis, Amy 237
ewis, Jeremy 237
ewis, Kimberly 237
ewis, Marnie 237
i, Wai Lim Lambda 237
iang, Karin 237
iang, Michael 237
ibucha, Tracy 237
ichtenstein, Julie 237
ieberman, Stacey 237
iljeblad, Kelly 94, 95
iljeblad, Kimberly 94
im, Eddie 237
im, Eng Lee 237
im, Kimyee 237
indkvist, Kristoffer 237
indsey, Tina 237
inso, David 237
ipski, Timothy 101
isi, Edward 237
isi, Gregory 237
ittle, Jeff 121
ittle, Jennifer 237
loyd, Darryl 237
o, Pui Ki 237
oach, Daniel 237
ockett, Jennifer 237
oiacono, Melanie 237
ombardi, Kimberly 238
ong, Colleen 238
opez, Lucy 238
opez, Lurdes 238
opoukhine, Peter 238
ord, Katherine 238
oss, Adam 114
ouie, Rowena 238
ovely, Mary 238
ovett, James 238
owney, Cheryl 238
u, Minwei 238
ucas, Eric 38
ucero, Jennifer 238
uftig, Eric 238
ugo, Carmen 238
uistro, Christopher 238
umley, Carrie 238
uviano, John 121
y, Minh 238
ynch, Cristina 238
ynch, Kathleen 238
ynch, Laura 238
yon, Jeff 15
yons, Catherine 238
yons, Cheryl 94
yons, Daniel 238

M

MacDonald, Amy 238
MacDonald, David 238
MacDonald, Willard 239
Macharia, Penninah 239
MacKenzie, Meagan 239
MacKey, David 239
MacMillan, Christopher 239
MacPherson, Scott 114
Madden, Cristin 239
Madden, Kathryn 239
Magalnick, Debra 239
Maggio, Anthony 239
Mahdi, Ali 239
Mahmood, Nazim 239
Mahoney, Christina 239
Mahoney, John 239
Mahoney, Stephen 239
Majeski, Julia 15
Majeski, Ken 15
Major, Kristine 239
Makowski, Meredith 23
Maldonado, Justina 239
Malila, Matthew 239
Malionek, Robert 239
Mallen, Joseph 114
Malone, Matthew 239
Malone, Stacy 239
Malton, Ashley 94
Mandeville, Cary 239
Mangan, Douglas 239
Mankewich, James 239
Mann, John 239
Mann, Sheryl 239
Manning, Blair 114
Marak, Joseph 38
Marcinek, Darell 239
Marder, Melissa 239
Mardini, Hani 239
Marino, Brenda 239
Marmer, Heather 239
Marrec, Jody 239
Marrero, Jose 239
Marriott, Stacey 239
Marshall, Travis 239
Martin, Amy 239
Martin, Beth 104, 105
Martin, Chris 121
Martin, Francis 239
Martin, Kevin 86
Martin, Lisa 239
Martin, Thomas 239
Martine, Diana 239
Martinez, Nitza 239
Martone, Christopher 239
Martone, Peter 121
Marvin, James 239
Maryland, Julie 240
Mason, Petchron 240
Massieu, Danielle 240
Mastrototaro, Mark 240
Matos, Dolores 240
Matson, Kara 240
Matteo, Michelle 240
Matthai, Rachel 21
Mattivello, Joseph 240
Mauchan, Renee 240
Maxim, L. Sandra 240
May, Alexander 240
Maycock, Jennifer 240
Mayer, Catherine 240
Mayer, Kimberly 240
Mayer, Michael 240
Mayko, Eileen 240
Mayrowetz, Cindy 240
McAllister, Ellen 240
McCafferty, Seona 240
McCarthy, Heather 240
McCarthy, Michael 240
McCarthy, Stephen 240
McClean, Michael 240
McClure, Christopher 240
McColgan, Lisa 240
McConnell, Pamela 240
McConnell, William 104
McCormack, Daniel 240
McCormack, James 240
McCormick, Elizabeth 240
McCray, Edes 240
McDaniel, Melissa 240
McDermott, John 240
McDermott, Michael 240
McDonnell, Shawn 240
McEwan, Jennifer 240
McGann, Ericka 240
McGee, Jim 240
McGinness, Michele 240
McGlynn, Michael 240
McGonagle, Dara 240
McGourty, Paul 64
McGowan, Gail 240
McGrail, Donald 240
McGrath, Keith 241
McGrath, Kelly 241
McGrath, Michael 241
McGuire, Maureen 241
McHugh, Michael 241
McIntire, Kenneth 241
McIntyre, Susanna 241
McKenney, Marin 241
McKiernan, Kevin 241
McKinnon, Harold 241
McLaughlin, Maura 241
McLeod, Gail 241
McMahon, James 241
McMahon, Kathleen 241
McNamara, John 241
McNeil, Karolyn 66
McPartlin, Daniel 241
McRae, Mary 241
McSherry, Elizabeth 241
McWilliams, Lorette 36
Meaney, Scott 241
Meek, Alexandra 241
Melanson, Stacy 241
Mellett, Tara 241
Mello, Brooke 241
Menard, Fausto 241
Menard, Pierre 242
Mencher, Leslie 242
Menton, Gregory 121
Mercado, Josyvette 242
Merced, Gloria 242
Mercier, Amanda 242
Merrick, Troy 242
Methelis, Barbara 242
Meyers, Michael 242
Meyn, Jim 242
Michaud, Daniel 242
Michaud, Jennifer 242
Michaud-Packard, Paula 242
Micozzi, Nicole 242
Milbert, Timothy 121
Miller, Aron 242
Miller, Kevin 242
Miller, Kimberly 242
Milliken, Colleen 242
Mills, Jennifer 242
Milne, Jennifer 242
Milosh, Tanya 242
Mincone, Leesa 242
Miner, Darran 242
Miner, Kristin 242
Minkiewicz, Eric 242
Miranda, Nancy 243
Mirovich, Rachel 243
Mitchel, Margaret 243
Mitchell, Debra 243
Miyazawa, Mariko 243
Mocklin, Kevin 243
Modi, Sonal 243
Molloy, Amy 243
Mombourquette, Marc 23
Mongeon, Dawn 243
Monroe, Kevin 243
Montanari, Kendra 243
Monteiro, Claudia 243
Monteiro, Michele 243
Monteith, Michelle 243
Montello, Melissa 243
Montgomery, Jonah 121
Montiston, Renee 243
Moodie, Geoffrey 243
Moolenbeek, Andrea 243
Moore, Alison 243
Moore, Juliana 243
Moore, Patrick 243
Moran, Erin 243
Moreau, Julie 94
Morey, Laura 243
Morgan, Alyson 243
Moriarty, Jeanne-Marie 243
Moriarty, Kathleen 243
Moriarty, Richard 114
Moroney, Gloriann 243
Morrell, Eric 243

Morrison, Annette 243
Morrison, Ian 243
Morrison, Michelle 243
Morrissey, Daniel 243
Morrissey, Michael 23, 243
Morse, Nathaniel 243
Morshed, Fazeela 243
Morti, Stavroula 243
Moses, Christopher 243
Mosher, Melinda 243
Moulton, James 243
Moyer, Alisa 243
Moynahan, Timothy 243
Mucken, Robert 121
Muise, Paula 243
Munroe, Lisa 244
Munyon, Michelle 244
Muratore, Lorraine 244
Murphy, Jeremy 138
Murphy, Kathleen 244
Murphy, Kristen 244
Murphy, Lauren 244
Murray, Keith 101
Murray, Laura 244
Murray, Michael 244
Murray, Noreen 244
Murray, Robert 244
Murray, Scott 244
Murray, Stephen 244
Murray, Thomas 244
Musto, Kristin 244
Muszynski, Filip 244
Muza, Cherie 244
Myerov, Jonathan 244
Myers, Emily 244
Myers, Randall 244
Myers, Sarah 94
Mykoniatis, George 244
Mynttinen, Matthew 244

N

Nack, Julie 244
Nadeau, Marisa 244
Naggar, Gracy 244
Nair, Vivek 244
Napoli, Michelle 244
Nash, Dionne 103
Nash, Jason 23
Nasson, Caroline 244
Naughton, Kelli 244
Nazarian, Scott 244
Neal, Ann 244
Needle, Mylie 244
Nelson, Courtney 244
Nelson, Eric 244
Nelson, Kimberly 244
Nelson, Mark 244
Nelson, Wendy 244
Nentwich, Christopher 244
Nessman, Kevin 244
Newman, Scott 244
Nickerson, Elizabeth 244
Nielsen, Debra 244
Nielsen, Stephen 244
Noble, Katherine 245
Norman, Brian 245
Norris, Warren 114
Norton, Loren 245
Nubar, Tim 245
Nubar, Timothy 121
Nuñez, David 173

O

O'Brien, Heather 245
O'Brien, Holly 245
O'Brien, Julianne 245
O'Brien, Kathleen 245
O'Brien, Kenneth 134
O'Brien, Philip 245
O'Brien, Timothy 245
O'Connell, Brian 38
O'Connor, Justin 245
Odom, Faries 245
O'Donnell, Jerome 245
O'Donoghue, Karen 245
Ogden, Thomas 245
O'Keefe, Maureen 245
Olbrich, Paige 245
O'Leary, Nathan 51
Olive, Christopher 245
Olson, Julie-Ann 245
Olson, Katherine 245
O'Neil, Carrie 245
O'Neill, Maureen 245
Ong, Anthony 245
Oremland, Scott 245
Orenstein, Jill 246
Orkin, David 246
Orlando, Nancy 246
Ortiz, Frances 246
Orwicz, Christina 246
Ostrowsky, Michael 246
Ouellet, Aimee 246
Ouko, Lillian 246
Owens, Laura 246

P

Pacheco, Julie 246
Paci, Vincent 246
Paci, Vinny 15
Paez, Miguel 246
Palazzolo, Vita 246
Palinski, Brian 246
Palk, Robert 246
Palmer, Erin 246
Palumbo, Julie 246
Panagou, George 246
Panaro, David 246
Panayiotou, Christakis 246
Pandey, Veena 246
Pang, Sonchu 246
Pannasch, Jeanann 246
Papadopoulou, Elpida 246
Paradise, Phee 50
Paras, Nicholas 247
Parent, Kevin 247
Parent, Michelle 247
Parenti, Christina 247
Paris, Stephen 247
Parker, Caroline 247
Paroyan, Christine 247
Parsons, Kevin 247
Pasquini, Ryan 247
Passa, Meridith 247
Patel, Jay 247
Patterson, Erin 247
Paul, Douglas 247
Pavesi, Matthew 247
Pavlovich, Diana 247
Pavlovich, Michael 247
Pavlowich, Stephen 247
Pawlik, Peter 247
Pearce, Christianna 247
Pearlstein, Brett 114
Pecora, Lisa 247
Pedowitz, Robert 247
Pegram, Christopher 247
Peirce, Daniel 247
Peles, Matthew 247
Peloquin, Michele 247
Pemberton, Troy 247
Pennant, Althea 72
Peoples, Jillian 247
Perfilio, Jennifer 247
Perlmutter, Paula 247
Perrier, Richard 247
Perron, Kristine 247
Perrone, Mary 247
Perry, Mario 90, 91
Perry, Suzanne 247
Perry, Thomas 114, 115
Pesce, John 247
Peterson, Jeremy 247
Petrillo, Ramona 247
Phelan, Deborah 247
Phillips, Jason 247
Pickett, Reginald 247
Pierce, Mariska 94
Pike, Amos 247
Pike, Nancy 247
Pike, Shay 247
Pikula, Dorothy 248
Pilette, Wilson 248
Pipes, Brian 248
Pipito, Teresa 248
Pitt, Alison 248
Place, Robin 248
Plasse, Michelle 248
Podworski, James 248
Poehler, Katherine 248
Poitras, Brian 248
Pollini, Todd 248
Pomeranz, James 248
Pomeroy, Christopher 248
Porcaro, Matthew 248
Potenza, Cynthia 248
Potter, Bradford 248
Potter, Elizabeth 248
Povolny, Christopher 248
Power, Paul 248
Pratt, Julie 248
Premo, Dawn 248
Price, Elisa 248
Priestly, Edward 87, 248
Prince, Salvatore 248
Proulx, Pamela 248
Prudhomme, Sheila 248
Puopolo, Matthew 248
Putnam, Breckin 248

Q

Quann, Elizabeth 248
Quigley, Eileen 248
Quigley, Kathryn 248
Quigley, Mark 248
Quink, Carol 248
Quirk, Oona 248
Quiros, Juan Jose Chacon 22
Quiterio, Isabel 248

R

Rago, Carolyn 248
Raider, David 248
Raimo, Dina 248
Rajotk, Matthew 90
Ramer, Andrew 248
Raney, Karen 248
Rapp, Jamie 248
Rasata, Reggie 121
Raskin, Oliver 248
Rattet, Joshua 249
Ray, Jennifer 249
Raycroft, Matthew 249
Raymond, Deborah 249
Reed, Amy 249
Reich, Adam 121
Reid, Nancy 249
Reinecker, Kristin 249
Renna, April 249
Riccardi, Charles 249
Richard, Stephanie 249
Richards, Amy 249
Richards, Marc 249
Richards, Rebecca 249
Richardson, Kevin 57
Richardson, Susan 249
Richmond, Jill 249
Riddell, Katherine 249
Rigney, Richard 249
Rigollaud, Philippe 249

iley, Catherine 249
iley, Kyle 249
inehart, Corey 78, 79
iordan, Michael 249
issling, Jaynen 114
itacco, Tina 249
itter, Jesse 249
oaf, Peter 249
oberts, Glen 38
oberts, Kristen 250
oberts, Nicole 85
obinson, Miles 250
obison, Kelly 250
obles, Foluke 250
oderick, Jeffrey 250
odrigues, Johanna 250
odrigues, Nelson 250
odriguez, Marilyn 250
odriques, Catarina 250
ogers, Gypsy 13
oncone, Michael 250
ondeau, Michelle 250
ooney, Peter 250
osatto, Cheryl 250
ostedt, Sarah 250
othman, Lisa 250
othstein, Lisa 250
othwell, Christina 23, 250
oy, Jennifer 66
uddock, Nancy 250
udolph, Tami 250
uggles, H. Thomas 250
uperto, Sandra 250
usso, Karen 250
usso, Lisa Marie 250
uthman, Kimberly 250
utman, Susan 251
yan, Dasha 251

abbagh, Jennifer 251
abella, Joseph 251
aberi, Poune 251
abino, Isabel 251
achar, Jennifer 251
acks, Jeffrey 251
adler, Denise 251
aito, Kayo 251
aito, Kazumi 251
alisbury, Jennifer 92, 251
alvi, Janet 251
ammarco, Denise 251
ampson, Brian 251
ampson, Lyndell 251
anchez, Charles 251
anchez-Cestero, Jovette 251
anders, Walter 251
anker, Sean 251
anta, Jose 121
anta-Ana, Gloria 51
Santos, Christiane 251
Saphire, Jonathan 251
Saraco, Wendy 251
Saronson, Matthew 251
Sasak, Kathrine 251
Satterfield, Katherine 251
Saunders, Jennifer 251
Savage, Julie 251
Sawyer, Leslie 251
Scafati, Nicole 251
Scagel, Jonathan 251
Scanlon, Robert 251
Scattergood, Emily 251
Schachter, Levanto 251
Scheckner, Stacey 99, 251
Schiappa, Deanna 251
Schild, Elise 251
Schilling, Patrick 251
Schmidt, Jeffrey 251
Schmidt, Joseph 251
Schmidt, Katherine 251
Schnitzler, Micaela 251
Schultz, William 252
Schwartz, Brian 252
Sciacca, Daniel 252
Scott, David 115
Scott, Megan 252
Scranton, Heather 252
Scurry, Briana 84
Sedelnick, Stacey 252
Segedy, Jennifer 252
Seguin, Jill 252
Seitles, Jennifer 252
Selvaggio, Laurie 252
Sentnor, Richard 252
Sfara, Matthew 252
Shamapande, Showma 30
Shapiro, Mark 252
Shapiro, Robin 252
Sharac, Michelle 252
Sharwin, Lisa 252
Shea, Christopher 252
Shea, Daniel 252
Shea, Gregory 252
Shearstone, Jeffrey 121
Shechtman, Jill 252
Sheehan, Adam 252
Sheehan, Thomas 114
Shenoy, Sunil 252
Shepherd, Michelle 102
Sher, Amy 70
Sherman, Susan 252
Sherrin, Leneita 252
Shi, Yan 252
Shin, Hong 252
Shore, Stephanie 252
Shubow, Kimberly 252
Shumway, Jeffrey 252
Sieminski, Beth-Ann 252
Silva, Ana-Lisa 252
Silva, Antony 252
Silva, Richard 252
Silverman, Scott 252
Silverstein, Jessica 252
Silvestriadis, Dimos 29, 252
Simonich, Justin 252
Simpter, Jennifer 252
Sinisi, Jennifer 252
Sitton, Liesel 98
Skiadopoulos, George 252
Skilling, Roger 252
Skoletsky, Lisa 252
Skolnick, Robert 253
Skolnick, Seth 253
Sky-Stiskin, Rachel 103
Slap, Andrew 253
Slomich, Joshua 253
Slotnick, Jodi 253
Small, Brant 253
Small, Keith 253
Small, Kimberly 253
Smelstor, Joseph 253
Smith, Courtney 85
Smith, Douglas 253
Smith, Jason 114, 253
Smith, Jeremy 253
Smith, Judd 114
Smith, Thomas 253
Snow, Peter 253
Snowe, J. Hooper 35
Snyder, Jeremy 253
Snyder, Jill 253
Sokop, Matthew 253
Solomon, Konrad 253
Somerville, Ronald 253
Song, Toezun 253
Sonier, Andrew 253
Soo, Tiong Keng 253
Sortino, Elaine 140
Sousa, Lilia 253
Souto, Stefanie 253
Spacone, Kristina 254
Spadaccini, Marie 254
Splaine, Rachael 73
Spohr, Shelley 254
Springer, Natasha 31
Springsteen, Bruce 168
Squire, Glenn 254
St. Jean, Shawn 254
Stack, Carrie 254
Stallings, Rhonda 254
Stanford, Emily 254
Stark, Sharon 254
Staruch, Larisa 254
Stathopoulos, Viki 254
Staulo, John 254
Stebbins, Kara 254
Steeves, Rajni 254
Steinbeiser, Melissa 254
Stetson, Jennifer 254
Stevens, Amy 254
Stevens, J. Travis 121
Stevenson, Jessica 254
Stiles, Jennifer 254
Stock, Michael 254
Story, David 254
Stover, Scott 254
Strachan, Heidi 254
Stramandinoli, Lori-Ann 254
Streger, Michael 255
Stringer, Elizabeth 255
Strysko, Jennifer 255
Stubbs, Glen 255
Sugarman, Kenneth 255
Sugarman, Risa 255
Suh, Dai-Ha 255
Sulistyo, Novian 255
Sullivan, Beth 255
Sullivan, Debora 255
Sullivan, Kristen 255
Surenian, Roubina 255
Surprenant, Raymond 255
Sussmann, Theodore 255
Svarczkopf, Timothy 255
Swanson, David 255
Swartz, Brian 255
Swatton, Jeanine 255
Sweeney, Faun 255
Swenson, Joel 255
Swoboda, Judith 255
Szeto, Harry 255

T

Tabachnick, Kari 255
Takahashi, Tomoko 255
Tam, Chi 39
Tan, Chia 255
Tan, Edwin 255
Tan, Eleanor 255
Tardiff, Nicole 255
Tartamella, Brent 255
Tata, Jason 255
Tata, Peter 255
Tatoian, Emily 255
Taylor, Darryl 255
Taylor, Hope 255
Taylor, Matthew 255
Taylor, Pamela 255
Taylor, Rebecca 255
Telfort, Modeline 255
Temkin, Lisa 255
Tendrich, Lisa 255
Teng, Szu-Szu 255
Terban, Dori 255
Terry, Keith 256
Tessier, Donald 256
Thao, Dia 256
Tharp, Diane 256
Thea, Youlaing 256
Theisen, Tracy 256
Thenthirath, Albert 256
Theodore, Margaret 256
Theriault, Christian 256
Thimas, Eric 11, 88, 89

Thimblin, Bridget 256
Thomas, Denise 256
Thornton, Andrew 256
Tilden, Pamela 256
Timothy, Kristen 43, 256
Tinger, Denise 256
Tinker, Todd 256
Tohline, Christopher 256
Toland, Jane 256
Toledo, Gloria 256
Tomasello, Christine 256
Toomey, Kathleen 256
Topiol, Sara 256
Toran, Debra 256
Torres, Alexandra 256
Torres, Shirley 256
Tosi, Giancarlo 256
Toth, Jennifer 256
Touma, Michelle 256
Tow, Michael 256
Trabish, Brian 256
Tracey, Douglas 256
Trainito, Julie 256
Trajkovski, Kire 256
Tramontana, Lisa 256
Tran, Damien Tri 256
Tran, Holly 256
Tranfaglia, Kristin 256
Traugut, Jason 256
Travers, Nicole 256
Treacy, Benjamin 256
Tremblay, Kimberly 256
Tremblay, Suk 256
Trulson, Jeffrey 257
Trulson, Mark 257
Trunk, Amy 257
Tsatsarones, Demetri 257
Tuck, Sherry 257
Tucker, Daniel 257
Turner, Jason 257
Tuttle, Richard 257
Twer, Joseph 100, 257

U

Ulloa, Alexander 56
Ulm, Gretchen 257

V

Vaala, Kasper 101
Valdivielso, John 257
Valentine, Maleeka 257
Valentini, Angelo 257
Vallett, Kimberly 257
Valutkevich, Mark 257
Van Atten, Christopher 257
Van Beek, Kevin 257
Vargas, Joann 257
Vazquez, Marines 257
Velardi, Candace 257
Velazquez-Estades, Leonardo 257
Velez, Erik 257
Ven, Harfun 257
Venham, Lyn 257
Venman, Jennifer 258
Verderico, Laura 258
Verhoog, Jennifer 258
Veron, Rachel 258
Vicente, Annie 258
Villacorta, Carla 258
Villafane, Alberto 258
Von Berg, David 258
Vorel, Laurie 258

W

Waeger, Jennifer 94
Wagar, Blair 114
Wagner, Aaron 258
Wagner, Andrea 258
Wagner, Stacy 258
Wagstaff, Caroline 49
Wahlgren, Katie 258
Wain, Cheryl 258
Waire, James 78, 79
Waldner, Brian 258
Walker, Andrew 258
Walker, Carolyn 258
Walker, Lisa 258
Walker, Robert 258
Walker, Scott 258
Walker, Thomas 258
Wallace, Matthew 258
Wallenstein, Lauri 258
Walsh, Donna 258
Walsh, Karin 259
Walsh, Melanie 259
Walsh, Thomas 259
Walters, Dana 259
Wanat, Joseph 259
Wang, Yi-Ho 259
Wang, Yu-Chen 259
Ward, Jennifer 259
Ward, Kenneth 37
Ward, Kristen 259
Ware, Benjamin 259
Waring, Elizabeth 259
Watanuki, Tomohiro 259
Watkins, Robert 259
Watson, Julie 259
Webber, Nathan 19
Webster, Jay 259
Wei, Ai-Hua 259
Weiler, Amy 259
Weinberger, Aaron 259
Weinstein, Rori 259
Weinstein, Steven 259
Weis, Lynn 259
Wermuth, Stefanie 259
West, Carolyn 259
Weston, Amy 259
Wheaton, Michael 259
Wheeler, Jason 259
Wheeler, Susan 259
White, Allison 259
White, James 34, 259
White, Jonathan 259
White, Veronica 259
Whitehead, Jody 114
Whitelaw, Robert 259
Whitley, Melicia 259
Whitmore, Jennifer 259
Wicklund, Jeffrey 121
Wiener, Julie 259
Wightman, Leigh 259
Wilbur, Wendy 259
Wilder, Bonnie 259
Wiles, Frank 259
Wilkens, Meredith 259
Wilker, Julie 259
Wilkins, Paula 85
Willcox, Alan 259
Williams, Derek 260
Williams, Erin 260
Williams, Gregory 260
Williams, Melissa 260
Williams, Robert 114, 260
Williamson, Steven 260
Willy, Brian 260
Wilson, Aaron 260
Wilson, Marian 260
Wingfield, James 260
Winn, Jeffrey 260
Wishnick, Hillary 260
Witalisz, Heather 260
Wizwer, Howard 260
Wofford, Laura 260
Wohl-Ludman, Kenneth 260
Wolstenholme, James 260
Wong, Hanglee 260
Wong, Joanne 260
Wood, Jennifer 260
Wood, Kerrin 260
Wood, Patrick 260
Woolf, Ellie 19
Worthen, Lise 260
Woz, Laura 260
Wright, Dennis 114
Wright, Stephanie 260
Wurster, Debra 260
Wylie, Troy 260
Wyman, Laurel 260

X

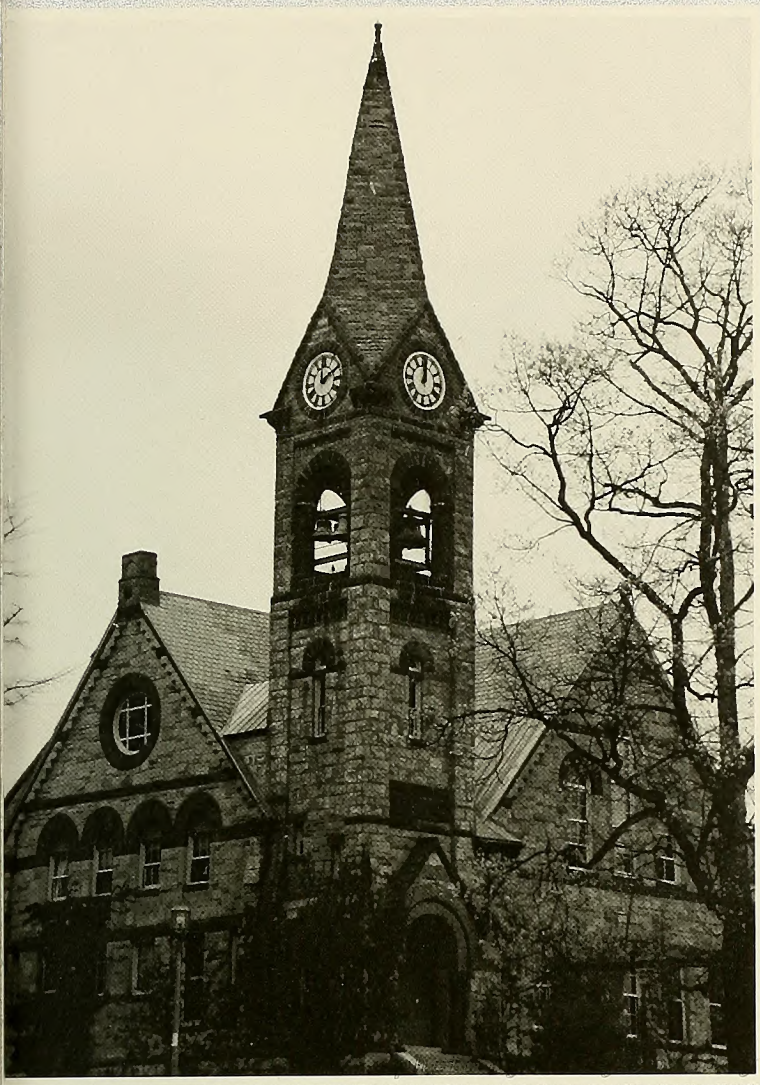
Xenopoulou, VanEssa 260
Xiao, Dieter 29
Xing, Yan 260

Y

Yaniro, Danielle 260
Yarnick, Michelle 260
Yarworth, Russ 120, 121
Yodkins, Lisa 260
Yomegame, Hiroko 260
Yung, Helen 260

Z

Zaccone, Tracey 260
Zakaria, Husnain 260
Zambuto, Christopher 260
Zell, Bari 260
Zelman, Suzanne 260
Zemser, Rachel 260
Zeroogian, Amy 260
Zervas, Sophia 261
Zhang, Jimin 261
Zheng, Ling 261
Zibel, Jon 261
Zidle, Megan 128, 261
Ziedins, Eric 261
Ziolkowski, Steven 261
Zou, Jacqueline 261
Zylich, Michael 261



In Closing . . .

"But enough of these fond memoirs. It were an easy matter to write on and on about such a class. But those days are past and gone, we must now make the most of the present and prepare for the future."

-the Massachusetts Agricultural College Index, vol. 33



THE BEST O

AFTER ONE OF THE HARSHEST winters in decades, UMass students worshipped the sun all over campus. The Campus Pond, home of the swan and the "baby ducks" that come out every spring, was just one of the hot spots on campus. From shooting hoop to outdoor concerts, from sprawling out on the patio of the Campus Center to the last official day of school for seniors, students took full advantage of the spring heat. Whether the Tower Library, the Newman Center, the Campus Center lounges, or dorms, students left the confines of studying indoors and soaked in the warmth.



Above: Tie-dyeing at the Orchard Hill Bowl Day was one of the main activities that many students enjoyed.

-photo by Joe Minkos

Below: One of our photographers captures a reflection of the graduation ceremonies.

-photo by Joe Minkos



Right: Haigis Hoopla was one of the hot spring events that students came to watch participate in.

-photo by Wendy

TIMES



A Timeless Tradition

As alumni of UMass, we are armed with invaluable advantages. Our award-winning programs, our nationally ranked schools, our Pulitzer Prize-winning professors, and our constantly expanding and growing campus have prepared us to produce quality in the work force. The large and diverse student body and wide variety of life have also taught us to respect and understand lifestyles and cultures otherwise foreign to us. Our combined academic excellence and melting pot social world have given us a unique opportunity to mature as citizens of the world.





Right: As the food is put away at the Senior Picnic, Rachel Solomon resorts to extreme measures as Maureen McGuire and Michelle Hendricks look on.

-photo by Emily Kozodoy

.eft: A group of friends enjoy one of the free gifts
)f the Senior Picnic.
-photo by Emily Kozodoy





Top Right: One of the hazards at the Senior Picnic included getting hit by stray frisbees.
-photo by Emily Kozodoy

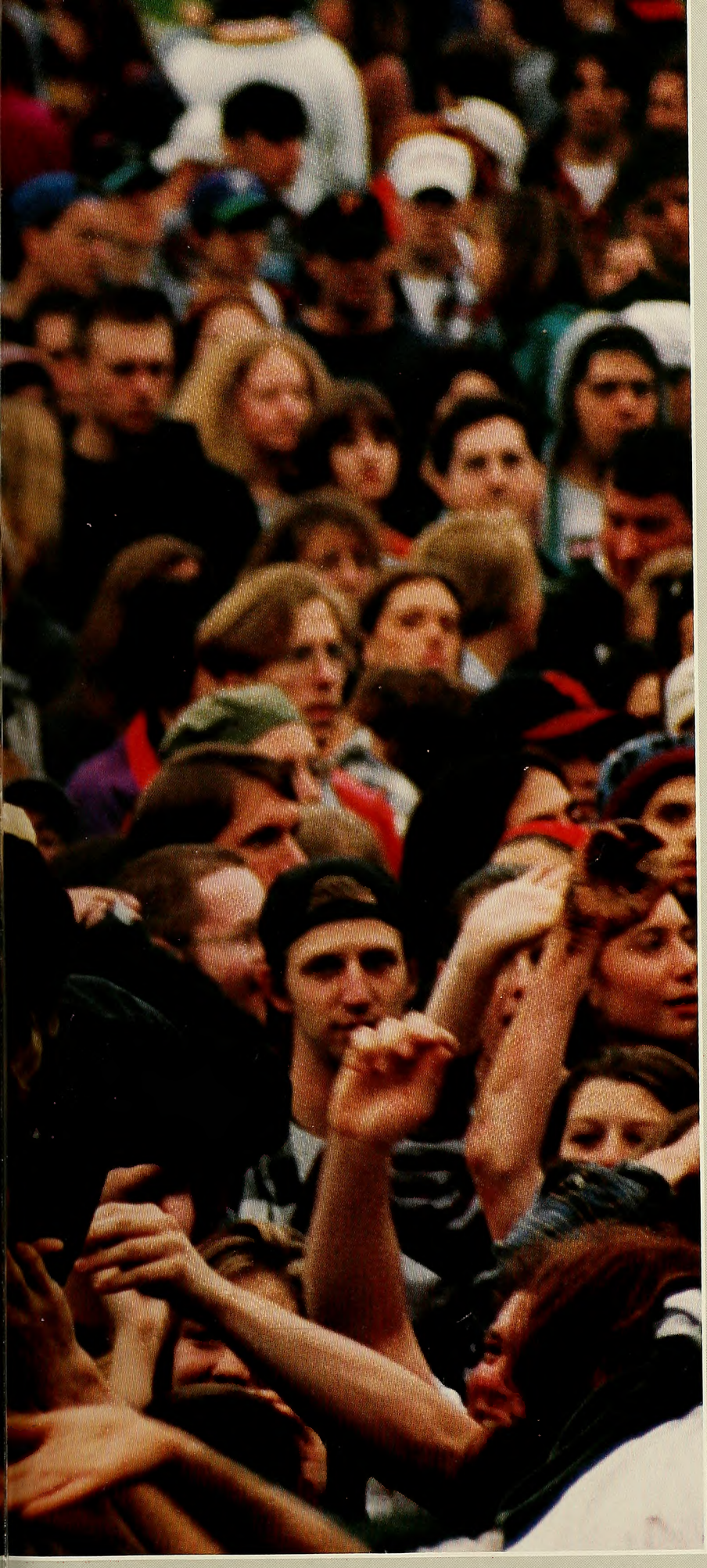


Top Center: Volleyball was one of the activities that seniors took part in to celebrate their new found freedom after finals.
-photo by Emily Kozodoy



On Top of the World

As the Spring Concert came and went, we were left with vivid memories. We will remember this Spring Concert for the acres of mud; the body surfing; the great music, the thousands and thousands of students that seemed to form a single, solid mass. We were sprawled out on the ground; we rolled over and across the euphoric crowd throughout the show; we soaked in the melodies of Buffalo Tom, Taj Mahal and others, oblivious to the final exams which lingered only weeks away. We were happy, and droves of us, caked brown with mud, left the show, blind to the cool weather, drizzle, and mud under our feet.



Above: For many students, the most memorable times at UMass were spent on top of other people.
-photo by Aram Comjean







Right: At graduation, the women's studies department joyously celebrated twenty years of existence.

-photo by Joe Minkos

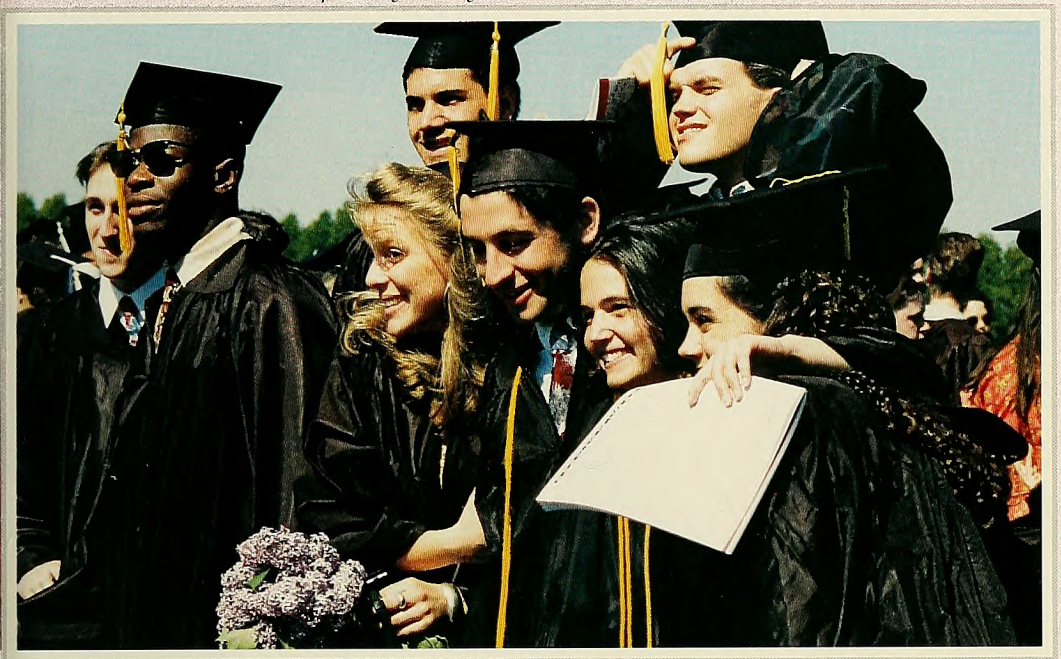
Below: Tim Lambright, Tony Williams, and Kia Ricks bask in the glory of their graduation.

-photo by Joe Minkos



Below: These graduates pose to allow their families the opportunity to freeze this moment in time for them.

-photo by Wendy Su



Large Steps

THIS YEAR WE AWARDED an honorary degree to Charles Nirenberg, who attended UMass and left prematurely to serve in WWII, earning two battle stars in European combat. He returned to graduate from UMass, and used his experience and education to evolve a one-truck ice cream shop into Dairy Mart, the third largest convenience store chain of its kind in the U.S. with 12,000 branches. Nirenberg contributes to the future of UMass every year, and donated a million dollars this year alone to endow a faculty chair. He is an example of UMass success, and how we all can change our world for the better.





Left: One of UMass' newest alumni lets out a gesture of relief.

-photo by Joe Minkos



Above: There wasn't an unhappy face seen in the crowd of graduates.

-photo by Joe Minkos



Above: The apparel for the class of 1994 ranged from casual to sophisticated.

-photo by Joe Minkos



A New Generation



Above: Marjorie Decker, this year's student commencement speaker encouraged the graduating class to consider what they wanted to contribute to their society.

-photo by Joe Minkos

WHEN THE STATE, POLITICIANS and much of the private sector question the future, we will answer them, and even surprise them. We will show all that a UMass degree represents a very comprehensive and contemporary education which can not be obtained at any other institution.

"Because every decision we make does effect others . . . we must ask ourselves what we want our lives to mean, what we want our communities to mean, and what kind of a world we want to live in. Then, we must make those decisions that inevitably will contribute to that world, that community, and give meaning to that life."

-by Marjorie C. Decker, student commencement speaker

New Beginnings

For some, graduation is their final academic stage, while others will continue to take what they have learned in the buildings named after fellow alumni and continue their academic careers. UMass grads will continue the evolution some of them started as teen agers. Whether we move into professional positions or begin graduate studies, our adaptation to our constantly changing world will be easy because of everything UMass has taught us, inside and outside the classroom. On a campus miles across, among tens of thousands of fellow students, thousands of professors, administrators, and staff, UMass alumni have been primed for life beyond our UMass world.



Right: Members of the UMass Theater Guild gather for a graduation photo.
-photo by Wendy Su





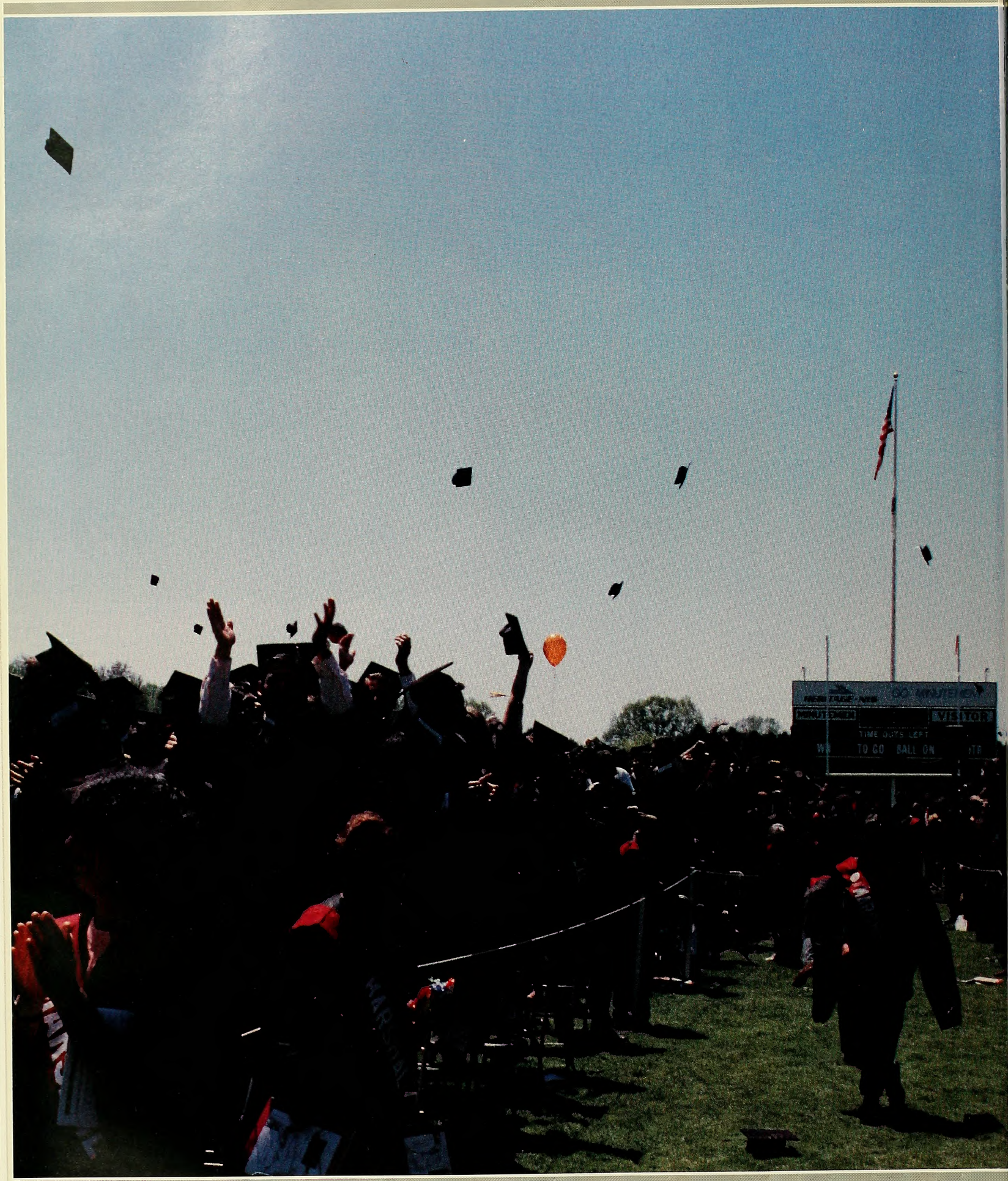


Above: Some of the gifts that the graduates received made the four years worth it.

-photo by Wendy Su

Left: For some graduates, the ceremony was a time for reflection.

-photo by Joe Minkos



-photo by Wendy

From The Editor

Bear with me. Yesterday, I was at work. There I was, inspecting construction on Long Island's own Meadowbrook Parkway. From my idling car, I watched as the construction workers put out the cones for the very simple detour we were setting up for the day. My plans for this Friday were very simple. I was to work a full day and then trek up to UMass for one last time to finish the Index. Suddenly, smoke started billowing from under the hood of my car. I quickly pulled over only to find that my water pump had seized. This killed my day. How was I going to inspect construction? How was I going to make it up to Amherst? And how was I going to get my car off the Meadowbrook? Nobody told me there'd be days like these. I returned to work, walking the mile-long detour.

Then, a glimmer of hope graced my hopelessness. I got a ride to an auto parts store and as luck would have it, (luck? what's that?) they had a water pump for a 1984 Subaru. As lunch approached, I headed toward my injured steed to install this gleaming, new $40 hydraulic motivator. When I arrived at milemarker 1078 where I had left it, I found that another challenge faced me. My right, rear tire had gone flat. This was it, I thought. I'd never get to Amherst. I'd have to drive home on a doughnut if I ever got it off the highway, get the tire fixed and then someday go up to Amherst to finish the *Index*. This book is never going to get done.

First things first, I thought. So, I began ripping the wisdom tooth of a water pump out of my car. By the end of that hour, my vehicle was once again purring like a kitten and was being fully supported by its three good tires and one pseudo-tire. Now I could get back to work in my car, get the tire fixed at a local gas station after work and then head up to UMass to finish the *Index*. UMass was going to get its 304 page chronicle of the 1994 academic year!

The end of this hot day seemed to come in no time. Making sure that rocks from the pavement cutter aren't flying into some unsuspecting beach goer's convertible is a lot easier than dealing with car troubles. Then, as I came out of the gas station with my repaired better-than-new tire, I notice the puddle of anti-freeze originating at my car. I wasn't going anywhere.

But wait! It wasn't a big problem at all. It was a simple hose clamp that I had forgotten to tighten. So, I put my tire on, tightened the clamp, grabbed an ice cream down the road and headed for UMass and I am now sitting next to Wendy who is trying to fit the Index of the *Index* on the last eight pages left to complete. The funniest part is that when I talked to my parents from Amherst, yesterday, it seemed as if all those problems had not shaved years off my life or even made my life less rewarding. In fact, I really felt good that after all that turmoil, all that delay, all that sweat and all those problems lurking around the superelevated curves of the Meadowbrook Parkway, my parents thought that my trip had been nothing short of a smooth ride.

Now, assuming you're still reading this, let's talk about this year's *Index*. When we returned from our 1993 summer break, we were short approximately 2 out of 3 editors, we had no office manager, no theme and no direction. Basically, our water pump was as solid as dining common pizza. Eventually we got our act together. SGA gave us a ride to the store to get our new computer, and we started to create pages with a theme that easily launched us into the fast lane of yearbook production. Throughout the year, we had many flat tires of 1993 books undelivered, student organizations who couldn't produce articles or photos of themselves and the usual conflicts that pop up when people try to work with people.

We eventually fixed it all, (sometimes riding on our doughnuts) and now I feel obligated to tell you, the reader, that what you are holding in your hands is not simply a finely polished, well oiled, smooth running publication that you can just thumb through to get a sense for what the 1994 student body of UMass was all about.



Instead, I invite you to look carefully at each page. Sit in Bartlett 65 and listen to a professor's lecture on the Equal Rights Amendment. Stare down a UMass athlete driving for your goal. Feel the pinch in your bum as you surf over the crowd at a UPC concert. Live the melancholy bliss of a UMass graduate at Alumni Stadium.

And as you do, know that each page represents the blood, sweat and tears of 28 of the hardest working group of "mismatched kids" to ever roam the halls of the Student Union at 3:00 am. Know that Wendy and Sean were worrying if the *Index* would ever get done while many students worried about how they were going to finish their term papers in time for Beverly Hills 90210. To the entire 1994 *Index* staff, my hat is off. Everyone did a great job and deserves a pat on the back. (Free tuition may be a start.) I invite all of you to take what you have learned with you. I think you'll find that a lot of it applies to the real world as well.

There were, also some people who helped us out when we were low on fuel and needed a jump that I would like to thank. To Margaret, our advisor and Gloria, our graduate advisor, thanks for all the good advice and for teaching us how to scream and cry professionally. Thanks to Dave, no middle name, Roth, Sandy Roth and everyone at Walsworth for working so hard to improve the *Index* yet again and for helping us to transform our wild ideas into realities. To Neil, Amar and the rest of the DaVor family, thanks for all the photos, mailings and random acts of kindness.

Monday, I will go back to work. I will return, not only knowing that the product of the 1994 *Index* staff is finally complete but also that my car is running better than ever (knock wood.) I'll remember everything it took to recrop the photos and tighten the alternator belt, but it will all seem small compared to the satisfaction of being able to sit back and say that all of the perseverance and every ounce of energy expelled has paid off. It couldn't have been done without help and the same situations will never be repeated. As an Editor-in-Chief of the *Index*, one who was allowed to drive this bus, I wish future *Index* staffs to have the same year that we had. We were faced with stuff you can't make up, always bit off more than we could chew and never made one deadline completely. The product, though, is one that I feel represents UMass perfectly and looking at the library of yearbooks atop our filing cabinets, falls right in line with the *Index's* own Evolution.

E-V-O-L-U-T

Ode to the 1994 Index Staff

-by Greg Zenon

We had a lot of fun
Getting everything done.
From deciding on a theme
To producing the book from a dream
When our baby Mac went down
We bought the best PowerPC in town.

With Scott at the helm as our E-I-C
He made the Evolution we couldn't help but see.
And organized the staff all year long
From computers to layout, his leadership strong.

In the fall we had Sue, and "Greek" writer Marjorie.
Collegian Matt and Aram also shot photography.
Kerry worked PageMaker like the back of her hand
And Catherine, Troy, Michelle, and Lev all joined the band.

Wendy worked real hard—she managed production crew.
They retaliated, called their lawyers, threatening to sue.
She cracked a whip and everyone with deadlines jumped.
And looked away and did not mind
when copy bunnies thumped.

At every weekly meeting agendas were made
Though our life and job, this is largely unpaid.
Our classes suffered because we never went.
Though our parents' tuition money was spent

Dan's and Mel's office hours were held in the campus bar.
So we knew marketing revenue never went far.
But Marketing Mel showed off what she's got—
Parent ad contributions were by everyone bought.

Enthusiastic team spirit keyed Marc's Copy success.
Never cynical or negative or feeling anything less
Than love and devotion at his Manager's sight.
He bubbled over with cheer—yeah, sure, whatever, right.

Mike was a tall part of a marketing mecca,
Sales skyrocketed, thanks much to Becca.
While Utah Andy penned folios five,
Office "MLE" kept 304 Student Union alive.

Sean tackled the layouts and tried so much more,
Some felt he went too far and sometimes got sore.
His speed and planning made the other editors look slow,
That's all right, he's young, his mind will surely blow.

While Em flew away with the Minuteman team,
Joe shot photos and quelled an Executive scream.
But Em's Index shots made the papers and press
And her quality photos were worth the waiting and stress.





Anita's "Just Added" stories were all over the place
And Kool Kristen's articles graced the rest of the space
The Hill Giant's dedication gave editors a rest.
Her "I"-twin's stellar copy makes the book a seller best

And as I come to a close, I'm all out of rhymes,
So, as far as Business this year—
well, it's committed no crimes.

Above: The staff pages from the 1941 *Index*.
-the Massachusetts State College Index, vol. 7.

Top: The *Index* staff poses for a group photo on the Campus Center stairs outside their office.
-photo by Matt Kahn

I-O-N

What exactly is the *Index*? The *Index* is several things. It is a bunch of mismatched kids trying to get through college who have time to publish a 300 page book; it is an attempt to capture the life and essence of a year at UMass; it's fun and full of life; it's a book that can transport the reader back months, years, even centuries.

The *Index* is produced by a dedicated staff of about 20 that comes from every corner of this University. It's open to any and all that want to devote blood, sweat, and tears into producing one of the best college yearbooks in the country. As an outsider looking in, it might look peculiar to see a Chemistry major in charge of production and the creativity of the book. It might look strange to see the Editor-in-Chief is in the very conservative and linear major of Engineering. It may also seem strange to find out that the Layout Editor, who creatively designs the pages, was a Physics major (we saved him though—he is now a Graphic Design major). We have an English/Journalism major who is in charge of our business (once charged by another group for embezzlement) and a Psychology/Sociology major who markets the book successfully. The Photography Editor who captures the life and essence of UMass on film, is a Theater/Creative Writing major.

As anyone can see, the *Index* is an opportunity for everyone to branch outside of their everyday norms. It's a chance for the Math major to become an acclaimed journalist. It's the chance for the Art major to become a business entrepreneur. This book gives many people a break from the monotony of their majors, and a chance to do something totally different from what they are required to day after day.

The *Index* staff's purpose is to publish a book that represents not only the big stories of the of a year, but the less noticed things that happen, too. We strive to capture the good times, the bad times, the happy times, the sad times, the victories, the defeats, the controversies, the resolutions, and everything in between. UMass is an exciting and mystical little world within itself and it's the *Index* strives throughout the year to present it to the reader so that it may seem that the life and energy of UMass springs out from between the covers every time the book is opened.

The most important thing that the Index does is capture the year in words and pictures for generations to come. As we began this volume, we looked back over 100 years to see a UMass that has only been seen by a few. We had the opportunity to see faces that would not recognize this miniature metropolis of today. We were able to track not only the lives of the students that developed their minds with education here, but we were able to see the small farming college develop into a university known for its superb athletics, state-of-the-art research facilities, and excellent academics.

We were transported back in time through the efforts of previous *Index* staffs. And it is our goal to be the eyes and ears of today for the future, to show the progression and evolution of UMass.

It wasn't easy, and at times it was nothing but hard work. There were times when we slept in the office, and times when we engaged in raucous fun. It became the center point in our lives at times, and at other times, nothing but a nagging pain. After all the ups and downs though, we have a 300 page book in our hands that will survive generations to come, that will bring back all the memories of UMass, and that will provide some future staff the opportunity to see UMass as it changed before our eyes.

-by Marc V. Mombourquette

•COLOPHON•

The 125th volume of the University of Massachusetts *Index* Yearbook was published by the undergraduate student staff of the *Index,* 304 Student Union, UMass/Amherst, MA 01003. The *Index* was printed using offset lithography by Walsworth Publishing Company, 9233 Ward Parkway, Kansas City, MO 64114. Representative: **David M. Roth**; Customer Service Representative: **Donna K. Bell**.

The 1994 *Index* was produced on a $70,000 printing budget. Funding was raised through book sales, senior portrait revenues, commercial advertisements sold by College Publications and parent ads sold through our sixteen-page fall preview.

1,636 senior portraits were taken by DaVor Photo, Inc., 654 Street Road, Bensalem, PA 19020. Representative: **Neil Weidman**. There was no sitting fee. The majority of non-senior photographs were taken by staff photographers and processed by DaVor Photo, Inc.

The text and layout for each page, except for advertisements, were produced on Macintosh computers. Pages were submitted in Aldus PageMaker 4.02 format.

The cover is a custom design using a Poinsettia Red leathertone with copper foil lettering on the front and spine. The books are Smyth sewn, rounded and backed with decorative headbands.

More than 1,000 copies of the *Index* were sold. These copies were printed and mailed out in the fall of 1994.

